

# Resene Lumbersider CoolColour™

waterborne  
low sheen

Resene Lumbersider CoolColour is based on a tough 100% acrylic resin to ensure maximum durability in all exposed conditions. Imparts a natural low sheen look that is fully washable.

Resene CoolColour technology performs optimally on dark colours that are the most prone to heat build-up.

## exterior

### Typical uses

- Beams
- Block and brickwork
- Concrete and plaster
- Deckings
- Fibre and particle board
- Fibre cement
- Galvanised iron
- Repaints
- Roughcast/stucco
- Timber
- Weatherboards

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of product. If in doubt contact Resene.

<b>Vehicle type</b>	100% acrylic
<b>Pigmentation</b>	Titanium dioxide/fillers
<b>Solvent</b>	Water
<b>Finish</b>	Low sheen
<b>Colour</b>	Selected colours from the Resene Total Colour System
<b>Dry time (minimum)</b>	45 minutes at 18°C
<b>Recoat time (minimum)</b>	2 hours
<b>Primer required</b>	Yes, dependent on surface
<b>Theoretical coverage</b>	12 sq. metres per litre
<b>Dry film thickness</b>	33 microns at 12 sq. metres per litre
<b>Usual no. of coats</b>	2; some colours may require an additional coat
<b>Abrasion resistance</b>	Very good
<b>Chemical resistance</b>	Good
<b>Heat resistance</b>	Thermoplastic
<b>Solvent resistance</b>	Good
<b>Durability</b>	Excellent
<b>Thinning and clean up</b>	Water.
<b>VOC</b>	c. 35 grams per litre (see <a href="#">Resene VOC Summary</a> )

### Physical properties

### Performance

1. Reflects heat improving the life of paint finish and substrate and improving interior conditions inside the painted structure.
2. Excellent adhesion to primed and natural substrates, timber, concrete and old paintwork.
3. Excellent as a roof coating where a low sheen finish is required.
4. May be used on surfaces that are to be used for the collection of drinking water.
5. An Environmental Choice approved product.

### Limitations

1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
2. Use Resene Wood Primer (see [Data Sheet D40](#)) or Resene TimberLock (see [Data Sheet D48](#)) for the first coat where the timber surface is showing signs of deterioration, particularly on deckings.
3. Disconnect roof downpipes until after the first shower of rain in order to flush away surplus non-toxic wetting agents before the surface is used for the collection of drinking water.
4. Areas coated with this product unmodified may not comply with New Zealand Building Code D1 3.3(d). Refer also to New Zealand Building Code D1 2.0 table 2.



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## Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould. Any timber that has been exposed to weather for more than one week requires thorough sanding of the surface or treatment with Resene TimberLock (see [Data Sheet D48](#)).

If moss and mould are present, treat with Resene Moss & Mould Killer (see [Data Sheet D80](#)). Waterblasting at 21,000 kps (3000 psi) is the best surface preparation method prior to painting weathered cementitious surfaces or galvanised steel.

When painting new or old galvanised roofs, ensure the surface to be painted is thoroughly cleaned using Resene Roof Wash and Paint Cleaner (see [Data Sheet D88](#)). Flush clean with freshwater. Consult Resene for technical advice on painting of old cementitious roof tiles.

### Concrete

Use Resene Limelock (see [Data Sheet D809](#)) on fresh cementitious surfaces to trap any free lime and prevent the appearance of lime staining.

### Timber

Where a staining type of timber exists an application of Resene Wood Primer (see [Data Sheet D40](#)) may be required.

*Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.*

## Application

Apply by brush, speed brush, synthetic fibre roller or spray. For optimum CoolColour performance use one coat of Resene Quick Dry or Resene Galvo-Prime depending on substrate before applying Resene Lumbersider CoolColour.

### Concrete, etc

1. Seal where necessary with one coat of Resene Sureseal (see [Data Sheet D42](#)). Allow to dry for at least two hours. Apply one coat of Resene Quick Dry (see [Data Sheet D45](#)) and allow to dry.
2. Apply two coats Resene Lumbersider CoolColour allowing at least two hours between coats.

### Galvanised steel, Zincalume

1. Apply one coat Resene Galvo-Prime (see [Data Sheet D402](#)) or Resene Galvo One (see [Data Sheet D41](#)). Resene Galvo-One may need to be overcoated in Resene Galvo-Prime (see [Data Sheet D402](#)) for optimal CoolColour effect depending on colour choice – refer to Resene.
2. Apply two coats Resene Lumbersider CoolColour allowing at least two hours between coats.

### Timber

1. Apply one coat of Resene Quick Dry (see [Data Sheet D45](#)) and allow to dry.
2. Apply two coats Resene Lumbersider CoolColour allowing at least two hours between coats.

## Precautions

1. Ensure correct primer and/or sealer is used.
2. Fill all nailholes and cracked timber after priming.
3. Galvanised steel and Zincalume must be primed before application of Resene Lumbersider CoolColour.

Resene Lumbersider is formulated to adhere to fresh timber surfaces. Dark colours may cause the rapid drying of damp timber with the ensuing danger of warping, though this effect will be lessened when a CoolColour is selected in place of a standard colour. A coat of solventborne Resene Wood Primer (see [Data Sheet D40](#)) will slow down the rate of drying and lessen the danger of warping.

*Please ensure the current Data Sheet is consulted prior to specification or application of Resene products. If the surface you propose to coat is not referred to by this Data Sheet, please contact Resene for clarification.*

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the paint the professionals use

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