



Resene
Total Colour
Awards 2011

Residential

Resene

the paint the professionals use

www.resene.com/colourawards



The second annual Resene Total Colour Awards proudly celebrates and encourages excellent and creative use of colour.

Resene has a long history of colour in New Zealand with colours like Resene Spanish White and Resene Pearl Lusta created over three decades ago still continuing to be top choices for decorators today. In 1969 Resene set up a new system of colour, the British Standard Specification colour range which provided a range of strong colours at a time when decorators were used to pastel colours. And more recently, in keeping with Resene's focus on sustainable innovations, Resene has developed its own range of non VOC (volatile organic compound) tinters to enable all Resene decorative paints to be tinted without unwanted VOCs.

With thousands of Resene colours available, we created the Resene Total Colour Awards to recognise superb colour use and to foster creativity and innovation in colour.

Awards were given in ten categories:

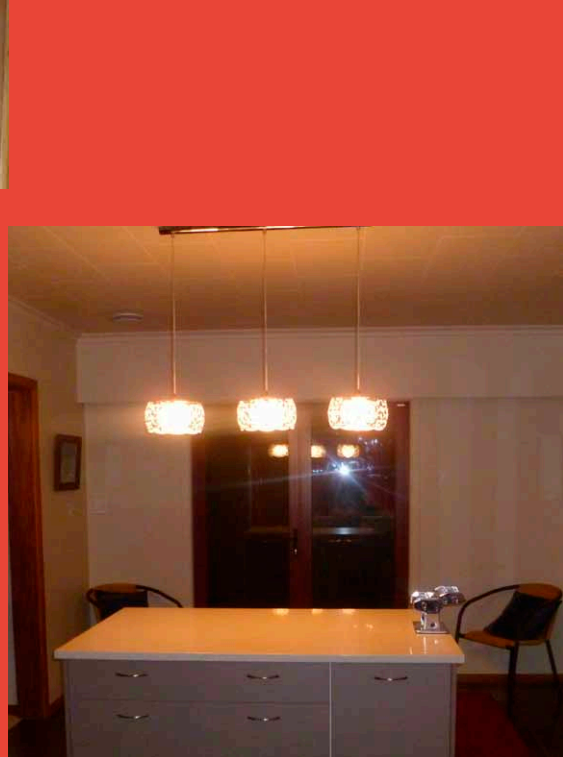
- Residential Exterior
- Residential Interior
- Display/Product
- Sustainable System
- Rising Star
- Commercial Exterior
- Commercial Interior – Public + Retail
- Commercial Interior – Office
- Education
- Lifetime Achievement

and Colour Master – Nightingale Award for the best overall colour use.

We hope you enjoy viewing a range of the residential projects submitted to the Resene Total Colour Awards and that they provide inspiration for decorating projects of your own.







Tomoana Lodge

Hastings

Since mankind first inhabited the earth our aesthetic tastes have been influenced by our immediate environment. We are comfortable with nature as we grow up in it and its shapes, colours, textures and sheer beauty create calming emotions, which give us a sense of well being. With this principle in mind this project endeavours to use natural elements to be the inspiration to create a warm comfortable and relaxing environment, which not only creates an indoor outdoor flow but brings the outdoors into the house.

Built in 1967 by the previous owner the house was in much need of a refurbishment and a more modern decor. However I wished to maintain some of its history, which I believe to be important in developing the character of a home. The previous owner was a keen fly fisherman and on his trips had gathered stones from the local rivers. After collecting a large number of these he decided to make a stone mosaic, set in resin, to act as a backdrop to the wood burner.

I decided to keep this mosaic and use it as the motivation for the re-design of the kitchen and lounge area. The colours

were inspired by the stones. Resene Adrenalin Junkie is used as the feature wall in both rooms and being a metallic paint gives another natural element to the design. Resene White Rock is used on all the other walls, a neutral with a tinge of green, which again complements the nature theme. Resene Wheatfield is used on the ceiling, another neutral which goes well with the carpet, which is made from corn extract.

The tiles in the kitchen absorb all of the colours and give a perfect match to the Stone Mosaic, creating a strong visual link between the kitchen and the lounge. Bifold and French doors have been added and rather than have a deck, the plants come right up to the edge of the room when the doors are opened to create one large open space.

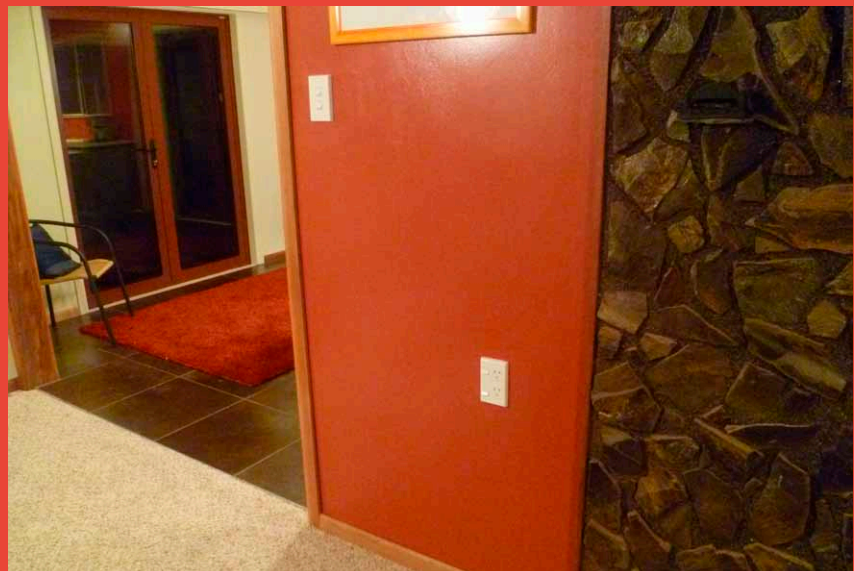
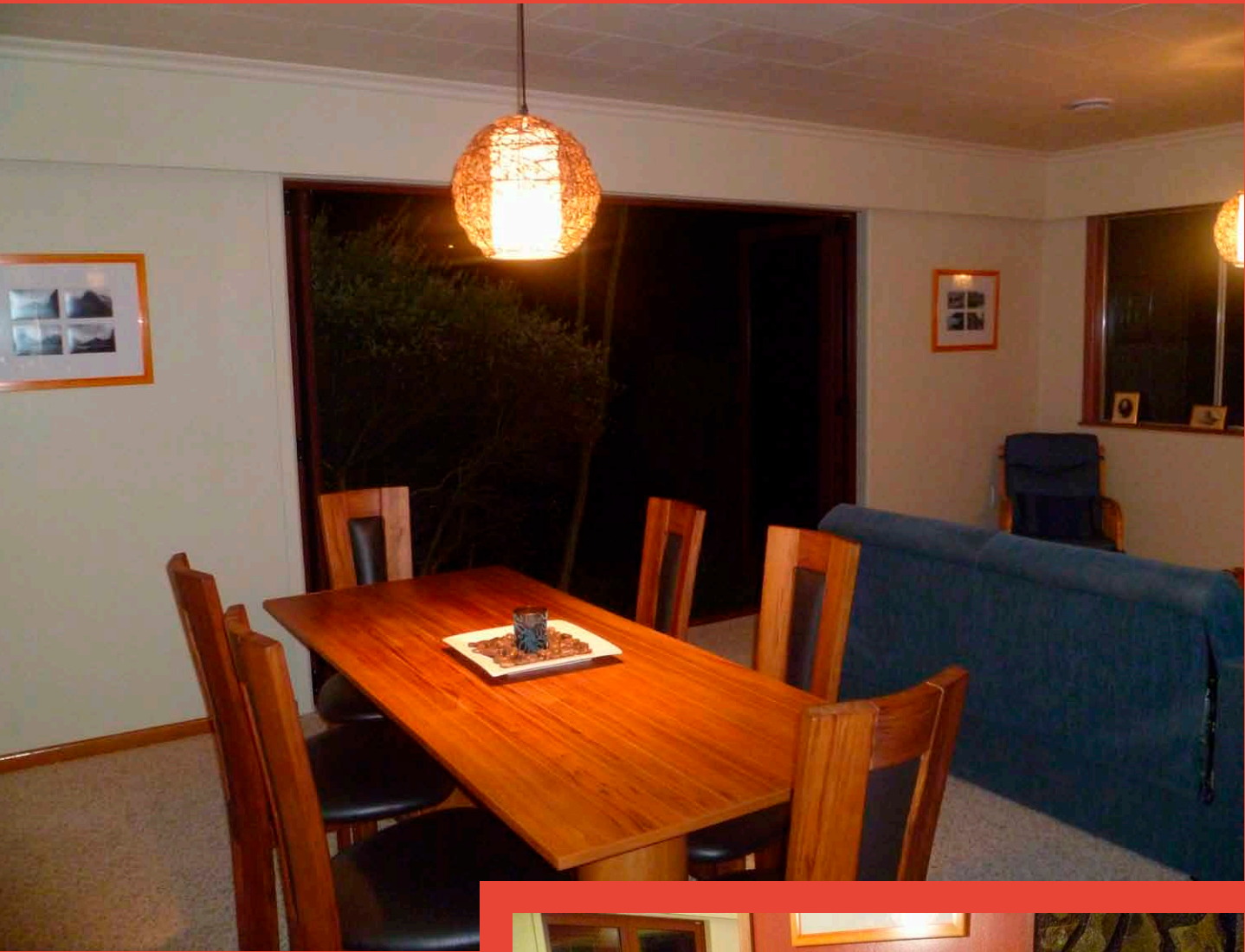
Recycled Rimu has been used to maintain the character of the house and the dining table and mirror have been made from old floorboards, another important consideration in maintaining resources.

The local town is left firmly at the gate as you enter this environment, which was the main aim of the project.



 Resene Daredevil





Colour Selection: Michael Darmody
Colours Used: Resene Daredevil, Resene Wheatfield, Resene White Rock
Products Used: Resene Enamacryl Metallic, Resene Lumbersider

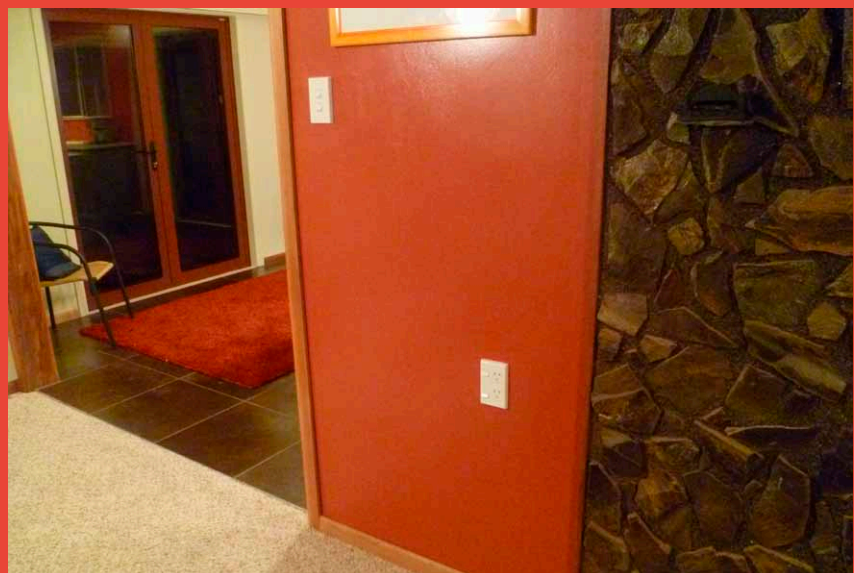
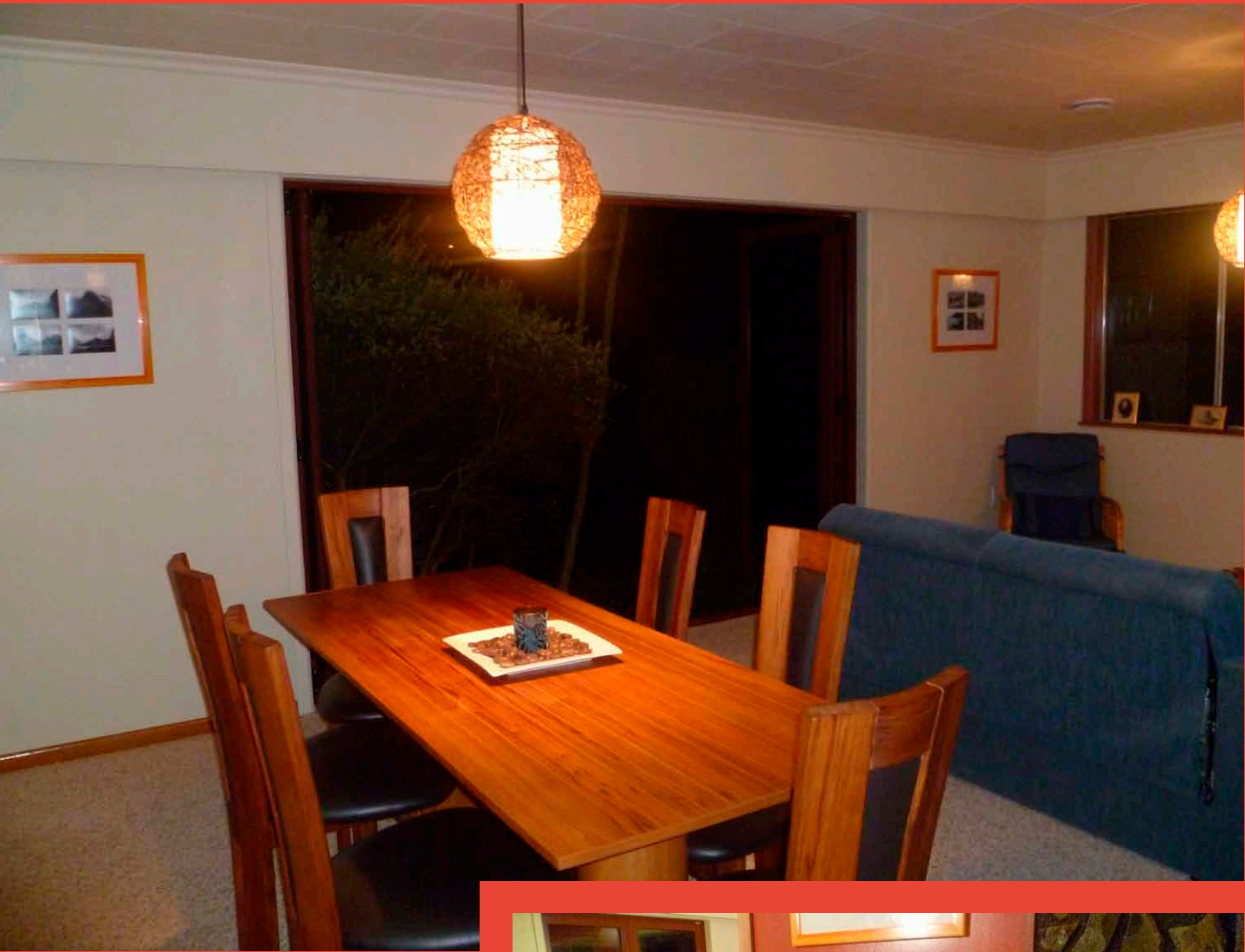




Daredevil

Wheatfield

White Rock



Colour Selection: Michael Darmody
Colours Used: Resene Daredevil, Resene Wheatfield, Resene White Rock
Products Used: Resene Enamacryl Metallic, Resene Lumbersider






Daredevil

Wheatfield

White Rock



 Resene Nest Egg



Big Tomato

Coromandel Retreat

A typical 70s Coromandel coastal building with native bush on three sides and a seaview through pohutukawas has been given a serene, contemporary style with a colour palette that both evokes the owners' love of Asia and sits easily in the local environment.

It is a perfect container for memorabilia collected on frequent trips, while still providing an appropriate background for local art, crafts and some Pacifica elements.

Resene Butter and Resene Miso act as neutral anchors: their hints of yellow-green soften an underlying green/red complementary scheme, and provide a sympathetic background for existing soft furnishings and art.

Resene Blackwood stain gives old and new heavy macrocarpa beams a presence. This colour is continued outside too. It purposefully works with the dark staining of the wooden cabinetry echoing Asian design, and with authentic Asian pieces. Resene Top Gear gives the high internal 'slicing' wall drama - matching it to other walls would have closed the flowing, articulated open space into

'rooms'. Again, it echoes the dark Asian wood tones.

In the kitchen, Resene Hippy Green is a no brainer for West Coast Coromandel! Even more as it is reminiscent of so many Asian kitchens visited and appears in a treasured Batik hanging.

The bathroom features Resene Miso - its name too is a serendipity (the pivot doors were inspired from Japan) - its soft green provides a neutral backdrop for Chinese basalt, Chinese antique furniture pieces and exuberant Resene Paprika pivot doors. Resene Paprika evokes the colours of Chinese and Japanese lacquer ware.

Background

The property was purchased in 1995. At that time it was occupied by a hippy commune - bustling with cluttered activity. They made candles, sandals and tee shirts, grew herbs and vegetables for local restaurants, and ran a five room backpackers hostel in the basement.

The property was well known - iconic for its 'Big Tomato' resplendent on the verge, and famous for its eccentric history.

After purchase the main effort went

into converting the backpacker rooms and retail shop into a luxurious holiday accommodation unit. Work in the owners' accommodation above was limited to scraping off the textured glitter ceiling and stripping the anaglypta wallpaper, and repainting walls and ceiling warm yellow in a forgiving high build impasto paint finish.

2009 to 2011 was a time of catching up with deferred maintenance, fixing things that had never been done right in the first place, and taking the opportunity to relocate the bathroom into a reconstructed back porch, opening the living space through what was the old bathroom to the pool courtyard. This is now a favourite bar/sitting area, and has become known as the 'Raffles Room'. Even the bed spaces are an open continuation of the living space (although the guest bed space has been fitted with a full height cavity sliding modesty door).

Interior decoration was completed in early 2011. Work continues on the exterior and to re-landscape the courtyard. The swimming pool is now a shallow ornamental pond with overhanging decks and an adjacent pavilion.

Architectural Specifier: John Eaglen -
 John Eaglen Architectural Design
www.johneaglen.co.nz
Colour Selection and Interior Design:
 John Eaglen and Linley Rose
Aluminium Joinery: Intext Architectural
 Systems, Albany; Fairview Windows and
 Doors, Kopu (Bathroom)
Benchtops: Dalgety Stone Ltd
 (t/a Trethewey Granite & Marble)
Cabinetry and Timber Joinery: Peninsula
 Joinery, Thames
Carpet: Hills Flooring
Plumbing Fittings: Franklins, Pukekohe
Timber Flooring and Basalt Slabs:
 Artedomus, Grey Lynn;
Photographer: Dmitri Kostelevski
 (Fernvision)

Colours Used: Resene Blackwood, Resene
 Butter, Resene Hippy Green, Resene
 Miso, Resene Nest Egg, Resene Paprika,
 Resene Top Gear

Products Used: Resene Blackboard Paint,
 Resene Enamacryl, SpaceCote Low Sheen
 Kitchen & Bathroom, Resene Super
 Gloss, Resene Waterborne Colorwood,
 Resene Zylone Sheen





Blackwood

Butter

Hippie Green

Miso

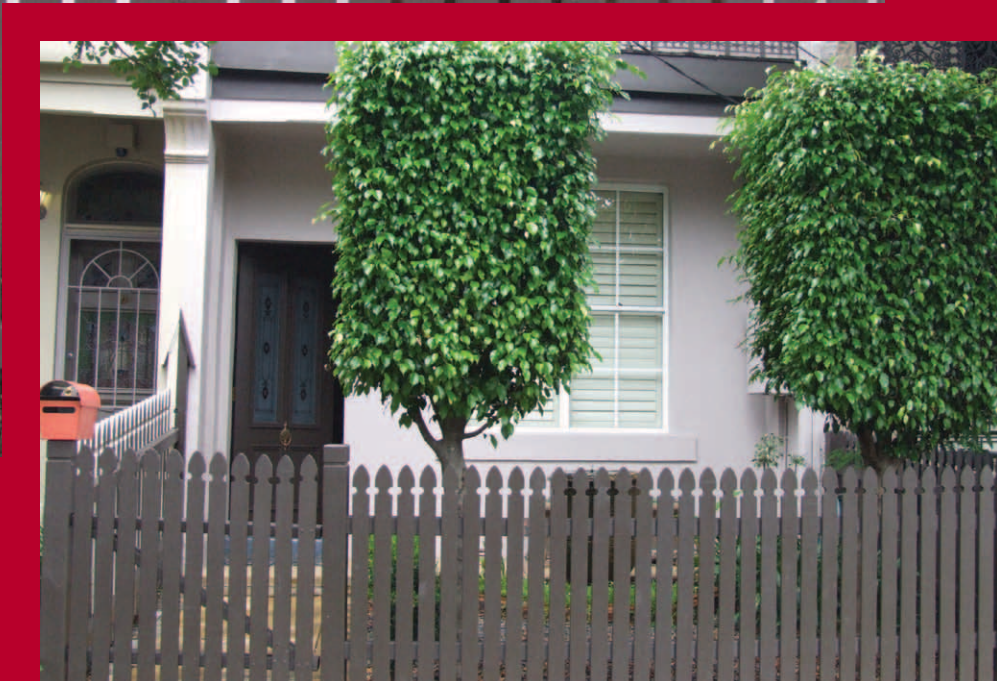
Nest Egg

Paprika

Top Gear



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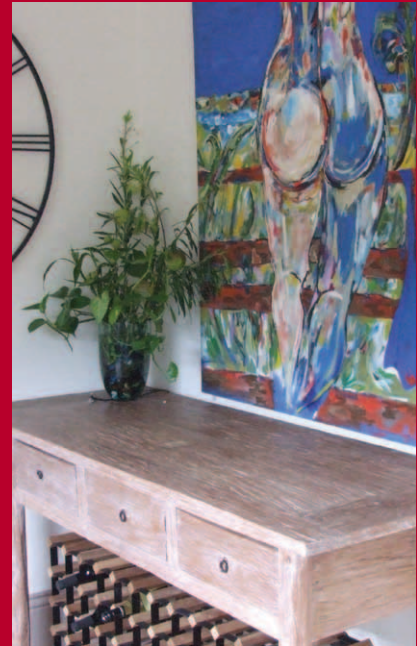
Leichhardt Residence

The colour palette used in this job was a palette that leads the colour trends of 2011-2012. White on white combined with an indigenous colour palette - such as the burnt orange, a conflagration of heat and noise, firecracker bright and cheeky combined with earth chocolate for the contemporary twist. The white on white was a combination of one with a complexity of hues combined to create a well-balanced, ever-changing neutral and the second, graceful calm soft beige as the feminine influence. The complete combination is unique with a contemporary handle.

The philosophy for this project was to create an elegant space that showed some spunk, a bit of cheekiness and some frivolity with a touch of femininity. The space was dark in areas so the colour

had to work to bring out the features of the interior, which could have naturally been lost. Resene was used in this particular project, not only for the quality of its paint but also for its commitment to environmentally sustainable products.

As with most townhouses there is a pocket with very little natural light. One of the effects I was trying to achieve was to drag the natural light from other areas of the house into the heart, boosting the effect of natural light. The colour grouping was chosen to enhance and negate the three dimensional form of the natural features of the house. The colour integration enhanced the form and supported the overall concept. The individual colour relationship established the spatial relationship of this property.



Alabaster

Bullseye

Heirloom

Monkey

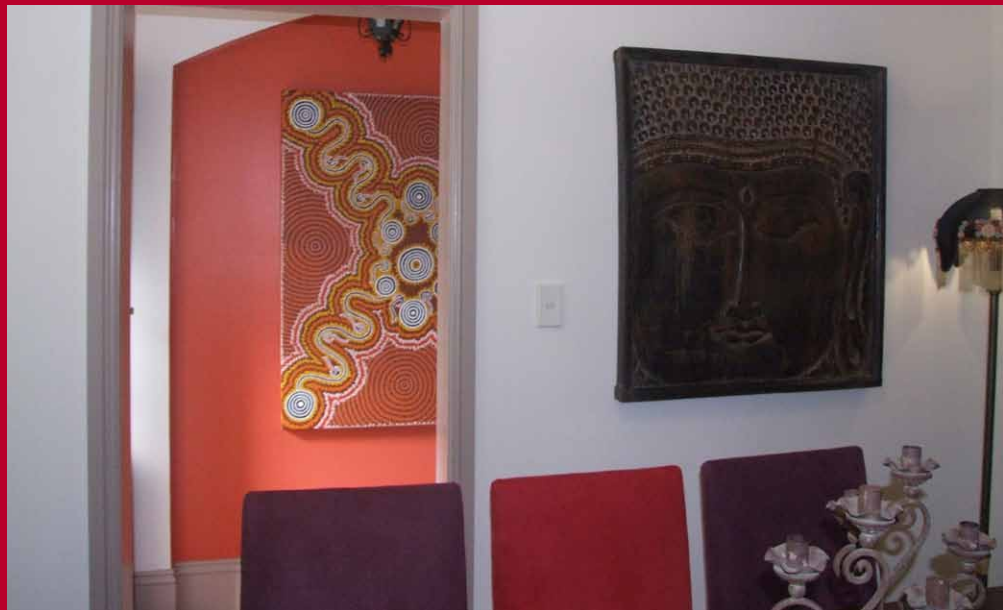
Spanish White

Whizz Bang



Resene Rock N Roll



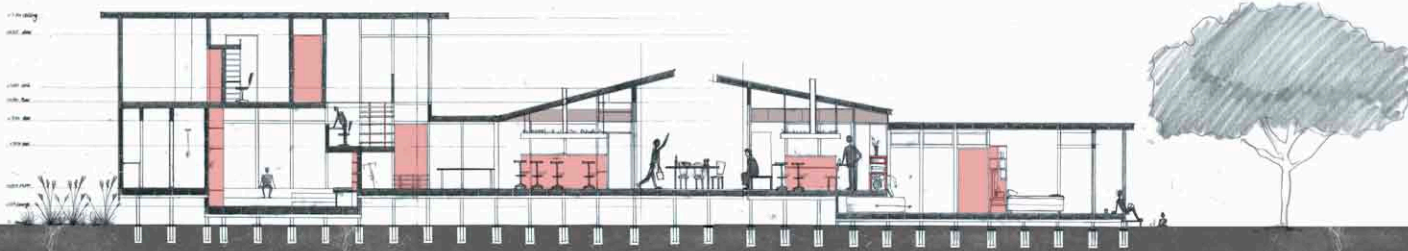


**Interior Designer: Barbara Bromley,
Bromley & Tate Interiors
Painting Contractor: Peter Geysing**

**Colours Used: Resene Alabaster, Resene
Bullseye, Resene Heirloom, Resene
Monkey, Resene Spanish White, Resene
Whizz Bang**

Meeting Houses

Rethinking the Suburban Home



MEETING HOUSES

EMILY BATCHELOR
SITE SECTION 1:50

TIMBER FRAME CONNECTION DETAIL



MEETING HOUSES

36 SANDERS AVE, NAPIER
for Andrew ThompsonEMILY BATCHELOR. MAY 2011
re-thinking the suburban house

There is a developed trend in our housing, particularly in the subdivisions, to provide unnecessarily large homes for single-use purpose. This class of housing is typified by the three bedroom home for the family, with the required 'add-ons'. There is also a developing habit, for clients to ask their architects for a particular number of rooms – each with a desired purpose, and for the designer to provide the rooms as specified. The result is large houses, with many rooms, most of which are not often used and do not require multi-use. The reaction to this is to think about how rooms may have more than one purpose, and to think about the scale required for those rooms.

The pressing issue is that there are many people who cannot afford a family home, who need homes which accommodate larger groups of people, or who need homes for smaller groups of people. Solo mothers for example, would struggle to afford a 'family-sized' home, and may only need enough space for two. Likewise, elderly or sick people may live alone or with one other person, but still require space for a caregiver to stay on occasion. There are many people with different needs and

resources struggling to afford housing at both an ownership as well as a rental level. This gap in the market should be recognised and filled. Pacific people in particular, have different cultural values and needs, which should be recognised in filling this market gap.

Housing New Zealand has recently developed 'Orama Nui,' a 10 year visionary plan begun in 2009, which seeks to 'meet the housing needs and aspirations of Pacific peoples' by building on the strength of their communities.

The brief for this project was to design two houses for neighbouring properties that have been subdivided in Napier. These backyard sections are fairly uninspiring, small and restricting; but a common example of many properties. The client was a builder/developer, who asked for two homes each to accommodate three bedrooms for a family.

Considering the current issues, the response was to design two houses, which acknowledge each other and may function on an individual or a combined program. They are of differing sizes, and could be owned by single or separate families. Rooms within both houses are

given multiple functions, to maximise efficiencies of space and minimise both the costs of construction as well as the footprint on the site – allowing for greater outdoor space. Both houses are based on a grid of 1200mm, to match the standard 1200 x 2400 sheet size and minimise waste from off cuts.

The houses meet with a common deck. Adjacent to the deck in both houses is the kitchen and dining

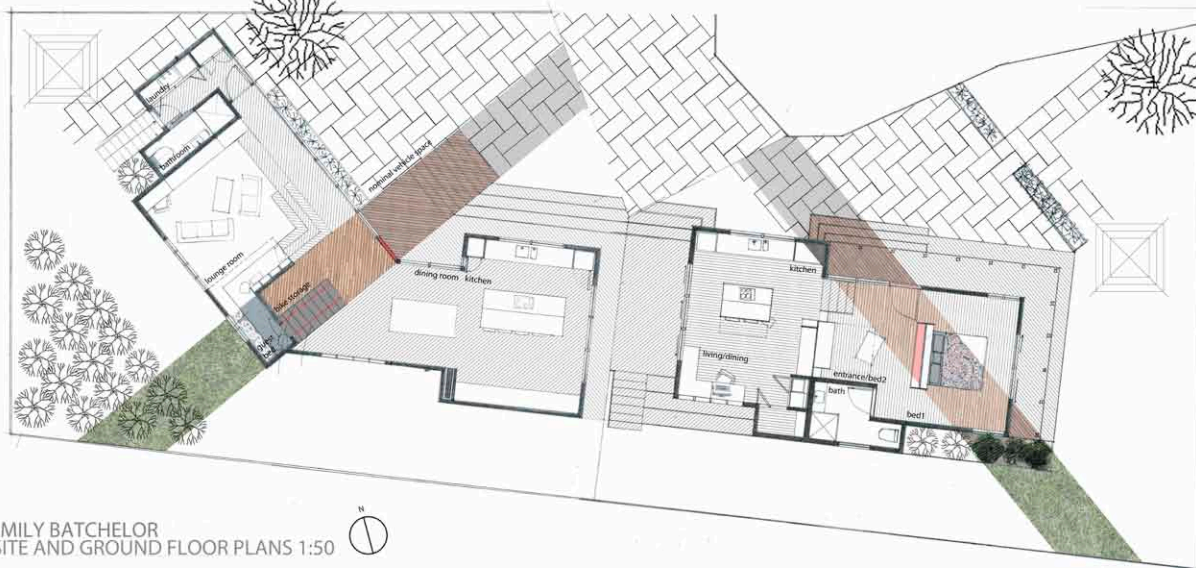
areas. Eating is a shared activity in nearly all cultures; the intention of meeting the houses in this way is that this becomes the main location of interaction between the families. Whether the occupants of both houses are from the same family, or whether they are strangers to each other, this is a place where they are able to come together. The sliding doors of each house may be opened up to create a large space for communal use. The kitchens of both houses are designed to encourage 'meeting' points throughout.

The sink and windows face the drive so that arriving guests are visible, breakfast bars increase the

useable function of both kitchens. The



TOP FLOOR PLAN 1:50



EMILY BATCHELOR
SITE AND GROUND FLOOR PLANS 1:50



MEETING HOUSES



All Black

Blackout

Blanc

Bootleg

Bushtrack

Egg White

Half Alabaster

Jalapeno

Nirvana

Pulse

Rock Salt

Sheer Black

Timberland

island cooking hobs are features of the kitchen which are externally vented overhead. Surrounding the exhaust is a suspended herb garden with inbuilt lighting system to disguise the extraction fan.

The large house:

Located on the Western side of the property, the 'large house' has two bedrooms, with the optional addition of a third bedroom provided. The house operates on many split levels, increasing the amount of useable space per footprint, and creating overlaps to encourage interaction within the house while subtly separating the spaces without the use of walls.

The main feature of the larger house is the stair case which is the axis point for the house and provides a multitude of functions. Created with plywood, the support of the treads is off set from the edges, allowing the side of the stair case to function as shelving storage for the dining room, bike accessories and office space.

To the right of the bottom level is space which is suitable for bike storage. At the landing level, the landing continues along the side of the stair case to form a small office space which looks into the living

area. The idea is that from here, the user of the office can remain in touch and communicate with the rest of the family and vice versa. Below the landing level, accessible from the lounge room, is a small bed which continues to form seating along the edge wall of the lounge. This may be suitable for guest accommodation (etc) and is able to be shut off from the lounge with a curtain.

Upstairs is the master bedroom and ensuite, the bathroom, bedroom two and the option of a third bedroom. The overlapping of spaces is continued in the bedrooms. Bedrooms one and two overlap with a high level bed between them, accessible by a ladder in bedroom two, which houses wardrobe storage space beneath. Bedroom two also has access to a small deck which houses a sliding bed beneath it to accommodate guests for children (etc). The third bedroom option would project from the house and be supported by the timber posts which act as a pergola to define vehicle parking space.

The small House:

The 'small house' is designed to be inhabited by 1-2 people, but also provides for guest accommodation in the form of

a bed, which slides beneath the kitchen level. Splitting the levels of this house once again separates spaces without walls, increasing the idea of 'meeting'. There is no need for a great amount of walls in this house as it would be aimed at housing people who are comfortable with each other. There is a shelving unit on the ground level that provides a partition between the living area and the bedroom, but this is not ceiling height so that the space remains to be adaptable for the future if necessary.

While there are many different scenarios that would suit the inhabitation of these homes, an example of their function might be; a family with children who have grown (or are growing) up, who live in the larger house. When the children come home to visit they have private spaces they can use and when they are away, the house is not too large for those who remain. Next door is an old couple. They like living their own lives, but also like to be in touch with the family next door. They enjoy having their grandchildren coming to stay, and occasionally a caregiver when one of them is sick. The two households like to meet for meals once a week in one house, and sit outside for barbeques on the deck in the summer months.






Architectural Specifier: Emily Batchelor

Colours Used: Resene All Black, Resene Blackout, Resene Blanc, Resene Bootleg, Resene Bushtrack, Resene Concrete Stain Deep Grey, Resene Egg White, Resene Half Alabaster, Resene Jalapeno, Resene Nirvana, Resene Pulse, Resene Rock Salt, Resene Sheer Black, Resene Timberland



 Resene Cinder



Colours and Materials Use

Consideration has been given to the placement and selection of colours in terms of what they are symbolically applied to, and the cultural allusions they may suggest. Traditionally in the Maori Whare, decoration occurs vertically on posts or wall panels, in recognition of this, areas of bright colour are kept the vertical surfaces, while horizontal surfaces are limited to more neutral colours. In a similar way, colour has been used to suggest areas of public 'meeting' space or private spaces.

Externally:

- Resene Jalapeno: This 'spicy salsa red' is used for the fascia boards and soffits of the roofs which intersect in the Whare form. They are used here to signify the main moment of public meeting, as the joining of the two homes.
- Resene All Black: This iconic New Zealand black is used for the corrugated iron roof cladding of both homes. As a Resene CoolColour it will help to keep the houses cool in the summer, and minimise energy requirements for cooling, as well as reducing stresses on the substrate.
- Resene Sheer Black: This modern Resene CoolColour exterior wood stain is used for the shiplap external pine cladding. Window trims may be painted in Resene Bokara Grey to match.
- Resene Timberland: This chocolate brown exterior wood stain is to be used for all timber decking, stairs and handrails. It will help to bring a relationship for the sheer black, in a step towards the red of the Resene Jalapeno.
- Resene Bushtrack: This 'earthy blend' exterior wood stain is for all other external framing including the planter boxes and the external framing of the pagoda.
- Resene Concrete Stain – Deep Grey: This is to be applied to the concrete pavers surrounding the houses.

Internally:

- Resene Pulse: A 'flame' red is to be used on vertical joinery and doors throughout the house, which symbolise shared or meeting spaces. E.g.: the front doors, vertical components of the main stair case and the kitchen island units, doors to other

'shared' spaces (laundry, bathroom etc) and the TV/shelving unit in the lounge rooms.

- Resene Blackout: Black is to be used on all horizontal surfaces; this includes the stair treads and desk or work surfaces, and will match the black granite used on bench surfaces.
- Resene Blanc: This Parisian white is to be used on all GIB-lined walls. These walls are kept to the more 'private' areas of the house, including the bedrooms and hallways.
- Resene Half Alabaster: This 'hint of blackened white' is used symbolically on all inbuilt joinery units that are to depict the private functions e.g. shelving in bedrooms, as well as doors that lead to private spaces, and for the Aqualine GIB® lined bathrooms.
- Resene Bootleg: Resene Bootleg is a deep polished brown used in the kitchens for some of the higher up inbuilt joinery units along with Resene Red Hot.
- Resene Nirvana: This pastel green will be used as a feature wall colour for the dining/living rooms of each house. It will serve as a restful background colour to add to the natural tones used throughout.
- Resene Rock Salt: This internal wood stain is to be applied to all pine ply-wood wall linings. It will provide a stark contrast from the Resene Sheer Black external walls, helping to create blanding for a warm and clean interior.
- Resene Egg White: This 'warm tempera' interior stain will be applied to the internal floorboards throughout. It will create a clear delineation between the ply walls and timber floors, while continuing the warm and clean interior contrasting from the outside.

Overall, the houses are intended to develop the creation of a New Zealand vernacular. They seek to use locally available products and materials, to recognise New Zealand's cultural histories and to provide for current cultural and societal needs. The colours specified will help to enhance the local spirit being searched for in this project. The idea is to take the best of the past, and use it to provide for the future in an affordable, adaptable and suitable manner

REF103





Nomad

Pravda

Raven



Parks on Domain

Parnell

I was commissioned by the residents to present a colour scheme for the complex. I consulted with the team at the Newmarket Resene ColorShop and came up with a colour scheme that represents the integrity of the building.

My preference was to present an understated, harmonious colour palette that complemented the beautiful gardens

surrounding the complex. It was important to consider the structural references of the building, copper hoods, spouting, garage doors and window joinery. Equally important was the light reflectance of the finishes.

The final colour scheme sits well with the specifications and surrounding urban and park environment.

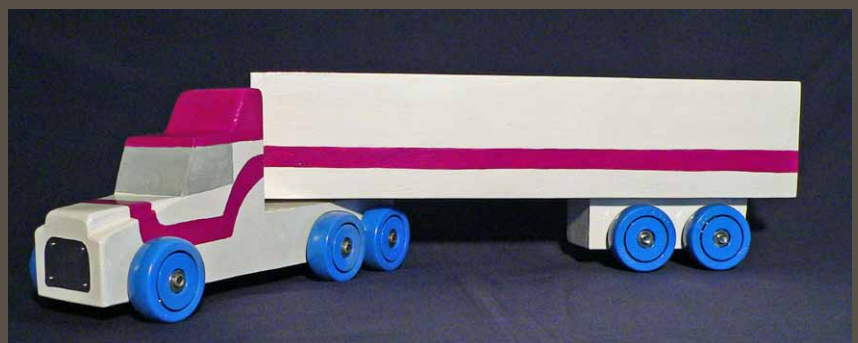
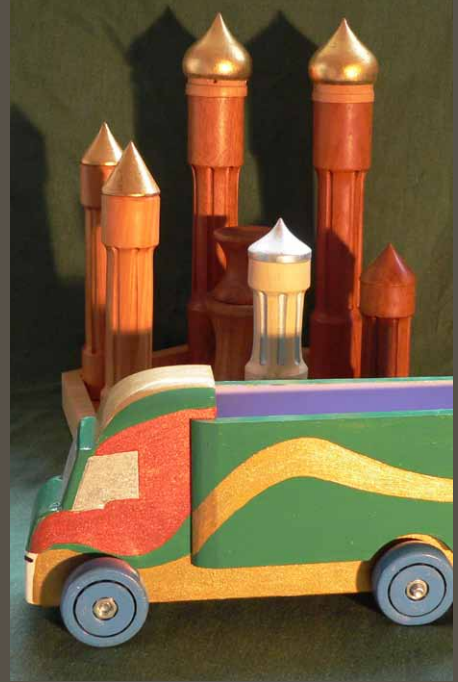
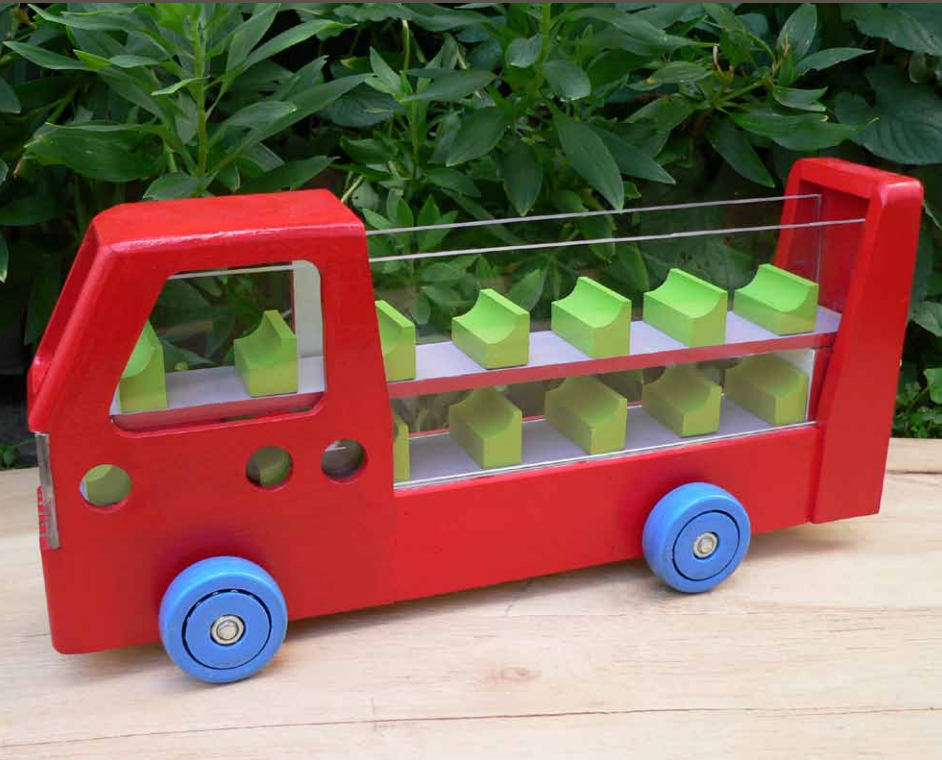
Architectural Specifier: Helena Group Architects

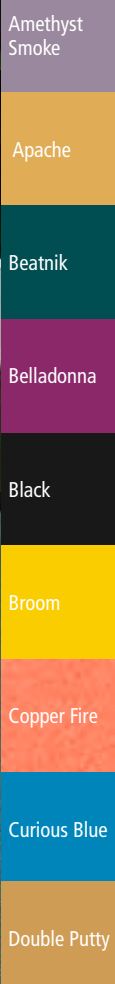
Building Contractor: Alexander & Co

Interior Designer: James Peters Design Concepts

Painting Contractor: Scope

Colours: Resene Nomad, Resene Pravda, Resene Raven





Amethyst Smoke
 Apache
 Beatnik
 Belladonna
 Black
 Broom
 Copper Fire
 Curious Blue
 Double Putty
 Espirit
 Fire
 Gold Dust
 Gorse
 Homegrown
 Keppel
 Limerick
 Moxie
 Port Gore
 Pursuit

Wooden Toys

The brief is to improve on earlier toy designs while preserving the same principles. Fundamentally these can be reduced to two major outcomes - first to make toys as robust and colourful as possible, and second to make them the fastest freewheeling wooden toys in New Zealand. Resene paints are used for their sheer convenience in purchase, consistence of reproduction, simplicity in use and satisfaction of the environmentally-friendly clean-up.

A toymaker's first inclination is often to make anthropomorphic toys, that is, to personalise them or emulate little animals. Some very successful examples exist in model railway toys and others within that genre. There are downsides to this concept:

- a) Some imported animated toys can be grotesque and off-putting to small children who, despite parental preferences, are the ultimate customer.
- b) Marketing of vaguely similar products will only favour dominant toy

sellers who will in all probability be large multinationals.

c) Children tend to rapidly outgrow anthropomorphic toys. Small boys very soon consider all toys with faces to be very childish indeed.

The paramount features of these wooden toys are they must:

- a) Be suitable for children from 2-9.
- b) Use a non-toxic water-based paint system.
- c) Produce a very sturdy wooden body, mindful of weight.
- d) Use strong irremovable recycled neoprene ball-bearing wheels.
- e) Use steel axles with glued and recessed nuts, and recessed bolts heads.
- f) Have no removable parts.
- g) Have vinyl labels with the highest achievable standard of adhesive.

Colour Selection and Design: G Tim Nicol

Colours Used: Resene Amethyst Smoke, Resene Apache, Resene Beatnik, Resene Belladonna, Resene Black, Resene Broom, Resene Copper Fire, Resene Curious Blue, Resene Double Putty, Resene Espirit, Resene Fire, Resene Gold Dust, Resene Gorse, Resene Homegrown, Resene Keppel, Resene Limerick, Resene Moxie, Resene Port Gore, Resene Pukeko, Resene Pursuit, Resene Red Hot, Resene Sensual Red, Resene Studio, Resene Taffeta, Resene Time Warp, Resene Trinidad, Resene Wet N Wild, Resene White Thunder

Products Used: Resene Aquaclear, Resene Enamacryl Metallic, Resene Lumbersider, Resene Lustacryl, Resene Waterborne Smooth Surface Sealer, Resene Zylone Sheen



Raspberry Delight Residence



With a contagious passion for life and colour, the owners of this 60s renovation were keen to have a bit of fun and let the kitchen design reflect their confident expressive personality.

Drawing on their particular passion for purple, raspberry and lime, we began by exploring complementing colour combinations and design possibilities. What evolved was a gathering of inspirational images that visually summarised our tri-palette – in particular a photo of a fuchsia flower which epitomised it perfectly.

Further inspired by a natural granite 'White Galaxy' with its splashes of raspberry-toned highlights and pewter veining, we refined our final colour palette. Resene Sensual Red was found to be the ideal hue – a pink-red – desirable

in its own right yet complementary to the owners' love of intense colour and our newly discovered granite.

Continuing to consider the granite tones, we then tweaked the rich purple to a more sophisticated violet-based pewter grey in a metallic finish for a bit of 'bling'. By specifying the gloss finish for both colours, the intensity of the Resene Sensual Red hue and shimmery reflections in the pewter were enhanced resulting in a glamorous yet striking combination.

Design wise, the three prominent faces of the kitchen display the Resene Sensual Red sandwiched by violet-grey, while around the corner the softer tones of stainless steel and mauve-based mushroom doors create a complementing combination. Keeping within the mushroom colouring, walls are treated with Resene Half Perfect

Taupe while ceilings and window trims are Resene Eighth Thorndon Cream. A feature Resene Magnetic Magic painted wall to the island offers freedom to display children's artwork and important messages.

Not forgetting our original fuchsia inspiration and colours, lime green accessories contrast superbly with the Resene Sensual Red as expected and a hint of purple sneaks its way back into the clear perspex seats adorning the island.

A brief to add personality and life to the kitchen space with just the right balance of rich colour and the owners' sense of fun and confidence in their designer, has whipped up a slice of raspberry delight in their everyday living.

Architectural Specifier and Colour Selection: Toni Roberts
trdesign@xtra.co.nz
Kitchen Manufacturer: Kitchen Link
Interior Designer: Claire Yildiz, wall colour selected in consultation
Painting Contractor: Dave Bates, Mainly Decorating
Photographer: Tony Gatman

Colours Used: Resene Eighth Thorndon Cream, Resene Half Perfect Taupe, Resene Sensual Red

Products Used: Resene Lustacryl, Resene Magnetic Magic, Resene SpaceCote Low Sheen Kitchen & Bathroom,



Eighth Thorndon

Half Perfect Taupe

Sensual Red



Summers House Wellington



Resene Total Colour Residential Exterior Award





This home was largely untouched since it was built in the early 1960s. We were asked to bring this elegant property into the new millennium, revitalised and fresh for a family of four.

The quality of the construction materials was excellent, making the redesign of the house a real joy. We opened up the kitchen and living/dining areas and removed the separate entry and dark hallway. A bank of skylights was built around the newly exposed skillion ceiling directly over the new open plan kitchen.

From the beginning we were keen to connect the exterior form with a pervasive sense of being inside within a simple folder awning like roof. There is now a much bolder flow and visual connection from inside to out, at the front and back of the home, where there was nothing before.

The exterior colour scheme is part of the

interior and vice versa. The clients were open to strong, saturated colours that revitalised this gem of the aspirational 60s suburban culture.

Anchoring the base with a deep tone we matched the new garage doors to the new aluminium windows and doors, providing a clear definition of the new architectural moves. The grey mid-blue engages with the surrounding hills, which are clad in native bush, while also delivering a crisp and confident response to the beiges and greys of the surrounding generic houses.

The other colours are mid and deep neutrals to frame and enhance the blue, the red front door and to flow through to support the interior palette of muddled rich warm earth tones.

Overall there is a delightful sense of celebration of the optimism of the 60s with a substantially more open/exterior focused, light filled family home.

Black White

Bullseye

Calypso

DNA

Stonewall

Architectural Specifier: John Mills
Architects www.j-m.a.co.nz
Building Contractor: Jack Construction
Painting Contractor: G + A Decorators

Colours Used: Resene Black White,
 Resene Bullseye, Resene Calypso,
 Resene DNA, Resene Stonewall

 Resene Awash

Resene Total Colour Residential Exterior Award





Wellington Kitchen and Living Renovation

This house is a traditional 1920s weatherboard home with a high stud and was originally decorated in an English cottage style with a cramped dark kitchen that didn't suit the clients' taste or lifestyle.

The clients felt strongly that they wanted a modern, muted colour palette with a white semi-traditional kitchen. The client had seen a piece of modern art in my office that I owned and had always liked the colours used: duck egg blue, pale blue, light brown, dark brown, warm greys and white.

The kitchen and open plan living area was to refer to the architectural era of their house, but they wanted the style of the kitchen to be neither classified as a strictly traditional style or as an uber-modern minimalist style. The design had to meet somewhere in the middle and also not be totally bland in the colour palette and it needed to have texture.

A softened traditional bevel edged panel profile was incorporated into all the white cabinetry along with Linen finish stainless steel and New Brown Pearl granite to the benches as the classical elements of the design. Resene Double Alabaster on the ceilings and woodwork was used to repeat the white throughout the space and was also wrapped down the high stud walls to the picture rail to give a sense of space.

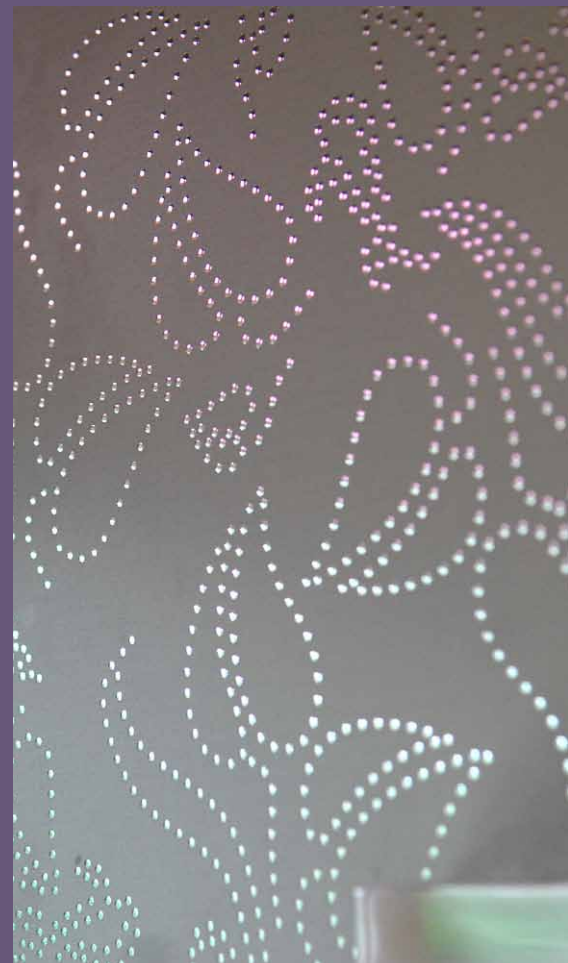
The more traditional design elements were countered by the addition of texture, which was achieved by using the Laminex Innovations Aluminum Tracery laminate to the large overhead cabinets and an island wall clad with Bestwood Zebranocon laminate. This not only broke the white of the kitchen but gave it style as well as texture. The existing matai



floorboards were stained using Resene Waterborne Colorwood tinted to Resene Black Pepper and finished with Resene semi-gloss clear polyurethane. This was a successful floor treatment as the irregular colouration and grain of the timber could still be seen through the black stain - however, it did take a certain amount of trust between myself and the client to go ahead with such a dark strong colour.

Warmth was added to the modern, muted colour scheme by the use of a warm grey palette of Resene Pravda, Resene Half Pravda and Resene Eighth Pravda. The use of orange LED lighting under the cabinetry and the purple cathedral stained glass panels to the windows were successful as accent colours and gave the colour scheme an element of fun. Elegant curtains and roman blinds made from natural glazed linen fibres in a duck egg blue/brown colour combination helped to complete the final look.

The clients love their kitchen and open plan living area and judging from the compliments they continue to receive about it they feel that the final result far exceeds their expectations.





Architectural Specifier and Colour Selection:
Simone van der Plas, Encompass Ideas www.eideas.co.nz

Building Contractor: Keith Hollows, Capital Kitchens
Photographer: Adam Simpson, Station Creative

Colours Used: Resene Black Pepper, Resene Double Alabaster,
Resene Eighth Pravda, Resene Half Pravda, Resene Pravda

Products Used: Resene Lustacryl, Resene SpaceCote Low
Sheen, Resene Waterborne Colorwood, Resene Zylone Sheen





- Black Pepper
- Double Alabaster
- Eighth Pravda
- Half Pravda
- Pravda

 Resene Covert



Eastwood Residence





Monkey

Quarter
Blanc

Sandcastle



This character filled home with features of art deco, needed a quick and effective recovery to bring the living area to life. The owner had bought new furniture; sofas with a very light fabric that were clashing with the existing light coloured walls. I suggested introducing a darker tone on the wall that preserved a natural colour - my solution, Resene Zylone Sheen tinted to Resene Sandcastle was applied.


The lounge room has no windows, therefore there is no direct natural light filling the room except indirect natural light coming from the sliding door of the dining area. By applying the new Resene Sandcastle colour to the lounge room walls it creates a very soft and comfortable interior to relax in. The shadows on the wall play with interesting tones of sand and warm honey without darkening the room.

The fireplace surround has a slightly scratched veneer. Instead of bringing out these details I recommended blending the wall above the fireplace with the colour, Resene Monkey. The result is fantastic, the

fireplace looks very elegant, it has a strong presence in the room and its proportion is not imposing. The contrast of the Resene Sandcastle and Resene Monkey work effectively together, while the detailed art deco display cabinet blends nicely next to the fireplace.

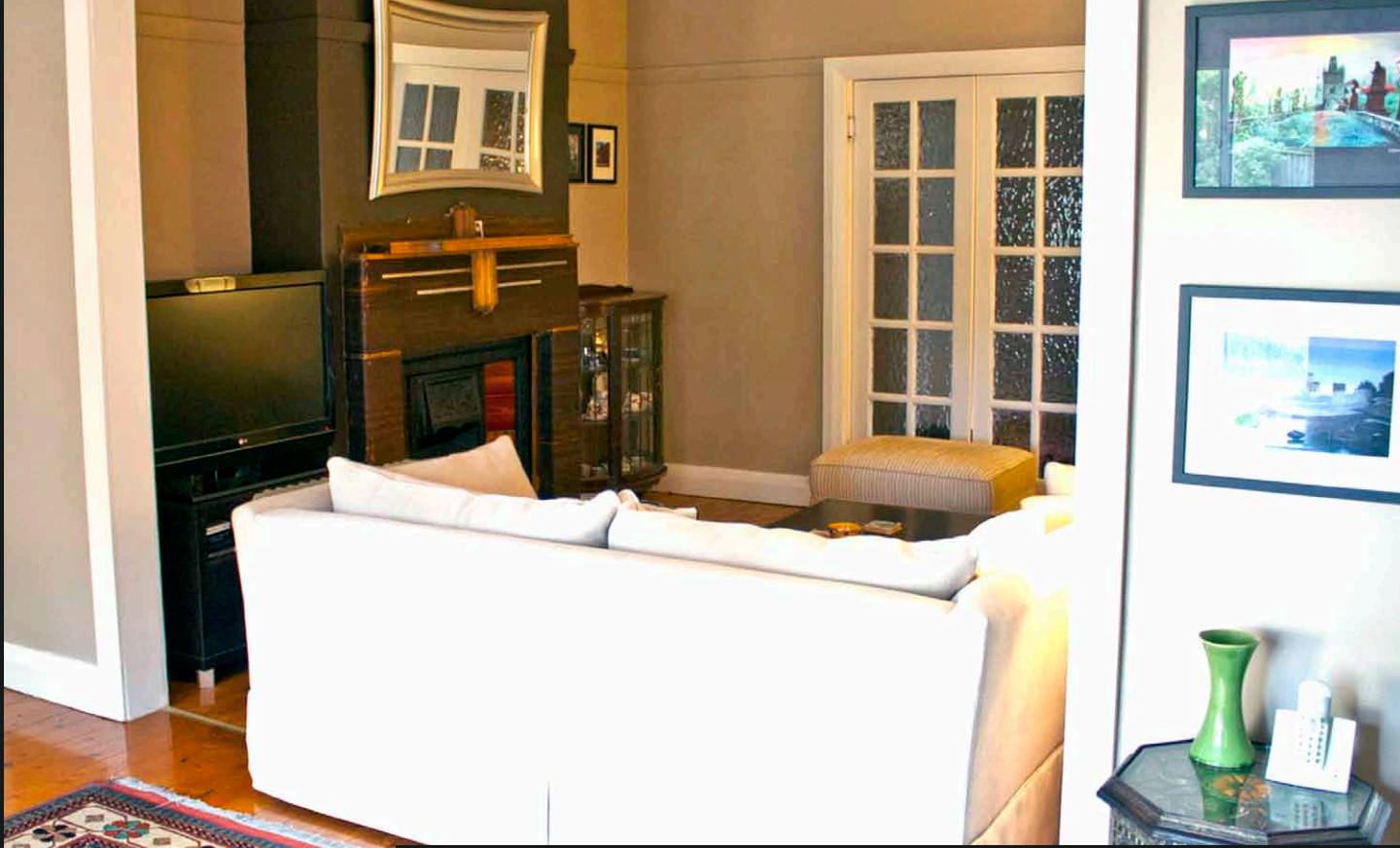
The trims, doorways and skirting are painted with Resene Quarter Blanc. This colour imparts a fresh and crisp finish to the room. To access the lounge room, the hallway leads you through a set of French glass doors painted in Resene Quarter Blanc that brings out the glass panels while setting the doors beautifully within the room.

Resene Sandcastle was also applied to the walls of the adjacent dining room. This open space linking in with the lounge room receives plenty of natural light. The colour reacts differently in the dining room bringing more beige, pastels and neutral tones, while the lounge area has warmer tones. This entire living area is linked together with the same colour and well defined by the light it absorbs.

 Resene Blackjack







Colour Selection: Anne Resplendino
Interiors www.arinteriors.com.au

Colours Used: Resene Monkey, Resene
Quarter Blanc, Resene Sandcastle

Products Used: Resene Lustacryl,
Resene SpaceCote Low Sheen,
Resene Zylone Sheen





BHB House Exterior

This house is born of passion, a committed client, inventiveness and a sense of play, a respect for environment, an understanding of the client's needs, desires and cultural ideas, a tight budget, and attention to detail.

The site was a small, flat, low section with neighbouring houses overlooking the land. Despite all barriers, the house is carefully shaped within the height boundaries to enjoy the openness and capture the view. The layout is compact and efficient.

The owners were involved in the design process from the early stages and were adamant that they wanted their house to be in harmony with neighbouring houses. They preferred a neutral colour (white) for cost effectiveness and easy maintenance. In contrast, to maximise heat absorption,

the North elevation cladding needed to be painted in a dark colour.

The solution was to mix the cladding types, and offer a variable palette of colour. The result is a clever patchwork of colours that defines the entry point while breaking the forms and mass of walls. It offers a rich diversity of colour and texture, and unlike most properties, it is also presentable, dynamic and changes when viewed from different angles.

Resene Pohutukawa in a gloss finish is used for the door to emphasis the entry point. The neutral colour of the garage door, makes it less visible and merges the door with the back walls. Sandstone Grey is used for the roof to achieve maximum performance in summer and winter. The existing back garden fence was very old

and damaged. It is reused and cleaned. Resene Decking and Furniture Oil was used to provide a natural timber look.

The colour scheme and proportion of colours are selected to be timeless and cohesive. The patchwork paint and materials are 'mixed and matched' with care to give an original styled effect, while maintaining a harmony with landscape and surrounding buildings.

This house has three requirements of the modern mantra; space, light and a connection with outdoor. It shows a thoughtful colour scheme enhances the architecture. It shows what's possible, not just at the top of market with a spectacular location, but what might be obtained for affordable suburb housing. It raises the bar.



Asteroid

Charcoal


Half Sea Fog

Matterhorn

Pohutukawa





 Resene Lemon Grass





Architectural Specifier and Colour Selection: Mitra Emami
Building Contractor: Warwick Builders Ltd
Painting Contractor: Pacific Painters
Colours Used: Resene Asteroid, Resene Charcoal, Resene Half Sea Fog, Resene Matterhorn, Resene Pohutukawa, Resene Furniture and Decking Oil



The Five Senses





Ebony
Clay

Eighth
Buffalo

Quarter
Buffalo

Tuna

The brief was to create an inspiring, innovative 'Designer Feature Room' for the Auckland Home Show. The inspiration for my room was the emerging International Alice in Wonderland design theme. I created a Fantasy Bedroom for the show using 'previously loved' furniture and personal treasures to demonstrate to visitors that anything goes when it comes to creating the perfect room, without spending a fortune.

The slightly subdued mauve tones of Resene Quarter Buffalo on the walls complement the subtle powder blues, pale dove grey and white of the bed linen. The ceiling, painted in Resene Eighth Buffalo, gently cocoons the room without being overly oppressive. I chose the Resene Buffalo family to create a feminine boudoir using a sophisticated palette that wasn't overly pink and girly.

For just a few delicious moments time stands still as one enters the 'Secret


Garden'; an escape from the demands of everyday life. The focus of the room is the antique bed, dressed in a subtle palette of powder coloured linens, silks and throws. Favourite shoes, jewels and evening bags are openly displayed around the room to admire and enjoy every day. A blossom tree mural painted in one corner brings the countryside indoors. With artificial branches and blooms, birds and bird boxes, the mural springs into life in glorious 3-D as birdsong gently plays from hidden speakers, emphasising the feeling of being outdoors. The tree mural was hand painted in Resene Ebony Clay and Resene Tuna.

To add a touch of glamour, the chandelier is hung purposely low for effect. In this position rays of light dance around the walls, which were topcoated in Resene Pearl Shimmer pearlescent glaze.

The brief was met in full by the presence of all five senses.





 Resene Covert





Colour Selection: Philippa Hunt
Mural Painting: Kevin Chow and Annie Settler
Painting Contractor: Jack's Building Service
Photographer: Birgit Photography
Colours Used: Resene Ebony Clay, Resene Eighth Buffalo, Resene Quarter Buffalo, Resene Tuna
Products Used: Resene Lustacryl, Resene Pearl Shimmer



Blue Lagoon

Prussian Blue

Red Berry

Witch Haze

Resene Total Colour Commercial Exterior Maestro Award



Tattoo

Abel Smith Street, Wellington

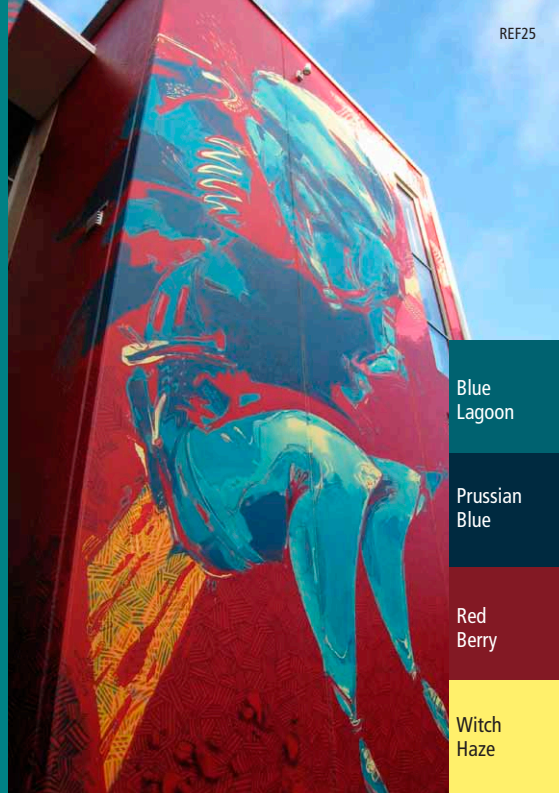
Tattoo Apartment Building, on 42 Abel Smith Street in Wellington is in a very eclectic area of the city. The new complex fits into its surroundings, yet stands out from the crowd. It is intense but at the same time fun and inviting. The colours in the mural depict this, which was left to the artist to bring together.

The result is 'city art' for everyone and anyone to stand, gaze and deliberate. Whether you love it or hate it; it prompts conversation between those nearby, a permanent canvas for future change.

The inspiration for the mural is fairly contrived; it was the act of entering and exiting a building. The welcomes you receive and the goodbyes you receive.

The artist looked briefly at the use of gargoyles and their 'instructive use' vs 'purely aesthetic visual use'. Welcoming creatures instructively beckoning you into the south main entrance and on the north these creatures are leaving, in a hurry, for the enjoyment of purely comedic visual aesthetic.

The colours were a response to combining simplicity and visual impact. The use of simple variants of primary colours allowed the exploration of a large space with elementary restrictions, while working with the infinite possibilities, with mixing each. This mural is a good example of continuity despite scale, as well as maximum impact, despite restrictions in the colour palette.



Blue
Lagoon

Prussian
Blue

Red
Berry

Witch
Haze



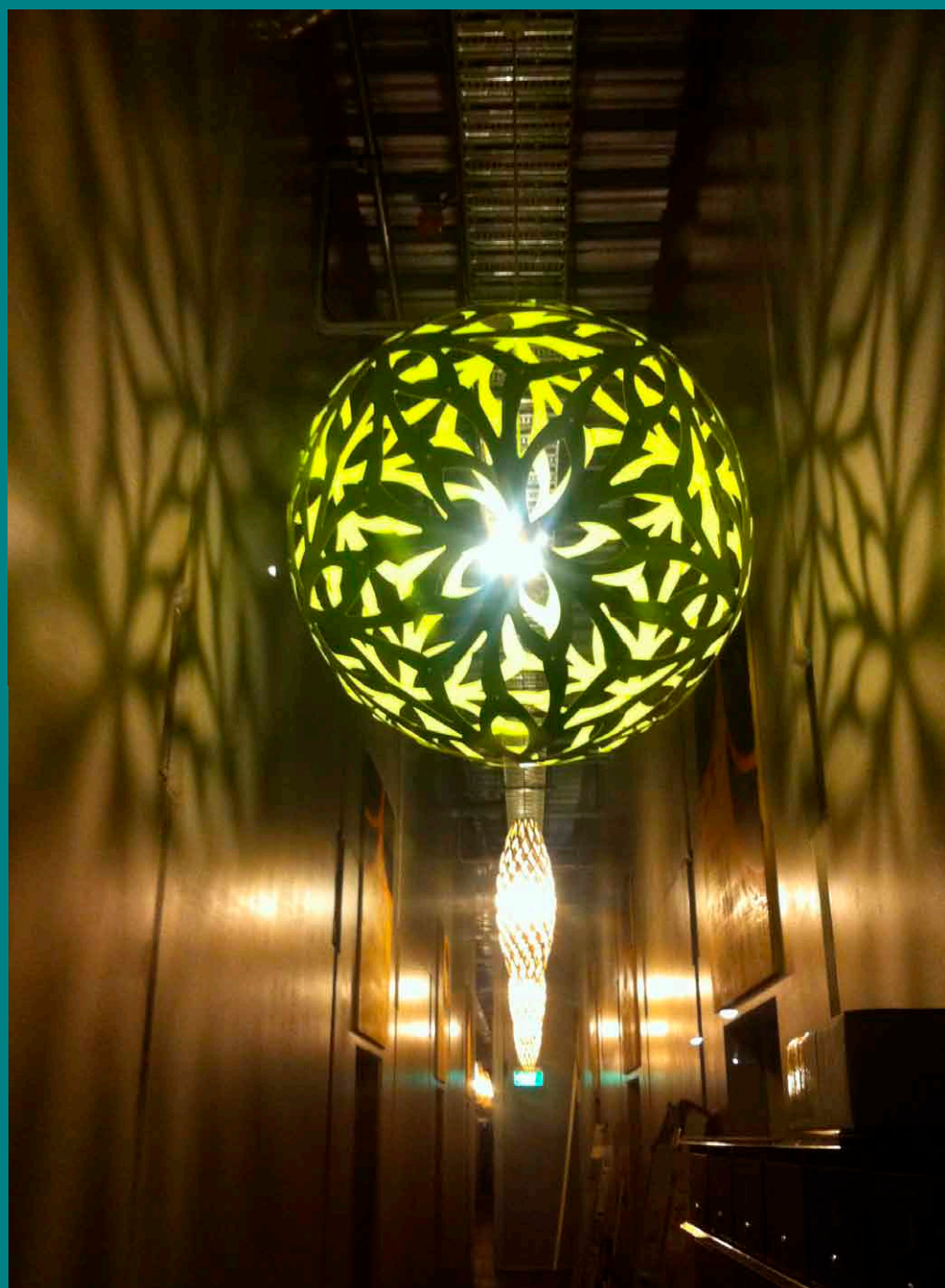


Architectural Specifier: Archaus
Architects Ltd www.archaus.co.nz
Building Contractor: Aspec Construction
Painting Contractor: drypnz


Products Used: Resene Lumbersider
Colours Used: Resene Blue Lagoon,
Resene Prussian Blue, Resene Red Berry,
Resene Witch Haze



Resene Paradiso





 Resene Porsche





Black

Rock Spray

Napier Residence



An example of 1970s architecture, this home disappeared into the neighbourhood with its neutral colour scheme. Keen to make a feature of the architecture and quality of the home, the exterior has been finished in striking Resene Black complemented by highlights and features in Resene Rock Spray. Despite some reservations from others to choose such a bold colour scheme, the finished home is often photographed and commented on by those passing by, complementing the homeowners on their confident colour selection. The Resene Rock Spray accentuates the wonderful lines of the building, ensuring that this house is memorable.

Architectural Specifier:
Architectural Drafting Associates
Colour Selection: Del Halford
Colours Used: Resene Black,
Resene Rock Spray





Seashell
Half Tapa

The Janssen House rests on the edge of an ancient river terrace looking North out over farmland to the Tasman Sea, with Cape Foulwind to the West and coastal ranges beyond Westport to the East, in a vast sky dominated panorama.

The living accommodation of the house is a single level linear plan running along the terrace and wrapping around the two storey garage/guest suite anchoring element that dominates the entry face.

Conceptually a piece of driftwood caught on a rock at the water's edge;

its movement represented by mass flax planting to the bank.

Colours are carefully chosen to reinforce this concept and to strongly reflect the local environment while simultaneously being bold enough to stand alone.

The anchoring form, or 'rock' articulated as a climbing wall accessed from the roof terrace is painted Resene Half Tapa, a warm light grey reminiscent of the base grey tone of local granite gravels.

To contrast with this, the main body of the house was envisioned as a rich warm

burnt orange brown, a colour glimpsed in wet timber and the local iron pan layer beneath the site. A colour match to a physical piece of the iron pan was the inspiration for the orange, with the final colour being matched to a tea canister the Janssens chanced on that reflected the orange hue of the iron pan that they wanted to capture.

The finished result reinforces the architectural forms, and is a strong colour statement that sits comfortably in its environment.

Janssen House



Architectural Specifier: Gordon Dalkie, Dalkie Architects
Building Contractor: Janssen Construction
Photography: Isaac Dalkie
Colours Used: Resene Seashell, Resene Half Tapa, custom colour

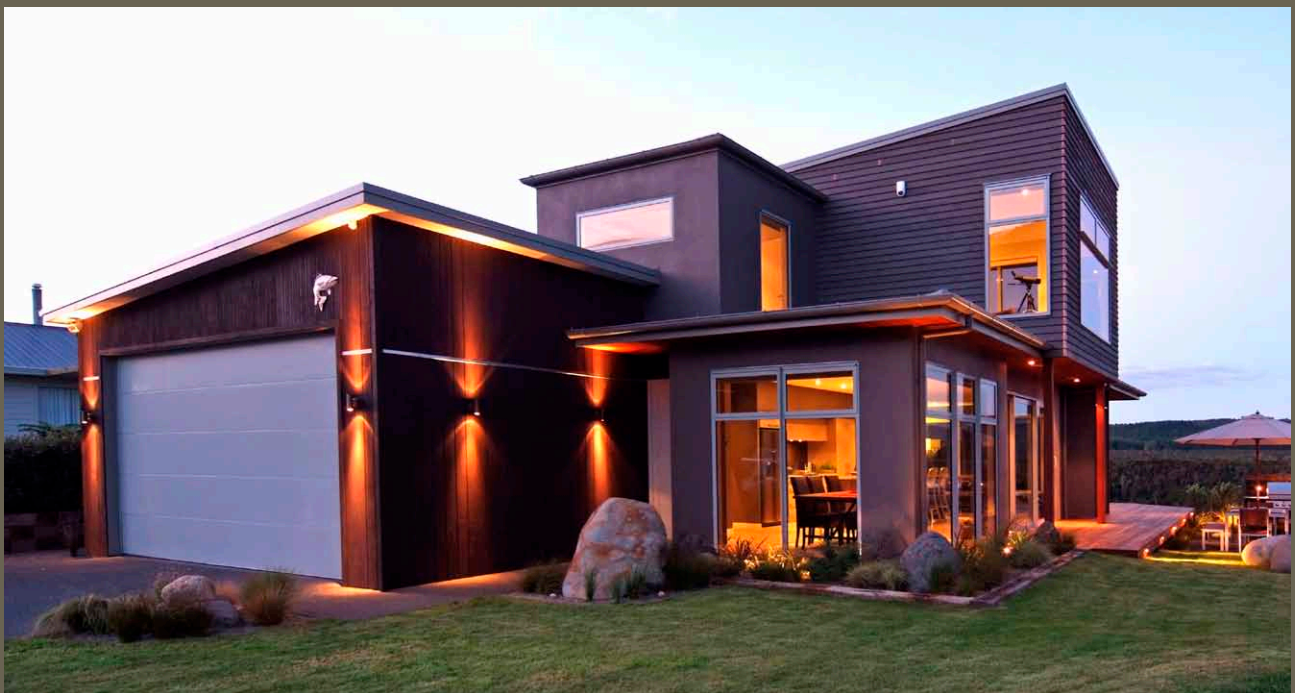
 Resene Daydream



Kaimanawa Hunt

Weekend Retreat





Cedar

Eighth
Thorndon
Cream

Gauntlet

Masala

Smokey
Ash

Tamarind

Thorndon
Cream

Designed as a weekend retreat this holiday home enjoys extensive mountain and lake views, therefore we took a little time to study nature's surroundings before creating the colour palette.

The clients' brief was to have the feeling of a chill-out luxury lodge that blended with the environment, somewhere peaceful after a hard day in nature's playground of hunting, fishing or skiing.

Resene Smokey Ash, Resene Tamarind and Resene Masala were used to blend the union of the built environment with

the natural environment. We then added Resene Cedar to add a little natural vibrancy to the soffits and extensive decking areas.

The end result was a home that blends completely into the environment changing the feel with every change in weather pattern. A house that becomes invisible when on the lake looking back. A house that is easy on the eye and its natural surroundings.

Non intrusive interior design, low profile furnishings, muted tones and textural

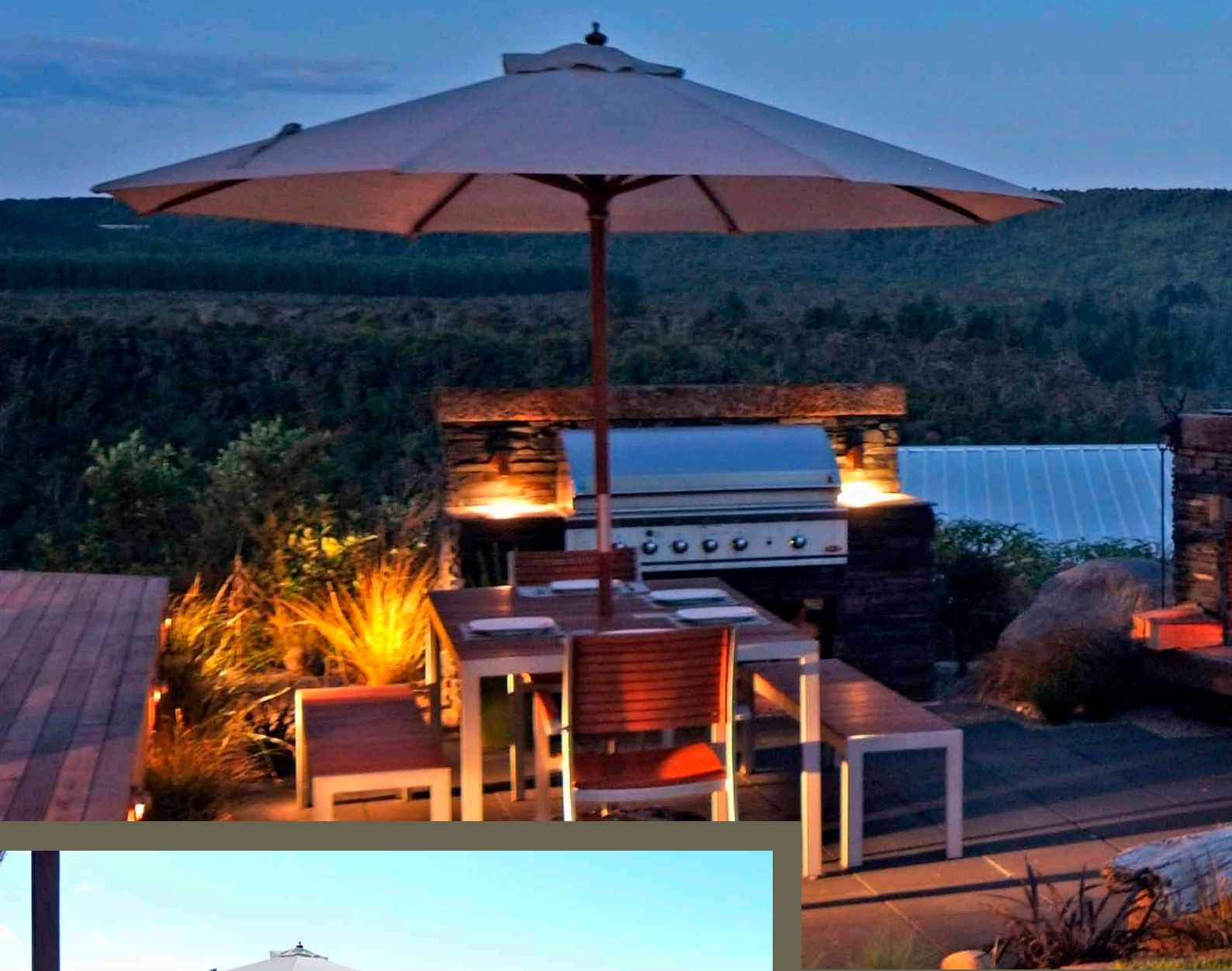
elements all work to reinforce the link with nature.

Resene Masala was used extensively throughout the living areas to reflect the nearby rock faces.

The master bedroom bedhead wall makes a feature of the vibrant Vision Neo wallcovering inspiring the lodge feel.

Resene Thorndon Cream and Resene Quarter Thorndon Cream were used to complete the interior and complement the natural tones throughout.





Architectural Specifier: Yellowfox
www.yellowfox.co.nz


Building Contractor: Blackwatch
Construction

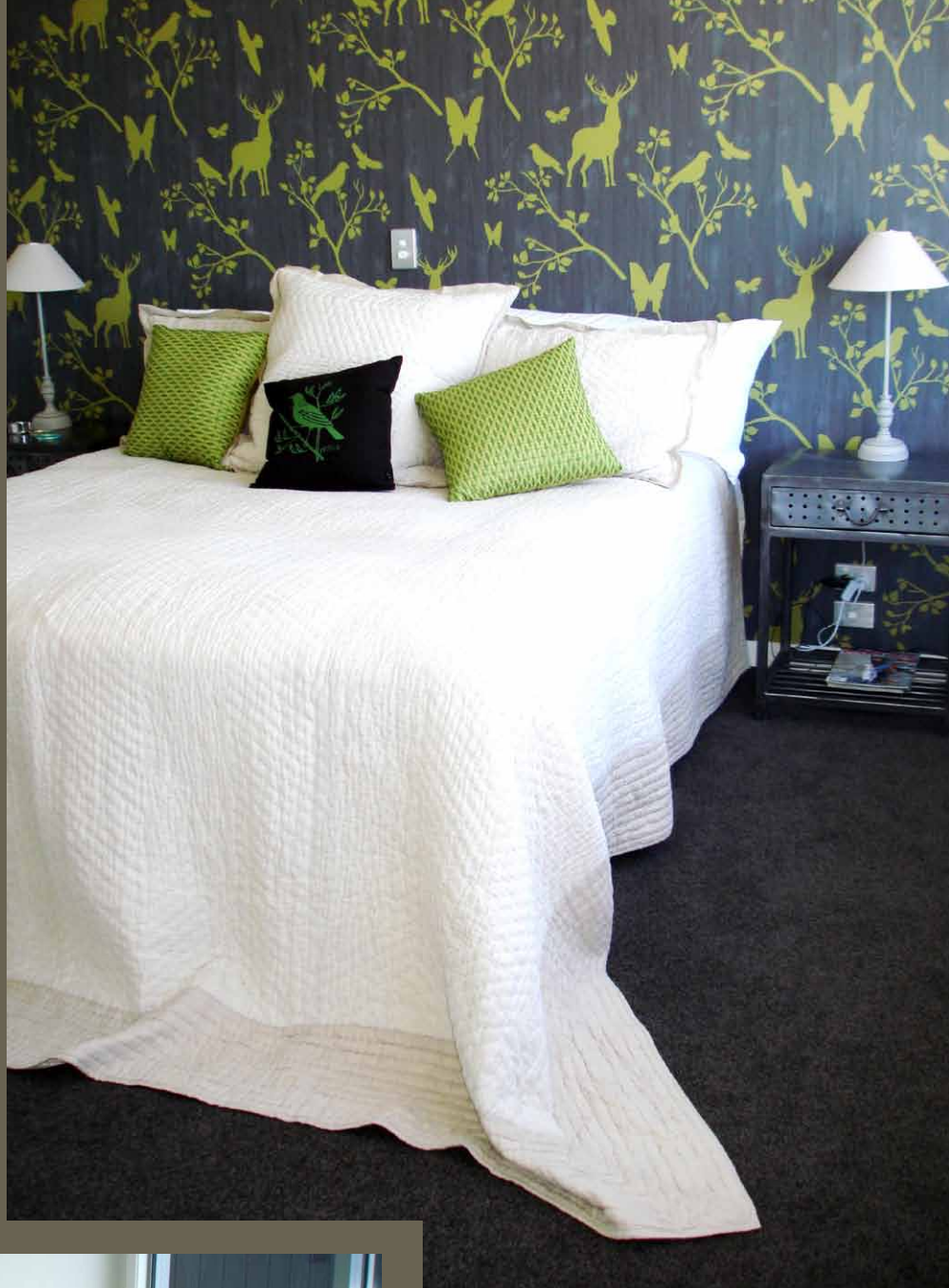
Interior Designer: Jenny Harris, Yellowfox
Photographer: Len Birch

Colours Used: (exterior) Resene Cedar,
Resene Eighth Thorndon Cream, Resene
Gauntlet, Resene Masala, Resene Smokey
Ash, Resene Tamarind, (interior) Resene
Masala, Resene Quarter Thorndon Cream,
Resene Thorndon Cream





 Resene Evolution



Masala

Quarter
Thorndon
Cream

Thorndon
Cream





Deco Elegance

Renovation Showhome

As the existing home had elements of the 1930s, Yellowfox felt it was important to stay true to the era and incorporate an Art Deco theme, which is evident in the colour palette. As the home is featuring many products, complementary textures and tones are used to ensure a streamlined and uncluttered look.

Treating the main surface areas with neutral colours, such as Resene Half Fossil and trims in Resene Black White, allows for a grand contrast with the dark charcoal carpet.

With entertaining a priority, integrating the kitchen with a living space was essential for a successful open plan design. Resene Half Fossil is the perfect colour to complement the timber features.

To enhance the Art Deco theme, Yellowfox has featured wallpapers in the style, one high contrast black and silver in the stairwell for maximum effect as it is a focal point from the entrance. The master bedroom has a combination

of Resene Shady Lady and a Resene WallTrends 21889 lilac wallpaper. The powder room is tiled up to dado height with a secret splash of Resene Buffalo on the walls above.

To utilise Resene specialised products, we have used the Resene Write-on Wall Paint product over the top of Resene Enamacryl Metallic Infinity on the wardrobe door in the child's bedroom, along with Resene Blackboard Paint on another wardrobe door.

The master ensuite had a painted back glass shower lining in Resene Electric to offset the pale Cararra wall tiles. All of these elements add to the elegance of this beautiful home.

With a modern palette and state of the art finishes, this old beauty has been transformed into a contemporary yet comfortable home.

Black
White

Buffalo

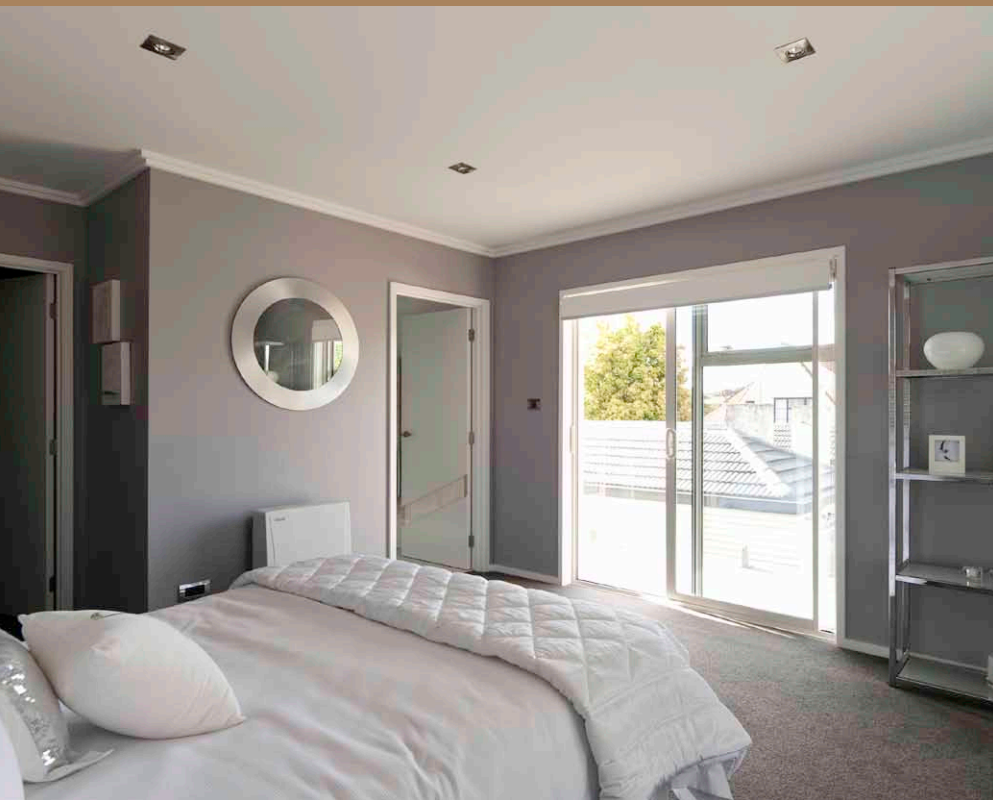
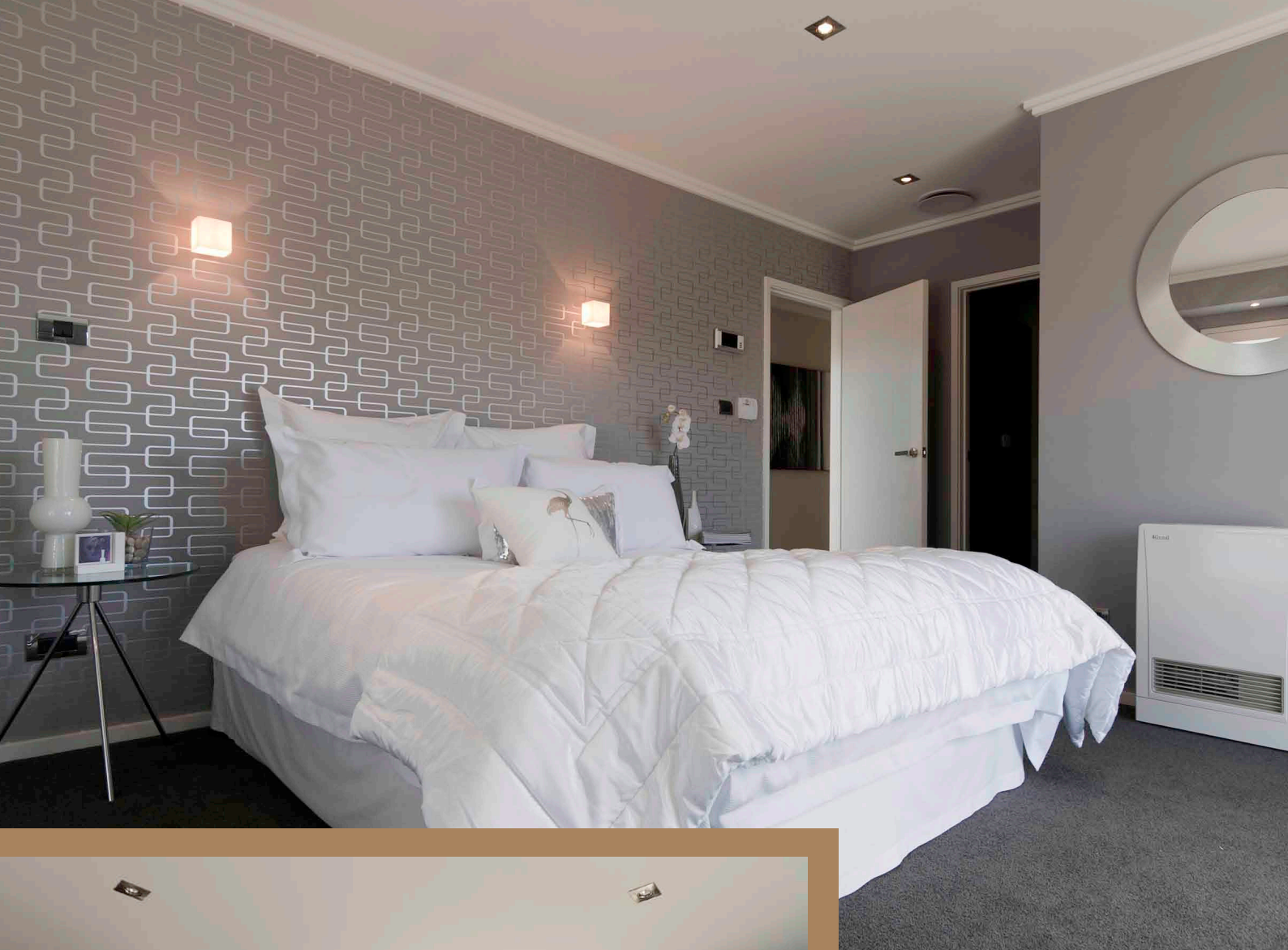
Electric


Half Fossil

Infinity

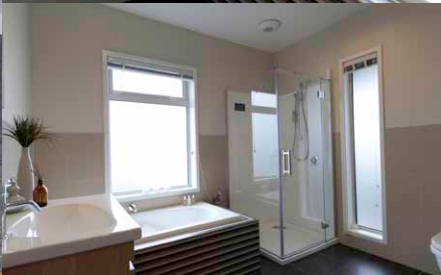
Shady Lady





 Resene Secret Road





Architectural Specifier: Yellowfox
www.yellowfox.co.nz

Building Contractor:
Certified Renovations

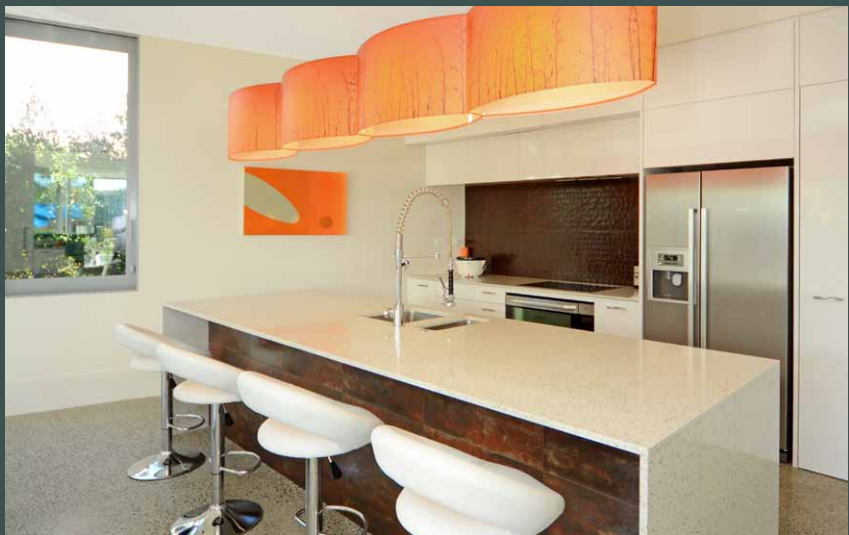
Homestaging: Homebase

Products Used: Resene Blackboard Paint,
Resene Enamacryl Metallic, Resene
Lustacryl, Resene SpaceCote Low Sheen,
Resene Write-on Wall Paint, Resene
Zylone Sheen

Colours Used: Resene Black White,
Resene Buffalo, Resene Electric,
Resene Half Fossil, Resene Infinity,
Resene Shady Lady







Contemporary New Build

Dare to Be Different

The client was building a large contemporary house in Remuera. With clean lines and a series of box formations, the exterior finishes and colours were to be simple, uncluttered and make a statement.

The interior had polished concrete flooring, with fantastic indoor-outdoor connection. A circular floating staircase connected the three levels of the house, and was viewable from all areas and creating a major focal point.

The building would house a grand sweeping entrance, six bedrooms, six bathrooms, a pool living room with a bar area, a large living area which incorporated a seating, dining and kitchen and scullery. The ability to entertain and gather with friends was a key element to consider. There was also a media room, gymnasium, large garaging spaces. An area was future proofed to incorporate a lift at a later date. All these areas required cabinetry designs, as well as concepts, finishes and colours specified.

The client wanted a very modern interior, to incorporate a neutral palette with splashes of bold colour. This house was to make a strong statement, and to dare to be different.

The inspiration for the scheme was the use of the colour orange as an accent. The colour is uplifting and creates energy. It is also said to aid communication, of which entertaining and gathering with friends was a major component of the brief.

With the concrete floors on the first two levels, a major consideration was also given to acoustics. A large 10 metre high by five metre wide curved wall that wrapped around the circular staircase was panelled in fully upholstered metallic vinyl fabric. The stairwell, bedrooms and top level were carpeted in a Shaggy nylon carpet, which softened the acoustics as well. Splashes of orange are seen in the hanging pendant lights and the circular artwork which echoes the staircase shape and form.

A central living area is the Pool room. It connects through to the kitchen, dining and family seating, but has the ability to be separated off by large sliding doors. A neutral palette was used throughout the main areas of the house, Resene Albescent White, which created an open airy feel particularly in the daytime. At night, this colour took on the warmth of the lighting and created a cosy feeling. A bar area was designed, and the cabinetry painted in Resene Milk White. This was set against a feature wall painted in metallic Resene Catch 22, continuing the Resene Fuscous Grey and Resene Double White Pointer theme the exterior was painted in.

Orange accents throughout the house were based on Resene Clockwork Orange. This was used to create a paint effect on the Fireplace walls that would emulate the metallic tiles on the back of the breakfast bar. The colour was also used in other finishes and mediums to bring splashes of bold colour into the house and make a statement.

Albescent White

Catch 22

Clockwork Orange

Double White Pointer

Fuscous Grey

Milk White



The main areas were designed with dare to be different in mind. French vinyl feature wallcoverings created a wow factor statement. The media room was designed with a quirky retro feature wallcovering that made a powerful statement. Against the Resene Albescent White, the pattern and colour created a retro element, the client had also purchased a life size Batman made from mechanical car parts to add to the quirky feel.

The guest powder room features a textured vinyl wallpaper showing a city at night scene, oranges and mustards taking a centre stage.

The master bedroom was painted in Resene Milk White, as this teamed with the white in the bathroom tiles. The ensuite and the sleeping area were only slightly separated

by the bedhead. The feature wall being a mosaic tiles wall behind the bath, which brought the oranges into coppery hues to create a level of sophistication.

The remaining bathrooms and ensuites continued the Marquina Black granite tiles that were a feature of every bathroom, and each bathroom had an accent colour, with different mosaics, each with Resene Albescent White to provide the striking contrast colour scheme.

.Resene Clockwork Orange was the base shade in the main guest bedroom against the simplicity of the white and charcoal base.

The end result was a house that was very bold, held an element of surprise within the different spaces and really did 'Dare to Be Different'.





Resene Dark Slate



Colour Selection and Interior Design:
Amanda Neill, Designworx
Building Contractor: Tim Wenweili

Colours Used: Resene Albescent White,
Resene Catch 22, Resene Clockwork
Orange, Resene Double White Pointer,
Resene Fuscous Grey, Resene Milk White





Black
White

Double
Napa

Double
Tea

Quarter
Ash

Goodall Apartment

Light and Shade

The brief for this apartment refurbishment was to redefine the existing spaces, to bring a feeling of light into the dining/kitchen/sitting area. The entry, gallery and lounge areas that connect to this space were all to be repainted. The new blonded oak timber flooring would link all these areas.

The client owned furniture and art from a previously owned Villa, which allowed an eclectic mix of style and added interest and layers to this new scheme. Resene Black White was used to define the new Poggenpohl kitchen, with its mix of burnt orange and blonded timber cabinetry with polished black benchtop. Resene Quarter Ash softened this effect in the dining/sitting area, and sun floods in here making the new window seat a

welcome place to take 'time-out'. The soft furnishings in this area match our colour palette of Resene Quarter Ash, Resene Half Friar Grey and Resene Double Tea.

The gallery space is an internal space with diffused light from an overhead skylight. The bold hue of Resene Double Napa adds warmth and depth to this space, and acts as a backdrop to antique furniture and art collected by the client over many years.

The entry to this apartment is via a lift that opens into an entry lobby painted in Resene Double Tea. From this area you catch a glimpse through the gallery to the sitting area where the afternoon sun floods in, and you are drawn through the space to the light.



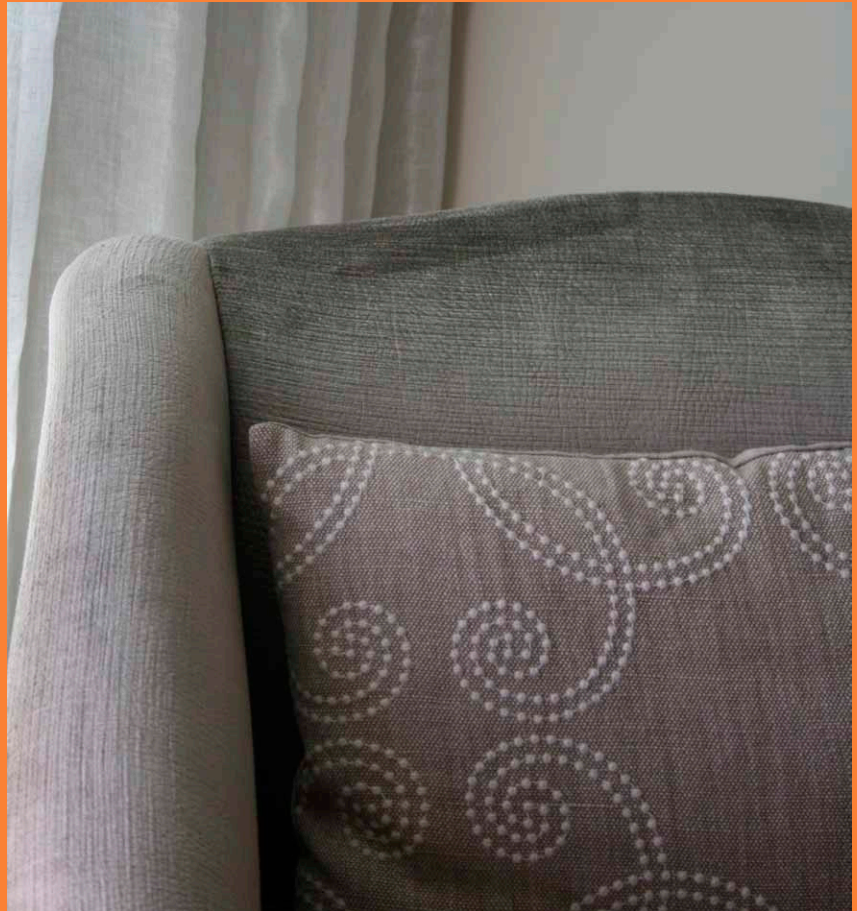


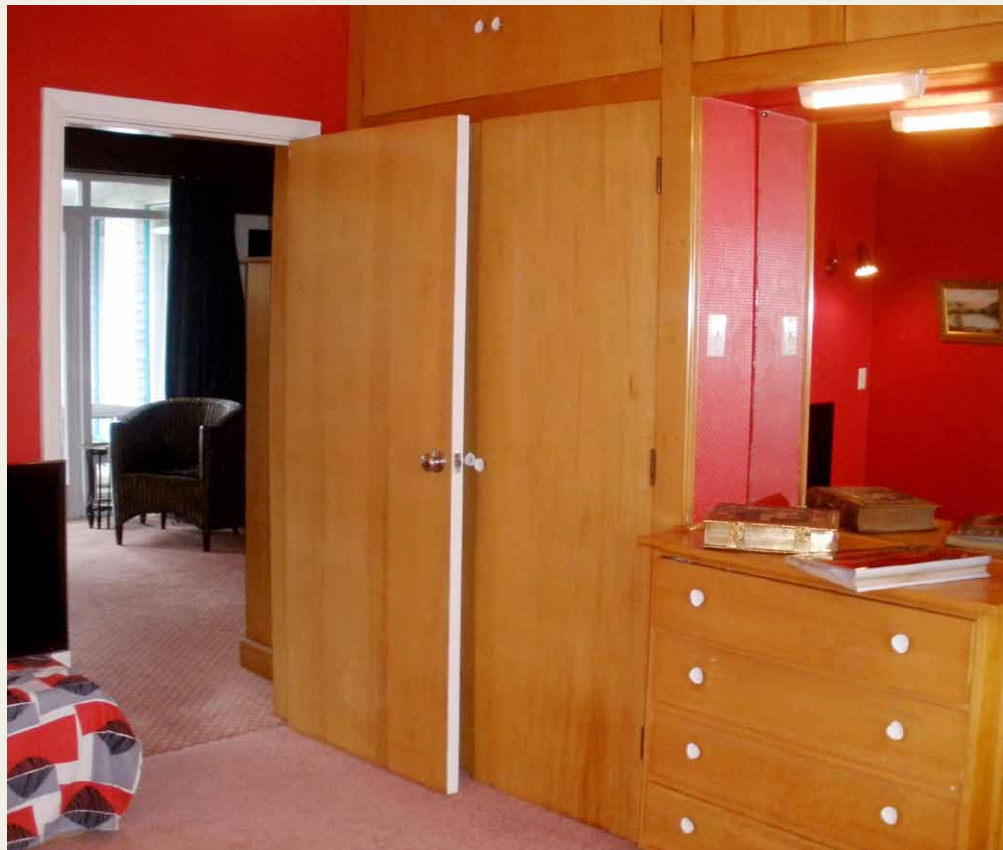
Colour Selection and Interior Designer:
Tricia Dunlop, Spatial Integrity Ltd
Architectural Specifier: Robin O'Donnell
Architects

Colours Used: Resene Black White,
Resene Double Napa, Resene Double Tea,
Resene Quarter Ash

Products Used: Resene Ceiling Paint,
Resene SpaceCote Flat, Resene
SpaceCote Flat Fly Deterrent,
Resene SpaceCote Low Sheen

Resene Flashback







Jalapeno

Spare Room Revamp

This project was inspired by the colour red, by the family requirement for a spare lounge space and by an enjoyable 20 year association with Resene. Resene Jalapeno has been chosen because it combines the best vibrant magenta/scarlet and warm orange elements of a red.

Red velvet dress fabric was used for the curtains accessorised with 12 possum pelts hand stitched into a curtain (with tails intact) giving a humorous local flavour to the interior. Vintage 50s fabric

provides a cover for the base of the TV.

Furniture consists of a simple cream modern armchair, an heirloom 50s coffee table built in the 1950s, wall storage and bookshelves.

A David Trubridge 'Swirl' light hangs from the ceiling. A white Italian Perspex free stand lamp and a 50s lamp with customised lampshade complement the existing light fittings. The effect of the light on the three Resene Jalapeno walls and wood panelling is magically cosy.



 Resene Alabaster

Colour selection: Rachel Ovens

Colour Used: Resene Jalapeno

Product Used: Resene Lumbersider



Corinth Residence
Auckland



Resene Total Colour Residential Interior Award





The existing house was constructed c.1963, designed by the celebrated modernist architect Vladimir Cacala. Published in an issue of the international journal *Architectural Review*, it is a fine example of modernist domestic architecture in Auckland. This house is in fairly original condition and retains many of the specific details that distinguish this house as worthy of respect. The present owners are well aware of the cultural and historic value of this house and are dedicated to retaining the integrity of the original design.

Our design intention has been to provide modern living necessities while disturbing the existing house as little as possible.

The new additions are to the east of the existing house minimally disturbing the existing concrete block wall and stepping back to retain the overall proportional integrity of the existing house.

The aim was to disturb the interior and exterior of the existing house as little as possible with the exception of the kitchen, which was moved to allow this larger space to be used as a versatile second living room/games room space that could double as an office studio.



Flame Red

French Grey

Gallery White

Ship Grey

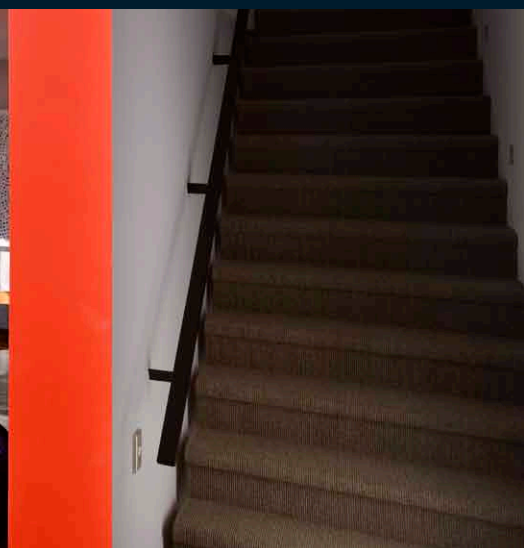
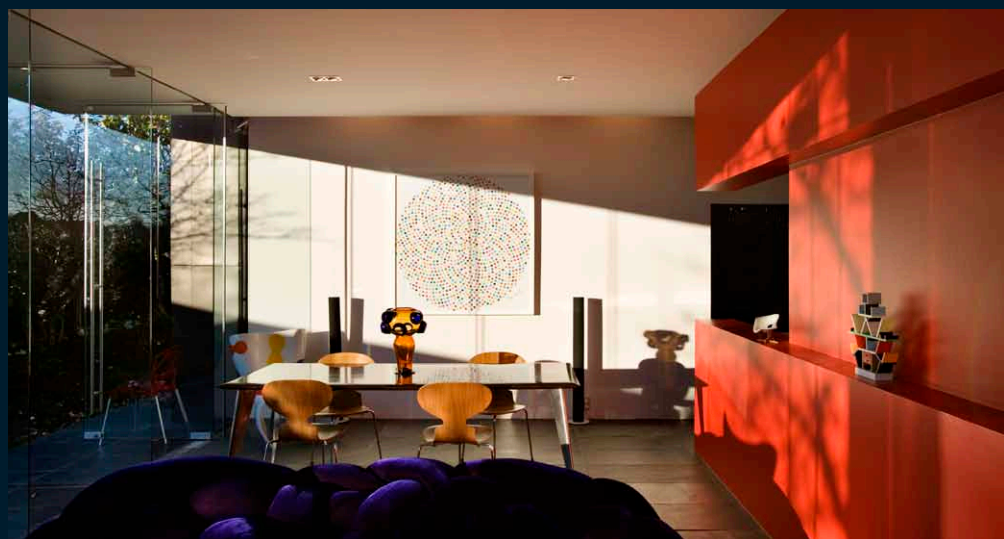
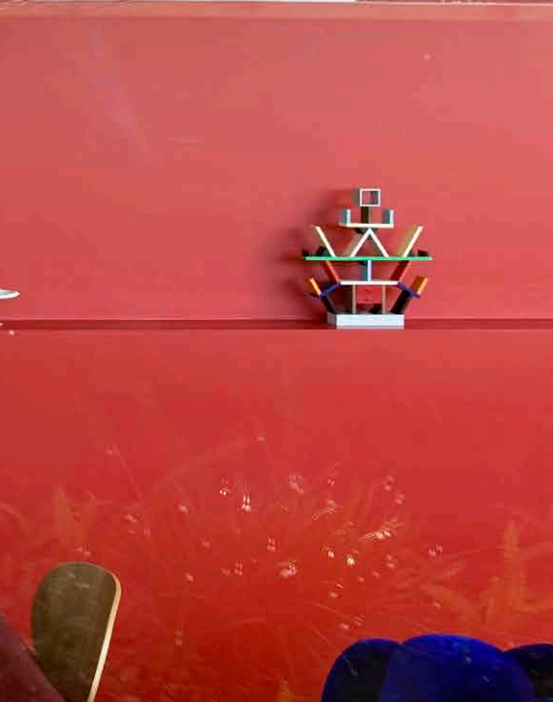


Architectural Specifier: Daniel Marshall Architects
www.marshall-architect.co.nz

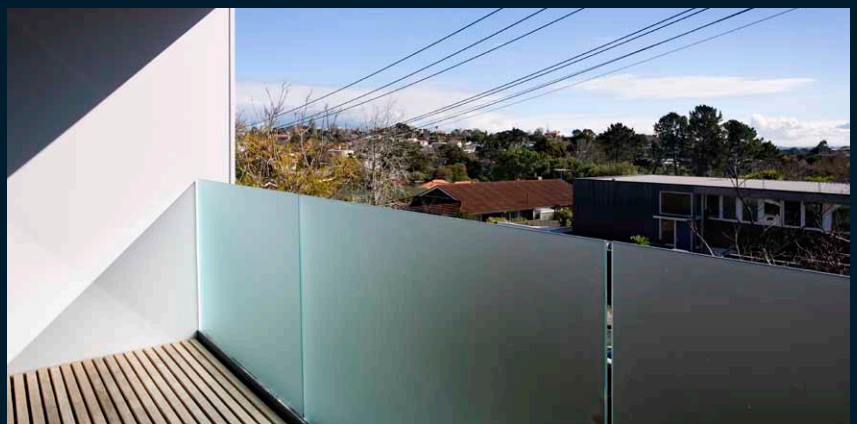
Building and Painting Contractor:
Grace Brothers, Gracewood Construction

Colours Used: Resene Flame Red, Resene French Grey, Resene Gallery White, Resene Ship Grey









Waikopua
Waiheke Island





Black
White

Hackett
Black

A stand of Nikau, an idyllic private bay and a building platform defined by ridges either side set the architectural program of the design of this family beach house on Waiheke Island.

The concept evolved from the idea of a family group camping, creating space between the functional nodes. This was particularly important in allowing space for the boats and water to move through the valley to the bay below. This space was utilised to give physical separation to the guest house as well as a garage.

The materials and form were chosen to be empathetic to the landscape and

fauna. The house is designed to integrate into the landscape – the stone walls were sourced locally, the windows are tinted to limit reflection and the timber upper level stained dark to blend into the bush behind. It has been said that the colour of the New Zealand native bush is black.

It was important to activate the spaces around the house giving a progression to enjoy. From the lawn overlooking the sea soaking up the morning light, to the private courtyard, framed by the Nikau grove, catching the last rays in the evening while enjoying the outdoor fire.





 Resene Rocky Road

Architectural Specifier: Daniel Marshall Architects
www.marshall-architect.co.nz

Colours Used: Resene Black White, Hackett Black





Black
White

Korora

Waiheke Island

A ridge stretching between Auckland's Hauraki Gulf and the pastoral landscape of Waiheke Island provided a stunning, and challenging, context in which to design a home.

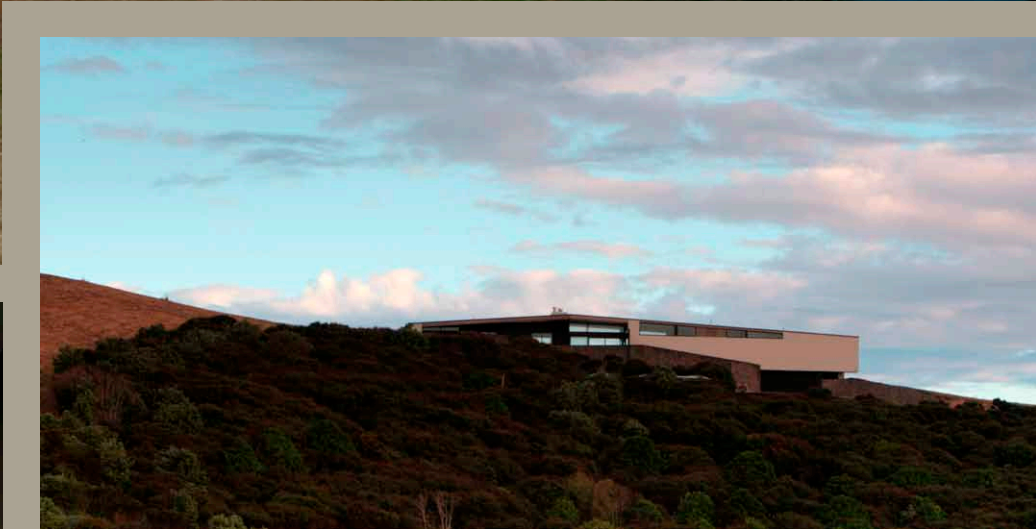
The approach was to work within the contour of the ridge, as an attempt to minimise the impact on the landscape. A landscape wall, clad in local coloured stone, splays out from the primary plan form, providing a point of entry to the house, and allowing the excavation that drops the garage below the ground line.

Ascending the stair, one reaches the house via a southern courtyard. The plan form of the house is spaced between this courtyard and its accompanying northern courtyard, which are bridged by a gabled

roof stretched across the long axis. The courtyards provide the opportunity to shelter from either of the two dominant winds.

The materiality of the house draws on two architectural conditions of Waiheke, the masonry forms were inspired by the gun emplacements of Stoney Batter. The use of cedar and plywood reflect precarious weekenders of the island's past.

The clients are returning to live in New Zealand after a long period in Asia. The Resene Black White walls complement the full material palette of the house. The natural timber tones and textures of the stone walls and tiles reflect a warmth onto the walls - a composition and atmosphere ideally suited to comfortable living.




Architectural Specifier: Daniel Marshall Architects
www.marshall-architect.co.nz

Building Contractor: Mike Keaney
Photographer: Daniel Marshall Architects and Patrick Reynolds
Colours Used: Resene Black White



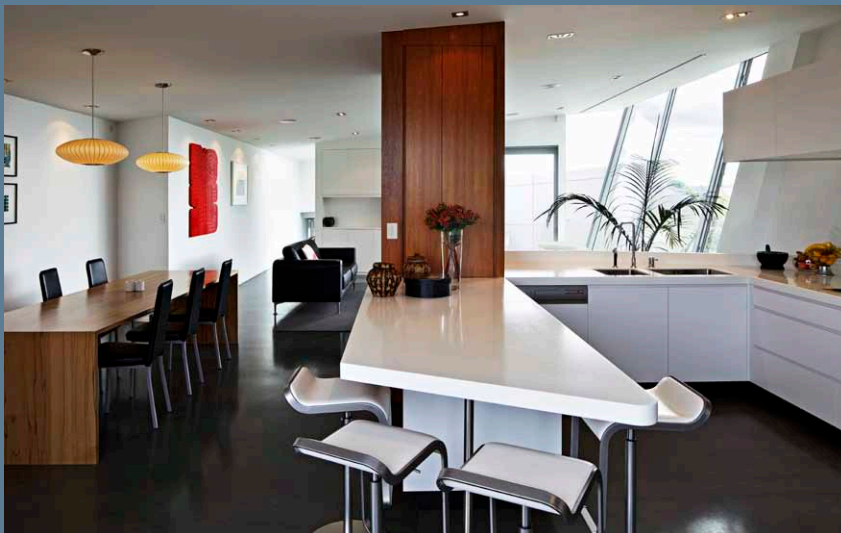
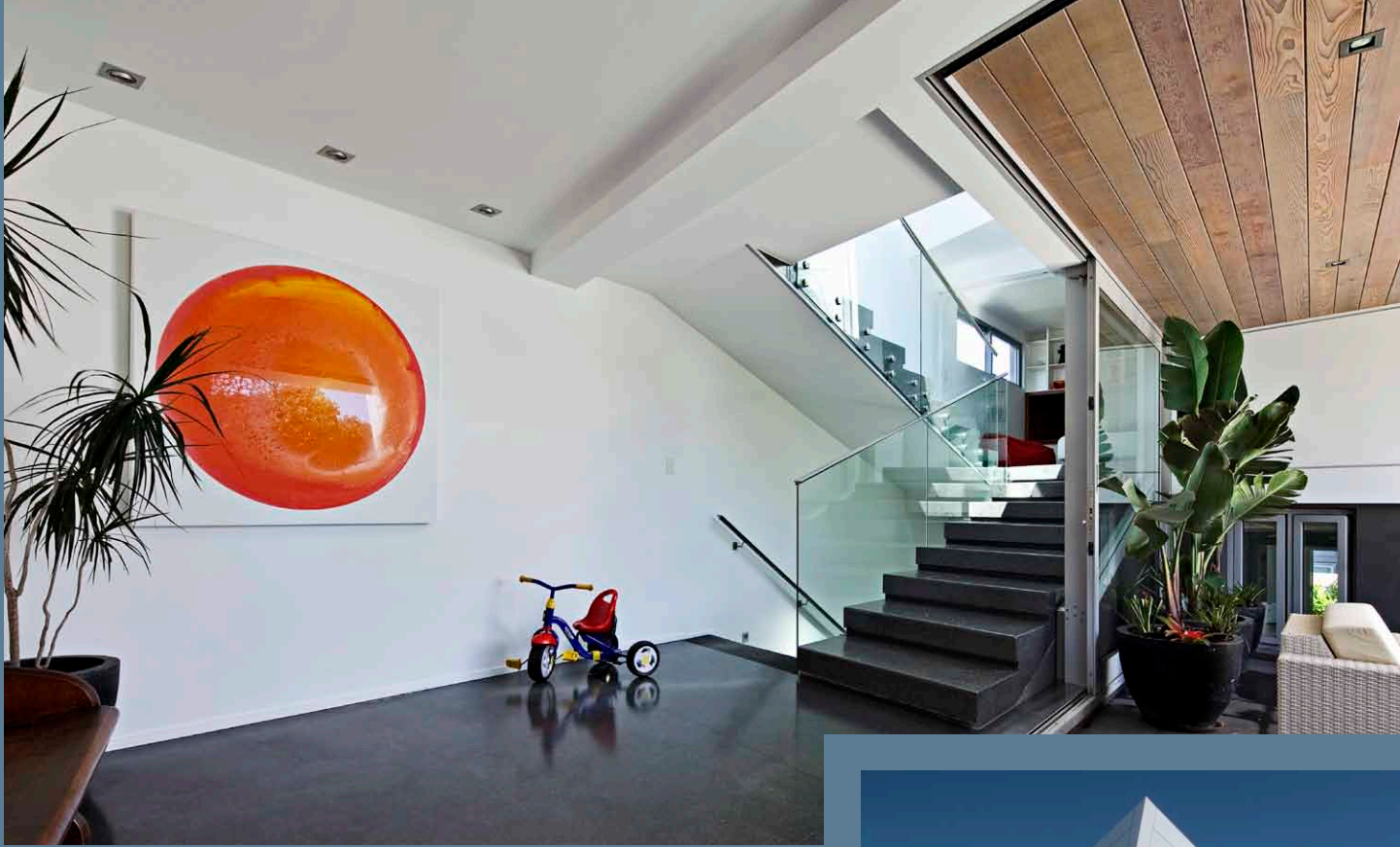


 Resene Double Ash

Orkney

Mt Maunganui





A densely suburban area in Mount Maunganui presented a section with a sharp two metre drop mid-site. This ground condition led to four separate half levels housed within two distinct sculptural forms. At their fulcrum, two levels of outdoor living space provide separation of shared and private spaces zoned within the two respective forms to frame the outdoor spaces and providing a connection between the two forms, a generous stairway.

The Eastern form houses the garage/entry below and shared spaces above. The Western form accommodates the private

spaces. At ground level - the entry, garage door and adjoining walls are 'flush-clad' in horizontal stained cedar weatherboards. This creates a moment of secrecy as to discovering the means of entering the home.

After passing through the entry door, the visitor is immediately disengaged with the imminent suburban context as they move into the foyer and lower courtyard, well hidden from the entry/driveway.

Manipulation of privacy was a key driver in the development of the project resulting in areas that, while cannot be

thought of as strictly private, place the occupier in a position of dominance. This is especially notable in the living area that overlooks the public beach access walkway.

From the entry/driveway, the clean white angular forms evoke the prows of two ocean vessels vying for the attention of the 'Mount'.

Strong splashes of bright colour are used against a background of white painted walls, while black concrete stairs and timber combine to complete the house.





Architectural Specifier:
Daniel Marshall Architects
www.marshall-architect.co.nz
Building Contractor: Mike Keaney
Photographer: Daniel Marshall Architects
and Patrick Reynolds
Colours Used: Resene Black White

Black
White



Auckland Residence

This new house is set on a long, narrow suburban Auckland site with glimpses of the sea. By colouring the exterior of the house, Resene Waterborne Woodsman CoolColour™ Pitch Black, the dwelling could sit quietly, inserted into its rather eclectic neighbouring collection of houses. The exterior concept was to create a long, elegant black house with cut-away courtyards, both to the East and to the West, which would reveal a soft and nourishing, light green, Resene Poprock.

A strong rhythm of black pilasters at the entry in Resene Pitch Black draws one along the boardwalk and towards

the front door which is vibrant, bright and inviting, in Resene Pulse, which was chosen to create a vivid contrast to all the black, and a warm, cheerful welcome.

Colour is used in the interior of this new house to help to emphasise the qualities of warmth and elegance. Colour is also used as a motivator to encourage movement through the house from the entry, right through the house to the living pavilion at the rear.

At the entry, the foyer and stairwell features a double-height weatherboard wall in Resene Pitch Black, which brings the exterior entry wall through to the



interior and helps to draw you down to the main living level. Moving down the stairs one gets glimpses of the fresh green, Resene Poprock, of the courtyards as we journey through the house which then opens into the main pavilion at the rear.

In conjunction with the generous use of Tasmanian Oak, the walls and ceilings of the main living areas use Resene Black White as well as the lacquered kitchen cabinetry, which are punctuated with timber paneling, black granite, and duck-egg blue-backed glass – Resene Carefree.



Architectural Specifier:
Architecture Smith + Scully Ltd
www.smith-scully.com

Building Contractor:
Priority One Construction

Colour selection: Carolyn Smith
and Kristan Deed

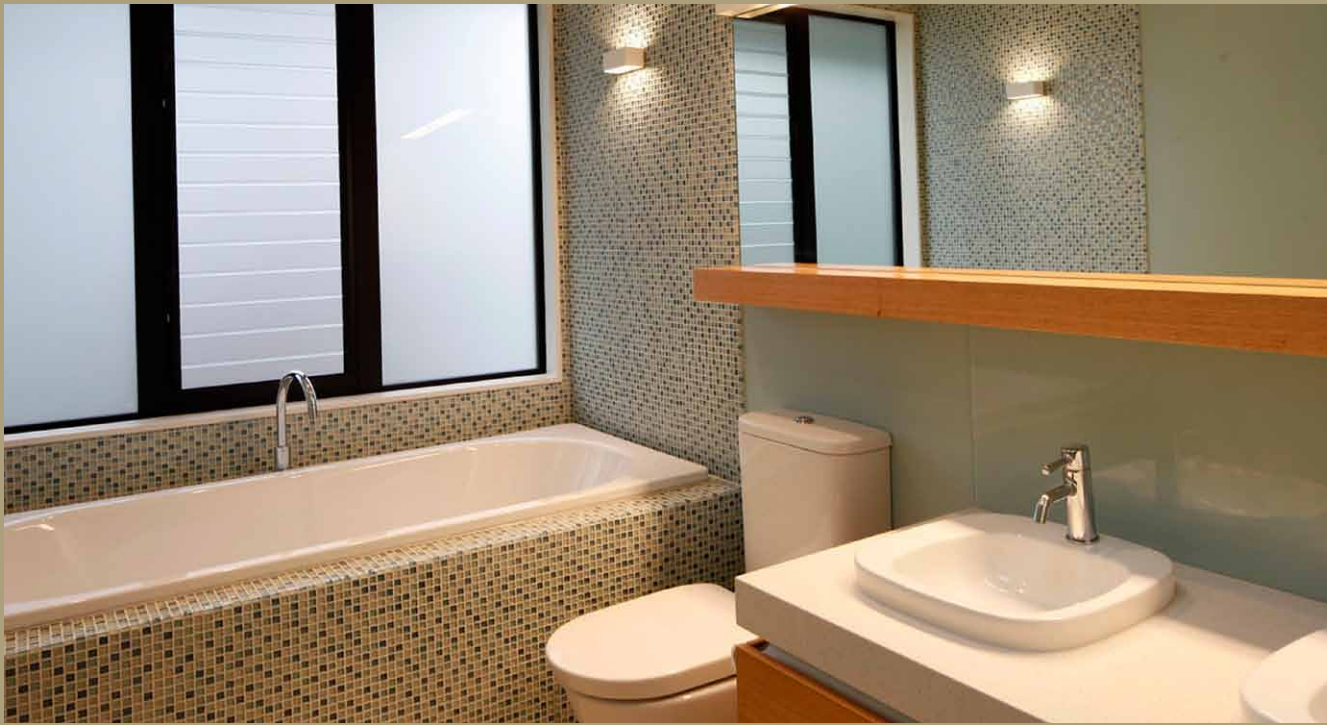
Painting Contractor:
Prime Paint and Plaster

Cabinetry: R H Cabinetmakers

Photographer: Patrick Reynolds
and Architecture Smith + Scully

Colours Used: Resene Ashanti,
Resene Black White, Resene
Carefree, Resene Pitch Black,
Resene Poprock, Resene Pulse,
Resene Soho





Ashanti

Black
White

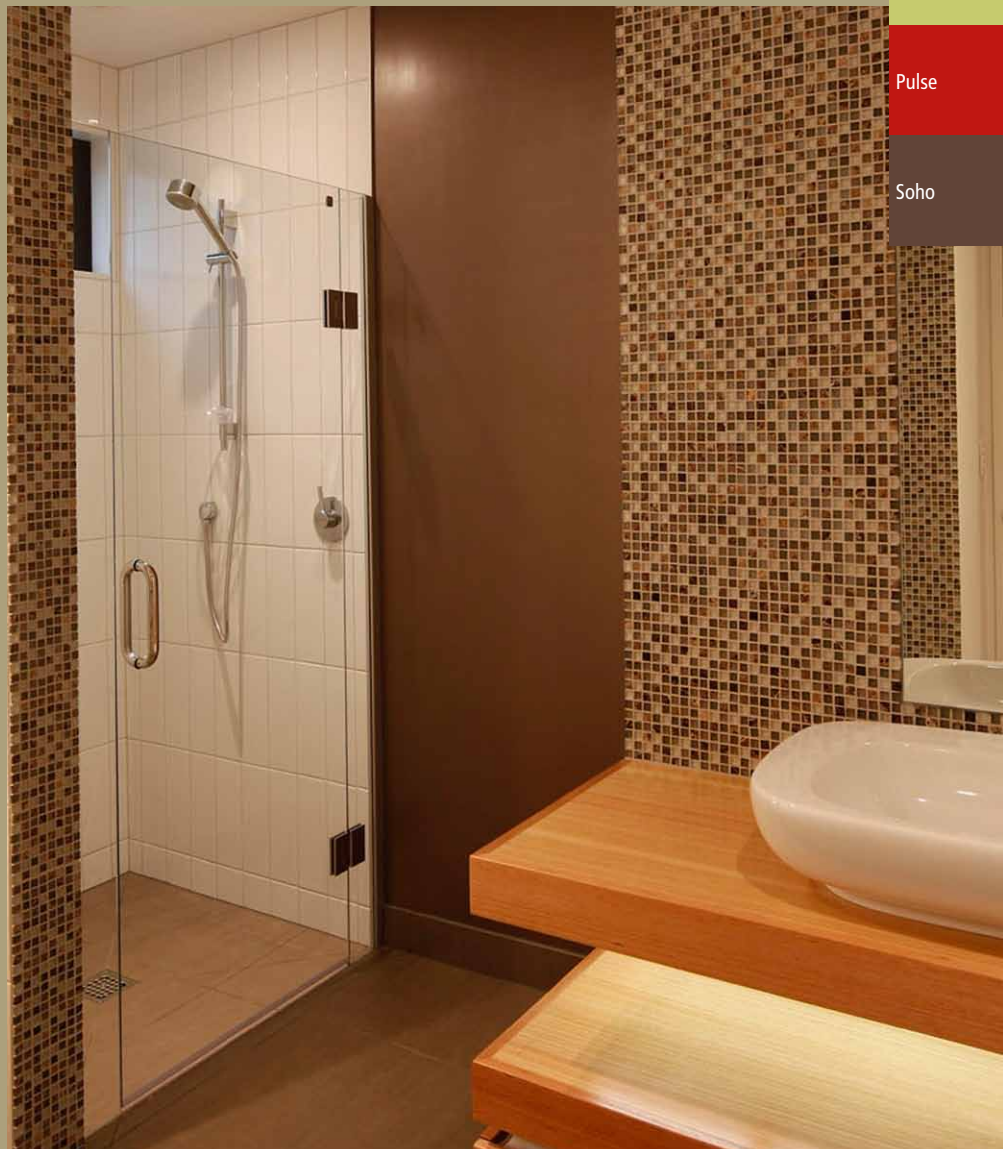
Carefree

Pitch Black

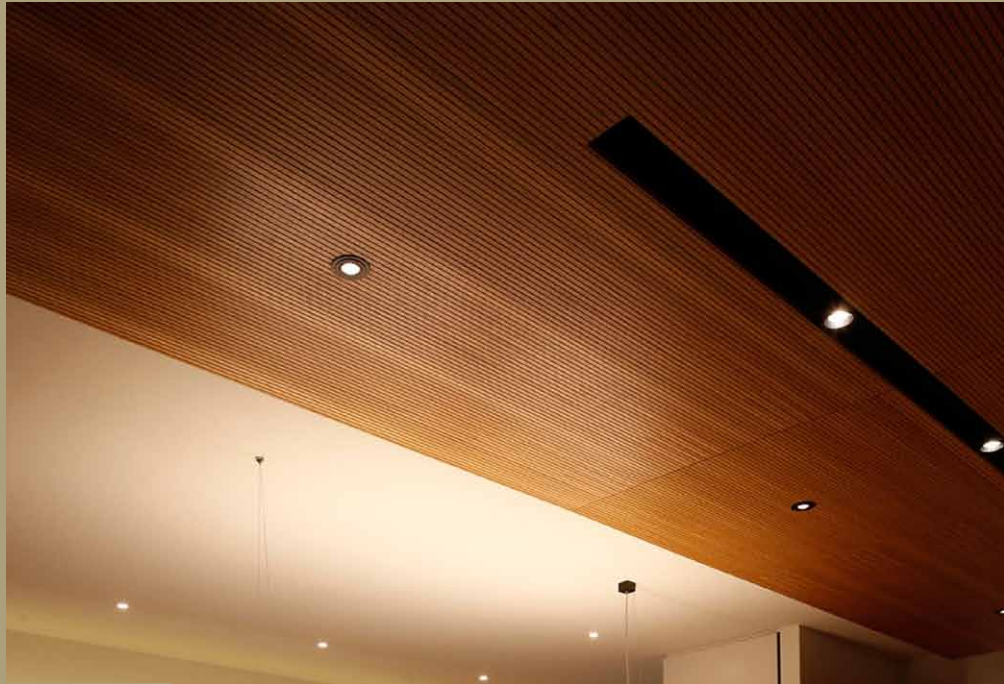
Poprock

Pulse

Soho











Wellington Residence

Oriental Parade



286





Wasabi



Resene Wasabi

The realisation of the new house on Oriental Parade was a long journey that started when eight architectural practices were approached by the clients. Over a period of months and a series of interviews, Accent and one other architectural firm emerged as the preferred architects to undertake the project, and were each asked to produce a concept design scheme for the site.

The Accent scheme was chosen not only because it articulated the client's brief for a traditional style, but went further by making some direct design references to both the local built environment and to Oriental Bay beach itself. According to the clients "Accent Architects understood our desire for a home that was sympathetic with the traditional houses in the Bay but with a modern appearance". One

such example was that the design team observed that the nearby beach is regularly groomed and this produced a sensuous banding pattern. The effect was picked up on and the banding effect woven into the house's concrete, brick and zinc cladding.

Red brick was used as a nod to the nearby classic brick residences, while the charcoal coloured zinc provides a modern interpretation of the solid plaster treatment that traditionally accompanies brickwork. The front door was painted in Resene Wasabi green to accentuate the residence's entry and provide a complementary splash of colour that highlights the design intent of a classical home with many modern twists. Resene paints were also used throughout the interior.



Architectural Specifier: Gina Jones,
Accent Architects
www.accentarch.co.nz

Building Contractor: LT McGuiness
Painting Contractor: A & D Decorators
Photographer: James Gilberd,
Photospace Studio





Couldrey House

Wenderholm Regional Park



This large home dating from 1857 sits within the Wenderholm Regional Park and is open for public viewing.

Its original owner was a local farmer and businessman, Robert Graham, but it has since had a succession of owners and as many alterations in response to their various requirements. The result is a two storeyed, nine bedroom home of disparate and sprawling form with a number of different architectural periods and 'features' represented but a largely Victorian-Edwardian style predominant.

The majority of renovation and restoration work occurred during its ownership by the Couldrey family, whose name it still bears. Consequently a Conservation Plan prepared for the house in 2001 recommended that the Couldrey period (1957-73) should be the reference point for any further efforts to preserve its 'authenticity'.

A catalyst for updating the colour scheme in 2010 was the need to replace the

roofing with a pre-coated maximum durability product appropriate for coastal environments. The roof colour selection was therefore pivotal to the final colour scheme chosen for the house and its outbuildings.

Coloured photographs of the house taken at conclusion of the Couldrey renovations and supported by paint scrapings collected from various locations, indicated that the house had been a grey/blue colour with white trim and a light or white roof – Colours that referenced the sea and the sky and gave the house a certain 'Cape Cod' seaside feeling.

A further factor Salmond Reed considered in formulating colour selections was the unique siting of the house. Surrounded by a tranquil colonial garden, backed by bush-clad hills and facing towards a sandy beach and seascape, this sensitive environment demanded a sensitive response in terms of colour selection so that the house would neither dominate nor be overwhelmed by its surroundings.

With the above in mind we began by choosing Colorcote Gull Grey for the roof. This selection acknowledged the light roof colour used by the Couldreys but softened and darkened it to sit more comfortably into the dominant bush backdrop. This roof colour formed the springboard for the remaining colour choices. The blue palette of the Couldrey era was referenced but again we opted to soften and 'green' the colouration so that it would sit more comfortably into the rural, coastal surrounds.

Resene Destiny was chosen for the weatherboards and contrasted with Resene Half Colonial White, Resene Alabaster and Resene Zombie on the various timber joinery elements. The verandah floor was finished with Resene Waterborne Sidewalk Amber Grey paint and the base of the house and the chimneys were painted with Resene Tapa.

This combination has achieved a sensitive and successful enhancement of this substantial and significant historic home.



Alabaster

Amber
Grey

Destiny

Half
Colonial
White

Tapa

Zombie



Colour Selection: Anne Shanks,
Salmond Reed Architects
www.salmondreed.co.nz
Project Director: Bruce Petry, Salmond
Reed Architects
Painting Contractor: Platinum Painters

Photographer: Lloyd Macomber, Salmon
Reed Architects

Colours Used: Resene Alabaster,
Resene Amber Grey, Resene Destiny,
Resene Half Colonial White, Resene Tapa,
Resene Zombie

Products Used: Resene Hi-Glo, Resene
Super Gloss, Resene Waterborne Sidewalk



The Bourke House

Buckleton Beach

Brief

A modern weekend family retreat to eventually become the family home; to replace the cottage; and complement the new guesthouse and boatshed

Site conditions

The site is an exposed, sensitive, rural/coastal environment above Buckleton Beach; a prominent peninsular with spectacular views

Concept

The original family summer cottage relocated to next door made way for a new 'campsite' – conceptual 'tents', formed as connected pavilions. Inspired by; and embodying intergenerational memories – the essence of long

summer holidays, activities, collections, connections and stories

Planning outcomes

A family retreat, created to both experience (and be protected from) the elements and nature, providing a sustainable fulfilling lifestyle, maximising sea-views.

The pavilions are linked, forming a protective backing to the central space – the 'campsite heart' – as a gathering space, providing comfort, protection and connection with the land and activities.

The main pavilion invites relaxation and nourishment, raised to acquaint with the coastal islands. Adjacent is the protective sleeping pavilion being adaptable

for experiencing the ambience of the campsite and outlook; or being closed off for privacy.

The form

Aotearoa, 'the land of the long white cloud' is reflected in horizontal roof forms gently lifting in flight, lightly skimming the land, masts tensioning the wings.

Materials

Sliding glass doors enhance the spaces for opening up, experiencing, connecting. There's no holding back, just feeling what is – sea breezes, reflections and sea-change personalities, moonlight and sun; while being secure from storms.

Neutral interior colour provides an inviting backdrop, native timbers salvaged



Burgundy

Half Linen

Seashell

from the seashore, eclectic collections personalising and connecting to the heart.

Splashes of red – from the pohutukawa tree – represents the Christmas flower of joy and celebration – a client favourite. Polished concrete aggregates, texture and patterning – contrasting, solidity and enduring.

Natural energies

At one with Mother Nature, utilising her energies for cooling, heating, utilising solar hot-water, rainwater-recycling – for nourishing, refreshing, honouring the earth.

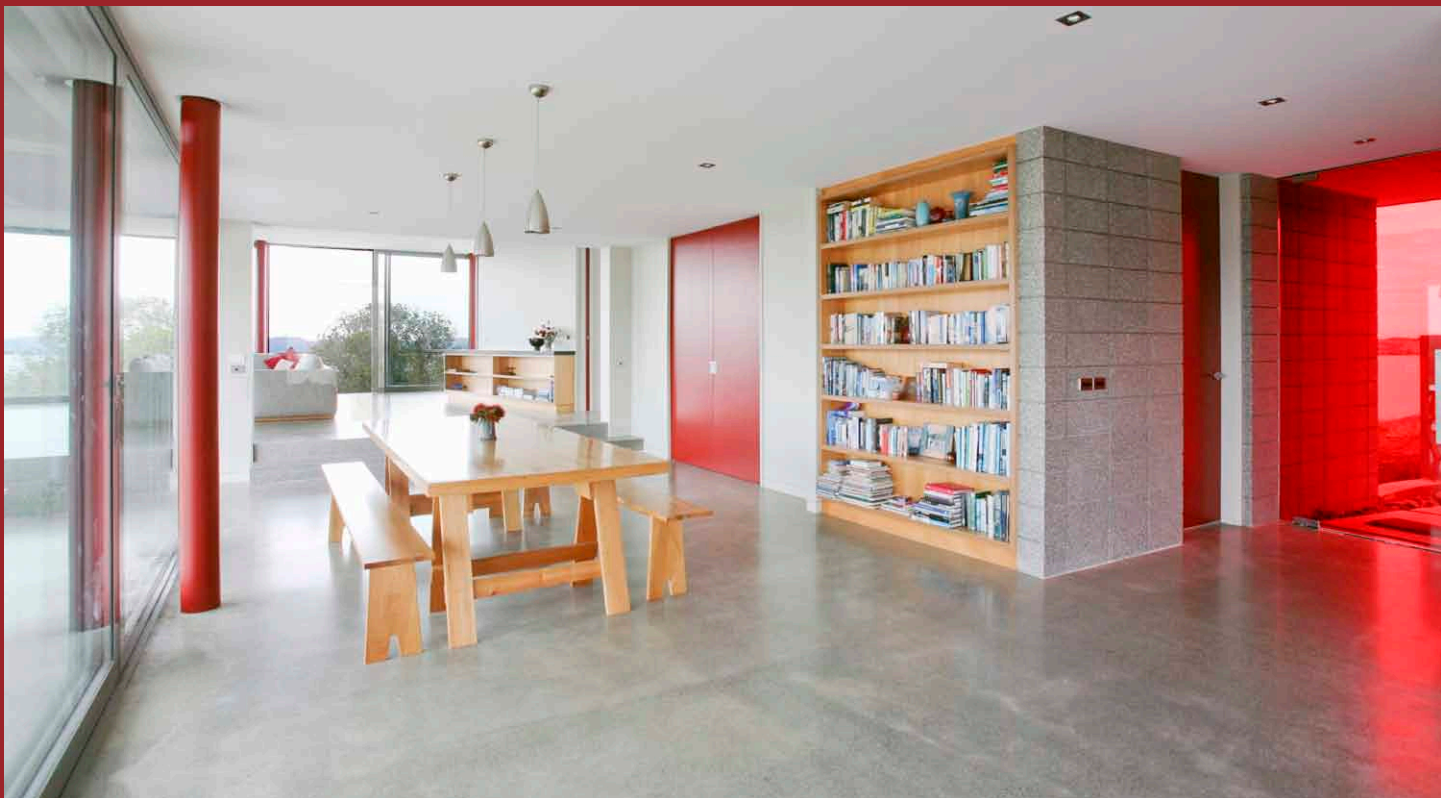
Originally briefed as a weekend retreat, the energy of the home has enticed the owners to move in permanently. Happy holidays!





Architectural Specifier: Pete Eising and
 Lucy Gauntlet, Pacific Environments NZ
 Ltd:
www.pacificenvironments.org.nz
 Building Contractor: LBG Builders
 Painting Contractor: Pilkington Interiors Ltd

Photographer: Lucy Gauntlet
 Colours Used: Resene Burgundy,
 Resene Half Linen, Resene Seashell
 Products Used: Resene Ceiling Paint,
 Resene Lustacryl, Resene SpaceCote
 Low Sheen, Resene Uracryl



Hill Residence
Auckland



Rebuilding this 1960s solid masonry home took 20 months. The rebuild proved a challenge as it had been poorly built originally and major reconstruction was required. The brief from the new owners was to maintain character but to enhance the home with a modern high end finish. A classic, elegant look was requested with a neutral, timeless colour palette.

The cue for colour is taken from the strong architectural lines of the house and the coastal location on the Bucklands Beach peninsula. Ensuring the house doesn't compete with its environment emphasis was placed on the use of texture and shadows rather than applied colour.

Opting for an unconventional finish of smooth solid plaster on interior walls keeps the house honest to its masonry construction. The main exterior colour selected is Resene Half Thorndon Cream, therefore using Resene Quarter Thorndon Cream inside ensured the solid nature of the walls are emphasised.

Accent colours are added with oak cabinetry in bathrooms and kitchen. Keeping the oak honest to its natural colour a light stain is applied complementing warm colours from the natural limestone tiles.

Emphasis on texture is again highlighted in the kitchen, with a high gloss finish

of Resene Quarter Thorndon Cream on kitchen cabinets contrasting with the matt textured walls and the soft accent of the oak cabinets.

The subtle introduction of wallpaper (Resene GLAM 724 776) applied inside wardrobes and cupboards, gives a soft, luxury feel, a reminder of days gone by when luxury leather travel trunks were lined with beautiful wallpapers.

At the entry to the house a cedar front door has been stained with Resene Iroko, providing a soft contrast to the Resene Thorndon Cream both inside and out, thus the front door stands out providing a warm welcome to this now luxury home.



Alabaster

Double Pravda

Iroko

Mondo

Quarter Friar Grey

Quarter Thorndon Cream

Triple Friar Grey

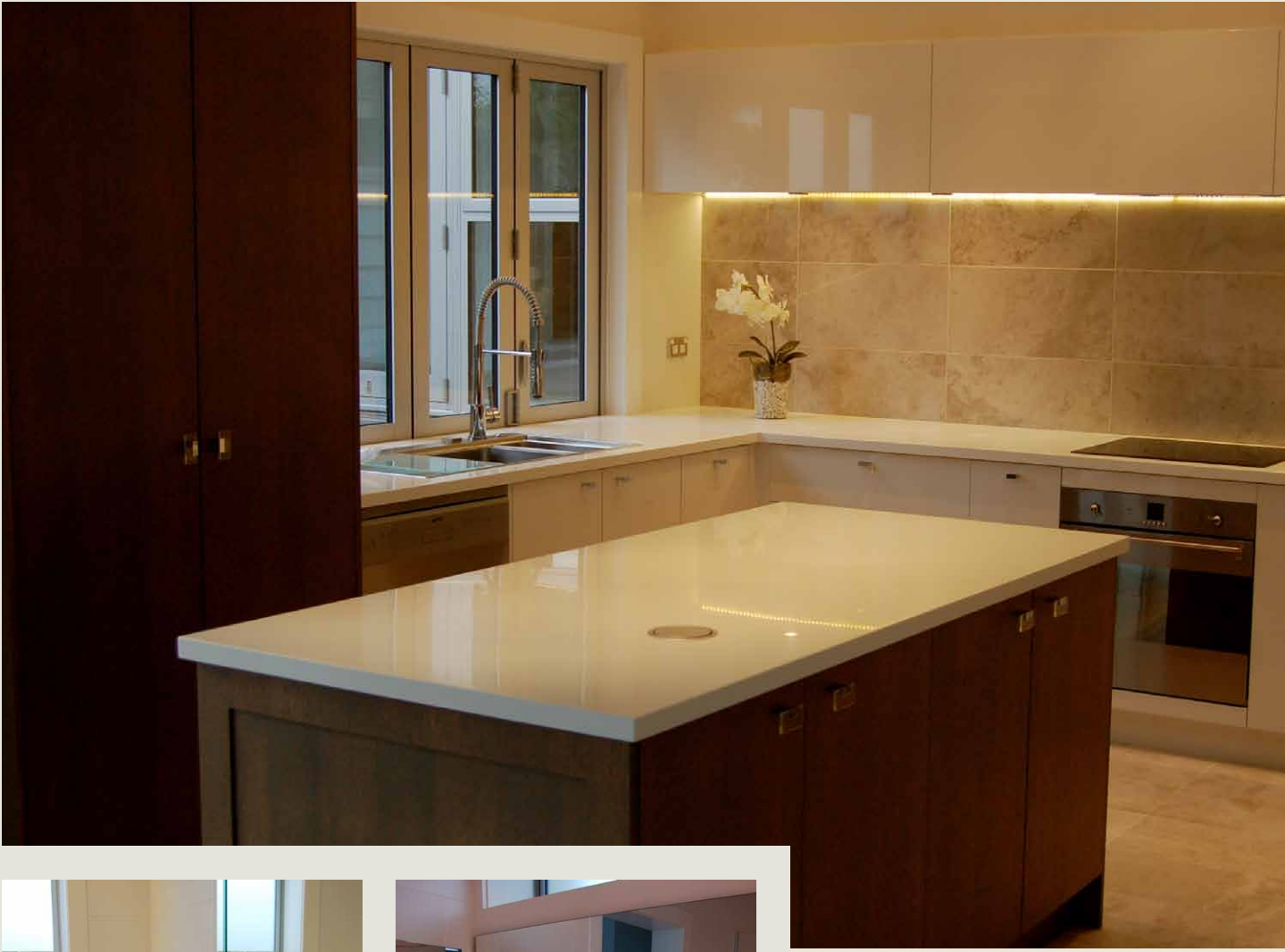




Architectural Specifier:
Dawson Architectural Ltd
Building Contractor: Stuart Clark of Black and White Renovations
Interior Designer: Sharon Dann, Design Council Interiors Ltd
www.dci.co.nz
Painting Contractor: Allied Painters and The Painters and Decorators
Photographer: Alicia Dann,

Design Council Interiors Ltd
Colours Used: Resene Alabaster, Resene Double Pravda, Resene Iroko, Resene Mondo, Resene Quarter Friar Grey, Resene Quarter Thorndon Cream, Resene Triple Friar Grey. Resene CoolColour™ technology used for all exterior dark colours.





Resene Quarter Thorndon Cream





Rangiora Residence

This project began early in 2010 with the purchase of land, followed by much sketching of plans and thinking about colours, textures, shapes and size. A key focus was to go beyond the safety of neutral colours and create a colour palette that was different without being too bold and overpowering.

Inspired by beautiful colour combinations and a desire to create an atmosphere and environment that is glamorous, yet homely, cozy and inviting, Resene Warrior blue was used for the open plan living

area to bring a great colour to the room that would complement the kitchen and furnishings and look amazing with gold. Resene Quarter Tea was used as the main wall colour with Resene Eighth Spanish White on the ceilings, doors and trims as they work nicely with the other colours in this home's palette.

In my formal lounge, Resene Half Oilskin adorns the walls, an earthy colour that works well with the riverstone fireplace and imparts a warm natural feel to the room.

The master balance is a careful gender balance with very feminine curtains balanced with simple masculine wallpaper.

The baby's room has a new dado rail feature grounded with Resene Geronimo, which complements the bedding and accessories.

The complete makeover draws on a range of colours to create interest and to fit with the family that happily resides within.



☐ Resene Earthstone



Eighth Spanish White

Geronimo

Half Oilskin

Quarter Tea

Smalt Blue

Warrior



Resene Earthstone





Colour Selection: Serena Joli
Draftsperson: Jeremy Harrison
Building Contractor: Steve Bret
Painting Contractor: 'A New Haven' Decorators
Colours Used: Resene Eighth Spanish White,
 Resene Geronimo, Resene Half Oilskin,
 Resene Quarter Tea, Resene Smalt Blue,
 Resene Warrior



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