



Resene
Total Colour
Awards 2012

Residential

Resene

the paint the professionals use

www.resene.com/colourawards



The third annual Resene Total Colour Awards proudly celebrates and encourages excellent and creative use of colour.

Resene has a long history of colour with colours like Resene Spanish White and Resene Pearl Lusta created over three decades ago still continuing to be top choices for decorators today. In 1969 Resene set up a new system of colour, the British Standard Specification colour range which provided a range of strong colours at a time when decorators were used to pastel colours. And more recently, in keeping with Resene's focus on sustainable innovations, Resene has developed its own range of non VOC (volatile organic compound) tinters to enable all Resene decorative paints to be tinted without unwanted VOCs.

With thousands of Resene colours available, we created the Resene Total Colour Awards to recognise superb colour use and to foster creativity and innovation in colour.

Awards were given in ten categories:

- Residential Exterior
- Residential Interior
- Display + Product
- Landscape
- Rising Star
- Commercial Exterior
- Commercial Interior – Public + Retail
- Commercial Interior – Office
- Education
- Lifetime Achievement

and Colour Master – Nightingale Award for the best overall colour use.

We hope you enjoy viewing a range of the commercial projects submitted to the Resene Total Colour Awards and that they provide inspiration for decorating projects of your own.





Lloyd House

Paekakariki, Kapiti Coast

Jalapeno

Supernova

The Lloyd House is located in the seaside village of Paekakariki, a part of the coastal sand dunes of the extended Kapiti sea front. A limited palette of raw materials is used to create a house that sits discreetly within the bush, retaining the sense of isolation within the site for this family home. Natural aluminium was used to clad the house creating a soft glow from the filtered light. The luminous object within the dense bush sends some glittery signals to the surrounds accompanying the native bird songs.

All furniture and interior linings use pine plywood coated in Resene Aquaclear clear urethane to a datum of 2.4 metres.

The hardwearing and low sheen finish is juxtaposed to a more sophisticated finish from above the datum and on the ceilings with Resene Colorwood Whitewash that provides a subtle contrast to the natural pine colour. A splash of intense colours inside and out is contrasting with the rawness of the materials. All doors inside are salsa red torrid and tasty Resene Jalapeno while the in-your-face yellow Resene Supernova is used outside as a vivid contrast to the raw aluminium and macrocarpa. Resene Aquaclear clear finish is used on timber floors, Resene Lustacryl on doors and bar shelves and Resene Uracryl 404 on kitchen and bathroom benchtops.






Architectural Specifier: Atelierworkshop
www.atelierworkshop.com

Building Contractor: Duncan Construction Ltd

Painting Contractor: Ian Sharock


Photographer: John Girdlestone



 Resene Qtr Perfect Taupe





 Resene Bluff

Architectural Specifier: Herriot + Melhuish Architecture Ltd www.hma.net.nz
Building Contractor: Martin Goulden Builders
Colour Selection: Karl Wipatene and Stephanie Arland, Herriot + Melhuish Architecture Ltd
Painting Contractor: Paul Reddish Decorators Ltd
Photographer: Paul McCredie



Eighth
Lemon
Grass

Alabaster

Jalapeno

Black White

Maori Women's Welfare League Thorndon, Wellington

This house in a quiet residential street in Thorndon, has operated as the headquarters of the Maori Women's Welfare League since the early 1960s. HMA were approached to refurbish and upgrade the building to meet the immediate and future needs of the organisation. The house was relocated on the site, the internal layout extensively altered, new additions added to the front/rear and a decorative timber screen draped along the street frontage to provide a metaphoric cloak that both welcomes and protects.

The original 1910 house was in an extremely tired state, for various reasons it had not been well maintained and the exterior paint work was peeled and flaking. Once these weathered coatings were fully stripped, the native timber weatherboards were in surprisingly good condition. Because the building is for a women's organisation, we wanted a colour scheme that told a story about the building, its context and users. The final colour scheme reflects many of

the values of the League and is respectful of its heritage precinct site. Some of the key values evident in the architecture and colour scheme are: feminine, strong, respectful, elegant and welcoming.

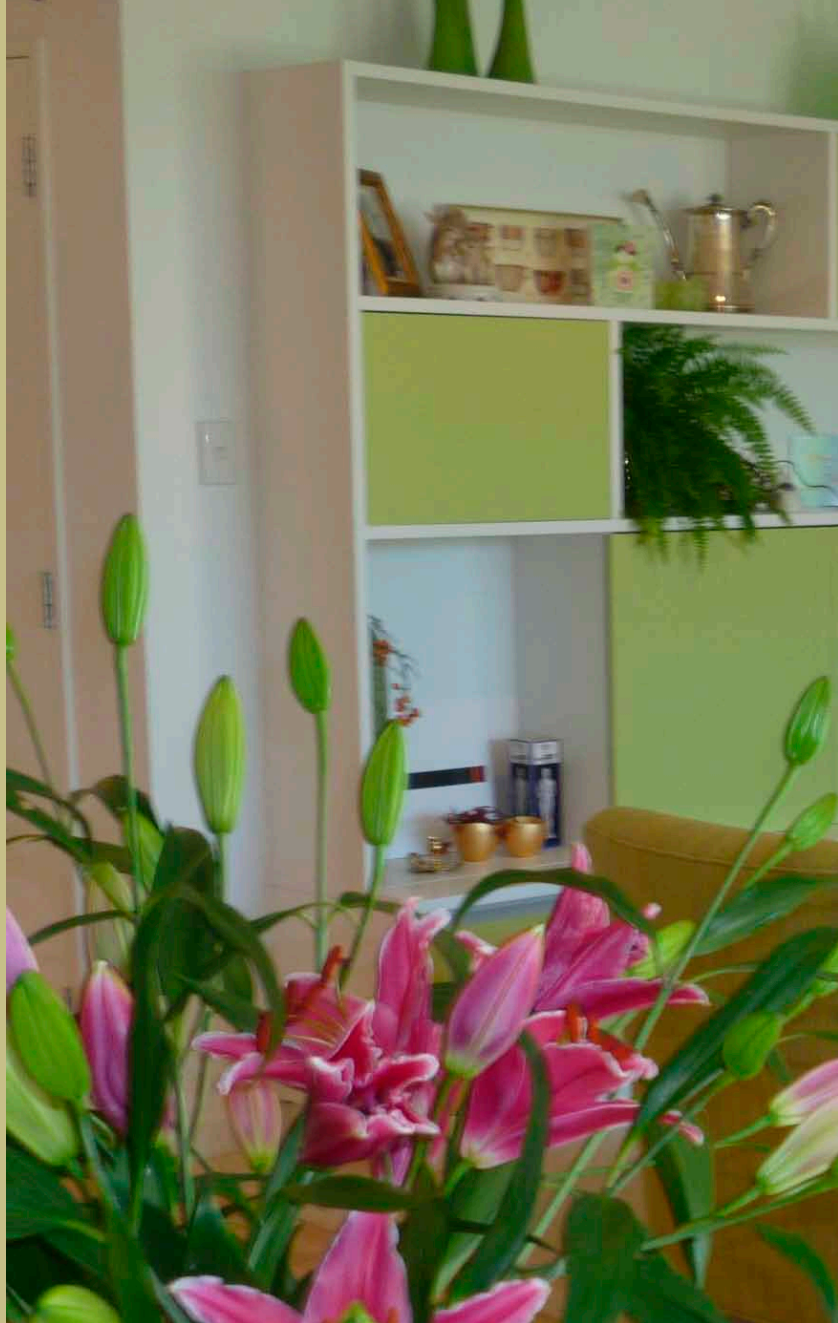
It was important not to overcomplicate the composition by introducing lots of different colours. Instead by restricting the painted colour palette to two colours; the shape, pattern and relief of the architectural features and forms are read clearly. The subtle green-grey tone of Resene Eighth Lemon Grass was the perfect colour to complement the exterior materials and gives the house a fresh and elegant look. The use of Resene Alabaster for windows, fascia and architectural details gives these elements a wonderful crispness.

The bright red door is in contrast to the restrained palette of the main house. This helps to signify the entry point and the colour plays dramatically with the fine detail of the adjacent timber cloak screen. The client

was very particular about finding the right deep red (the red entry door featured in the original project brief). Resene's extensive range of reds provided the perfect one with Resene Jalapeno. Plastered block planters are finished in Resene Lumbersider low sheen waterborne paint tinted to Resene Black White.

Because of the lack of a past maintenance regime, systems and materials needed to be robust and easily maintained. Resene Sonyx 101 semi-gloss waterborne paint was chosen for the main house and Resene Lustacryl semi-gloss waterborne enamel for the windows, fascia and trim. Because the colour scheme is fairly subtle, the differences in product sheen level helps to articulate the forms and detail.

The League now has a home they can be proud of; a building that is respectful of its heritage and surroundings; one that is strong yet welcoming; a building that will look good for years to come.





Architectural Specifier:
Anna Cuthbert, Cuthbert Interiors

Devonport Residence

Auckland

Located in the heart of Devonport this apartment was once grey, heavy and dull. The brief was to create a fresh vibrant space in which to hang the client's art collection, and to integrate seamlessly with the new alfresco courtyard.

Throughout the client's art collection was a prominence of a variety of green tones. In order to unite the space green, Resene Poprock, was selected as the accent colour. Resene Poprock's fresh lemony green colour worked perfectly and appealed to

the client. And was used on the custom designed entertainment/display unit and as a splashback in the new kitchen.

The art gallery walls were painted Resene SpaceCote tinted to Resene Alabaster throughout complemented with white Resene Ceiling Paint. Resene Double Alabaster was used on the kitchen cabinetry, adding a slight contrast to this functional space. The parquet floors that had yellowed and darkened over time were stripped and whitewashed to complement

the Resene Alabaster walls.

All the soft furniture was custom made to complement the Resene Poprock accent and made in New Zealand. The rug also comprising of this accent colour was custom designed and made with 100% NZ wool.

The space is calming, inviting and fresh. It fulfils the brief outlined by the client and links the interior to the exterior space. Through the use of colour this living space is cohesive and enjoyable.

Poprock

Alabaster

Double Alabaster





O'Callaghan Residence

Rotorua

This flat roofed, split level, fibre cement house was in desperate need of an exterior makeover. It had the potential to look superb, but the colours and small curved plastic guttering made it look old fashioned. It was looking really tired, dirty and outdated having not been painted since the original owners built the house in the 70s.

It was painted off-white with brown fascias and trims. The front door was chocolate brown and the back door was cream. The garage door frames were black as well as the main entrance stairs and handrail, which burnt your hands and feet in summer. The garage doors were left as raw aluminium. There are three different colours of aluminium joinery: bronze, chocolate brown and a silvery/brown colour and brown patterned glass used at the front entrance and conservatory at the front and side of the house. These colours and materials were not only old fashioned and drew people's attention to

all the wrong areas, they also attracted and showed up insects and dirt.

Keen to modernise the house and make the multi-coloured joinery and brown glass blend together, the new colour focused on modern colours that would complement the existing glass and joinery. Resene Lumbersider CoolColour tinted to Resene Triple Masala was used on the walls, softened to Resene Half Masala on the fascia, soffits, gutters, stairs, laundry door and garage trims. Resene Limeade is used on the door for a 'wow' front entrance and Resene Rock Spray is used on the handrail to add a touch of colour and modernise the back of the house. These dramatic colours were chosen to add the owner's young funky personality to the house and helped link the exterior of the house with the bright accent colours and furnishings used inside.

The fresh new look has dramatically transformed this home and has brought it into the 21st century.

Triple
Masala


Limeade

Rock Spray



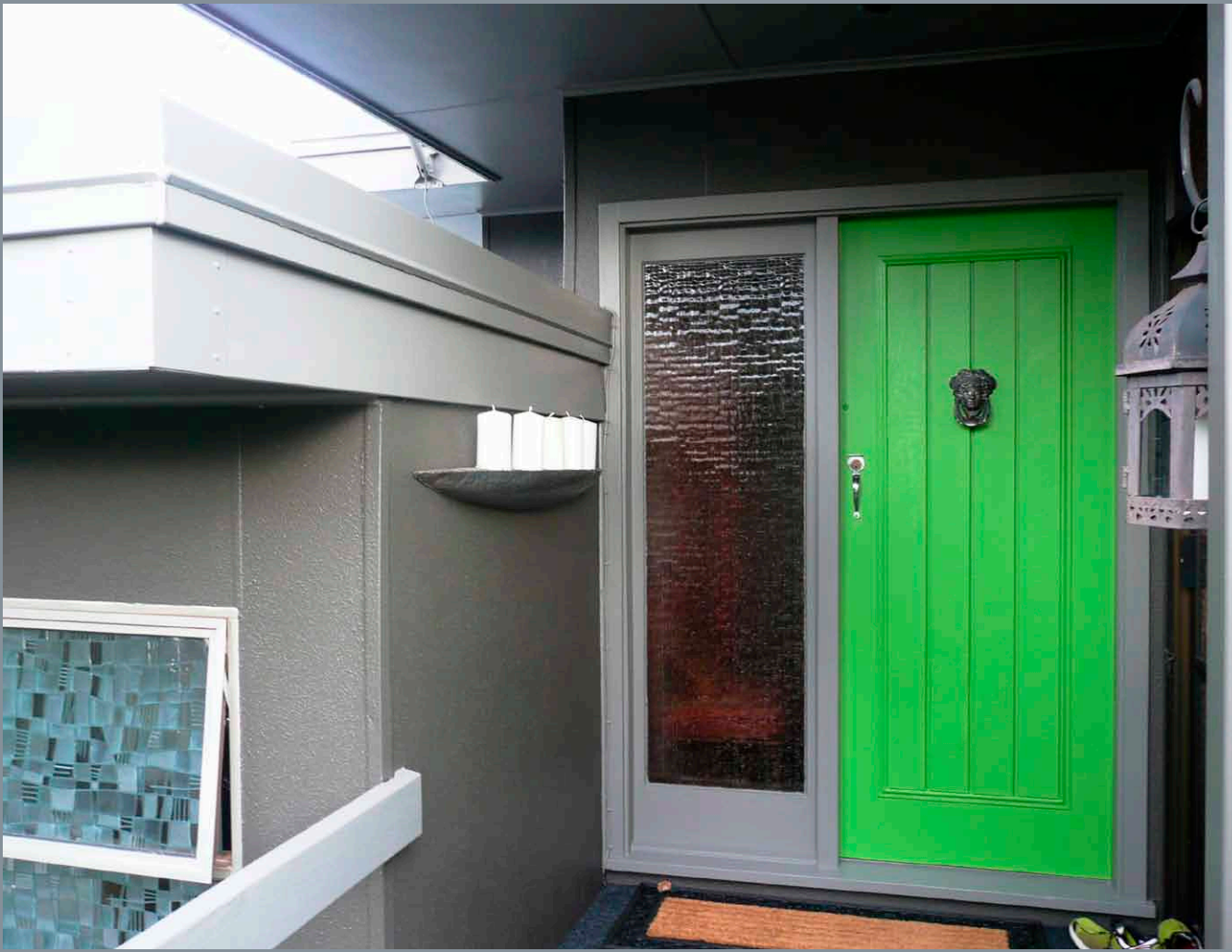
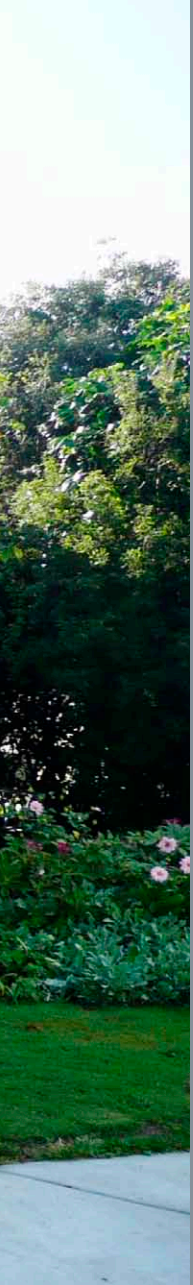
before



 Resene Exponent



Colour Selection: Tineke O'Callaghan





Burrell Home
Waiheke Island

Oilskin

Ironsand

Quarter
Truffle

Stonehenge

Wan White

This project presented design challenges common to projects on the steep Waiheke topography. With a need to capture the sea views on the western elevation while optimising the passive solar aspects, a gullwing roof design provided the most desirable solution. This four bedroom home features a spacious kitchen/dining/living area oriented towards the sea views but also a private patio area protected from the prevailing south-westerly winds, receiving the morning sun. Covered porches above the patio and the deck facing the views provide shelter for outdoor living year round.

A high roofed entry hall, separating the living area and the bedroom wing opens up to the view, as do all the bedrooms and the rumpus room.

Passive solar principles were incorporated into the design. All bedrooms and the rumpus room feature clerestory windows

with eaves over, to allow the morning and midday sun to enter as desired. The concrete slab and concrete block walls serve as a thermal heat store providing consistent ambient temperature. A gas fireplace features in the living room and can be used during the colder months. Together with the thermal insulation, which exceeds NZ Building Code requirements, and the use of low toxicity building materials, an even temperature and healthy living environment is achieved.

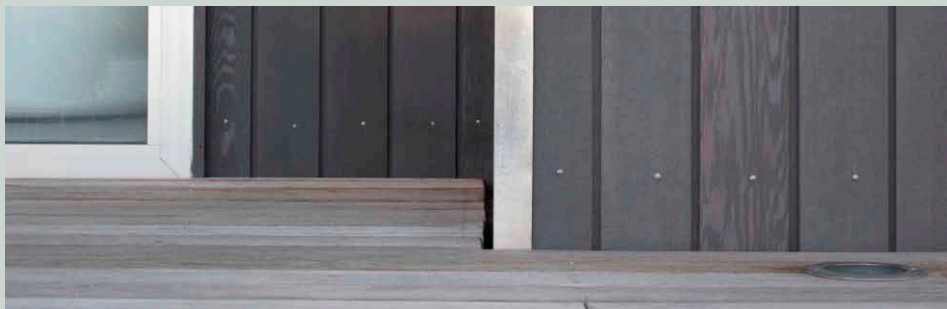
The clients wished the house to have a colour scheme sympathetic to those of the surrounding environment. The intention was to provide a strong connection to the ground, achieved by the use of concrete block foundations and low deck and courtyard elements. Natural (and sustainable) vertical timber weatherboards, treated in a

palette of earthen colours were selected to complement other aspects of the building. Future landscaping will include the planting of different varieties and species serving to contrast with the earth colours of the house.

Exterior titan board is painted in Resene Lumbersider CoolColour tinted to Resene Oilskin, complemented by Resene Lumbersider CoolColour tinted to Resene Ironsand on fascia boards and Resene Lumbersider tinted to Resene Quarter Truffle on the fascia lining. The exterior palette is finished with Resene Stonehenge on the pergola.

Inside the palette turns lighter with Resene Zylone Sheen waterborne low sheen tinted to Resene Wan White on the walls and ceilings and doors in Resene Lustacryl semi-gloss waterborne enamel tinted to Resene Triple Sea Fog.





Architectural Specifier: Lapp & Toft
Architecture Ltd www.lapptoft.co.nz
Building Contractor: Brian G Brooke
Construction Ltd
Painting Contractor: Giverny Painters



Residence

Khandallah, Wellington

The clients needed a new kitchen and wanted it to be a bit funky. Also the space needed to be modified so that it was more open plan and would enable their teenage daughters and friends to 'hang out' with their parents.

The first step was to use Resene Shiraz as the feature colour. It has a bright and intense undertone while still being sophisticated. It was used as a feature on one wall and then used as the colour for the back painted glass panels in the kitchen. The glass gives

the colour a high gloss finish and is a great foil to the Resene Zylone Sheen finish of the wall.

The second step was to add pattern by using Lush Lotus pink floral laminate as a back panel for the breakfast bar and cube seats. The cube seats are not only comfy they are also storage for emergency earthquake supplies! White chairs were chosen to highlight the Lotus pattern.

Step three was to introduce some neutrals to make the Resene Shiraz and Lotus

'pop'. The cabinetry was painted Resene Tea, benchtops were Quantum Quartz Coral Reef with brushed pewter Formica negative detail, stainless steel around the sink, and pewter toe kicks. Metallic Amtico vinyl flooring, elm timber on the island and a donkey brown carpet ground the space.

Resene Alabaster was used for ceiling and trims. Resene Alabaster is fabulous for making the Resene Half Tea on the walls stand out just a little bit more.

Shiraz

Tea

Alabaster

Half Tea





 Resene Red Tape

Architectural Specifier: Debra DeLorenzo
www.delorenzodesign.co.nz
Building Contractor: L+K Builders
Painting Contractor: Peter Van Den Kerkhous



The Gorgeous Apartment

Mt Victoria, Wellington

Alabaster

Colour helps transform 60 square metres of dreariness into an entertainer's paradise. This project combines a small inner city home and a client who likes sharing joy with friends.

Citrus

The 1960s apartment was gutted to allow a modern interior. Against a background of Resene Alabaster, colour and texture are used strategically to enhance the spaciousness... on the floors, a door, feature walls, lighting and a bespoke noticeboard depicting Wellington harbour. As guests enter via the dull communal stairwell, they are greeted with a burst of colour and liveliness. It creates an air of happiness and promises good times.

Gold Drop

The client enjoys bright colours but as the apartment is small, very sunny, and includes many brightly coloured accessories, colour was used sparingly, yet daringly.

The brief was to create a joyful environment that would be cosy for a couple alone, yet lend itself to significant entertaining.

Resene Citrus is used on Cortica cork tiles on the bathroom and kitchen floors and on a feature wall in the master bedroom. The bathroom entry is the bold Resene Gold Drop that contrasts dramatically with the Resene Citrus floor and the shaped woven bamboo wall. As a small tribute to the previous incarnation, two old stools are

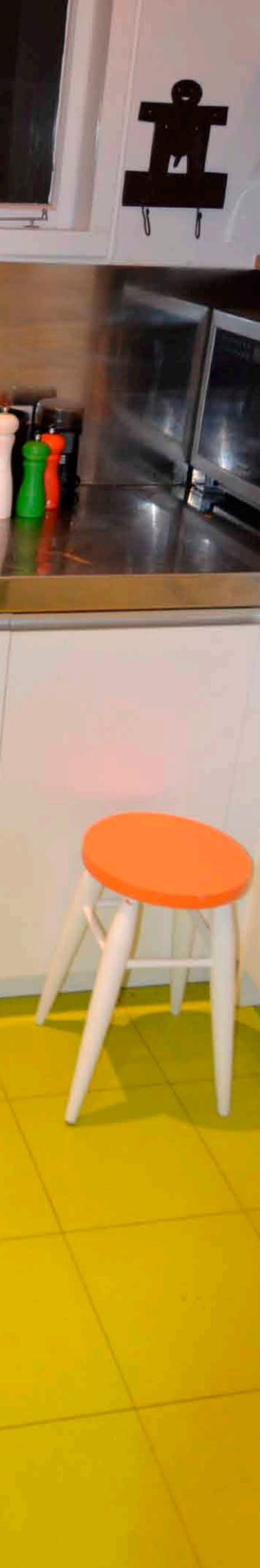
given a new lease of life and painted to match the floors and walls.

Wellington Harbour is referenced in a noticeboard of Autex Composition ink and lime designed especially to balance the coloured cork with the glass, stainless steel, recycled matai and a bespoke polished concrete benchtop – a key feature of the room.

As night-time falls, the colours and materials are enhanced by the 'designer's folly' - a square metre internal recess in the ceiling lined with flashing coloured LED lighting. The pièce de résistance in this entertainer's paradise.







Architectural Specifier: Walker Architecture & Design www.rogerwalker.co.nz
Painting Contractor: Jades Painting



 Resene Spotlight



**WCC Regent Park Development
Newtown, Wellington**



Resene Total Colour Residential Exterior Award





The Regent Park development is the only 'new build' project in the WCC Housing Upgrade Project and as such was challenged to provide an 'exemplar' of current social housing development. The existing site had 38 existing bedsit and one-bedroom units housing individuals. The new development comprises units in a mix of housing typologies to accommodate more people from families, couples and singles, and also providing accessible units. The variety of housing types achieves a more integrated fit within the local neighbourhood. The retention of public cross site access assists in merging the development into the physical and social patterns of the local community. The use of colour provided variance within the development individualising the units for the occupants. The concept of the folding white forms interspersed with strips of colour gives a rhythm and scale to

the project that relates to the form of the surrounding Victorian villas. Each building type and block has two complementary colours, which alternate with each unit to reinforce a sense of individuality. Colours were selected to harmonise with the selected landscape, planting and the surrounding community, acknowledging the multi-national nature of the occupants. The design provides modern housing that is safe, secure, durable, healthy and affordable. The development optimises density without compromising amenity and as such the site has been designed as an integrated housing development utilising best practice ESD principles. The site layout, infrastructure and buildings have been carefully considered to respond and acknowledge the underlying landform, natural landscape and existing built patterns to provide a comprehensive

sustainable and integrated social housing development. It will positively contribute to the local community and greater built environment within the area. The colour palette is extensive and carefully curated unit by unit, featuring Resene DNA, Resene White Pointer, Resene Clockwork Orange, Resene Wedgewood, Resene Whizz Bang, Resene Wazzup, Resene Pulse, Resene Funk, Resene Koromiko, Resene Vermont, Resene April Sun, Resene Koru, Resene Double Gravel and Resene Triple Friar Grey. A number of Resene preparation and finishing products were used throughout the Regent Park complex including Resene Sonyx 101 waterborne semi-gloss, Resene Lumbersider low sheen waterborne, Resene X-200 waterproofing membrane and Resene SpaceCote Low Sheen. Resene Sun Defier was applied to the coloured panels to assist with the longevity of these elements.

DNA

White Pointer

Clockwork Orange

Wedgewood

Whizz Bang

Wazzup

Pulse





Architectural Specifier: Designgroup Stapleton Elliott
www.designgroupstapletonelliott.co.nz

Building Contractor: Hawkins Construction Ltd www.hawkins.co.nz

Painting Contractor: JMA Decorators





- Funk
- Korimiko
- Vermont
- April Sun
- Koru
- Double Gravel
- Triple Friar Grey

Resene Ayers Rock





Kingsland Art Project

Western Springs, Auckland

'Feminine Funk with an Urban Edge' was the look the owner of this once tired 1970s two-bedroom apartment wanted. She also wanted the poorly designed 70 square metre area to have a greater sense of space. Several clever design solutions were utilised to transform the cold block walled flat into a modern inner city suburban apartment.

Gutting the interior revealed an original concrete floor that has become an artistic focal point. Kelly Gammie from Eucalyptus Design & Interiors, who collaborated on the project, suggested using local street art as inspiration for the concrete floor as it was too irregular to just grind and polish.

European mural Artist Erno Hajos worked with both the owner and designer to create an unexpected floor embellishment that creeps organically across the living room floor into the kitchen and through to the bathroom entrance. The use of a smoky colour palette of Resene Armadillo, Resene

Jaguar and Resene Zeus, established a soft base to embellish using shining metallic highlights of Resene Ignition and Resene Scotty Silver. It was then sealed with Resene clear sealer enabling the gorgeous artwork to be a usable floor.

The floor's dark colours were continued as bold horizontal bands along the walls in various materials creating a second link between rooms and drawing the eye from one space to another. Wide stripes of Resene Bokara Grey finished with Resene Write-on Wall Paint and Resene Blackboard Paint become interactive surfaces that the owner says her friends like to add their own street inspired art. Black butcher brick tiles installed in a random pattern to the kitchen splashback mirror image the dark. "Most people wrongly think that dark colours always close in a room, but on the contrary very dark tones used in the right place create a shading effect. They make areas recede, giving the illusion of space" says Kelly.

Resene Black White was chosen for the walls and ceiling as it is a white that gives an immediate quality of warmth while being a modern tone. The mural also leads your eye to the internal doors that have been stained with Resene Colorwood Dark Oak timber stain for a rich warm earthy balance to the concrete floor.

Charcoal floor tiles in the bathroom harmonise with the living room's artwork and interactive panels. White mosaic tiles pop against the dark floor giving a nod to the apartments 70s origins and blend with crisp white bathroom fittings. This all enables the artwork splashed across the shower glass and windows to be a quirky feature. Sheer black organza curtains throughout the apartment finish the project and continue the feminine touch yet keep to the edgy colour palette.

The right colour choice and some creative collaboration have transformed what could have been a common little flat into a modern Auckland living space.

Armadillo

Jaguar

Zeus

Ignition

Scotty Silver

Bokara Grey

Black White







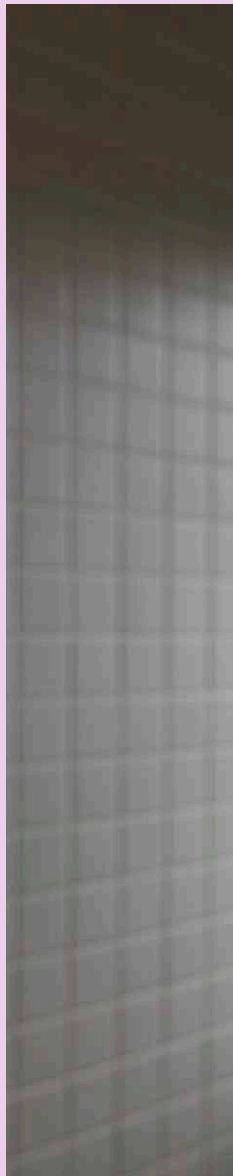
Colour Selection and Interior Design:
Eucalyptus Design & Interiors


Painting Contractor: Erno Najos

Photographer: Becky Nunes
www.beckynunes.com

Other Key Contributors: Ian Cooke,
Glass Art; Mico Design





 Resene Divine











Howick Residence



This Howick home was built in the 1950s with views out over Cockle Bay to Whitford and Beachlands.

Purchased in 2005 by the current owners, the renovations aimed to improve all aspects of the home by opening up the living spaces, improving the floor and creating a home more conducive for a busy family life.

This client has a love of design and art together with an attention to detail for a striking finish throughout. It was a case of working with the old but giving it a modern twist with a sense of occasion. The inspiration for the project came from the clients' love for black and wanting to incorporate this into the décor at every opportunity.

The starting point for the renovations was the kitchen. Having the kitchen, dining and lounge all in one large area, the floor plan had to be perfect with flow as well as practicability being essential.

Resene Ebony was specified for one wall of cabinets with Resene Wan White being the balance of all the kitchen cabinets. Caesarstone was the selected product for the benchtops together with a designer tap, and a glass splashback painted Resene Quarter Truffle to add yet more reflection to this area.

The floors are the original Rimu, which was sanded back and clear finished providing a warm atmosphere.

The main walls in the living kitchen and dining area are painted in Resene SpaceCote Low Sheen waterborne enamel tinted to Resene Quarter Truffle ensuring durability in this area. This clean colour makes for a perfect backdrop, which is a large open space with light flooding in, allowing the introduction of beautiful textures and tones throughout. All skirting boards and trims were painted Resene Alabaster using Resene Lusta-Glo. Ceilings throughout were Resene SpaceCote Flat tinted to Resene Alabaster. The formal lounge is finished in Resene Eighth Mondo.

Through to the study and master bedroom including the powder room tones are varied from Resene Truffle to Resene Double Truffle

in order to add depth and interest allowing other elements to be introduced into these areas. The shutters next to the living area are finished in Resene Alabaster.

The entire length of the house from the kitchen to the living room is floor to ceiling glass so furniture placement was paramount for both easy living and entertaining.

The stairwell was initially a particular challenge due to its position close to the kitchen and dining area. Rather than disregard this, a feature has been made of it through the use of texture, glass, pattern and colour.

The feature wallpaper is wrapped around this stairwell wall, giving it a more seamless finish. The light fitting chosen throws off a beautiful light while complementing the wallpaper. They both bring life to the space and along with the glass balustrade to accentuate the stairwell rather than try to hide it. This stairwell is now a feature of the property.

It was a thrill to dress this property and add the final touches. After an initial floor plan was made, furniture was custom made and manufactured, with various items including art and accessories sourced from a range of suppliers to ensure everything was well balanced and harmonious.

Window treatments were chosen for their clean lines, to filter sunlight and also give privacy when required without being intrusive.

The challenge for this project was to provide a modern interior while working within the confinements of a 1950s home. Hints of colour and tone, subtly applied throughout the home were complemented by careful layering of textures. Furniture, artwork and accessories were specifically selected for design, form or colour to enhance the overall vision. High gloss flooring and lacquered kitchen surfaces add richness to the interior while the walls provide a palette of varying shades ensuring a wonderful background for the play of sun and shadows within this large refreshing open plan home. The end result is a combination of traditional elegance and character embracing the comforts of modern living.

Ebony

Wan White

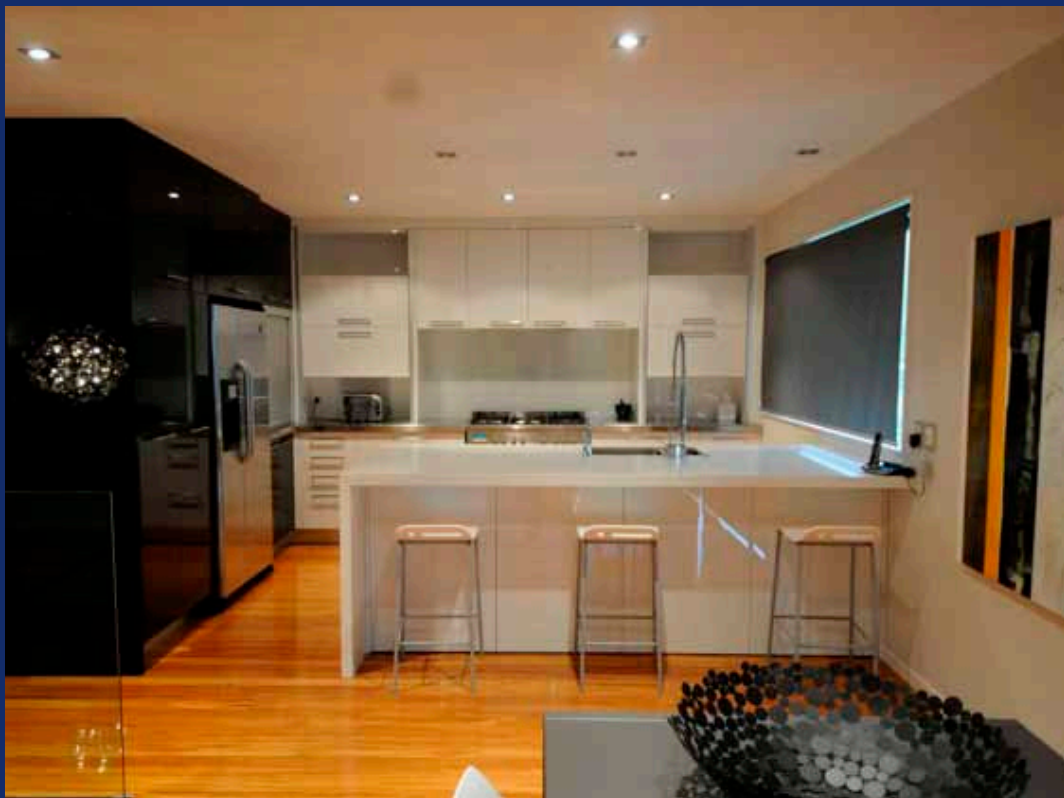
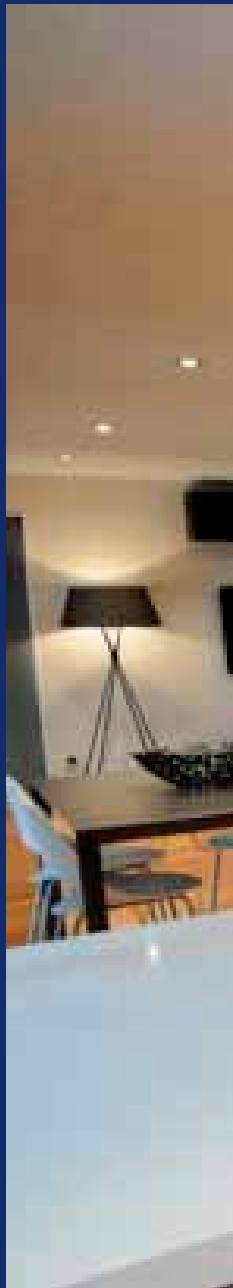
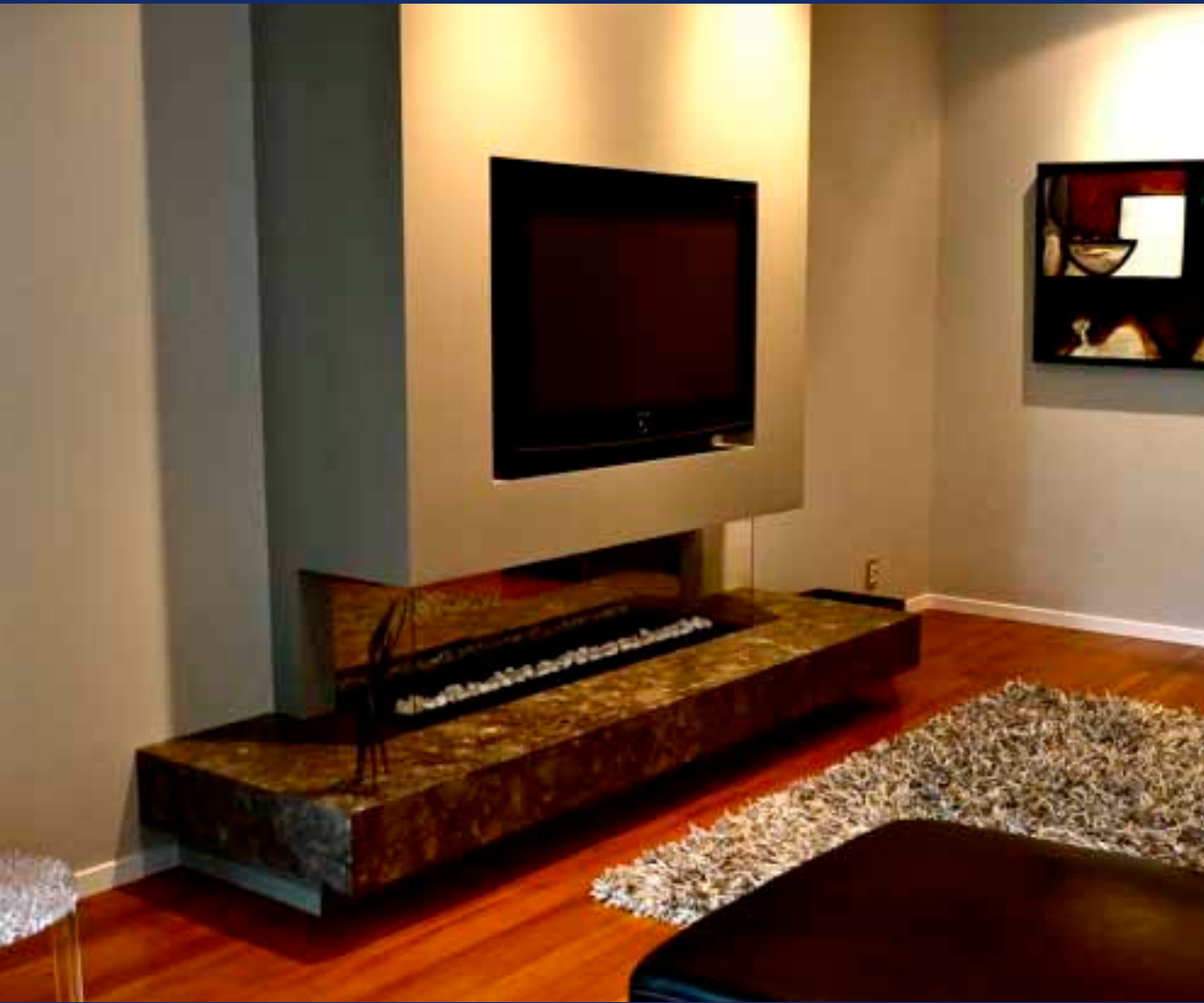
Quarter Truffle

Alabaster

Eighth Mondo

Truffle

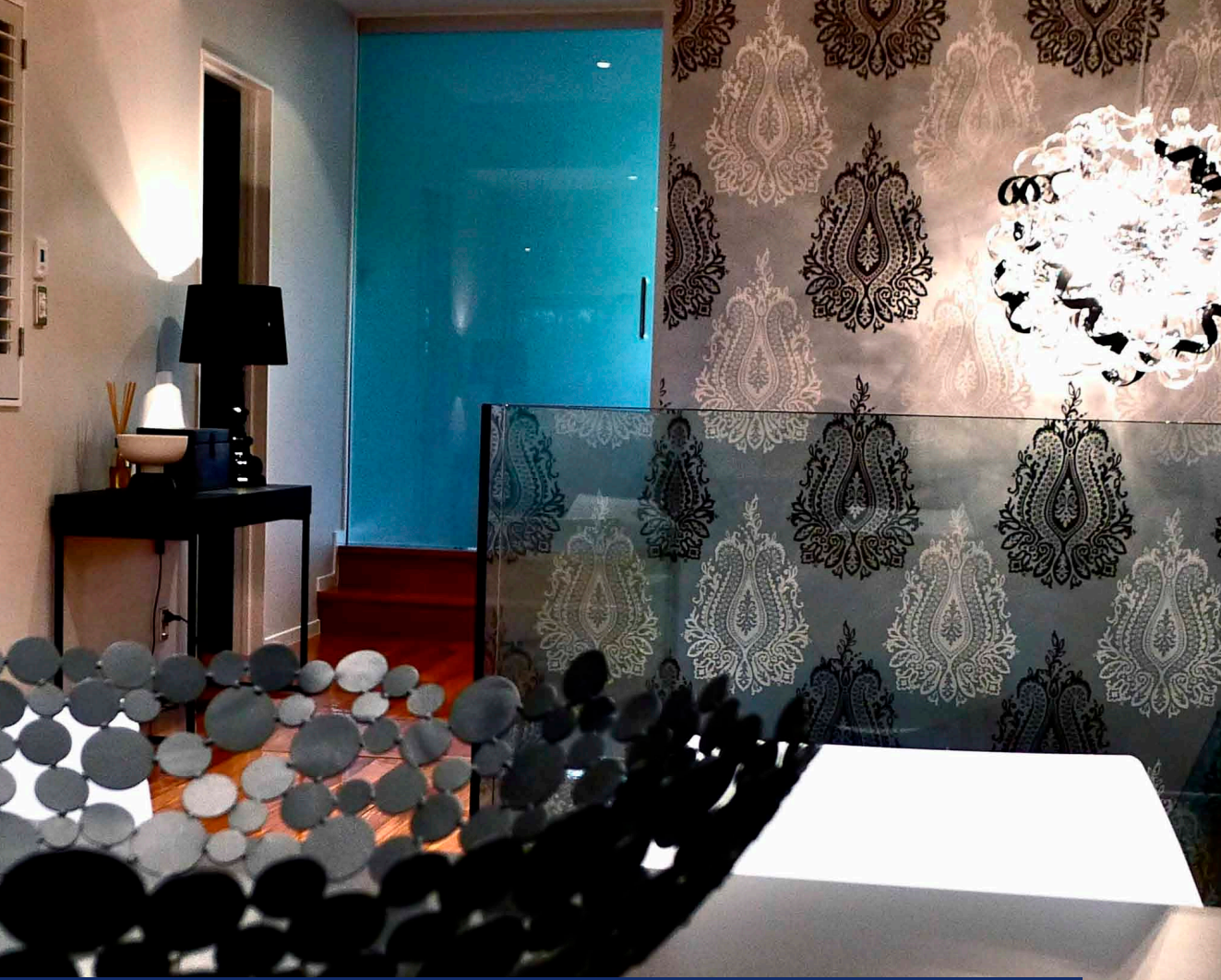
Double Truffle





Architectural Specifier: Ralph Fields,
Fields & Associates
Building Contractor: A Casey
Contractors Ltd
Colour Selection and Interior Design:
Julie Rees, Sojo Design Ltd
Painting Contractor: MR & KM Kilgour
Photographer: Stuart Robertson,
Orange Productions





 Resene Confidante

 Resene
Total Colour
Awards 2012



Kiddle House Alteration

Havelock North

Pink Night

Coconut Crab

Red Frangipani

Orange Wood

Dark Sun

Lagoon Spray

Lagoon Blue

White

This project involved a major alteration to an existing house built in the 1940s and located in Havelock North. Plans that were completed in 1989 formed the basis for this alteration, but were altered due to changes in the way the clients lived, availability of building materials and changes in building law.

The roofline of the master bedroom upstairs was continued out over the lounge to create a double height space with Polynesian inspired macrocarpa trusses overhead and one wall lined with diagonal macrocarpa boards. The retro/pasifika feel of the house was further enhanced with vibrant colours from the Resene Style Pasifika palette, used on the bracing panels. All other walls are lined with Okoume plywood finished in Resene Aquaclear clear waterborne urethane.

A large braced wall in the lounge was painted in the neutral, Resene Style

Pasifika Pink Night, to keep the space both warm and peaceful. Deep purple, Resene Style Pasifika Coconut Crab, in the window seat, helps to define this as another space and also complements the greenery outside.

Bright Resene Style Pasifika Red Frangipani and Resene Style Pasifika Orange Wood were used in the kitchen and dining as these are areas for moving, eating and chatting and needed bold, lively colours.

For the hallway/study area, Resene Style Pasifika Dark Sun was used to brighten up this cooler part of the house. Upstairs in the north facing master bedroom cool blues, Resene Style Pasifika Lagoon Spray and Resene Style Pasifika Lagoon Blue, were chosen to counteract the warm temperature of the room. The ensuite provides an oasis from the strong colours and timber, painted in Resene White.





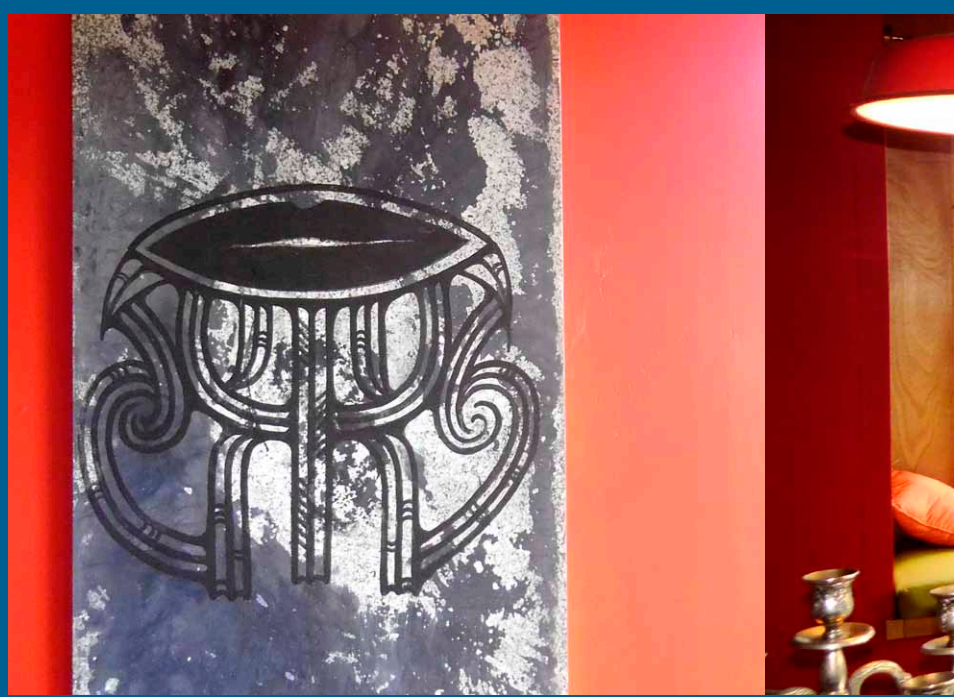
Architectural Specifier: Amiria Kiddle (John Stott original plans)
www.amiriakiddle.com


Building Contractor: Roly Speedon Builders

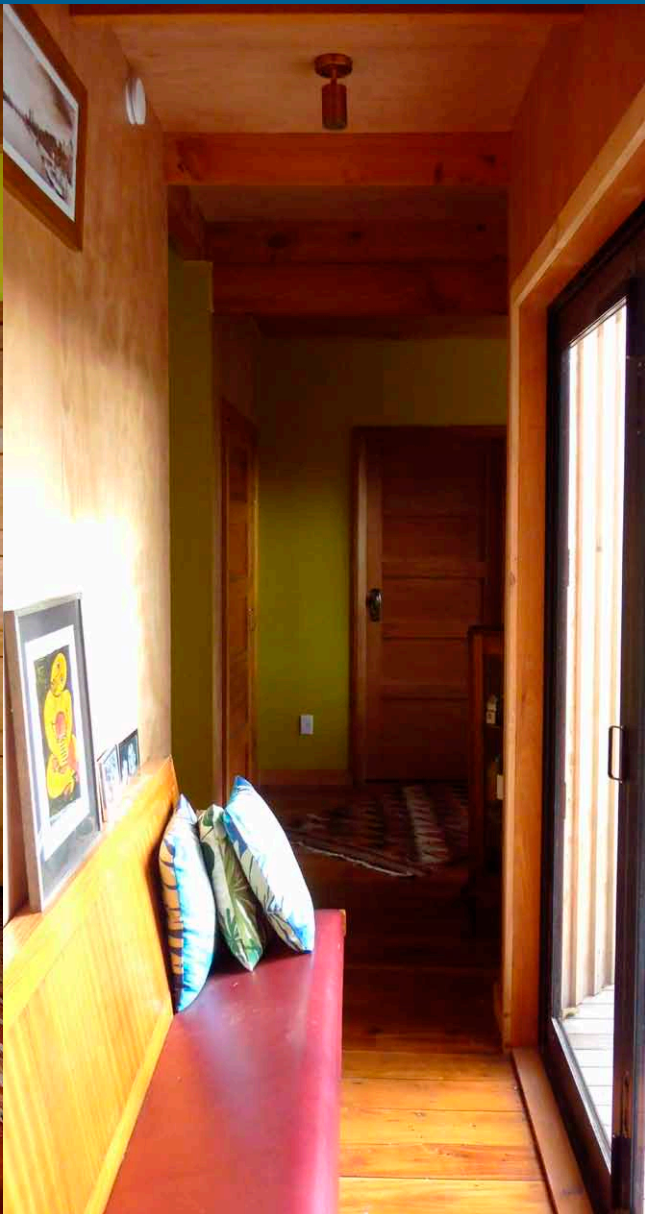
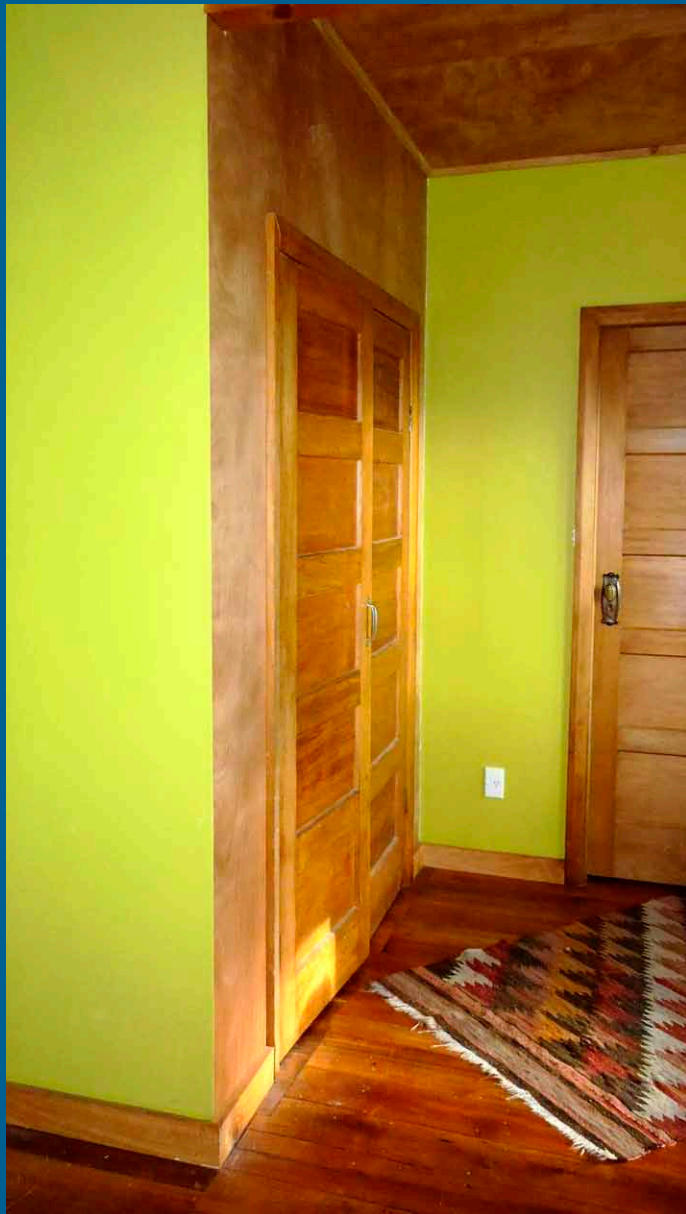
Photographer: Mark Roberts www.markroberts.co.nz







 Resene Yarra





Ashby Residence Darfield

- Double Alabaster
- Quarter Napa
- Half Pearl Lusta
- Eighth Napa
- Celeste
- Rum Swizzle
- Triple Wheatfield
- Perfect Taupe
- Double Oilskin
- Double Perfect Taupe

September 2011, in a magnitude 7.1 earthquake, Errol and Leonore Ashby lost their beloved home and local Darfield landmark Nesslea originally built in 1922. After being informed Nesslea could not be saved and would have to come down Errol and Leonore set about salvaging as much of the original homestead as possible. Errol has spent tireless hours in his work shed sanding and staining rimu flooring, the grand rimu staircase and four of the stunning leadlight windows that did not break in the quake. All in preparation to be refitted into their new home.

The inspiration behind Nesslea's colour scheme really was the clients and the circumstance. Faced with the daunting task of a rebuild in their mid 60s, a project they had never anticipated having to do, the colour schemes selected are

soft, gentle and unassuming, a reflection of the owners themselves.

Soft pastel colours were selected for the bedrooms with coordinating wallpapers and floral drapery. Wallpaper from Chateau II and Mirage Classics with their co coordinating borders were introduced to the master bedroom and office; a subtle yet elegant replacement from the original heavily patterned wallpapers that decorated the walls of Nesslea.

The majority of the living/kitchen spaces were painted in a combination of Resene Double Alabaster and Resene Quarter Napa. These soft muted tones blend with and complement the recycled rimu paneling, rimu floors, original light fittings and schist detail.

Resene Half Pearl Lusta in a high gloss finish was selected for the county inspired kitchen cupboards, complemented with

stainless bench top and delicate tulip listello detail to really accentuate the cottage country ambiance.

Bedrooms each have their own main colour – Resene Eighth Napa, Resene Celeste and Resene Rum Swizzle – while still keeping within the soothing soft palette. The office is finished Resene Triple Wheatfield.

Outside Linea is finished in Resene Perfect Taupe complemented on windowsills with Resene Double Oilskin and fascia/barge areas with Resene Double Perfect Taupe.

A combination of history, the gentle nature of the owners and a very passionate team of tradespeople helped put Nesslea back on her feet while achieving the desired look of 'old meets new'.







Architectural Specifier: Ray Hawthorne Design
www.hawthornedesign.co.nz
Building Contractor: GD Frost & Son
Colour Selection and Interior Designer:
Hayley Scheerhoorn, Niche Designs
Painting Contractor: Simon Martin Paint & Paper





 Resene Flashback









Higgins House

Auckland

A first project as the 'apprentice' under Pip Cheshire was to help document and design a refurbishment of a 1960s Builders Special in 'Beverly Hills Glendowie', home of many Consulates and Kiwi success stories of the day.

21 years later, came an invitation to return to refurbish an aging kitchen, laundry and bathrooms, but also to leave intact what was a period of bold New Zealand Architecture. The land of Post Modern Architecture has had its fair share of sniggers and cheap shots, and some refer to the style as brash and opulent. It's optimistic and an embrace of bold colour, Kiwiana and the glory of fun, sun and paua shells.

Recalling an interview, and Pip Cheshire's take on this exploration, the style was described as "polymodern", a Kiwi interpretation of the work of Architects such as American Architects such as; Michael Graves, Charles Moore, and specifically Stanley Tigerman and the

Post Modernist Memphis style. This interpretation was also embraced by New Zealand Architects of the time as a response 'from the edge' and celebrated as such. Retained are the colours and finish of the bold and beautiful distressed walls and aluminium 'bridge to nowhere', but the tired linoleum floor tiles were upgraded, replacing them with a pre-finished engineered oak overlay.

There is nothing shy about this colour palette with Resene Fire Bush on cabinetry, Resene Boogie Wonderland in the bathroom, Resene Downy in the guest bedroom, Resene Pine Cone in the study, Resene Crab Apple, Resene El Salva and Resene Brandy Rose in the dining room and column feature and Resene Tory Blue, Resene Chetwode Blue, Resene Sea Green in the master bedroom.

A further introduction of clear finished Keruing 19mm plywood, has softened the palette, although the use of four strong mosaic, swan lake and floral

patterned wallpapers have been used to communicate at the 'right volume and hue'. The use of cabinet hardware with a nautical theme also reflects the sub themes to the original interior.

Orange glass blocks (in true 80s parlance) replace original white glass blocks in the ensuite (to add noise to the space), and blue backlit glass adds funk to the kitchen. The fireplace in the lower media room is finished with a black polished Ambitec plaster and with a stunning fuchsia Sallee carpet, which sets off the mandarin alcantarine Togo Ligne Roset couch designed by Michel Ducaroy in 1973.

This house is a collection of interesting objects and artworks that are moderate in cost, but high on life and memory. The spaces and original 'aluminium bridge to nowhere' reflects the client's sense of fun, passion and energy. Every room in this house is another story.

Fire Bush

Boogie
Wonderland

Downy

Pine Cone

Crab Apple

El Salva

Brandy Rose

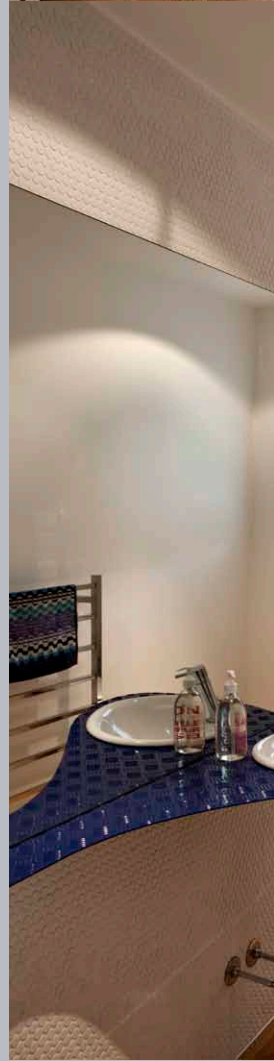
Tory Blue

Chetwode
Blue

Sea Green

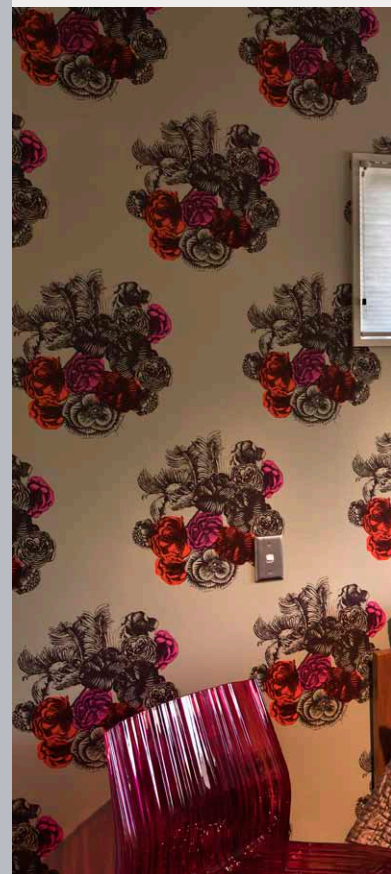








Architectural Specifier: Malcolm Taylor, Xsite Architects www.xsite.net.nz
Building Contractor: Complete Construction Ltd www.completeconstruction.co.nz
Painting Contractor: North-South Painters & Decorators www.north-south.co.nz
Photographer: Simon Devitt www.simondevitt.com







The Steeple

Auckland

This home and office space of five years used to be a converted Baptist Church. Built in 1963 and after an extensive renovation, it is now described as a church conversion comprising four bedrooms, 2.5 bathrooms and two living spaces. This is a classic conversion and change-of-use that demonstrates what is possible when converting any building, designed for another purpose, into a very different living arrangement.

The church was designed by Oliver Donnell, who was possibly influenced by Auckland City Council architects like Ernst Plischke from his work with New Zealand churches a decade earlier.

The original interior of the church was very inwardly focused, as you would expect. The patterned glass – which gives the effect of raindrops cascading down the panes – conceals any connection to the outside world. A number of patterned panes have been replaced with clear glass, which intensely frames the

surrounding garden and glimpses of sky.

The additional decks and doors have allowed some of the existing 3.4 metre high windows to be relocated into the original administration annex. This space has been converted into a media room and concealed laundry storage wall. The original Axminster carpet has also been a spring board for the interior colour palette, which isn't often used.

The primary triad of colours – red, green and blue – reflected in the existing windows is reflected in a lively vertical striped wallpaper that accentuates the height of the entry space and connects to the upper floor bedrooms. In the main bedroom a highly burnt red, textured mosaic-like wallpaper strengthens the form of the building and also adds a great contrast to the green carpet.

Resene Oilskin, Resene Quarter Napa, Resene White Pointer, Resene Eighth Tana, Resene Alabaster, Resene Silver

Aluminium and clear Resene Uracryl finish on the laminated beams and acoustic ceiling tiles provides an interesting neutral palette ready for the pops of accent colour.

One of the biggest challenges in the renovations was to re-introduce the secret stair down to the office. As a Baptist church, there was originally a small stair for getting changed after patrons were baptised in a large marble font. To reinstall this required moving the existing kitchen and adding further structure to the building.

The kitchen and stair that follows is quite successful. The plywood stair treads hang off the side of the building and are used daily, as this is the most direct route to the carport. They are a combination of structural gymnastics and a quirky material, normally used to fit off the back tray of a truck, hard wearing and non-slip.

Oilskin

Quarter Napa

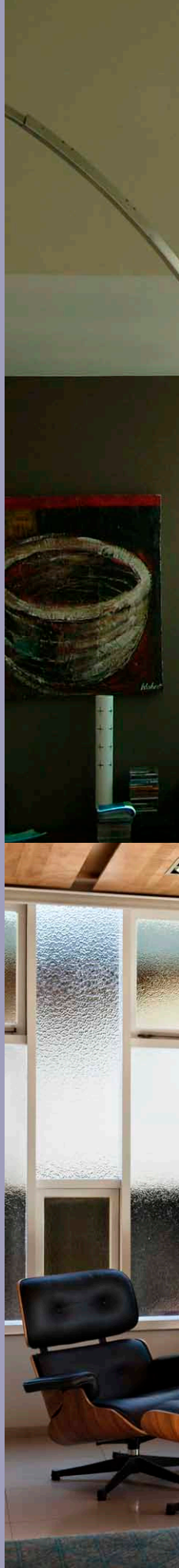
White Pointer

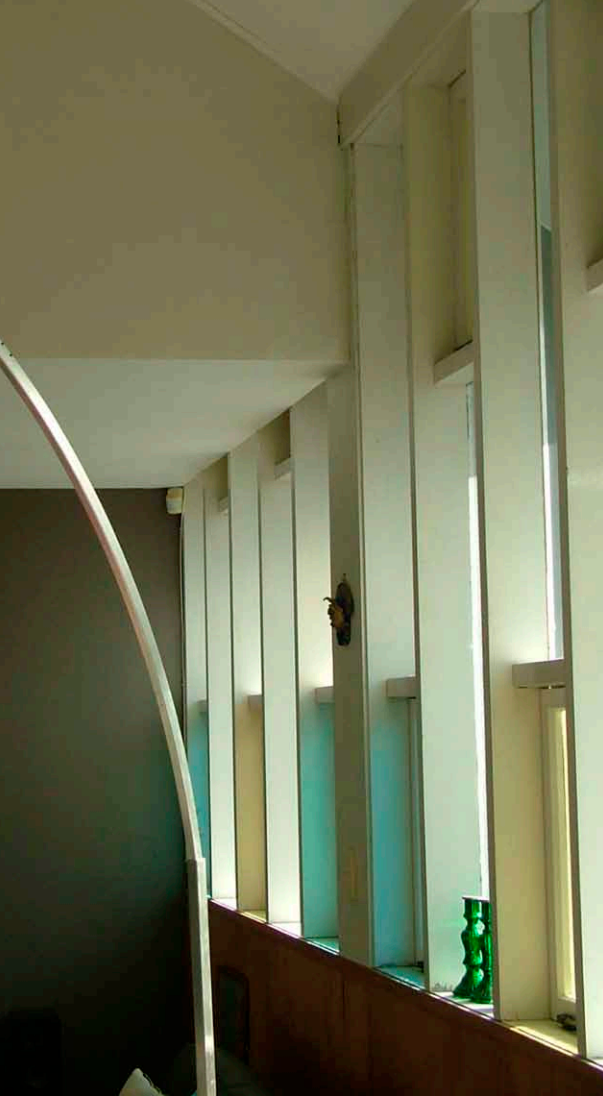
Eighth Tana

Alabaster

Silver Aluminium

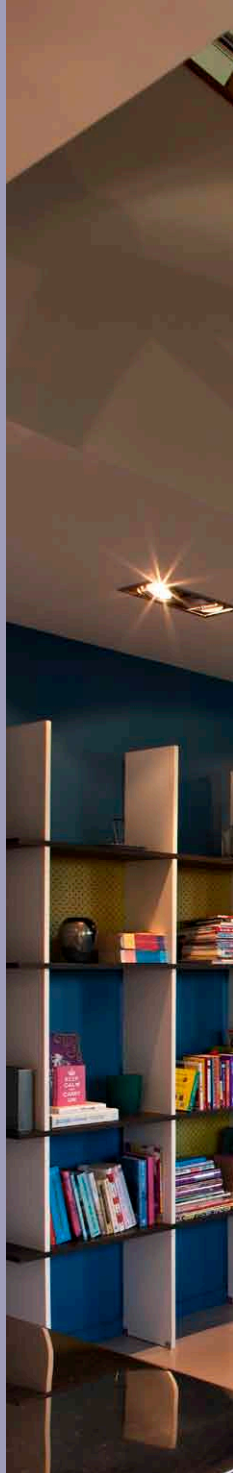







Architectural Specifier: Malcolm Taylor, Xsite Architects www.xsite.net.nz
Painting Contractor: Precision Painters
Photographer: Simon Devitt www.simondevitt.com



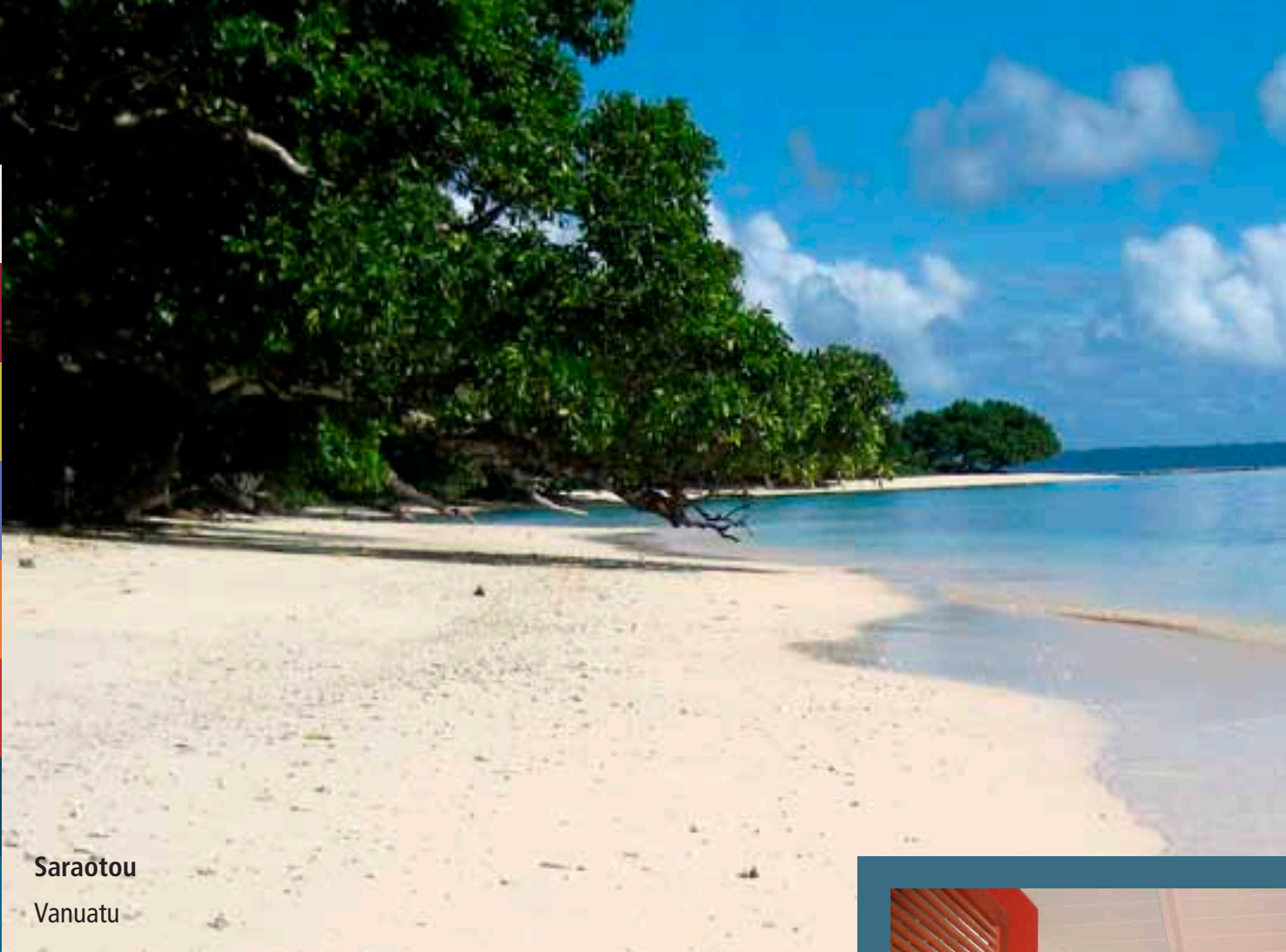


 Resene Birdcage





Alabaster
Geronimo
Billy T
Chetwode Blue
Hero
Whizz Bang
Guru
Optimist



Saraotou
Vanuatu

The intention was to build a private home to be used by its owners as a sea change for up to 6 months of the year. Retirement in the future was a major consideration.

This project was planned supervised and directed from Australia with several site visits to check progress and oversee details. The builder was a local man with a team of new young local tradespeople. The team lived on site Monday to Friday, so worked, ate and slept on the job. No high tech equipment or techniques were available, so the house was hand built with only one electric drop saw used during the construction time. Concrete was hand mixed for both floors and walls and all sanding was done by hand.

The level of experience and sophistication was an issue during the project. The team were boys, many of whom had just stepped from the jungle. Most had never seen a project of this size before. Kitchen cabinets and joinery were a totally new experience. But enthusiastically they got stuck in. The timber works in the ceiling and extensive decks are majestic.

Goods and products including paint needed to be shipped from New Zealand and Australia. Colour selections were initially a source of great amusement for the building team who were not used to strong colour.

Resene Geronimo features on the main bedroom, ensuite and bath wall, Resene Billy T on the living area, laundry and shower wall, Resene Chetwode Blue and Resene Hero in bedroom 2, Resene Whizz Bang in the artist studio, Resene Guru in the guest lounge, Resene Optimist in the guest bedroom and ensuite, Resene Half Guru in the scullery and powder room and Resene Alabaster on all ceilings.

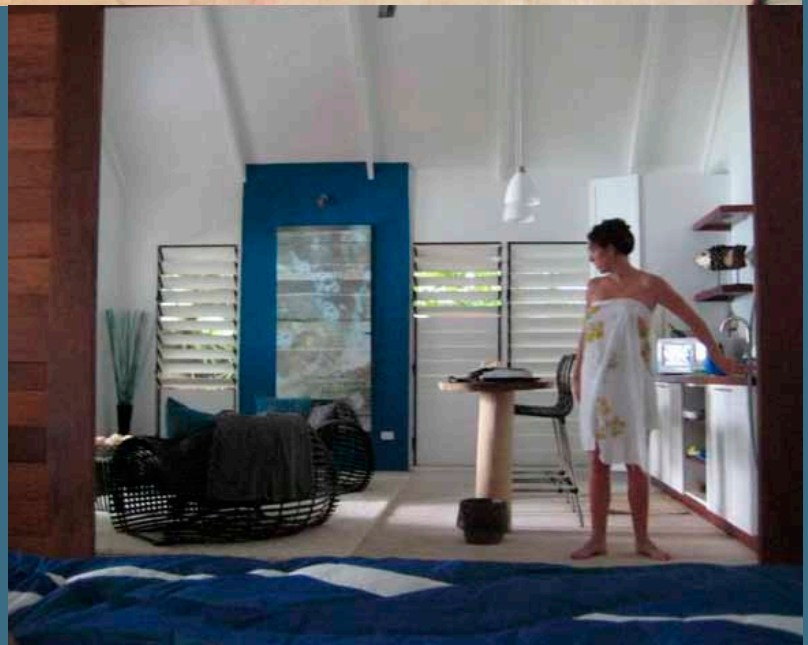
The project took approximately 12 months from start to completion. The end result was a stunning, beach house, beautifully built, that sits on the sand in a beautiful coral encased lagoon. Surrounded by jungle and coconut plantations it is both remote and private. Its colours are vibrant and bold. It's a beautiful blend of nature and daring.







Architectural Specifier: Julie Chandler,
www.designadecore.com
Building Contractor: Simon Aru Builder



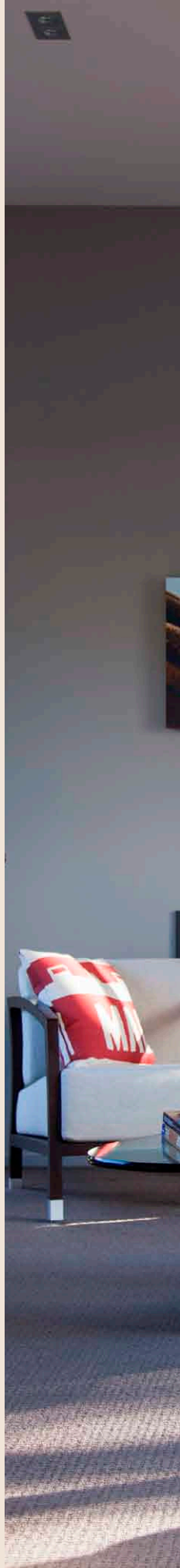






Resene Seachange







Glasson House

Merivale

This compact Merivale townhouse was purchased as a result of the 2011 earthquakes, which destroyed the clients' original family home - as well as what was to be their next home (hilltop in Sumner) – just 3 months from completion at the time.

The clients' brief was that salvaged furniture and artworks from the original family home be married with new as required. Joinery was needed for the lounge, kitchen, study, bathrooms and bedrooms. Ian Adamson (of Warren & Mahoney) being the original architect of the existing townhouse, was engaged to provide construction drawings and the joinery was then finished in Resene Quarter Tea, with timber veneers in Bestwood Wenge (master bedrooms and bathrooms) plus Bestwood American walnut (study desk and file drawers).

Aside from the practicalities the brief also required an injection of positivity into the clients' lives. This family has a long established love of colour - so the challenge was in the placement of it, and use of proportions.

Inspired by fresh green colour tones and their ability to impart vibrancy and a sense of renewal to a space Resene Olivetone was chosen. The final colour palette aimed for a sophisticated marrying of neutrals being Resene Quarter Tea to all walls and ceilings, except for the formal lounge fireplace wall in Resene Heathered Grey. Here a more dramatic strength was sought to provide a backdrop to a new fireplace and large custom tapered, pleated silk shade.

Quarter Tea

Olivetone

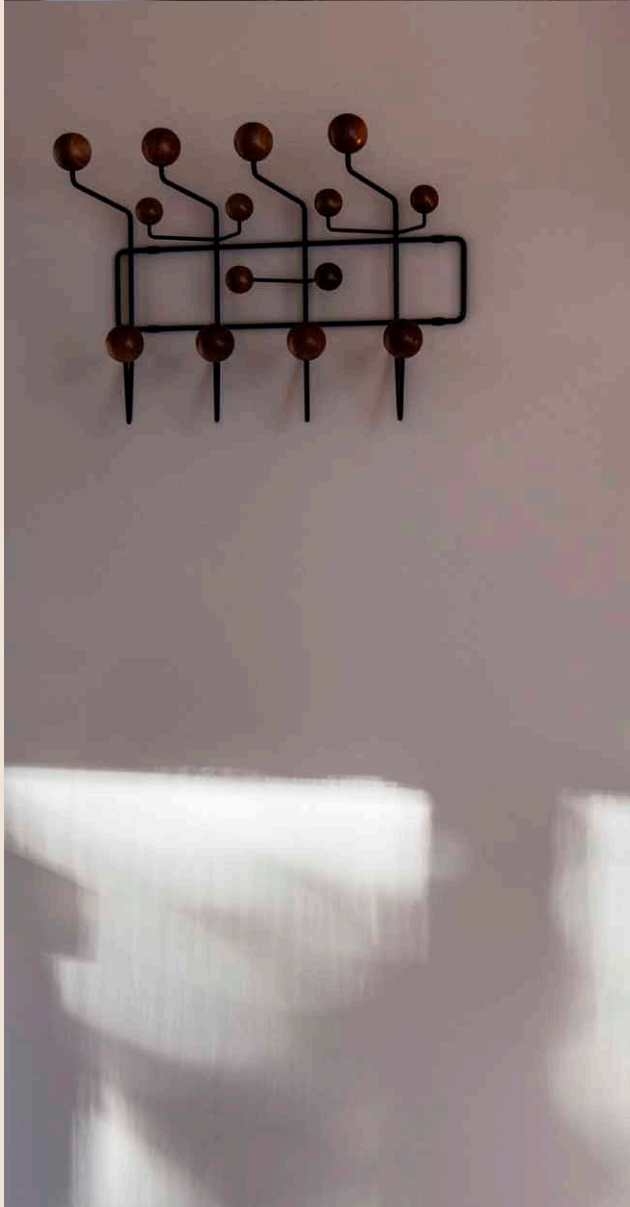
Heathered Grey

The fresh green of Resene Olivetone to the long kitchen backsplash traverses both kitchen and dining areas, imparting vibrancy. This provided a playful backdrop to family life plus new kitchen and dining furniture. This included a custom designed oak table, with classic black leather Cab dining chairs. The 'Sky garden' pendant light had previously been specified for the damaged Sumner home, and a smaller version was chosen for this project. It was one item from that project that the client had really fallen in love with and it felt psychologically uplifting to bring something from that project (which was not meant to be) into the present.

Lounge soft furnishing accents in greens and purples depicted in lamps and upholstery were selected to complement. Wallpaper accents were selected to add fresh elegance to the entrance, study and toilet.

All main living spaces could be glimpsed from, and flowed, in open plan off the front entrance. Hence colour cohesiveness was a considered aspect.







Architectural Specifier: Ian Adamson, Warren & Mahoney www.warrenandmahoney.com

Building Contractor: Dave Wright, Clyne & Wright Construction www.candw.co.nz

Interior Designer: Alexandra Blair alexandra_blair@xtra.co.nz

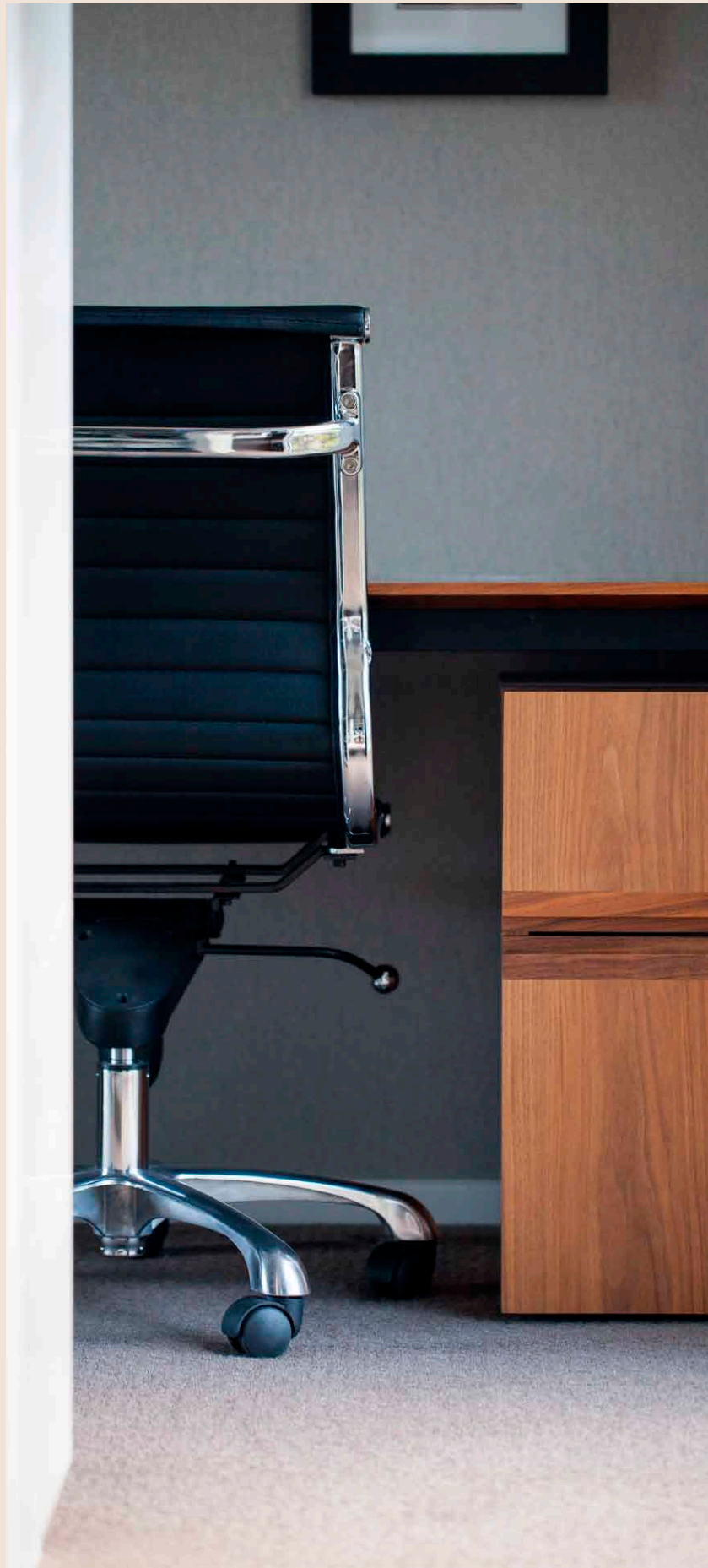
Painting Contractor: Dave Joblin Painters + Paperhangers

Photographer: Dave Richards www.daverichards.co.nz

Other Key Contributors: Wendy Calder, custom shades and lighting manufacturer www.calderinteriors.co.nz









Architectural Specifier: Gisler Architects
www.gisler-architects.co.nz

Building Contractor: Peter Shaw P.D.S
 Builders www.pdsbuilders.co.nz

Colour Selection: Parkhurst Design
www.parkhurstdesign.co.nz

Painting Contractor: Waikato Decorators

Photographer: Andrew Mears

Seel Residence Exterior

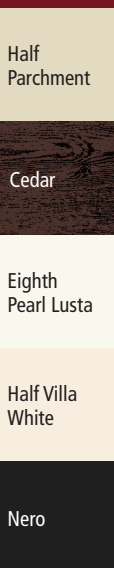
Claudeland's

When the clients purchased their 1938 brick home, it was essentially in original condition. However the interior layout had its limitations for the young family, so a new contemporary mono pitch wing was added.

The daunting challenge was to marry up the two very different architectural styles. The colour scheme needed to soften the hard lines of the mono pitch extension and respect the softer lines of the existing dwelling. It was identified that simple consistency of colour between the two structures would be key. Colorsteel Endura Terracotta for the mono pitch roof echoes the colour of the existing tiled roof. The brick cladding colour on the new extension is Resene Lumbersider tinted to Resene Half Parchment, which sits warmly next to Huntly brick. The new timber garage door

and cedar cladding detail on the extension are finished in Resene Waterborne Woodsman tinted to Resene Cedar. This in turn complements the two roofs and Huntly brick. The soffit colour is Resene Lumbersider tinted to Resene Eighth Pearl Lusta, a colour that also flows inside onto the interior ceiling.

The original wooden joinery was kept in position across the front and down the side of the existing home and painted in Resene Half Villa White. By keeping the two joinery colours very similar the eye at first glance does not pick the old from the new. Resene Hi-Glo waterborne gloss tinted to Resene Nero was the last product and colour chosen for the home, selected for its strength of colour, and it appears on the original front door.





 Resene Pohutukawa



Seel Residence Interior

Claudeland

The alterations and addition to this home completely transformed the interior into light open spaces. To capitalise on this a stunning Harlequin wallpaper called Anoushka Bella Stripe was chosen giving a striking palette of colours to base the interior colour scheme on. This wallpaper was placed in the entrance and hallway to set the scene and to draw people into the home.

Resene Zylone Sheen tinted to Resene Half Villa White is the main interior wall colour complemented by Resene Eighth Pearl Lusta on ceilings. The two bathrooms were also painted in Resene Half Villa White tinted into Resene Lustacryl semi-gloss waterborne enamel as was the wooden joinery to link it in with the joinery of the new addition.

To balance the bold entrance and hallway wallpaper, Resene Jigsaw was chosen as a fun and lively colour in the adjoining dining room and echoed in the glass mosaic splashback in the kitchen.

The master bedroom also features a wallpaper with a striking yellow green background colour and metallic paisley overlaid print, the perfect contrast to Resene Half Villa White on adjacent walls. The last paint colour to be added was in their young son's bedroom. Resene SpaceCote Low Sheen tinted to Resene Kombi was chosen as an enduring product and colour to take the young boy through the years and to set the scene for a bold striped fabric at the window and a bright and colourful bed cover.



Half Villa White

Eighth Pearl Lusta

Jigsaw

Kombi









Architectural Specifier: Gisler Architects
www.gisler-architects.co.nz

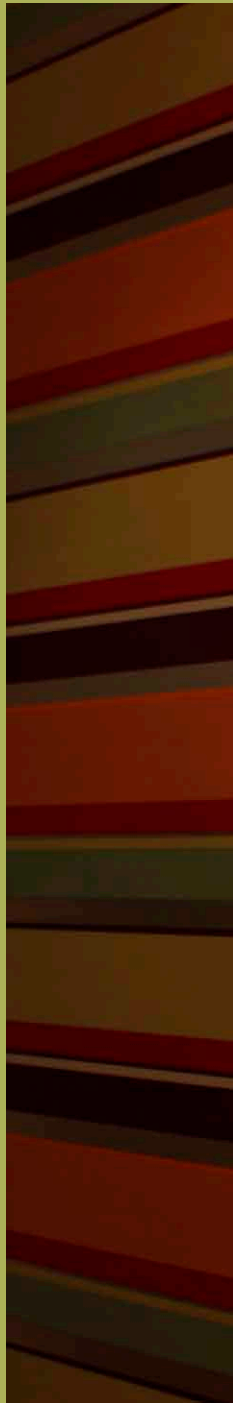
Building Contractor: Peter Shaw P.D.S
Builders www.pdsbuilders.co.nz

Colour Selection: Parkhurst Design
www.parkhurstdesign.co.nz


Painting Contractor: Waikato Decorators

Photographer: Andrew Mears







 Resene Flourish





Nelson Project

Red Beach

The clients primarily required a critical examination of the space previously occupied by the kitchen and garage, and a redevelopment of that area into a new and exciting kitchen, utility room and garage. The space was not large, and the previous layout was unexciting.

Special consideration was also given to the fact that this renovation had to function not only as a family kitchen and utility room, but also was to be used for the filming of television commercials, cooking presentations and food styling, with continuity linking both spaces. The clients were looking for an exceptional result, with exciting visual impact and colours that reflected their colourful personalities and would set off the food, appliances and presenter perfectly.

The new layout incorporated an island, with cooking in the foreground and uses Resene colours to create an extraordinarily memorable space. Resene Moxie was selected to provide a link with the new tropical green outdoor area, with Resene Sea Fog – a cool grey white – to make it appear crisp and clean. Resene Pursuit was selected to further enhance the colour scheme in the utility room/scullery. Resene Sea Fog and Resene Alabaster finished off the remaining walls and ceiling. Resene Lemon Grass provides an entry colour into the area.

As most filming would take place in the kitchen, and they didn't want coloured light bouncing off the walls, it was decided to wallpaper the adjacent wall in Pacific Wallcoverings 'Gardens of Amsterdam' –

a highly textural, embossed paper with pearlised white fernery from Resene.

Large glossy tiles and glass mosaics from the Tile Warehouse were brought in to complement Resene Pursuit and provide further colour and textural interest. Sofa and stool colours were selected by way of the very useful iSwatch app – a superb Resene feature that makes accessory shopping a breeze! A custom made, perforated metal light fitting which will cast light patterns over the room finished in Resene Pursuit is enroute to complete the look.

This is an unforgettable working kitchen where the client can show off her talents professionally, as well as providing a warm and inviting home hub that reflects the personalities of those who live there.

Moxie

Sea Fog

Pursuit


Alabaster

Lemon Grass



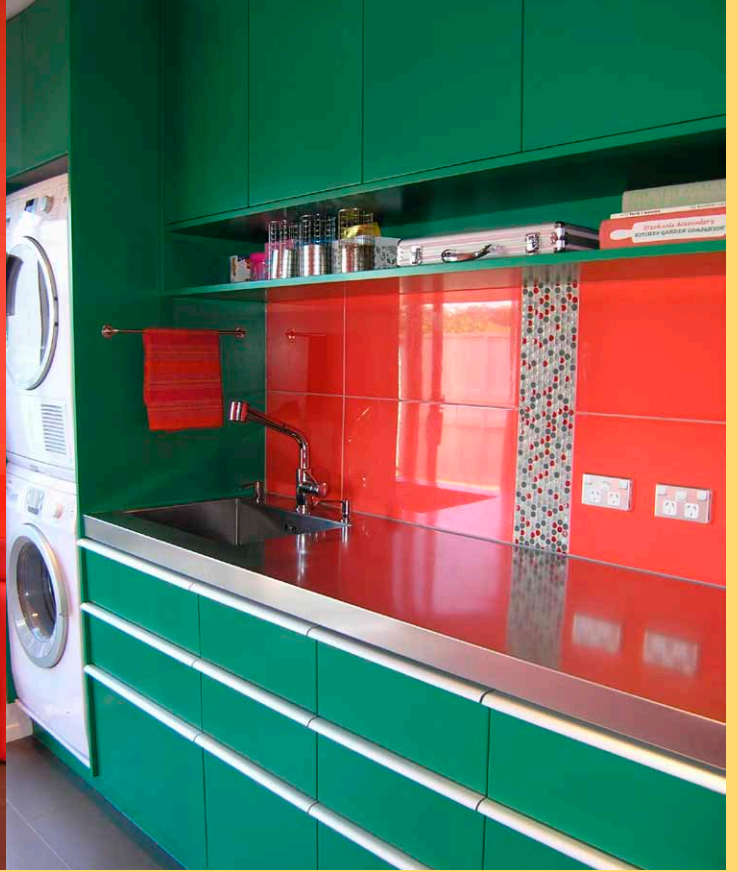
Resene
Total Colour
Awards 2012



 Resene La Luna



Architectural Specifier: Sarah
Quinlan Design Ltd www.sqd.co.nz
Building Contractor: Lifebuilt
Other Key Contributors: Hibiscus
Kitchens www.hibiscuskitchens.co.nz





Maryknoll
Napier





Maryknoll was designed in the 1960s for Mount St. Mary's Seminary, Hawke's Bay. Circumstances have changed and the brief for this project was to upgrade the existing building to accommodate retired priests, as well as the design of a new Chapel.

The architects for this project were delighted to be given significant free-rein with the colour scheme – the only stipulations from the client being that they 'didn't like white rooms'.

For the Chapel they researched the significance of colour in Catholic Churches and selected seven colours of relevance; red, blue, gold, green, purple, white and rose, which were all incorporated into the skylight design. A stunning purple and blue leaf-patterned carpet was also chosen. With such striking colours in the ceiling and on the floor, as well as spectacular green views across Napier, two shades of a light, warm tone (Resene Stonewashed and Resene Quarter Stonewashed) were used on the walls and Sacristy joinery to complement the bright colours and the warm timber of the exposed glulam, clear finished, structural ribs.

The Dining and living rooms of the house are two back-to-back large spaces, both with floor-to-ceiling glass along one full wall, with the living room especially drenched in bright Hawkes Bay light from its north facing windows. Thus it was decided that a deep, decadent tone (Resene Cocktail) could be used in these spaces so that by day the rooms would be bright and alive with colour, and by night when the silvery, rich curtains were drawn, the rooms would be transformed into rich, luscious spaces to dine and entertain.

The secondary lounge of this home was formerly the old Chapel and is a beautiful, lofty, light space with high level windows on all four walls. Again, with so much natural light available, a warm, richly coloured neutral (Resene Artefact), was selected to give the large space life and to complement the warm tones of the large timber joinery unit (Tasmanian Oak stained with a reduced blend of Resene Colorwood tinted to Resene Red Beech), which defines the spatial layout.

The client had asked that, although the home was to accommodate retired

Priests, they didn't want any of the bedrooms to be painted in what might be associated with stereotypical 'rest home' colours – that is, no pastel tones please. With this in mind, the colours selected for the bedrooms were a fresh, bright blue (Resene Seachange), for the sunny north facing bedrooms, and a vibrant, warm burgundy red (Resene Breakfree), for the eastern and south facing bedrooms. Both strong colours co-exist harmoniously with the grey leaf-patterned carpets and silver curtains of the bedrooms, and the clean white and chocolate tones of the ensuite fixtures.

The interior finish in most areas was Resene Zylone Sheen low sheen waterborne paint with hues of Resene Double Oilskin in the entry, Resene Quarter Akaroa in the kitchen and pantry, and Resene Gondwana in the laundry and toilet rounding out the colour palette.

The resulting feeling of the building is of a bright, warm and inviting home, with a dramatic point of difference in its striking forms, and its rich and bold colour schemes inside.

Stonewashed

Quarter Stonewashed

Cocktail

Artefact

Red Beech

Seachange

Breakfree

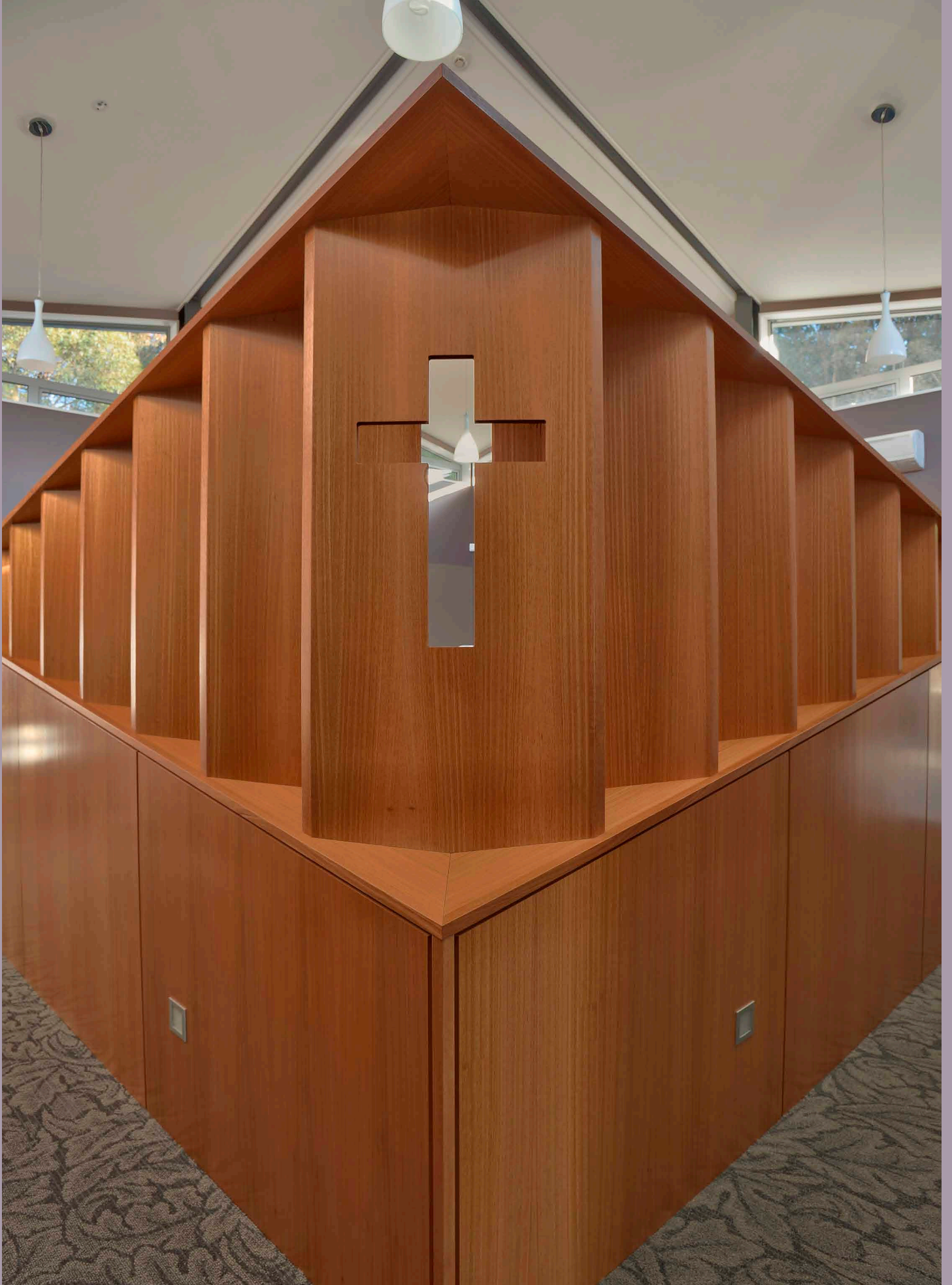
Double Oilskin


Quarter Akaroa

Gondwana

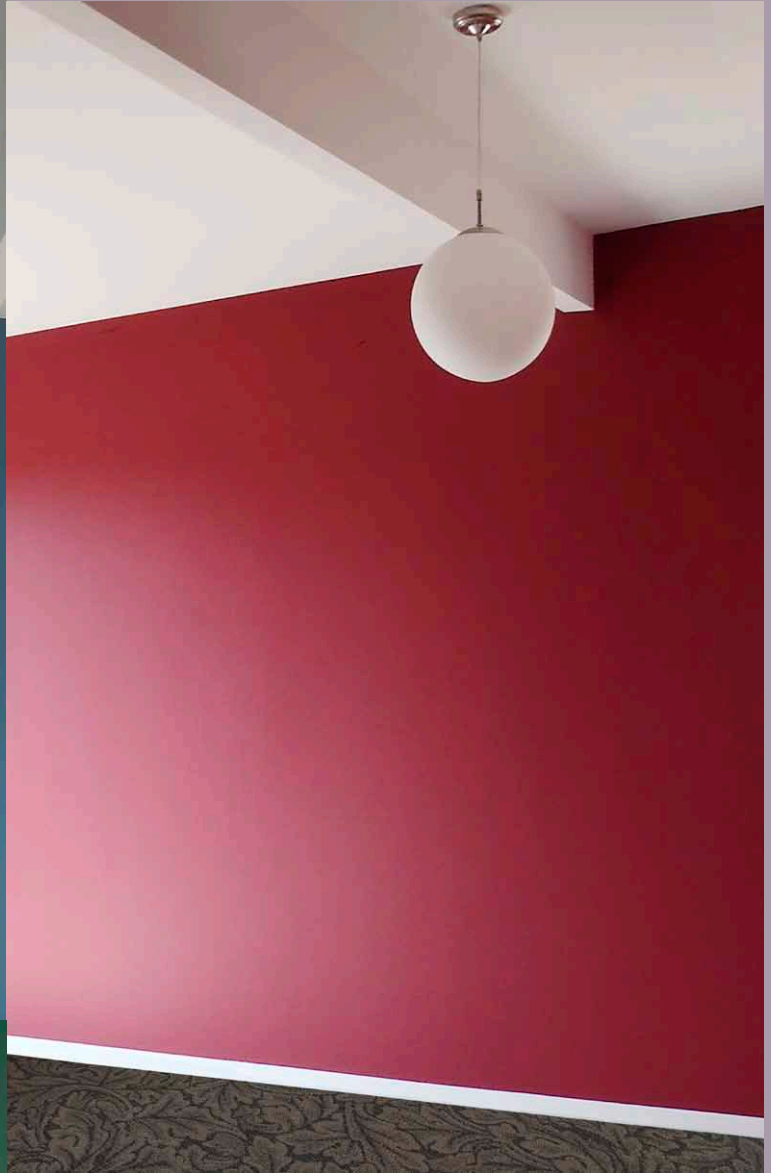






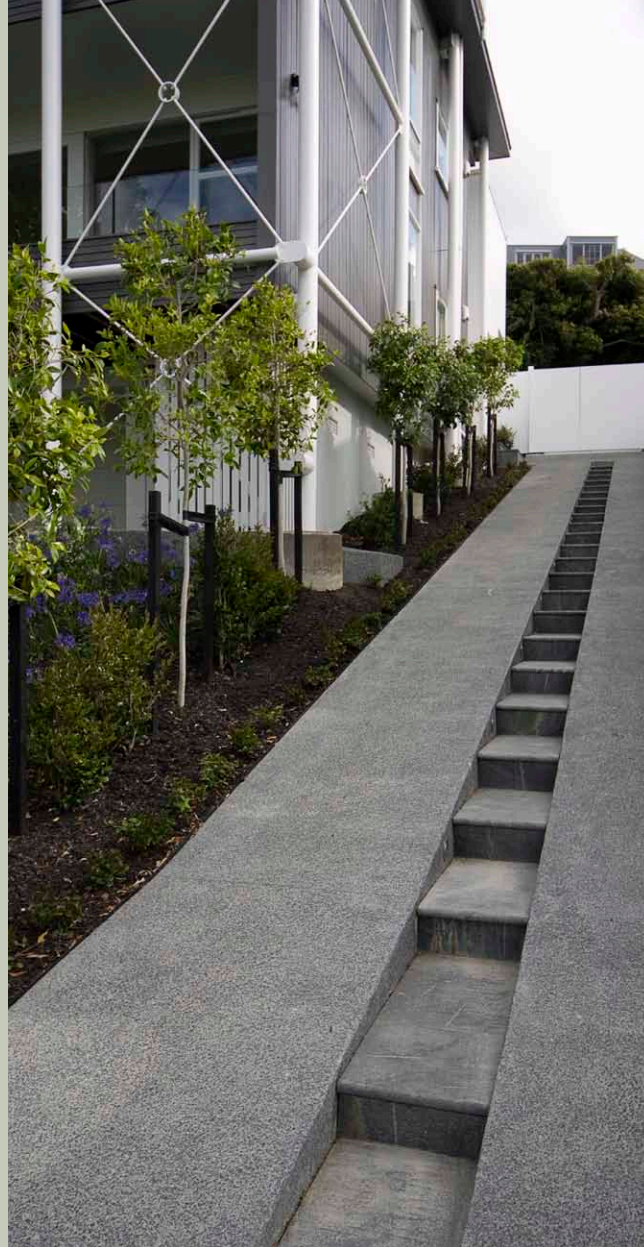
 Resene Siesta





Architectural Specifier: Architecture HDT HB Ltd www.hdt.co.nz
Building Contractor: Simkin Construction Ltd
Painting Contractor: Napier Painting Contractors
Photographer: Andrew Caldwell





The Transformative Power of Colour

Orakei, Auckland

Double
Alabaster

Quill Grey

Rampart

Crowshead

In 1992 a two storey penthouse apartment was built up on top of the existing two apartments built in 1967. The original exterior colour scheme attempted to unite the two buildings into one building. This was achieved by painting the three apartments a dark green colour, with contrasting red balustrades and steel structure.

In 2011 the penthouse was renovated, including the addition of a swimming pool and outdoor entertainment area. The lower two apartments were

given a modern fitout. In contrast the new concept was to create a hierarchy between apartments with the penthouse being separated from the two apartments below.

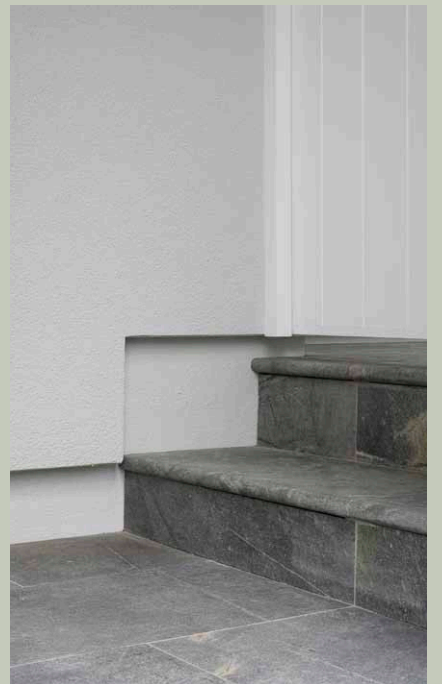
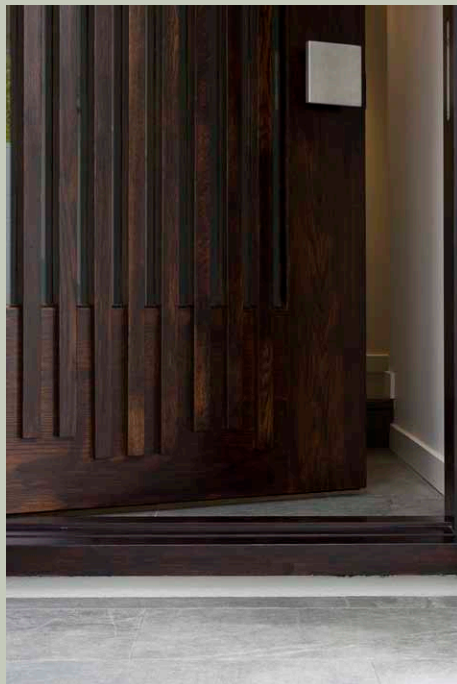
This was achieved by painting the penthouse, Resene Double Alabaster, and the plaster areas such as the letterbox, in a contrasting pale grey, called Resene Quill Grey. The lower two apartments were painted Resene Lumbersider CoolColour tinted to Resene Rampart a warm dark grey.

Resene Waterborne Woodsman tinted to Resene Crowshead, a dark black timber stain, has been used on the back fence of the property. The black stain provides a sharp contrast with the turquoise pool, the white paint colour of the penthouse, and the Atlantic grey tiles used around the pool, entertainment area and motor court.


The new colour palette enhances the penthouse floating above the apartments, giving it a separate identity and helping the building to integrate with its context.



3 2 1 27
Watene





 Resene Secrets

Architectural Specifier:
Paul Leuschke, Leuschke Kahn
Architects www.leushckekahn.co.nz
Building Contractor: JBCO Ltd
Colour Selection:
Leuschke Kahn Architects
Photographer: Sophie Leuschke
www.sophieleuschke.com





Jones Residence
Red Hill

Jones Residence, Red Hill is a 'Stage One' addition to a small inner city 'Workers Cottage'. By rearranging circulation, removing an inefficient room and reinstating decking, consolidating functional zones this modest refurbishment provided a home with a light filled purposeful environment.

The installation of custom glazed and solid pivot doors and windows combined with a built in seat for dining allows flexible environmental control and views into the tree canopies. The combination of

transparent and solid panels helps frame the view, while providing a feeling of privacy. The Rosewood frame anchors the end of the house giving the space a larger appearance. This detail is then repeated in the link from lounge to dining room where walls were removed and joinery added.

Colours were selected distinctively to reflect the foliage beyond connecting the interior and exterior. Resene Woodstock was utilised on all doors with the expectation of the front door identifying openings. Resene Double Napa, also utilised extensively

throughout the existing house, not only acts as a feature but links the all spaces from front to back. It was used internally and externally wrapping around the front door only and central wall. Custom designed and built in joinery for storage, seating, and tables with distinctive detailing help enrich the space.

The project was a collaboration of husband and wife designers with children and cat influencing.

Woodstock

Double
Napa




Architectural Specifier: Paul Jones

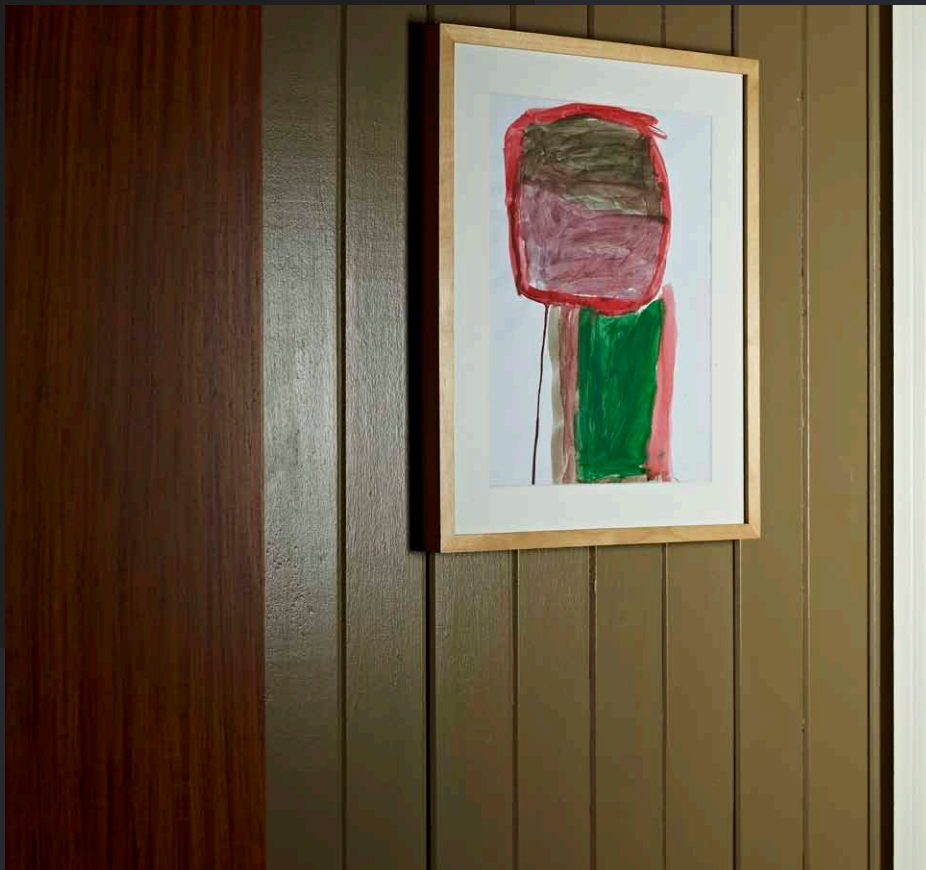
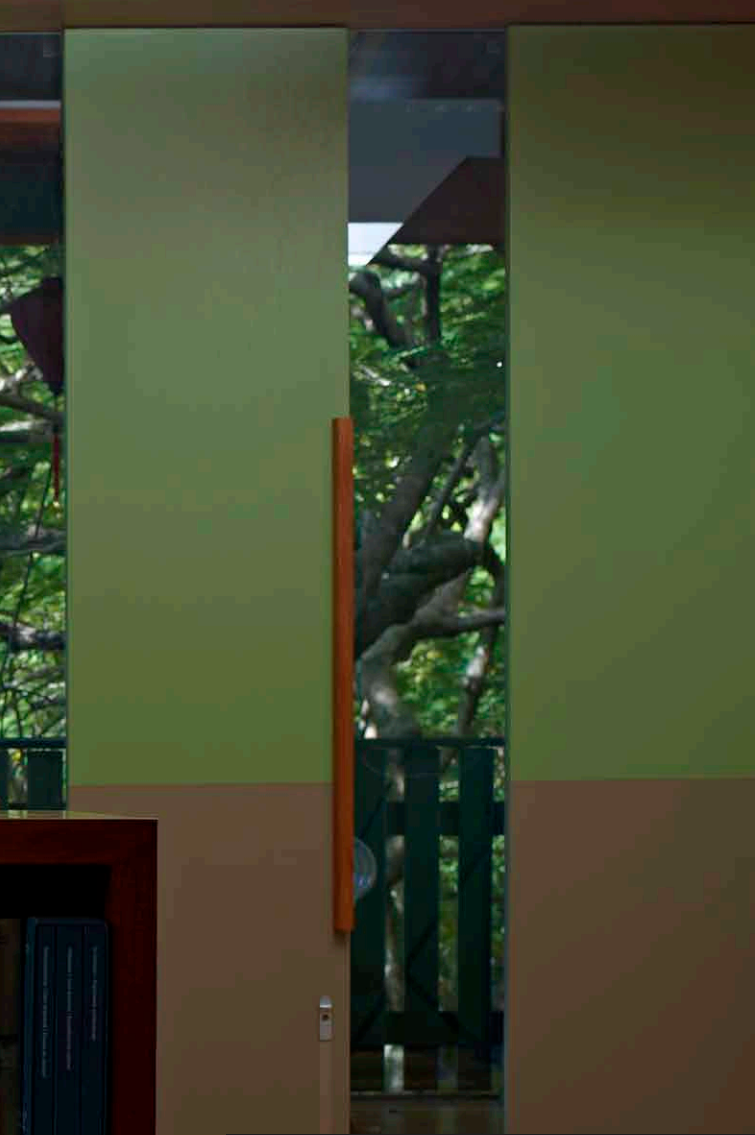
Building Contractor: Evan Goldsmith

Colour Selection and Interior Design: Twofold Studio www.twofoldstudio.com.au

Painting Contractor: SVEA Painting

Photographer: Sam Thies, Digital Deli www.digitaldeli.com.au

 Resene Foundry





Gracewood Community Kellyville

Display Marketing Apartment

Baptist Community Centre (BCS) are in the process of constructing over 200 independent living units and a community centre as part of 'The Gracewood Community' development in Kellyville. Gilmore Interior Design in conjunction with McFadyen Architects is involved in all stages of the development.

The brief involved designing a display marketing apartment within an existing house on the Kellyville site. The aim of the apartment was to showcase the upcoming development to prospective residents.

Gilmore Interior Design was given the

instruction to design the apartment to be welcoming and colourful with a contemporary feel.

Resene Half Sisal is the general paint colour throughout and provides a neutral base to enhance the brighter colours utilised in decorative finishes and soft furnishings.

Darker neutral tones in a custom colour match and Resene Cougar were used in the lounge and bedroom respectively as feature colours. Resene Chalky, a warm sunshine yellow was selected for the foyer: kitchen and marketing suite – to create a welcoming feel for prospective

buyers enter the display home.

Splashes of colour can be seen in the furniture, soft furnishings, artwork and decorative items throughout in midnight blues and grassy greens. While the kitchen and bathroom finishes are in neutral hues. A thick wool residential carpet was specified to create a feeling of warmth.

The end result is a beautifully furnished display apartment that will help prospective buyers visualise their future homes, which will greatly assist BCS in marketing and selling the Independent Living Units.

Half Sisal

Cougar

Chalky






Architectural Specifier: McFadyen Architects
Building Contractor: Zadro Constructions
www.zadro.com.au
Colour Selection: Gilmore Interior Design
www.gilmoreid.com.au
Photographer: Geoff Ambler geoffambler.
photoshelter.com







 Resene Double Barely There



1800 738 383
www.resene.com.au

0800 RESENE (737 363)
www.resene.co.nz

www.resene.com/colourawards