

get cracking

Want that antique look without the price tag?
Get cracking with some paint effects.

You will need:

- Resene Quick Dry Acrylic Primer Undercoat
- Resene Sureseal
- Resene Lumbersider for basecoat (we used Resene Golden Sand
- and Resene Soft Amber)
- Resene Crackle Effect
- Resene Lumbersider for contrasting topcoat (we used Resene Chocolate and
- Resene Colonial White
- Pots for painting
- Paintbrushes
- Plants



1 FOR porous items, like terracotta, prime with Resene Sureseal. If using galvanised steel, prime with Resene Galvo One. For bare steel, use Resene Rust-Arrest.



2 SEAL timber with Resene Quick Dry Acrylic Primer Undercoat. Use an enamel primer if existing paint is enamel. Allow to dry.



3 APPLY an acrylic basecoat. For a subtle antique look, we chose Resene Lumbersider tinted to Resene Soft Amber for our wooden container.



4 FOR a more dramatic effect, we used a basecoat of Resene Lumbersider tinted to Resene Golden Sand for the terracotta pot. Allow to dry.



5 APPLY the Resene Crackle Effect and let dry. A thick coat will result in fewer, larger cracks, while a thin coat will give smaller, shallower cracks.



6 APPLY a contrasting topcoat colour. We used Resene Lumbersider tinted to Resene Chocolate for the terracotta pot.



7 FOR the wooden container, we used Resene Lumbersider tinted to Resene Colonial White. To achieve a different look, apply with a sponge.



8 IF potting up with plants, prime the inside of the terracotta pot. For more on paints phone 0800 RESENE or visit www.resene.co.nz