

Paint Effects

Metal Leaf

Silver or gold leaf may be applied to almost any non-porous surface. It's an easy way to create a striking metallic finish. Sheets of foil are applied to the basecoat using a waterborne adhesive.



You will need:

- 240 grit sandpaper
- 25mm paintbrush
- Masking or lining tape
- Resene Lumbersider testpot in a lavender colour such as Resene Rhythm
- Silver foil sheets and gilding size (available in a kit form from craft supply stores)
- Small soft fibre artist brush
- Wood filler
- Wooden tissue box

Tips:

Before you start your project, test out the finish on a piece of cardboard until you are happy with the result.

See the Resene Paint Effects brochure for a range of paint effects samples or visit the Resene website for more Paint Effects ideas - www.resene.co.nz/homeown/use_colr/paint_effects.htm (NZ) or www.resene.com.au/homeown/use_colr/paint_effects.htm (AUST).

Resene Paint Effects brochures are available free from Resene ColorShops or order your copy online from www.resene.co.nz/comn/whtsnew/colrdr/order.htm (NZ) or www.resene.com.au/comn/whtsnew/colrdr/order.htm (AUST).

Method:

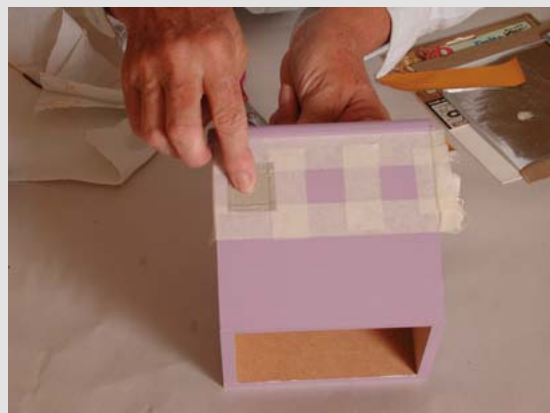
1. Fill any staple or nail holes with filler. Allow to dry then sand until smooth. An undercoat is optional. Dust off and apply two coats of Resene Rhythm to the entire box, leaving the first coat to dry before applying the second. Let this thoroughly dry.



2. Mask off your design with tape and press down firmly. Apply gilding size with a soft brush. Allow to dry for approximately 20 minutes then apply a second thin coat and let it dry until it becomes tacky to the touch. Give it the knuckle test - if it clicks as you lift your knuckle off it is ready for the foil to be applied.



3. Cut the foil to size and, with the shiny side up, press it onto the size. Rub the back firmly with your finger. You may use the wooden end of a small paintbrush or a toothpick to get into any hard-to-reach areas. Peel off the foil. Some of the basecoat will show through. If there are areas that look a little bare put another sheet of foil on and rub again. Remove the masking tape.



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Resene

the paint the professionals use