

COLOUR TRIP

This year's Resene NZ Fashion Tech Colour of Fashion saw students embrace silk. For the fifth year running the high-flying students were given the treacherous task of creating a look in just four weeks using the extraordinary silk in Resene's hottest in season paint colours. From 35, the top 17 were selected by the judges to show at the Resene Designer Runway show at New Zealand Fashion Week.



CLAUDIA OSNER
Resene Dell



AMBER STERRITT
Resene Impromptu



CHEYENNE FORD
Resene Galliano



MAKYLA ATA
Resene Bullseye



GRACY CONDRATOV
Resene Scrumptious



KELLY SPENCE
Resene Pukeko



KATE DURKIN
Resene Maestro



ISABELLE YOUNG
Resene Blue Moon

*t*his year's brief took the designers creative processes into the contemporary world of colour and design, embodying uplifting themes of feminine empowerment and breaking conventions.

20-year-old designer Isabelle Young took inspiration from Mary Poppins when designing her tiered feminine flowing dress. A silk in Resene Blue Moon was chosen as the choice of colour because it is fair and mysterious much like a beautiful nanny who appears in the sky when she is most needed.

The swinging sixties came to life in designer Kelly Spence's ensemble for this year's competition. This period fought to bring down social barriers and loosen more traditional social constructs. With influences from Yves Saint Laurent's 1965 Mondrian collection, Spence designed a traditional A-Line shift dress in Resene Pukeko as the tone reminded her of her childhood spent chasing the bright coloured bird around the creek near her home.

The curved lines and floral fixtures of the Art Nouveau period inspired design student Gracy Condratov of Wellington to create a feminine outfit that would make people feel "scrumptious". The low cut neckline juxtaposes the more retro wide leg trousers creating the perfect marriage between traditional and modern. The use of the colour Resene Scrumptious is an ideal choice, making the garment pop in bright pink and stand out in a crowd.

Designer Amber Sterritt took a trip back to the future when designing her outfit for the Resene NZ Fashion Tech Colour of Fashion competition. Geometric shapes, harsh lines and sharp angles created a futuristic aesthetic. Sterritt chose Resene Impromptu to highlight the space age vibes while also hinting at the neon signs that surround New York's Times Square.

Feminism was a strong theme seen throughout the designs. Taking inspiration from Uma Thurman's famous costume from Kill Bill, designer Cheyenne Ford chose Resene Galliano. The colour yellow references joy and warmth, a strong contrast to Thurman's character from the film.

Rolling hills, grassy banks and valleys were the influences behind eco-warrior Claudia Osner's 2018 design. The bell sleeved pleated ensemble in the colour Resene Dell helped to symbolise the lushness and abundance of Mother Nature. "I hope to be a designer who cares for the environment while doing what I love," Osner said.

We're breaking free with designer Makyla Ata's Paris glitterati design. The bound bodice is laced on either side with ties allowing the dress to unfold creating a whole different look. A crimson red was used in Resene Bullseye, giving the wearer permission to channel their inner Parisienne.

A silk in the colour Resene Maestro was used by student Kate Durkin to reflect the structure and shape of New York's Chrysler building. Using sharp triangular lines and curved forms, Durkin wanted to create a distinguished, sexy and sophisticated figure. **AW**