

Colourful accountancy wins award

A striking accountant's office was awarded top honours in the Resene Total Colour Awards dismissing the myth that accountancy offices are dull and boring.

Resene has a long history of colour with colours like Resene Spanish White and Resene Pearl Lusta created over three decades ago still continuing to be top choices for decorators today. In 1969 Resene set up a new system of paint colours based on the British Standard Specification colour range, which provided a range of strong colours at a time when decorators were used to pastel colours.

And more recently, in keeping with Resene's focus on sustainable innovations, Resene has developed its own range of non VOC (volatile organic compound) tinters to enable all Resene decorative paints to be tinted without unwanted VOCs.

With thousands of Resene colours available, there's no point having all these colours if they aren't being used, which led to the creation of the Resene Total Colour Awards, launched in 2010, to celebrate and encourage creative use of colour.

Over 140 entries were received. Awards were given in nine categories: Residential Exterior, Residential Interior, Display, Product, Sustainable System, Rising Star, Commercial Exterior, Commercial Interior, Lifetime Achievement, with the Colour Master – Nightingale Award for the best overall colour use.



Colours Used: Resene Buttercup, Resene Burgundy, Resene California, Resene Candlelight, Resene Dark Ebony, Resene Meranti, Resene Red Beech, Resene Red Hot, Resene Rosewood, Resene Tangerine, Resene Teak



Resene Total Colour Master – Nightingale Award

The Resene Total Colour Master – Nightingale Award, named after the Nightingale family who founded and still run Resene today, recognises excellence in colour and paint use, and was awarded for the first time to Paul Leuschke of Leuschke Kahn Architects Ltd for Grant Thornton Auckland.

Taking the cue from the dark stained timber floor 'the art wall', extending 30 metres and encompassing two floors and the stairwell, is a rich mix of browns, yellows, oranges and reds. 'The art wall' with its numeral graphics is both

surprising and memorable. The open plan staff areas are more subdued in colour use and have a white/grey theme with a hit of Resene Party Animal to break the monotony. The vividness of the project is particularly appealing. It was not a token application of colour; the colour was a large element of a sophisticated well integrated fit-out.

The project shows an incredibly clever use of paint and is very surprising for an accountant's office. The colour palette creates a great mood with the treatment of the colours from the entry to the offices. A project where decorating becomes an artform.

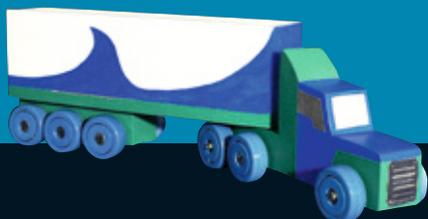
This project also won the Resene Total Colour Commercial Interior Award.

Resene Total Colour Product Colour Award

Bucking the trend towards bright and bold plastic toys, the Resene Total Colour Product Award winner, G. Tim Nicol of Wooden Toys of Kapiti has created rugged wooden toys finished in a range of brightly coloured Resene paints.

Colour market research has revealed that the use of varied colour schemes is important. Although adults appreciate the look and feel of polished wood, children much prefer brightly coloured items – the brighter, the better. Admiration is given to the love and attention that has gone into this product, it makes you smile. The product has a charming naivety and sense of nostalgia.

Colours Used: Resene Black, Resene Broom, Resene Curious Blue, Resene Double Putty, Resene Gorse, Resene Keppel, Resene Moxie, Resene Pursuit, Resene Rice Flower, Resene Studio, Resene Wet N Wild



Colours Used: Resene Alabaster, Resene All Black, Resene Alto, Resene Amour, Resene Quarter Napa

Resene Total Colour Residential Exterior Award

Sam Kebbll, KebbllDaish Architects of Wellington was announced the Resene Total Colour Residential Exterior Award winner for Adsett House.

This project has been a dialogue between artist and architect: art and architecture; figure and ground; foreground and background. This is achieved partly through spatial and formal tactics that make the distinction between art and architecture

ambiguous. Colour forms a critical role. Dark battens recede into the light wall, the light stripe between structural columns merges with the wall behind, and shadows of the structural columns to the front of the house are confused with dark lines on the same wall. Colour is not applied to this house, it is integral. This project is different and innovative, and nicely balanced, bringing elements of excitement, stimulation and surprise. Excitement is created by its neutrality and the clever use of the combination of neutrals and delightful pink. The theme of the stripes and vertical elements is intriguing, you want to see more.



A Resene Total Colour Residential Exterior Maestro Award recognising excellence of colour use was awarded to Darryl Church, Darryl Church Architecture Ltd of Rotorua for the Buchanan Residence Alterations.

The Buchanan Residence integrates old with new with ease. A clever patchwork of colours you would see in nature near the entry subtly leads you inside while also being reflective of the surrounding landscape. The external colour scheme was required to deliver on many levels. It needed to be respectful of the surrounding lake setting and landscape when viewed from the lake. Up close, it was to offer a rich diversity of colour and texture and, unlike most properties, it also needed to be presentable when viewed from above as the driveway descends on the house above the roof-line. The client's dislike of blue led to green and brown cues taken from the surrounding lake-scape for the feature cladding near the entry.



Colours Used: Resene Inside Back, Resene Maxwell Smart, Resene Panzano, Resene Spirulina, Resene Bone White

Special Judges Mention for Bold Colour Use

Rachel Ovens' enthusiastic use of paint on curtains in her Dunedin Dining Room Revamp project was rewarded with a special judges' mention for bold colour use. Combining Resene Daredevil walls and taking paint off the wall and using Resene Arapawa to upcycle a reversed thermal drape made this a brave dining room revamp that most wouldn't attempt. An interesting use of paint, innovative, exciting, demonstrating what can be achieved if you leave your decorating inhibitions at the door.



Colours Used: Resene Arapawa, Resene Daredevil



Colours Used: Resene Alabaster, Resene Blanc, Resene Crowshead, Double Drought, Resene Double Malta, Resene Drought, Resene Half Drought, Resene Kwila, Resene Pitch Black, Resene Soapstone, Resene Tsunami

The Resene Total Colour Residential Interior Maestro Award was won by Hayley Whitehead, N & Co Architecture for the Strathmore Residence project in Wellington.

Renovations for this kitchen came straight from the influences of Piet Mondrian's renowned block-colour artworks. In keeping with the Art Deco style of the original house, this kitchen has blended effortlessly with the existing detailing and client's vibrant Deco furnishings. The simple linear shapes and staggered block-colour arrangements were the perfect canvas for painting bold and stylish Resene colours. In collaboration with the client, the final colours and their arrangement were key decisions aided by 3D CAD images and Resene colour swatches and testpots. A unique, clever palette of colours, mixed and matched with care for an original styled effect.



Colours Used: Resene Blue Night, Resene Celeste, Resene Jalapeno, Resene Moon Glow, Resene Pattens Blue, Resene Soapstone

Resene Total Colour Residential Interior Award

Tushka Glintmeyer, Space Architecture Studio won the Resene Total Colour Residential Interior Award for the Kawau residence in Kapiti.

The layout and light colour scheme encourage a relaxed lifestyle while exploiting an excellent quality of natural light and views to Kapiti Island.

The home is a relaxed family home and it adheres to wholesome principles – efficient orientation and planning, use of natural light and ventilation, and appropriate material and colour selection. The colour palette used in this project is highly competent with a good use and balance of colour, not everything has to be surprising. As a nation we use a lot of neutrals in our houses as they are easy to live with, and this project demonstrates how neutrals can be combined successfully with elements of interest and strength.

Resene Total Colour Lifetime Achievement Award

The Resene Total Colour Lifetime Achievement Award recognising a person in the architecture and design industry who has shown dedication to innovative and excellent colour use in their work, was awarded to Paris Magdalinos, formerly of Napier. Paris Magdalinos arrived in New Zealand as a young refugee and left school when he was 14. Through his own drive and talent he



became one of New Zealand's leading architects, colourful and flamboyant in both his personality and his architecture, running a Napier-based practice undertaking significant projects all over this country and abroad.

Epitomised by strong images, forms, colours and shapes, his practice fervently believes in John Ruskin's words that "all architecture proposes an effect on the human mind, not merely a service to the human frame". Using colour both to articulate forms and inject an essential humanity and personality to the architecture, the use of the colour became a key signature. At times the resulting colour schemes created interesting challenges for the local Resene ColorShops and painting contractors – but through Paris's vision, the attention to hue, chromacity and value, created something memorable. His vision continues to live on in the architectural firm he founded.



Colours Used: (Kakariki) Resene Black White, Resene Kombi, Resene Limed Oak, Resene Limerick (Kotare) Resene Calypso, Resene Endeavour, Resene Smokey Ash (Kokowai) Resene Bullseye, Resene Crowshead, Resene Pulse

Resene Total Colour Rising Star Student Award

Renee Holtom of Auckland won the Resene Total Colour Rising Star Award with the Aotearoa Housing project, a student design proposal for an affordable housing option.

It is aimed towards providing a higher quality and standard of living for Maori. It is envisaged

that this will be built in transportable units that can be built and then transported or shipped to the site. This design is a three bedroom residence comprising of two separate pavilions that are connected by a boardwalk style decking. This allows the owner to separate living and bedroom areas. Three colour schemes are proposed that will be available to give people choice and the opportunity to personalise their home. The vibrant use of colour gives the residents a clean, fresh environment.



Colours Used: Resene Alabaster, Resene Grey Friars, Resene Groovy, Resene Natural

Xsite Architects were awarded a **Resene Total Colour Commercial Interior Maestro Award** for the Hynds Group Headquarters renovation.

Natural materials such as clear finished and stained rough sawn ply enable the materials to be detailed with little fuss. They create a contrast to the glass reinforced concrete elements and resonate with the Hynds Group business philosophy of honest, straightforward, no-nonsense "what you see is what you get" service and solutions. The project demonstrates a very accomplished application of colour with the use of wood creating a nice mood. They used colour to telling effect.



Colours Used: Resene Alabaster, Resene Crowshead, Resene Guru, Resene Norwester, Resene Raven, Resene Rhapsody, Resene Topspin

Resene Total Colour Commercial Exterior Award

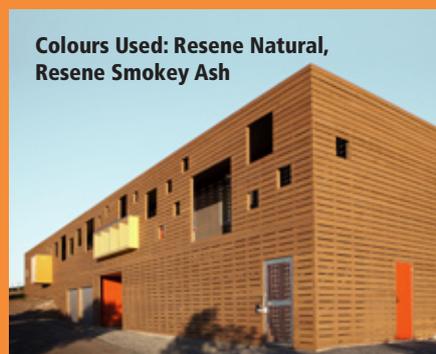
A collaboration between Paul Kerr-Hislop of Art + Architecture and Gus Watt of Watt Architects was awarded the Resene Total Colour Commercial Exterior Award for striking colour use on the Quattro Maison Apartments in Wellington.

A tight budget stripped the original scheme of roof gardens, trees and vines but this was countered by an adventurous colour scheme which successfully distinguishes the building and assists in emphasising the 'four buildings'. It's a bold use of colour on a highly visible site, which renders a building which might otherwise be rather ordinary, memorable, and lifts a rather drab streetscape. The balanced colour intensities define the best line of the rectangular forms while personalising and identifying the nature of the structure. The bold exterior colour scheme followed through to the interior in colour has provided the perfect solution with a tight budget.

The Bunkhouse Goat Island by Cheshire Architects combines wood stains with bold hues winning a **Resene Total Colour Commercial Exterior Maestro Award**.

Cheap Pinus Radiata boards – stained with Resene Woodsman Natural are exposed to both the interior and exterior. The soft-stained effect will promote a graceful period of slow, controlled aging as the building settles into its site. Behind the cavity, the Shadowclad ply-lining is stained a quiet Resene Woodsman Smokey Ash to tie it carefully to the block base. This quiet, soft base-palette is counter pointed by vivid colour that awakens the world within the timber box. While on one level it may be odd to follow an avian-inspired scheme

in the grounds of a marine reserve, on another it seems wholly appropriate to offer warm and vivid hues to those who regularly dwell in deep blue. This project is tasteful, very cleverly put together; lively without being obvious.



Colours Used: Resene Natural, Resene Smokey Ash



Colours Used: Resene Mondo, Resene Triple Perfect Taupe, custom colours Cashmere Primary Pale Earth, Cashmere Primary Off Yellow

The clever positioning of the palette of neutral hues on the Cashmere Primary School Epicentre won Tania Gorton Design a **Resene Total Colour Commercial Exterior Maestro Award**.

The design lent itself to creating enhanced visual appeal, especially on the West and South sides. A checkerboard effect with negative detailing was created, allowing the front of the building to be determined. This was repeated on the West side in a simpler version. To add flow the checkerboard effect was repeated inside the building providing continuity. The colour enhances the architecture; a superb application of a predominately neutral palette.





Colours Used: Resene Buttery White, Resene Fizz, Resene Nero, Resene Red Hot, Resene Snap, Resene Top Secret

Resene Total Colour Display Award

The colourful Whanganui Regional Museum Colour Exhibition was awarded the Resene Total Colour Display Award.

The Whanganui Regional Museum explored the six photoelectric colours; black, red, blue, yellow, green and white. Visitors move through six discrete spaces, each with walls painted one of those colours. The effect of creating the coloured rooms is two-fold. The colour emphasises the relationships between the artworks and artefacts, and also their relationships with the colour. Each space also affects the visitor. The emotional impact of being in the 'red room' is very different to that in the 'blue room'. The journey through each of the coloured areas provides each visitor with an opportunity to not only engage with a variety of artworks and artefacts, but also to examine their own emotional responses to the immersive experience of colour. This project is almost simplistic, but yet bold. It is strong and has great clarity. In a museum setting that's pitched to its audience, it is very effective and provocative.



Colours Used: Resene Bahama Blue, Resene Guardsman Red, Resene Limeade, Resene Rain Forest, Resene Royal Heath



Colours Used: Resene Half Truffle, Resene Merino, Resene Tiri

Resene Total Colour Sustainable System Award

With a focus on sustainable systems, including Environmental Choice approved paints, Stephenson & Turner took out the Resene Total Colour Sustainable System Award for the MAF Multipurpose Building, Wallaceville, Wellington.

The five star Green Star MAF multipurpose building is a place of reception, gathering and collaboration for the National Centre for

Biosecurity and Infectious Disease at Wallaceville and the larger scientific community. The colour scheme is timeless, well thought out, coherent and cohesive. The brief called for a combination of paint and other materials and the two have been melded together very sympathetically. Instead of taking the same material and applying the same colour, as so many people do, the different architectural aspects of the two sides of the building have been translated with colour.



Resene Total Colour Landscape Award

The interplay between the warm alluring waters of the Polynesian Spa and the careful paint colour selection, won Chris Stone of Rotorua the Resene Total Colour Landscape Award.

The buildings and landscape of the Polynesian Spa in Rotorua rest on an active thermal site providing one of the harshest environments possible for building materials and vegetation. Gas membranes are situated below most construction and under the Lake Spa bush gardens. Paint colours are sympathetic and appropriately thermal in nature. The colour scheme makes the water feel soft, calling you into its depths.



Colours Used: Resene Burnham, Resene Castle Rock, Resene Double Nullarbor, Resene Eighth Nullarbor, Resene Gravel, Resene Half Castle Rock, Resene Natural, Resene Stromboli

A Resene Total Colour Commercial Interior Maestro Award was awarded to John Mills Architects Ltd for the Southern Cross garden bar and restaurant.

This work involved the re-configuration of an existing function room and bar space. The space was re-organised to better relate to the main bar and garden spaces, the fit-out of which, converses with the remainder of the bar finished two years prior. Materials, construction details, and colours reminisce on the classic New Zealand caravan, complete with fold out tables, two toned and piped squabs, stripy materials, and a back lit fold out awning to cover the bar when not in use. Funky, eclectic and conceptual. The random nature of the colour scheme actually works, and works especially well with an intriguing application of other materials.