

NZIA — RESENE  
ARCHITECTURE AWARDS  
2003

C:Drive, Albany; **Practice:** JASMAX Ltd in association with Bligh Voller Nield; **Category:** Commercial and Industrial, Colour Award

Christchurch Residence, Christchurch; **Practice:** Modern Architecture Partners Ltd; **Category:** Residential, Colour Award

Craggy Range Winery, Restaurant, Lodge, near Havelock North; **Practice:** Blair + Co Ltd, **Category:** Multiple Housing, Commercial and Industrial, and Hospitality, Colour Award

Cumulus, Auckland; **Practice:** Architects Patterson; **Category:** Commercial and Industrial

Dry Hills House, Blenheim; **Practice:** Architecture Workshop; **Category:** Residential

House at the Beach, Paihia; **Practice:** Craig Craig Moller Auckland; **Category:** Residential

Hughes/Kinugawa House, Waterview; **Practice:** Andrew Lister Architect; **Category:** Residential

Jade Stadium West Stand Redevelopment, Christchurch, **Practice:** Athfield/Architectus in association with Ellerbe Becket; **Category:** Community and Cultural

Lower Shotover Road House, Queenstown; **Practice:** New Work Studio; **Category:** Residential

Mariri Road House, Wellington; **Practice:** JASMAX Wellington Ltd; **Category:** Residential

McIntyre House, Devonport; **Practice:** Malcolm Walker Architects; **Category:** Residential

Mills House, Eastbourne; **Practice:** John Mills Architects, **Category:** Residential

Motion House, Remuera; **Practice:** Stevens.Lawson Architects; **Category:** Residential

New Technology and Graphics Building - Auckland Grammar School, Epsom; **Practice:** Architectus; **Category:** Education

New Zealand Television Archive, Lower Hutt; **Practice:** Designgroup Stapleton Architects; **Category:** Commercial and Industrial

Nga-Waka Vineyard, Martinborough; **Practice:** Herriot + Melhuish: Architecture Ltd; **Category:** Commercial and Industrial

Northland House, Wellington; **Practice:** Parsonson Architects; **Category:** Residential

Ogle House, Bethells Beach; **Practice:** Herriot + Melhuish: Architectural Ltd; **Category:** Residential

OUSA Aquatic Centre, Dunedin; **Practice:** Architectural Ecology; **Category:** Community and Cultural

Seatoun School, Wellington; **Practice:** Tennent Bevin Slessor Architects; **Category:** Education, Colour Award

Sharek House, Westmere; **Practice:** Andrew Lister Architect; **Category:** Residential

Silverscreen/Oktober, Auckland; **Practice:** Herriot + Melhuish: Architecture Ltd; **Category:** Commercial and Industrial

Telecom Shed, Auckland, **Practice:** JASMAX Ltd; **Category:** Commercial and Industrial

Waiheke House, Waiheke Island; **Practice:** Stevens.Lawson Architects, **Category:** Residential

Wanaka Residence, Lake Wanaka; **Practice:** McCoy & Wixon Architects Ltd; **Category:** Residential

Weird and Wonderful Natural History Discovery Centre, Auckland Museum; **Practice:** Pearson & Associates Architects Ltd; **Category:** Community and Cultural, Colour Award

and the Award goes to...

From the Resene Zylone Sheen soaked interior and Resene Alumastic exterior steelwork of the New Zealand TV Archive, the unique paua manifestation created using Resene X-200 Waterproofing Membrane and Resene Enamacryl Metallic over the Seatoun Primary



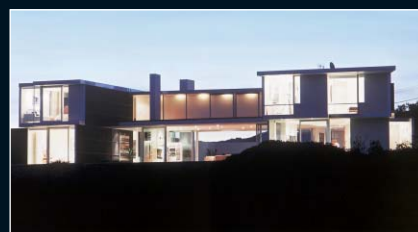
Cumulus, Auckland

School titan board shell, the Resene Sandtex washed Rockcote plaster finish wrapped Craggy Winery, the Resene favourite neutrals palette of tone on tone of Jade Stadium to



Jade Stadium West Stand Redevelopment

the sleek Resene Silver Chalice and white accented by Resene Silver Aluminium of the Christchurch Residence, Resene is proud and privileged to be associated with all NZIA Resene award-winning projects.



Northland House, Wellington

Congratulations and thankyou to all NZIA members who have taken part in this year's awards programme, whether as an entrant, an award-winner or an avid supporter. Resene eagerly awaits your next innovative ideas and looks forward to being inspired by your world-class designs again next year.

**Resene**  
the paint the professionals use



Brick Bay House



Christchurch Residence



Craggy Range



Craggy Range



New Zealand Television Archive



Seatoun School



Seatoun School



Weird & Wonderful - Discovery Centre

The New Zealand Institute of Architects announced its 2003 Supreme and New Zealand Awards at a Gala Dinner in Auckland, held in conjunction with the bi-annual NZIA Conference. Attended by over 500 guests, these are the most significant professional recognition that architects can receive in New Zealand.

Out of the NZIA-Resene New Zealand Award winners, three were announced as this year's NZIA-Resene Supreme Award winners.

Carrying with it inherent expectations that a stadium will entertain, Jade Stadium Christchurch impressed the jury with its external drama bounded by control and order. The true distinction is the theatre of circulation; the ramped approaches to the elevated colonnaded curving concourse, the diaphanous ramp and stair towers that display the fans in a public performance around the game of focus heightening the anticipation of the opposite amphitheatre, particularly when lit at night. Structure and occasion have been distilled within a tight budget.

Seamlessness in detail draws the eye to Northland House, a neo-modernist glass box book-ended by two apartments boasting dual benefits of occupancy and retreat. Referencing a modernist revival idiom favouring vertical over horizontal, walls over roof, planar structure over structural articulation and emphasising spatial continuity with the exterior, the home was a clear winner with the jury.

Saved from the brink of utilitarianism by the wit and inventiveness of the architects, Cumulus encompasses four levels of carparking and a further two of offices encased in a shell of a white veiled box rising in a dramatic range of spatial experiences above a subterranean realm of carparks. Unexpected and enigmatic, the architects have portrayed how imagination and supportive clients can produce a carpark/office complex that is not only cost-effective but also stimulating and beautiful.

The Gold Medal is bestowed by the NZIA for an outstanding contribution to the practice of architecture, demonstrated through the production of a consistently high-quality body of work over a period of time. The 2003 Gold Medal was bestowed on Peter Beaven. Though a self-proclaimed 'free spirit' from the start, he was very early influenced by the fine architecture of early Christchurch. With unusual confidence he embraced the construction traditions of the builder generation of his grandparents and set about making the kinds of places people might love. A well deserved award for an outstanding individual.

### **NZIA-Resene Supreme Awards**

Cumulus, Auckland; Practice: Architects Patterson

Jade Stadium West Stand Redevelopment, Christchurch, Practice: Athfield/Architectus in association with Ellerbe Becket

Northland House, Wellington; Practice: Parsonson Architects

### **NZIA-Resene Gold Award**

Peter Beaven

### **NZIA-Resene Award for Enduring Architecture**

Habitat Housing Thorndon Mews (1975), Wellington; Practice: Beaven Hunt Reynolds

### **NZIA-Resene New Zealand Awards:**

Ahu Ahu Villas, Taranaki; Practice: Boon Goldsmith Bhaskar Team Architecture Ltd; Category: Hospitality and Healthcare

Brick Bay Guest House, Warkworth; Practice: Noel Lane Architects, Category: Residential

Burwood Hospital Redevelopment Stage One, Christchurch; Practice: Sheppard & Rout Architects Ltd; Category: Hospitality and Healthcare