



Saxton Pavilion

Nelson

The Pavilion is a multipurpose facility serving the Nelson Cricket, Nelson Athletics and Nelson Football Clubs. It is the second high profile project that Arthouse Architecture has undertaken at the Saxton Oval Cricket ground for the Nelson City Council. The long narrow site and reference to the curved facade of the utility building across the cricket field generated the curved outer shell of the Pavilion.

Strategically positioned volumes work independently of the outer shell above and provide international standard cricket facilities, public toilets, administration, bar, kitchen, timekeeping and storage facilities. Complementing the long covered boulevard, walkways extend from each end into the central function space, allowing views over the athletics/football area or out to the cricket ground. New ramps and terraced seating provide additional spectator seating. A cricket viewing platform is positioned underneath an awning that peels off the curved façade. The openings offer glimpses beyond the shell while the curved portals continue its form.

A simple palette of materials has been used to delineate the curved outer skin of longrun iron and a curved plywood lining underneath. Concrete signage panels at each end welcome spectators and players while simple dark stained plywood clad boxes sit comfortably against the aggregate boulevard path and the curve of the roof overhead.

The colour scheme centred on creating a low, recessive object with bright

accents to highlight the access points to the building.

Resene Imperite Blast Grey 2 was chosen not only for its durability but also to complement the curved COLORSTEEL® Ironsand cladding. The hint of metallic in the finish accentuates the exposed structural steel portals.


Resene Woodsman Banjul applied to the plywood central core on either end of the central function space allows this section of the building to drop back into the shadows; emphasising the shining curved metal skin and giving the golden plywood interior a point of contrast. The dark plywood walls along the entry pathways provide an ideal place to retreat from the summer sun.

On the interior of the building the main colours are **Resene Rice Cake** and clear finished Radiata plywood which provide the perfect backdrop for the pops of **Resene Supernova**, **Resene Sushi** and **Resene Jet Black**.

Inspiration for the pavilion's curved shape came as a result of a server failure at Arthouse Architecture. Preliminary design had just started at the time of the failure, so as the design team couldn't access any files, they had a brainstorming session around the table instead. A folded sheet of A4 paper provided the basis for the design; a long flat curve with cut-outs either side, which creates access points to inside. The oval shape is also a reference to the cricket and athletic track ovals and relates to the earlier utility building already on the grounds.





 Resene Quarter Gargoyle

Architectural specifier: Arthouse Architecture Ltd www.arthousearchitecture.co.nz

Building contractor: Scott Construction Ltd www.scottconstruction.co.nz

Client: Nelson City Council

Painting contractor: Shuttleworth Painters www.shuttleworthpainters.co.nz

Photographer: Oliver Weber www.oliverweberphotography.co.nz

Structural engineer: CDT Consulting Ltd

