



Architecture
www.gisler-architects.com
 Building Contractor
 Builders www.parkhurst.co.nz
 Colour Selection
www.parkhurst.co.nz
 Painting Contractor
 Photograph

Seel Residence Exterior

Claudeland

- Half Parchment
- Cedar
- Eighth Pearl Lusta
- Half Villa White
- Nero

When the clients purchased their 1938 brick home, it was essentially in original condition. However the interior layout had its limitations for the young family, so a new contemporary mono pitch wing was added. The daunting challenge was to marry up the two very different architectural styles. The colour scheme needed to soften the hard lines of the mono pitch extension and respect the softer lines of the existing dwelling. It was identified that simple consistency of colour between the two structures would be key. Colorsteel Endura Terracotta for the mono pitch roof echoes the colour of the existing tiled roof. The brick cladding colour on the new extension is Resene Lumbersider tinted to Resene Half Parchment, which sits warmly next to Huntly brick. The new timber garage door

and cedar cladding detail on the extension are finished in Resene Waterborne Woodsman tinted to Resene Cedar. This in turn complements the two roofs and Huntly brick. The soffit colour is Resene Lumbersider tinted to Resene Eighth Pearl Lusta, a colour that also flows inside onto the interior ceiling. The original wooden joinery was kept in position across the front and down the side of the existing home and painted in Resene Half Villa White. By keeping the two joinery colours very similar the eye at first glance does not pick the old from the new. Resene Hi-Glo waterborne gloss tinted to Resene Nero was the last product and colour chosen for the home, selected for its strength of colour, and it appears on the original front door.





al Specifier: Gisler Architects
architects.co.nz
Contractor: Peter Shaw P.D.S
www.pdsbuilders.co.nz
Action: Parkhurst Design
parkhurstdesign.co.nz
Contractor: Waikato Decorators
Painter: Andrew Mears



 Resene Pohutukawa

