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 Building Contractor: Capital Construction Ltd
 Interior Designer: Jason Parkin
 Painting Contractor: Young White Group Ltd
 Photographer: Jason Parkin

Colours Used: Resene Alabaster, Resene Arrowtown, Resene Catch 22, Resene Double Arrowtown, Resene Double Barista, Resene Eighth Napa, Resene Half Arrowtown, Resene Half Napa, Resene Half Oilskin, Resene Oilskin, Resene Quarter Colins Wicket, Resene Rendezvous, Resene Sputnik, Resene Triple Arrowtown, custom colour Strike
 Products Used: Resene SpaceCote Low Sheen, Resene Enamacryl, Resene Uracryl 402, Resene Enamacryl Metallic, Resene Woodsman





Strike Bowling Lounge

399 Hutt Road, Lower Hutt

Building on the success of the Wellington complex 'The Lanes', Bowland Ltd commissioned BKB-TA to create a new facility to cater for family groups, corporate functions and ten pin bowling league teams.

Their challenge to the architectural team was to accommodate 24 bowling lanes, a laser gaming facility, corporate facilities and support functions, within the leased warehouse-style space, and deliver the wow factor required to achieve ongoing commercial success.

Ten pin bowling alleys are traditionally huge barn-like spaces creating impersonal lanes with most equipment and fittings selected from an international bowling supply company's standard catalogue. There is little in the way of zoning or differentiation of spaces to cater for different users. The Hutt Road building shell as planned potentially exacerbated this situation.

The extensive spatial requirements were achieved by planning the 'Laser Strike' area beneath a mezzanine accommodating six lanes, private party rooms and a corporate area overlooking the main space.

The bar, café and commercial kitchen, also beneath the mezzanine, are positioned to provide a more intimate feel than the voluminous main concourse.

The finishes were selected to be robust and durable recognising the industrial nature of the building and the equipment behind the scenes, yet also to provide an air of sophistication appropriate to a venue with full bar service, food, music, pool tables and private function spaces.

Large parts of the interior were finished with fibre cement sheet, finished with lightly pigmented Resene Uracryl finish, developed specifically for this project. The soft brown finish adds a warmth and depth to the panels and concrete

walls, softening the industrial feel of the building, as well as providing an incredibly robust finish.

The bowler's action and path of the ball are referenced in the sweeping linear panels suspended above each lane. The nine metre high central concourse is made ambiguous by a dark acoustic ceiling with glowing red fibre glass forms floating over-head.

A contrasting hard-edged white ceiling over the mezzanine and bar help define and draw attention to these key spaces. Finer detail, texture and pattern is introduced within spaces to cater for more intimate use.

The completed project dispels the old notion of the bowling alley and successfully sells the idea of ten pin bowling as an attractive form of social entertainment and healthy sporting activity.