

AWE Limited is an Australian based oil and gas exploration and production company. Its new head office is located on the 16th floor of the New ARK building in North Sydney, occupying approximately 1200 square metres. The project involved the corporate office fit-out of the head office including boardroom, conference room, breakout areas, offices, meeting areas, utilities, quiet rooms as well as open plan office working areas. The project afforded great potential for new materials and a vibrant colour palette.

The objective of the design was to create a lively and functional office to accommodate the users' needs as well as maximise the use of space and views of Sydney Harbour. The design had to be sensitive to the company's ethos, bold, refined, multifunctional, inviting and timeless.

The concept of the design was to create an office space that allowed clients and business associates to engage in a manner that was transparent and open without compromising privacy. It also aimed to promote a sense of community throughout the workforce.

The multi-functional conference room, breakout and boardroom spaces can be transformed into a myriad of configurations that may act as training rooms or a singular large open space for function settings.

Interior elements include bold, earthy orange tones as seen in the foyer and corridor. The colour selections complement the natural stone feature wall. Together they represent the main field of industry of AWE Limited and manifests within the interior. Large scale graphic images complete the story of the company's identity and tie into the interior seamlessly.

Low VOC Resene paints were used throughout to achieve a sustainable value for the project. Colours such as Resene Ayers Rock, Resene Fire and Resene Half Nullarbor capture the essence of the mining industry and allow its occupants to immerse themselves in the space.

The key design element of the project and focal point of the foyer is the Natural Honey onyx stone feature wall and the natural tones of the Resene paint surrounding it. Together they represent fossil and mineral as resources in the mining industry. New materials such as the cool turquoise Lightblocks found in the concierge area contrast with the warm colour palette that dominates this area. The grand scale and intricate detail of the stone wall paired with the fiery Resene paint captivates all corporate guests and provides for an inspiring corporate setting.











Half Nullarbor

Ayers Rock

Fire

Alabaster

Project Name: AWE Limited Building and Painting Contractor: Alchemy Interior Designer: Simon Child Photographer: Tyrone Brannigan

Colours Used: Resene Alabaster, Ayers Rock, Resene Fire, Resene Half Nullarbor **Products Used: Resene decorative paints**



Resene Primetime

