



Tomoana Lodge Hastings

Since mankind first inhabited the earth our aesthetic tastes have been influenced by our immediate environment. We are comfortable with nature as we grow up in it and its shapes, colours, textures and sheer beauty create calming emotions, which give us a sense of well being. With this principle in mind this project endeavours to use natural elements to be the inspiration to create a warm comfortable and relaxing environment, which not only creates an indoor outdoor flow but brings the outdoors into the house.

Built in 1967 by the previous owner the house was in much need of a refurbishment and a more modern decor. However I wished to maintain some of its history, which I believe to be important in developing the character of a home. The previous owner was a keen fly fisherman and on his trips had gathered stones from the local rivers. After collecting a large number of these he decided to make a stone mosaic, set in resin, to act as a backdrop to the wood burner.

I decided to keep this mosaic and use it as the motivation for the re-design of the kitchen and lounge area. The colours

were inspired by the stones. Resene Adrenalin Junkie is used as the feature wall in both rooms and being a metallic paint gives another natural element to the design. Resene White Rock is used on all the other walls, a neutral with a tinge of green, which again complements the nature theme. Resene Wheatfield is used on the ceiling, another neutral which goes well with the carpet, which is made from corn extract.

The tiles in the kitchen absorb all of the colours and give a perfect match to the Stone Mosaic, creating a strong visual link between the kitchen and the lounge. Bifold and French doors have been added and rather than have a deck, the plants come right up to the edge of the room when the doors are opened to create one large open space.

Recycled Rimu has been used to maintain the character of the house and the dining table and mirror have been made from old floorboards, another important consideration in maintaining resources.

The local town is left firmly at the gate as you enter this environment, which was the main aim of the project.





- Daredevil
- Wheatfield
- White Rock

Colour Selection: Michael Darmody
 Colours Used: Resene Daredevil, Resene Wheatfield, Resene White Rock
 Products Used: Resene Enamacryl Metallic, Resene Lumbersider

