

Black
WhiteDouble
NapaDouble
TeaQuarter
Ash

Goodall Apartment

Light and Shade

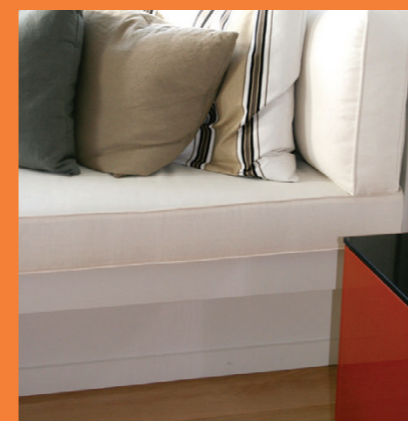
The brief for this apartment refurbishment was to redefine the existing spaces, to bring a feeling of light into the dining/kitchen/sitting area. The entry, gallery and lounge areas that connect to this space were all to be repainted. The new blonded oak timber flooring would link all these areas.

The client owned furniture and art from a previously owned Villa, which allowed an eclectic mix of style and added interest and layers to this new scheme. Resene Black White was used to define the new Poggenpohl kitchen, with its mix of burnt orange and blonded timber cabinetry with polished black benchtop. Resene Quarter Ash softened this effect in the dining/sitting area, and sun floods in here making the new window seat a

welcome place to take 'time-out'. The soft furnishings in this area match our colour palette of Resene Quarter Ash, Resene Half Friar Grey and Resene Double Tea.

The gallery space is an internal space with diffused light from an overhead skylight. The bold hue of Resene Double Napa adds warmth and depth to this space, and acts as a backdrop to antique furniture and art collected by the client over many years.

The entry to this apartment is via a lift that opens into an entry lobby painted in Resene Double Tea. From this area you catch a glimpse through the gallery to the sitting area where the afternoon sun floods in, and you are drawn through the space to the light.





Resene Flashback



Colour Selection and Interior Designer:
Tricia Dunlop, Spatial Integrity Ltd
Architectural Specifier: Robin O'Donnell
Architects

Colours Used: Resene Black White,
Resene Double Napa, Resene Double Tea,
Resene Quarter Ash
Products Used: Resene Ceiling Paint,
Resene SpaceCote Flat, Resene
SpaceCote Flat Fly Deterrent,
Resene SpaceCote Low Sheen

