





Resene Parchment was used in shades to enhance the character of the interiors and connect with the Oamaru stone exterior detail of a heritage building. Walls above dado level and ceilings were lightened to highlight the classical architecture.

Reception and display areas are showcased by highly detailed traditional dark oak cabinetry on grid patterned carpet linked to the ornate mosaic tiled floor in the foyer.

Resene Bokara Grey doors link with the train platform. The ambiance of this new interior by a sympathetic refurbishment is now considered in context with this iconic building, that has become greater as a whole.

Bokara Grey

Double **Parchment**

Half **Parchment**

Quarter Parchment

Architectural Specifier: Gary Todd Architecture Ltd www.garytodddesign.co.nz **Building Contractor: Kennedy & McBeath Builders Colour Selection: Gary Todd Interior Designer: Gary Todd Painting Contractor: Murray Turner Photographer: Graham Warman**

Colours Used: Resene Bokara Grey, Resene Double Parchment, Resene Half Parchment, Resene Quarter Parchment Products Used: Resene SpaceCote, Resene Lustacryl



Resene Moscow Mule

