



**Te Kura Kuapapa Maori
o Taumarere**

15 Station Road,
Moerewa, Auckland

Architectural Specifier: APR Architects Ltd
www.apr.co.nz

Building Contractor: Kerikeri Construction

Colour Selection: APR Architects / School

Interior Designer: APR Architects Ltd

Painting Contractor: Kerikeri Construction Ltd

Photographer: Colin Probst

Colours Used: Resene Alabaster, Resene Envy, Resene Lavender, Resene Travis

Products Used: Resene Lumbersider, Resene Lustacryl



The journey of baby eels

“Kete riki, kete tangariki”

(“What the big kete won’t catch, the little kete will.”)

This is a reference to the age old practice of our people going to Te rere I Tiria’ to help the tangariki (elvers) get up the rushing waters and obstacles of the rocks by scooping them up in kete and releasing them above the falls. What fell through the opening in the big kete were scooped up by smaller kete (kete riki) with a finer mesh.

This reinforces the fact that everyone has a role in raising our tamariki and helping them on their way to achieving their goals – Te pay tāwhiti.

Following a fire at Te Kura Kuapapa Maori o Taumarere APR Architects worked with the Board of Trustees, Whanau and the local community to design a new school that would symbolise the traditions, history, and future aspirations of the

people of Moerewa.

The shape of the building was inspired by the ‘elvers’.

The colours for the outside were selected to represent:

Green – our river that flows through Moerewa


Purple – our local kumara

Gold – the clay within our soils

The school was given approval and funding to construct a new educational building of 390 square metres which had to include classrooms, resource areas, ablutions and an administration department. Remaining on the site after the fire was the original Native School Hall ‘Pokapu’ and one partially burnt classroom and kitchen ‘Te Ihi o Tera/ Te Ihiri’. Both the burnt classroom and Pokapu were saved from demolition to keep the history and memories of the site before the fire. Pokapu was relocated and became the ‘head of the

eel’; the new modern classrooms and administration became the body. Pokapu was painted Resene Envy green and vivid purple Resene Windsor to enhance its significance on the site while the new block was painted in a less intense shade of purple out of respect for the older building.

The new administration and classroom blocks are also decorated in Resene Envy and arranged in a curve like the symbol of the eel. The smaller resource spaces in between are painted Resene Lavender and the aluminium doors and windows are powdercoated gold. All the spaces are joined together by a blackcurrant colour shade sail. The architect, the interior designer and the school’s principal worked hard together to coordinate which shades would be most appropriate on each substrate and in each location.

 Resene I Do

Envy

Lavender

Travis

Alabaster

