





Resene Wasabi

The realisation of the new house on Oriental Parade was a long journey that started when eight architectural practices were approached by the clients. Over a period of months and a series of interviews, Accent and one other architectural firm emerged as the preferred architects to undertake the project, and were each asked to produce a concept design scheme for the site.

The Accent scheme was chosen not only because it articulated the client's brief for a traditional style, but went further by making some direct design references to both the local built environment and to Oriental Bay beach itself. According to the clients "Accent Architects understood our desire for a home that was sympathetic with the traditional houses in the Bay but with a modern appearance". One

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Architectural Specifier: Gina Jones, Accent Architects www.accentarch.co.nz such example was that the design team observed that the nearby beach is regularly groomed and this produced a sensuous banding pattern. The effect was picked up on and the banding effect woven into the house's concrete, brick and zinc cladding.

Red brick was used as a nod to the nearby classic brick residences, while the charcoal coloured zinc provides a modern interpretation of the solid plaster treatment that traditionally accompanies brickwork. The front door was painted in Resene Wasabi green to accentuate the residence's entry and provide a complementary splash of colour that highlights the design intent of a classical home with many modern twists. Resene paints were also used throughout the interior.

Building Contractor: LT McGuiness Painting Contractor: A & D Decorators Photographer: James Gilberd, Photospace Studio

