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## Substrate Characteristics

These materials are generally subject to all weather conditions and are prone to mould growth. Ensure all surfaces are dry before folding or putting away.

## Surface Preparation

New Work - see [Surface Preparation D803](#) for detailed preparation guidelines.

Repaints - see [Surface Preparation D87](#) for detailed preparation guidelines.

## 16e 1 Exterior Waterborne

Coverage of the first coat will be two to three times less than that obtained over non-porous smooth surfaces. Pretreatment with Resene Moss & Mould Killer (see [Data Sheet D80](#)) is strongly recommended. The flatter Resene Lumbersider (see [Data Sheet D34](#)) produces a finish less prone to blocking. Resene Aquapel (see [Data Sheet D65](#)) is a waterborne, penetrative, non film forming and water repellent clear coating suitable for exterior applications.

## Exterior Canvas

Awnings, Furniture and Umbrellas etc

## Painted and Clear Finishes

Generic Specification				Resene Spec No.	Resene One-Line Specification			
Substrate	Environment	Paint Type	Gloss Level		Surface Prep	1st Coat	2nd Coat	3rd Coat
Canvas etc.	Exterior	Waterborne	Gloss	<b>16e 1.1</b>	D803	Hi-Glo D31	Hi-Glo D31	-
Canvas etc.	Exterior	Waterborne	Semi-Gloss	<b>16e 1.2</b>	D803	Sonyx 101 D30	Sonyx 101 D30	-
Canvas etc.	Exterior	Waterborne	Satin	<b>16e 1.3</b>	D803	Lumbersider D34	Lumbersider D34	-
Canvas etc.	Exterior	Waterborne	Flat	<b>16e 3.5</b>	D803	Aquapel D65	Aquapel D65	-

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## Substrate Characteristics

Decorative wallcoverings based on cloth or woven materials may be subject to mould growth. Paper for the most part, presents an excellent surface for painting and waterborne paints are pre-eminent in this area. They are normally applied direct to paper. There are however, some areas where the use of an solventborne sealer, such as Resene Sureseal (see [Data Sheet D42](#)), is advisable.

## Surface Preparation

New Work - see [Surface Preparation D803](#) for detailed preparation guidelines.

Wallpaper - see [Surface Preparation D84](#) for detailed preparation guidelines.

Repaints - see [Surface Preparation D87](#) for detailed preparation guidelines.

## 16i 1 Interior Waterborne

Coverage of the first coat over cloth or woven materials will be two to three times less than that of a smooth surface. Pretreatment with Resene Moss & Mould Killer (see [Data Sheet D80](#)) is strongly recommended. Lining paper that has yellowed and metallic ink pigmented wallpaper, will require a coat of Resene Sureseal before the topcoats are applied. For better hiding, Resene Acrylic Undercoat (see [Data Sheet D404](#)) tinted to the correct colour may replace one of the topcoats. Resene Sureseal is not recommended over plasticised vinyl wallpaper - use Resene Vinyl Wallpaper Sealer (see [Data Sheet D406](#)).

## Interior Canvas, Hessian, Paper and Scandatex

including Anaglypta,  
Cardboard and Wallpaper

## Painted and Clear Finishes

Generic Specification				Resene Spec No.	Resene One-Line Specification			
Substrate	Environment	Paint Type	Gloss Level		Surface Prep	1st Coat	2nd Coat	3rd Coat
Canvas Wallpaper etc.	Interior	Waterborne	Gloss	<b>16i 1.1</b>	D803	NRS: Enamacryl D309 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	Enamacryl D309 Acrylic Undercoat D404 Enamacryl D309	Enamacryl D309 D309
Canvas Wallpaper etc.	Interior	Waterborne	Semi-Gloss	<b>16i 1.2</b>	D803	NRS: Lustacryl D310 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	Lustacryl D310 Acrylic Undercoat D404 Lustacryl D310	Lustacryl D310 D310
Canvas Wallpaper etc.	Interior	Waterborne	Satin	<b>16i 1.3</b>	D803	NRS: Lumbersider D34 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	Lumbersider D34 Acrylic Undercoat D404 Lumbersider D34	Lumbersider D34 D34
Canvas Wallpaper etc.	Interior	Waterborne	Low Sheen	<b>16i 1.4<sup>ZS</sup></b>	D803	NRS: Zylone Sheen D302 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	Zylone Sheen D302 Acrylic Undercoat D404 Zylone Sheen D302	Zylone Sheen D302 D302
Canvas Wallpaper etc.	Interior	Waterborne	Low Sheen	<b>16i 1.4<sup>SC</sup></b>	D803	NRS: SpaceCote Low Sheen D311 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	SpaceCote Low Sheen D311 Acrylic Undercoat D404 SpaceCote Low Sheen D311	SpaceCote Low Sheen D311 D311
Canvas Wallpaper etc.	Interior	Waterborne	Flat	<b>16i 1.5</b>	D803	NRS: Zylone 20 D37 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	Zylone 20 D37 Acrylic Undercoat D404 Zylone 20 D37	Zylone 20 D37 D37
Canvas Wallpaper etc.	Interior	Waterborne	Flat	<b>16i 1.5<sup>SC</sup></b>	D803	NRS: SpaceCote Flat D314 SR: Sureseal D42 VW: Vinyl Wallpaper Sealer D406	SpaceCote Flat D314 Acrylic Undercoat D404 Zylone 20 D37	SpaceCote Flat D314 D314

**Key:** NRS = Normal Recommended System SR = Sealer Required VW = Vinyl Wallpaper

## 16i 3 Interior Waterborne (Clear)

Coverage of the first coat over cloth or woven materials will be two to three times less than that of a smooth surface. Pretreat with Resene Moss & Mould Killer if mould is present. Resene Aquaclear (see [Data Sheet D59](#)) is a waterborne varnish suitable for interior applications.

Generic Specification				Resene Spec No.	Resene One-Line Specification					
Substrate	Environment	Paint Type	Gloss Level		Surface Prep	1st Coat	2nd Coat			
Canvas Wallpaper etc.	Interior	Waterborne	Gloss	<b>16i 3.1</b>	D803 D84	NRS: Aquaclear WS: Multishield+	D59 D54a	Aquaclear Multishield+	D59 D54a	
Canvas. Wallpaper etc.	Interior	Waterborne	Semi-Gloss	<b>16i 3.2</b>	D803	NRS: Aquaclear	D59	Aquaclear	D59	
Canvas. Wallpaper etc.	Interior	Waterborne	Satin	<b>16i 3.3</b>	D803 D84	NRS: Aquaclear WS: Multishield+	D59 D54a	Aquaclear Multishield+	D59 D54a	
Canvas. Wallpaper etc.	Interior	Waterborne	Flat	<b>16i 3.5</b>	D84	WS: Multishield+	D54a	Multishield+	D54a	

**Key:** NRS = Normal Recommended System    WS = Wallpaper Surface