

RESENE COLOUR HOME

DECEMBER WINNER



Peter and Emma Murray with Jasmine and Finn

This photo: Emma covered canvases with fabric that not only worked well with the circus theme, but tied in with the colour palette.

Inset: Friends and family contributed to the theme with well-chosen gifts.



TO ENTER

If you're about to paint inside or outside your house with Resene paints, or have recently completed your project, enter it in the *Your Home & Garden* Resene Colour Home Awards. Simply fill out the entry form and post it to us, with photos and 200 words about your project, and the Resene colours you used. We'll pick a home each month and the owners will win \$250 worth of paint vouchers from Resene. One project will win \$3000 worth of House of Travel travel vouchers, plus \$1000 spending money.

FOR TERMS AND CONDITIONS see page 158.

ENTER HERE

ENTRANT'S NAME _____
(PLEASE PRINT)

HOME ADDRESS _____

DAYTIME PHONE (0) _____

RESENE COLOURS USED _____

I CONFIRM THAT NO OTHER PERSON CAN LAY CLAIM TO THIS DECORATING CONCEPT

SELECTED ENTRIES MAY BE DISPLAYED ON THE RESENE WEBSITE. WINNING A RESENE GET COLOURED KIT WORTH \$75. TICK HERE IF YOU DON'T WISH YOUR ENTRY TO BE INCLUDED.

SIGNED _____ DATE _____

POST ENTRIES AND PHOTOS TO: YOUR HOME & GARDEN RESENE COLOUR HOME AWARDS, PO BOX 92 512, WELLESLEY ST, AUCKLAND.

The choice is yours!

This year's top prize is **\$3000 worth of House of Travel vouchers**, so the winner can pick a trip in the sun, shopping or skiing up a storm!

STARS AND STRIPES

BOLD STRIPES ENHANCED WITH A PAINT EFFECTS MEDIUM HAVE WARMED UP THIS SOUTH-FACING NURSERY.

Eleven-month-old Finn Murray knows an award-winning paint job when he sees one. Even as a little baby he'd reach out and touch the lustrous orange stripes that are part of the circus theme his parents Emma and Peter designed to add charm to his nursery.

On the advice of staff at their local Resene ColorShop, Emma and Peter used low-tack masking tape to define each 400mm-wide panel, having first calculated the number of panels that would fit evenly onto each wall.

Two coats of Resene 'Thunderbird' went into the dark stripes. The lighter, textural stripes were achieved by adding a testpot of Resene 'Tia Maria' to a one-litre pot of Resene Paint Effects Medium and sponging it on over an undercoat of Resene 'Half Spanish

White'. Once each panel was dry, they would cover it with brown paper attached with the masking tape that acted as the guide line to achieve a sharp paint edge.

They practised the technique on large pieces of cardboard first and their precise brushwork has friends believing they wallpapered.

To complete the theme, Emma covered artist canvases in circus-themed Christian Fischbacher fabric from James Dunlop Textiles. They are Finn's favourites and he says goodnight to each of them at bedtime.

Says Emma: "We now have a fun room that doesn't need to be redecorated after the nursery phase. We are thrilled with the aesthetics and it is certainly a warmer room than before."

TEXT ROBYN WELSH PHOTOGRAPHY BY NICOLE JECENTHO

YOUR HOME & GARDEN

Resene

the paint the professionals use