



at one with the land

With modern architects aware of the need to design new buildings that integrate seamlessly with their surroundings, especially in country and coastal areas, there are certain challenges when it comes to choosing colour. Yet the most suitable palettes are far from dull. Even in the most basic earthy shades, there are myriad variations, and when used together effectively they can bring a home alive, as an organic, functioning part of its environment.

A combination of paints and stains picks out the different elements of this Brent Hulena-designed home. Taking its cue from the dramatic backdrop of stony hillside, this scheme sees **Resene Smokey Ash** used on the cedar base. The weatherboards are defined with the no-nonsense grey **Resene Cloud**, which is used again on the plaster fence for an effect that's crisp and cool. **Resene Eighth Thorndon Cream** on the eaves and fascia lifts this dwelling skyward in a billowing cloud of brightness. This is a home that's completely in tune with its environs

2 Contrast is the key to this scheme's appeal. Stained with **Resene Limed Oak**, the cedar base practically floats above the ground,

and **Resene Triple Dune** lends a rich glow to the weatherboards and fascia. The rich creamy **Resene Spanish White** is ideal for use on the plaster fence and chimney as well as on the eaves, where it catches and reflects natural light.

3 For a lighter, brighter effect that's slightly more grass than stone-based, the cedar is stained, appropriately, with **Resene Bleached Cedar**. The rich wheaten tones of **Resene Sisal** are used on the weatherboards, while the light, yellow-tinged fullness of **Resene Half Rice Cake** enhances the eaves. Reliable **Resene Grey Friars**, a deep mountainous grey, makes the fascia board really stand out, while **Resene Himalaya** adds a deep spicy green gold to the chimney wall.

Resene Crowshead, a wood tar brown anchors the home's cedar base, and appears again on the fascia board. Meanwhile Resene Double Stonehenge does excellent service on the weatherboards. It appears again, in a lighter form as Resene Eighth Stonehenge on the eaves and the plaster fence while Resene Zeus pins the house to the earth on the chimney wall.