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did you know...

that Resene has a colour collection specifically tailored to older homes? Pick up your copy of the Resene Heritage colour palette in store or see www.resene.com/heritage.

Resene Half Pearl Lusta



2



Resene Tapa



Resene Mischka



3

a character corner

The rich detailing of this corner cries out for clever combinations of colour. The very villa-ness of it is obvious in the intricate window architrave and the tongue-and-groove panelling on the lower part of the wall. The corner is in a bathroom so the owner has taken the traditional idea of a stained glass window to add privacy, rather than a window covering, but has given it a contemporary Pacifica twist. The window was created by Auckland-based glass artists The Glassworks with a restrained palette of colours but using texture and shape for a stunning result.

1 What better colour to use beside a tapa-cloth inspired window than **Resene Tapa**? Used on the architraves and panelling on the lower part of the wall, it gives a reversal of natural order to deliver a smart masculine look. **Resene Tapa** is a smoky understated grey, teamed here with a green-based neutral of **Resene Thorndon Cream** to create a corner that takes on a smoky interesting look.

2 Taking a lead from the soft golden yellow glass used in the window, the architraves and panelling are painted here in

Resene Miso, a fresh, slightly salty, soya bean influenced yellowed neutral. A dash of green gives this colour a wonderful aged feel that's perfect for character homes and it's softened nicely with the light easy-going cream of **Resene Half Pearl Lusta** on the rest of the walls.

3 For a bathroom, grey-blue colours such as these are a perfect proposition. The darker tone here, used on the architrave and panelling, **Resene Mischka**, has the added twist of a subtle lilac undertone, supporting the original intent of the owner's eclectic scheme that brings together French and Pacifica flavours. The walls are in **Resene Seashell**, a tender mother-of-pearl grey.

4 Reverting to the more commonly used approach of pale trims and darker walls, this takes colours to the extreme for a crisp and striking result. Dark brooding walls in the a solemn monastic blue-grey of **Resene San Juan** contrast against the sharp, clean yellow-white of **Resene Rice Cake** of the panelling and architrave – a colour that always looks tasty with strong colours.



Resene
San Juan



Resene
Miso