

simple character

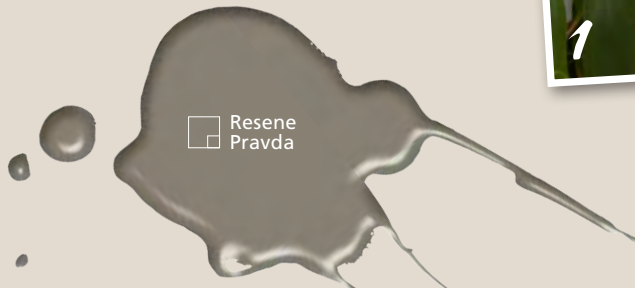
Look a bit closer and you will see that the stripes on the wall of this bathroom are painted on with a paint roller... freehand. Rather than use masking tape to form clean-edged stripes, homeowner and designer Lian Bruce simply used the width of a roller and painted the stripes, leaving the painterly edge exactly as it was. Simple, effective and filled with character.

1 Lian's original scheme for her bathroom took the colours used elsewhere in her house and combined them to great effect. The ceiling, trims and paler stripe are in **Resene Alabaster**, a near-white with a blackened edge while the darker stripe is in **Resene Cloud**, a neat and dignified grey neutral.

2 Cool and watery, the greyed off green of **Resene Rainee** is the star of this scheme. Used on the striped wall, it's joined by the sharp clean yellow-white of **Resene Rice Cake**, a colour that goes so well with stronger shades. It's paler cousin, **Resene Eighth Rice Cake** graces the ceiling and trims.

3 Taking a cue from the pebble-style tiled strip around the top of the bath, the stripes here go stony, warm and serious. From the same family off the Resene Whites & Neutrals collection, they are finished in the pale winter beige of **Resene Eighth Pravda** and its darker partner **Resene Pravda**, a sober beige with warmth hiding in its depths. The gauzy off white of **Resene Half Blanc** carries a quiet air of antiquity.

4 For a fun pop of colour, **Resene Smoke Tree** is a dynamic orange, happy and playful. Perfect for a bright and breezy family bathroom, it's partnered here with the barely-there cream of **Resene Quarter Pearl Lusta** on the paler stripe and on the ceiling.



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