



Resene
Pewter



Resene
Karaka

go with the tide

If there's one super-simple way to make a room look distinctive and indulge a love of two colours, it's to paint one half of the wall one colour, and the other another. The colour split can go across the wall or up it, and can be close to the floor or to the ceiling. A tried and true proportion to use is one third to two thirds. Go one step further by adding a whimsical stencil.

Left: The top half of this wall is in Resene Pewter and lower half in Resene Karaka. The floor is Resene White Pointer.

easy roller effects

This simple two-tone wall (left) is created by using a paint roller for a casual take on the traditional dado effect. No need for masking tape, just freehand your way across the wall. It was created by James Dunlop Textiles using Resene Merino at the top, with Resene Madison below.

Left: This roller dado line is created using a base colour of Resene Merino with Resene Madison on the bottom, rolled roughly along the edge.

-  Resene Ottoman
-  Resene Merino
-  Resene Eagle
-  Resene Colorwood Mid Greywash
-  Resene Waiouru

Resene Madison 



Resene
Soothe

Resene
Red Oxide



Above: The upper wall of this zen relaxation room is in Resene Eagle and the lower wall in Resene Waiouru. The floor is in Resene Colorwood Mid Greywash and the skirting board is Resene Ottoman.

Left: This battened wall uses Resene Soothe on the top half of the wall and Resene Red Oxide on the bottom half of the wall and floor.

Resene
White Pointer