

Paint it BLACK

In this contemporary take on the traditional farmhouse, a dark, Resene-rendered palette paints country living in a new light.



Catalina Burradoo
by Martin OToole Architects
Photo: Natalie Hunfalvy



Put aside any preconceived notions you might have about black being boring. When used to its full potential, this shade is capable of taking any space from tired to timeless with a few licks of paint.

The Catalina Burradoo project exemplifies this idea via the wholehearted commitment its designers made to showcasing unapologetic black in all of its glory. Comprising two main buildings, one (the barn) realised in **Resene Black**, the other in white, this new-age farmhouse stands as a fascinating study on how a simple tone can be used to arresting effect. But paint isn't the only way to achieve this look. With **Resene Pitch Black** wood stain, timber can also be taken to the dark side with ease, resulting in a textural look that allows the material's natural grain to shine through. And while in this barn project, the pervasive black facade might lend the home an overarching sense of minimalism, look a little closer and you'll note the subtle touches of warm wood, the greenery of the manicured garden and the glow that emanates from the line up of windows, inviting us in beyond the sleek, uniform exterior.

Importantly, beyond its aesthetic capabilities, Resene's black paint won't see you forgo practicality in the pursuit of style. Thanks to **Resene CoolColour** technology, dark colours are able to reflect more of the sun's light and heat, allowing them to remain cooler even when subjected to all-day sun.

www.resene.co.nz/coolcolour