

Colour play

Tried and true schemes can teach us a thing or two

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RESENE
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TRIADIC

A triadic scheme uses three colours evenly spaced on the colour wheel. This interpretation uses one of the more basic triadic palettes – primary colours red, blue, and yellow – but in a sophisticated way where deep red is the dominant colour, joined by a blue rear wall and the inside of the arch painted in soft yellow.

RESENE COLOURS USED
Resene Hot Chile (red), Resene Delta Blue, Resene Chenin (yellow). All painted in Resene SpaceCote Low Sheen, resene.co.nz. Floor throughout in Resene Walk-on paint in Resene Alabaster.

Ace chair and stool by Norman Copenhagen POA and Max-Beam side table by Kartell \$690 all from Backhouse, backhouse.co.nz; Blue vase POA from David Shaw, davidshaw.co.nz; Spotlight rug by BNZC \$5910 from Designer Rugs, designerrugs.nz; Devonian Reefs artwork by Cathy Carter \$3900 from Foenander Galleries, foenandergalleries.co.nz.

MONOCHROMATIC

A monochromatic scheme uses tones of one colour – but not necessarily just white or cream, as with this example. It works in any colour be those mid-toned neutrals, greys, ochres or restful blues. The key to this elegant scheme is to use texture and shape for interest: think curves, bas relief, boucle or linen fabrics and rugs.

RESENE COLOURS USED
Resene White Linen (background), Resene Quarter Drought (wall shapes and plinth). All painted in Resene SpaceCote Low Sheen, resene.co.nz

Arnold armchair in Fabio from Warwick Fabrics and Berwick rug POA, both from David Shaw, davidshaw.co.nz; Tondo coffee table \$3500 from Mid Century Swag, midcenturyswag.co.nz; Tove vase (tall) \$490 and Ursula vase \$380 both by Margi Nuttall from Simon James, simonjames.co.nz; clay objects POA from My Exhibition, myexhibition.co.nz; Vitra Nuage ceramic vases (on plinth) \$389 (tall) and \$289 (short) both from Citta, cittadesign.com.



COMPLEMENTARY

A complementary scheme uses colours that are opposite each other on the colour wheel, for example blue and orange, yellow and purple, green and red. It's a scheme that creates tension and therefore visual excitement and in this rendition, uses two blues with orange, for added interest.

RESENE COLOURS USED

Resene Subzero (pale blue), Resene Azure (dark blue), Resene Smoke Tree (orange). All painted in Resene SpaceCote Low Sheen, resene.co.nz

Fl@t swivel dining chair by Tonon POA from David Shaw, davidshaw.co.nz; Prudence dining table \$4950 from Apartmento, apartmento.co.nz; Tang rug by Camilla \$7362 from Designer Rugs, designerrugs.nz; orange jug \$410, small yellow vase \$195, large blue bowl \$360, orange and blue bowls \$180 each, all from Bob & Friends, bobandfriends.co.nz.



ACCENTED ACHROMATIC

This type of scheme is one step on from monochromatic – most of the room is completed in tones of one colour but then a pop of interest is added with a complementary or different colour. This example uses tones of blue/grey with a touch of deep red. It also works because of its playful combination of circular motifs and shapes.

RESENE COLOURS USED

Resene Eskimo (background), Resene Balderdash (dark on left), Resene Half Escape (light on right), Resene Bluff (small portion on circle) and Resene Big Stone (dark grey). All painted in Resene SpaceCote Low Sheen, resene.co.nz

Roly Poly chair POA From David Shaw, davidshaw.co.nz; Tide ottoman \$1306.10 made-to-order from Citta, cittadesign.com; Coral Cut rug \$4767 from Designer Rugs, designerrugs.nz; Idol #1 stainless steel artwork and pine plinth by Scott Eady \$9500 from Sanderson Contemporary, sanderson.co.nz.



STYLE EDIT

DOUBLE COMPLEMENTARY

A double complementary scheme uses two hues next to each other on the colour wheel, along with two adjacent hues on the opposite side. This juxtaposition of colour makes for a more complex and therefore more interesting scheme. In this example purple and mauve are used with pale orange and creamy yellow, further enhanced with a striking retro mural.

RESENE COLOURS USED

Resene Siesta (mauve), Resene Chapta And Verse (purple), Resene Cab Sav (deep red), Resene Carpe Diem (orange), Resene Chamois (dark cream), Resene Caramel (lines). All painted in Resene SpaceCote Low Sheen, resene.co.nz

Marlow sideboard by Martin Hall \$6950 and rosewood armchair by Angel Pazmino \$950 both from Mr Bigglesworthy, mrbigglesworthy.co.nz; Solo rug by John Reynolds \$5210 from Good Form, goodform.co.nz; Dancing Duo candlesticks \$350 by Fourth St from Simon James, simonjames.co.nz; Stevie object by Marloe Marloe \$340 from In Black, seagardesign.com/inblack; ikebana vase \$85 and iron candleholder \$50 from Babelogue, babelogue.shop.

