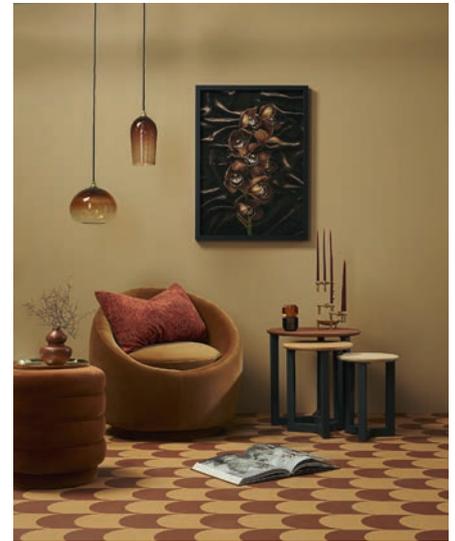




## RESENE COLOUR EXPERT



Melle Van Sambeek at home with walls and cabinetry painted in Resene Rakaia. She created the room above using some of her favourite colours – see details below.

### RESENE COLOURS TO TRY



[www.resene.co.nz/colorshops](http://www.resene.co.nz/colorshops)

# Transformed by colour

*Stylist Melle Van Sambeek delights in paint's instant effect*

**M**elle Van Sambeek of Sailor and Scout is a stylist who sources and curates beautiful furniture, objects and art. She also creates inspiring ideas using Resene paint and finds colour transformative with its ability to evoke emotions and mood. "It is such an easy way to change the feeling of a space instantly. If you are willing to pick up a paintbrush yourself you can change up a space in a weekend."

**What are your current passions?** I love to support local artisans in my work as I feel there is so much talent in New Zealand and if I can shine a light on locally created design

then that gives me joy. I am also an advocate for vintage. There is so much to love in the story of pieces that have already had a previous life elsewhere.

#### **Any tips when working with colour?**

I like rooms to flow so a great way to create that is to use the same shade throughout but in different strengths. Many Resene colours come in half, quarter and double versions – it's a great way for rooms to feel harmonious but to have different strengths and depths throughout.

Another tip is to continue the wall colour onto the ceiling to create the illusion of space

and height. This will draw the eye up and make the room appear larger.

#### **What are your current favourite Resene colours?**

Having grown up with the beautiful West Australia bush, I'm definitely drawn to a warmer palette that evokes memories of the red earth and golden sunsets that were my daily scenario as a child. I love Resene Hairy Heath for its deep red earthy feel, Resene Gold Coast which is a beautiful warm sandy shade and Resene Half Bokara Grey which is a softer take on straight black but which is still striking and has depth and punch.