

walk on by

As places you tend not to linger, entrance foyers and halls can cope with strong decorative treatments.

Resene Alabaster

Resene Niagara

Resene Half Thorndon Cream



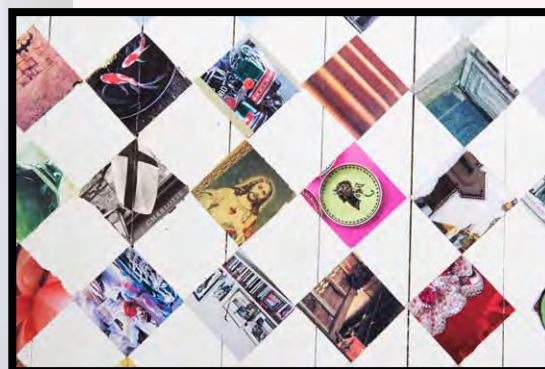
Turquoise delight

Repurposing her magazine collection into a decoupage floor, and adding a zingy colour like Resene Niagara to the far wall has certainly transformed Rachel Brebner's entrance way.

With her partner away fishing, she ripped up the carpet in the entrance hall of their old bungalow, painted the floor with Resene Half Thorndon Cream then tore (literally) into her beloved magazine collection from the past 10 years. Then, with the help of her niece, she glued more than 400 torn-edged pictures onto the floor in a harlequin-style pattern. Three coats of Resene Aquaclear waterborne urethane now protect the images.

Rachel painted the walls at the end of the foyer in a vibrant turquoise, Resene Niagara, while the side walls are in Rachel's go-to choice for walls, Resene Alabaster. Says Rachel: "Every time I open my front door, whether I'm struggling in with groceries, or welcoming guests, I am uplifted with colour and a sense of making the bungalow more unique."

pictures Frances Oliver





Stripes on the ceiling?

After a winter of cold drab days, creative homeowner Tori Davidson-Harron was inspired to add some bright colours to her home – and in a most unexpected way. “I like unique schemes and constantly strive for originality in our partially renovated 1930s home. I have been wanting to paint stripes for some time and thought, where would you least expect to see stripes than on the ceiling? Perfect!”

As the hub of the home, central to all four bedrooms and seen from the living area, the hall was the ideal canvas. On went stripes in Resene Onepoto (blue), Resene Dust Storm (pink), Resene Knock Out (red) and Resene Alabaster (white), which is also the main wall and ceiling colour). The palette was inspired by a retro Tip Top Icecream sign bought off TradeMe which hangs in the lounge.

By taking the stripes along the ceiling and up the return to a high clerestory window, the stripes are given a finishing point so look more anchored. The family are thrilled with the result – no more gloomy winter days. **H**

picture Renee Lawrence

