

from an earlier era.

Resene Buttery White



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onverting a 'rabbit warren' of tiny rooms into one streamlined space mightn't be rocket science, but where Cheryl Farthing and Jon Kirk's recently completed kitchen and family room stands out is in the way they have repurposed the original design features of their 1920s bungalow... but with modern manufacturing techniques and interesting colour combinations.

"Doing what you see here was to create a workable living space for everybody," explains Cheryl, "but just because the original layout didn't work, we didn't want to discard everything that was good about it at the same time."

Honouring the past may have been central to the renovation but so was being environmentally friendly for the future good of the planet. The renovation limits the use of potentially harmful glues and industrial additives, and for this reason Cheryl was happy that kitchen-makers Opus Libero specialise in traditional cabinet-making and joinery techniques, including using timber rather than sheet material for their cabinets.

Pine was used for the doors and cupboard carcasses, and American oak for countertops and drawer fronts. Opus Libero was unfazed by Cheryl's wish to use the sunburst motif from the original stained glass windows as a design feature. It was copied and laser cut onto the cupboard doors to add period interest, while the dimensions of the concentric rings on one of the 1930s light fittings was used to detail the cornices.

"The retro-esque tones were inspired by the colours in Cheryl's Art Deco vase collection."

Resene



Far left A playful trio of colours – Resene Washed Green cabinets with Resene Scandal details and a Resene Centaurian bookcase – makes this a truly bespoke kitchen. The walls are Resene Buttery White while trims and ceilings are in Resene Alabaster.

**Left** Feature drawers in American oak look superb next to the restful antiqued tones of Resene Washed Green.

**Above** A bookcase painted in Resene Centaurian is tucked under the back of the island bench. Tongue-and-groove panels add heritage appeal.

Resene Resene Scandal Washed Green

## kitchen





Above The colours from a collection of Art Deco vases inspired the scheme. The interior of this shelf is in Resene Scandal.

Left Cheryl and Jon were keen to incorporate the sunburst motif from the original stained glass windows as a design feature. It was copied and laser cut onto the cupboard doors.

The cupboard doors and carcasses were painted (by hand, of course) in the retro-esque tones of Resene Washed Green with small areas of arresting contrasts inspired by the colours in Cheryl's Art Deco vase collection. A happy turquoise, Resene Scandal sings in the display alcove behind the vases, while the tongue-and-groove bookcase that sits under part of the breakfast bar is a strong mid purple, Resene Centaurian. Cheryl chose the colour scheme herself but also took advice from Janette Anderson from the Resene ColorShop in Devonport who was "amazing. I'd go in there with these bonkers ideas and she'd come up with the answers every time."

Janette suggested using Resene's fly deterrent additive in the Resene Alabaster cornices and ceilings. "It's worked really well right through last summer," says Cheryl, while the warm neutral of Resene Buttery White is used on the walls.

"When we bought the house one of the neighbours told us it was originally built in 1922 for a music teacher and her plasterer husband," remembers Cheryl. "So it seems right somehow that the beautiful ceilings are still here and so too is her music room. And by using colours that were popular at the time we've managed to blend the two eras and retain the best of both."

> pictures Frances Oliver words Catherine Foster

