



# lovely bones get a lift

A fresh coat of paint makes for a striking transformation.

Resene Woodsman Pitch Black



Resene Element



Resene Sea Fog



**S**ituated at the end of a lovely cul-de-sac in Hamilton, not far from the river, Lisa Harvey's home is a standard Huntly brick bungalow. Built in the 1980s, the original exterior finishes, while classic at the time, were beginning to tire and in need of a refresh.

Designer Deanna Hills of The Designery Room was enlisted to help. She says that her mandate was to modernise the house and give it a stylish look, bringing it up to scratch, without going overboard on budget. Her selection of Resene paint products and a simple colour palette were just the ticket.


"Resene Element is a lovely soft black, which toned in with the old school bronze joinery, as we wanted to hide the joinery to an extent. We didn't want to accentuate any of the timber elements, so we went for Resene Woodsman Pitch Black in the CoolColour formula. It flows seamlessly to the Resene Element on the bricks and also gives the house a lovely sense of height," explains Deanna.

"We wanted to add some character and definition, so we used Resene Sonyx 101 tinted to Resene Half Sea Fog on the fascia and key pieces of trim. This black and white scheme gives a modern yet timeless look to the home and works really well with the existing materials and substrates."



**Opposite:** A fresh coat of Resene Lumbersider tinted to Resene Element on the brick, gables and garage door, Resene Summit Roof in Resene Element on the roof, Resene Woodsman Pitch Black CoolColour on the cedar cladding and window heads and Resene Sea Fog on the fascia, spouting, soffits, posts, downpipes and garage surrounds made all the difference in this monochromatic modernisation.

**Below:** Before the refresh, the beige brick, weathered timber, steel garage door and tiled roof of the house was looking a bit on the tired side.

 Resene  
Sea Fog



Deanna says that the right tradie was important to make sure the right finishes and products were used on the existing and weathered materials. "We also needed someone who took attention to detail. Our painters, Hallie Decorators, did an amazing job."

"The main challenge was the cedar gable above the garage. This timber was left for too long and – let's say it was past its use-by date. The painter ended up needing to organise installation of new timber."

Serendipitously, the change-out ended up benefiting the overall design as they were able to get rid of the odd triangular shape from the front of the house and tone the horizontal boards in with the existing cedar window heads.

"The painted brick was definitely the most successful element of the project," says Deanna. "It's actually a very simple and cost effective way to modernise an old dated brick home.

It looks simply spectacular – like a completely different home." **H**

**designer** Deanna Hills, The Designery Room  
[www.thedesigneryroom.co.nz](http://www.thedesigneryroom.co.nz)  
**painter** Hallie Decorators

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# one exterior, two transformations

A trio of designers share some alternative exterior options.

illustrations  
Malcolm White




While the actual redesign of the Harvey Residence was a knock-out, designer **Deanna Hills** of The Designery Room suggests this big-budget fantasy alternative:


This house has some lovely bones. We wanted to work with the existing structure but completely transform this house into a fresh modern home – with a Mediterranean twist. This option shows another idea for a relaxing home exterior, featuring a fresh white colour palette and a minimalist garden full of gorgeous greenery.

The seamless flow of Resene Whitewater to Resene Half White Pointer gives the house lovely simplicity. Adding in some beautiful raw copper features, which protrude out, frames the windows. This warm contrast mixed with the fresh white scheme, adds a modern twist to the home and tones in with the warm timber hues.

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**Above:** Deanna swapped brick for plaster cladding in Resene Half White Pointer broken up by raw copper window frames, joinery in Resene Element and topped it with a trapezoidal-profile steel roof in Resene Whitewater. Thin cedar stained Resene Waterborne Woodsman Limed Oak gives the front of the garage a flush, seamless look that's echoed on the front door.

 Resene Half White Pointer

 Resene Element







*top tip*

In hot summer conditions, a Resene CoolColour will help keep the coating, substrate and surface cooler, which can help to reduce heat transference inside. It performs optimally with darker colours that are the most prone to heat build-up, which makes it ideally suited for dark roofing and wall colours and darker decking stains.





Since we were in daydream mode, we also let **Kate Rogan** and **Eva Nash** of Rogan Nash Architects take a crack at another stunning alternative scheme:

Our inspiration came from recent projects, both in the planning and the colour scheme. We find in urban areas people are forgoing the garage in favour of an extra living space. So with this in mind, we have altered the house to create another living area at the front and changed the cladding to cedar with a Resene Waterborne Woodsman stain. The rest of the scheme is also urban focused with the dark roof and joinery, the bagged brick walls are in a lighter colour to give relief to the scheme and tropical planting sets off the palette.

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**Above:** Kate and Eva chose Resene CoolColour All Black for the roof, fascia, joinery, door and planters and Resene Waterborne Woodsman Natural for the cedar decking and garage cladding, which has been converted into a bonus room with glass doors to allow for indoor/outdoor living. The brick on the main portion of the house is painted Resene Merino.

-  Resene Merino
-  Resene All Black

