



colour complexity

Never one to choose the obvious, fashion designer Karen Walker confides current colour favourites.

What do you love most about your role as a designer in the areas of apparel, fine jewellery, eyewear and colour?

Playing a part in the way people will live in the future.

How would you describe your personal style?

Effortless. I try not to labour my look.

What is your favourite colour and why?

One? Not possible. My top three are dusty blue, navy and cream – because they always feel fresh but elegant.

What is your favourite decorating colour?

Buttery white because I like a clean palette over which to play the rest of my interior choices. I also love dusty colours – greys, lilacs, blues and greens usually.

Have those choices changed during the years? If so, what influenced that?

Being a fashion designer, it's my job to create new possibilities with colour. And while there are a handful of colours we use every season, I also like to bring new colours into the work every six months and I think the same way with regard to my interior choices. There are favourites, but I'm not afraid to try new things also.

What are your three favourite colours from Resene's Karen Walker range, and why?

Karen Walker Resene Periglacial Blue, Resene Buttery White and Resene Beryl Green because they have enough complexity in them to create a perfect background for whatever else I'm doing with my interior design.

Is there a colour you would never use in your own home?

Never say never in design!

What colour advice would you give?

I would encourage others to mix dusty worn colours with intense, slightly off colours. I like colours that have a complexity and aren't too obvious. **H**

- Resene Buttery White 
- Resene Periglacial Blue 
- Resene Celestial Blue 

Resene Beryl Green 

Watch out for a new colour range from Karen Walker available from Resene later this year.