



# winning with colour

Green was a favourite among the bold colour choices at this year's Resene Total Colour Awards.



**Top** A wall in Resene Jigsaw takes its cue from the bold striped wallpaper in this winning interior by Kim Forkert of Parkhurst Design.

**Above** Resene Moxie green and Resene Pursuit red were bold yet balanced choices for this kitchen by Sarah Quinlan Design.

**Above right** A sense of movement is created with clever colour on this winning design for the Wellington City Council Regent Park Development by Designgroup Stapleton Elliott.

View more winners and a range of Resene Total Colour Awards entries at [www.resene.com/colourawards](http://www.resene.com/colourawards).

Resene Pursuit 

Resene Kombi 

Resene Moxie 

Resene Jigsaw 

**A** stunning array of colourful projects were entered into the recently announced Resene Total Colour Awards. Top honours went to Architectus for a bold overbridge, while residential projects ranged from a kitchen to a community housing project.

Overall runner-up (winner of the **Nightingale Maestro** award and winner of the **Residential Exterior** section) was Designgroup Stapleton Elliott for the Wellington City Council Regent Park Development. The judges said the project stands out without being garish, using colour well with a degree of sophistication not seen in other projects. The setting and colours differentiate the buildings, allowing them to take on the moods of the day, in shadow and sun, generating a sense of movement with colour.

The concept of the folding white forms interspersed with strips of colour gives a rhythm and scale to the project that relates to the form of the surrounding Victorian villas and acknowledges the multi-

Resene Half Villa White 



national nature of the occupants. Each building type and block has two complementary colours, which alternate with each unit to reinforce a sense of individuality.

Colours used: The colour palette is extensive and carefully curated unit by unit, featuring Resene DNA, Resene White Pointer, Resene Clockwork Orange, Resene Wedgewood, Resene Whizz Bang, Resene Wazzup, Resene Pulse, Resene Funk, Resene Koromiko, Resene Vermont, Resene April Sun, Resene Koru, Resene Double Gravel and Resene Triple Friar Grey.

**Winner of the Residential Interior** section was Parkhurst Design for the Seel residence. This project exemplifies balance and tone. The green tones are very on-trend and are so easy to live with yet are often not seen in interior palettes. This palette is restful yet sassy. All the furniture has been carefully chosen and ties in with the overall colour scheme, creating a sense of atmosphere that is very sympathetic to this 1938 brick and tile home.

Colours used: Resene Jigsaw, Resene Kombi, Resene Half Villa White and Resene Eighth Pearl Lusta.

A **Residential Interior Maestro award** went to Sarah Quinlan Design for the Nelson kitchen. The intensity of >

## *and the winner is...*

The overall winner, receiver of the Nightingale award, went to Architectus for the Clark Street overbridge in Auckland. The judges were excited to see a utilitarian road bridge turned into such a fantastic urban sculpture. Three similar reds were used to create subtle movement, light and shadow. It's energising, brilliantly strong and brave, said the judges. The reds used are Resene Roadster, Resene Monza and Resene Livewire.



Resene Roadster

Resene Livewire

Resene Monza

Resene  
Half Villa White 

colour is appropriate to create a wonderfully strong hub of the home. The colour palette is not only brave but very well balanced. Special consideration was given to the fact that this renovation had to function not only as a family kitchen and utility room, but also was to be used for the filming of television commercials, cooking presentations and food styling. The clients were looking for exciting visual impact and colours that reflected their colourful personalities. Resene colours create an extraordinarily memorable space and link with the new tropical green outdoor area.

Colours used: Resene Moxie, Resene Sea Fog, Resene Pursuit, Resene Alabaster and Resene Lemon Grass.


A **Residential Interior Maestro award** also went to Eucalyptus Design & Interiors for the Kingsland Art Project. European mural artist Erno Hajos worked with the owner and designer to create an unexpected floor embellishment that meanders organically across the living room floor into the kitchen and through to the bathroom entrance. The subtle enduring choice of colours feels moody and sensual. It works well with the concrete backdrop while a blackboard wall adds a playful element so it doesn't feel too somber.

The floor's dark colours are continued as bold horizontal bands along the walls in various materials creating a second link between rooms and drawing the eye from one space to another. **H**



Innovative floor art impressed the judges. The project is by Eucalyptus Design & Interiors.

 Resene  
Armadillo

 Resene Blackboard  
Paint Black

Resene   
Lemon Grass