

Paint Effects

Crackle Finish

This finish creates the effect of crazed and weathered paint. It is achieved by a layer of crackle medium between two coats of waterborne paint. The medium absorbs moisture from the topcoat causing it to shrink and crack to reveal the basecoat.



You will need:

- No.5 round pointed brush
- No.10 round nylon brush or flat nylon brush
- No.12 white bristle flat brush
- Resene Art Action Student Acrylic Black and White
- Resene Crackle Effect
- Resene Enamacryl Metallic tinted to Resene Gold
- Resene Qristal Clear Poly-Flat or Poly-Satin
- Resene testpots in Resene Anglaise, Resene Black Magic, Resene Double Doeskin, Resene Pohutukawa, Resene Sorrell Brown, Resene Nero and Resene Waratah
- Saucer

Method:

1. Apply one coat of Resene Black Magic to the entire piece using the bristle brush and allow to dry.



2. Apply one even coat of Resene Crackle Effect and allow to thoroughly dry.



3. Using a nylon brush apply a coat of Resene Anglaise to the horse and rocker base. Do not paint mane, tail or saddle.



4. Paint the saddle and girth strap with Resene Sorrell Brown.



5. Paint the mane and tail using Resene Doeskin.



6. Apply one coat of the following colours to the areas designated: Resene Waratah to the straps on the breast and rump, Resene Pohutukawa to the saddle blanket and bridle, Resene Nero on the hooves and eye areas, Resene Enamacryl Metallic Gold to the tassels on the harness and girth buckle. Add a small white dot to the upper back area of the eyes to create a highlight.



7. When thoroughly dry seal with one coat of Resene Qristal Clear Poly-Flat or Poly-Satin. If necessary apply in multiple coats. Two thinner coats are better than one thick coat.

Tips:

Before you start painting, do a test run on a piece of card. The consistency of the paint affects the finished look. Thinner paint gives a finer crackle and a thicker application gives a more chunky look.

The crackle medium works very quickly. Don't go back over areas you have already painted once the crackling has started as the paint will lift in unsightly blobs.

To make neat, round dots for the highlights on the eyes use the 'wrong' end of a small artist brush. Pour some paint onto a saucer and dip the wooden end of the brush into the paint, picking up just a little. Hold it at right angles to the surface and lightly touch the paint on. The size of the point on the handle will determine the size of the dots. Practice on a scrap of paper before you start.

See the Resene website for more Paint Effects ideas – www.resene.com/painteffects.

In New Zealand:

32-50 Vogel Street, Lower Hutt 5011,
PO Box 38242, Lower Hutt 5045
Call 0800 RESENE, visit www.resene.co.nz
or email us at advice@resene.co.nz

In Australia:

PO Box 924, Beenleigh, Qld 4207
Call 1800 738 383, visit www.resene.com.au
or email us at advice@resene.com.au

Project by Janet Scard

Photography by Joseph Zou

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