

# green

**Positive** – Green is at the centre of the colour spectrum so represents harmony, balance and peace. It soothes and relaxes, and is therefore also a healing and reassuring colour. Olive and sage greens have a neutral, timeless character so are popular office colours.

**Negative** – Green can elicit boredom, stagnation and blandness.

This colour has had the most profound change in status in decades, if not centuries. Green. This word now carries the weight of all matters eco-friendly on its shoulders. It's a colour that is harmonious and restful, symbolic of new life and hope.

Green also has obvious botanic alliances and allusions, whether they are realised in a bright floral fabric or elegantly stylised palm-leaf wallpaper.

Soothing green is ideal in high-stress areas such as hospitals, schools and workplaces. We are comfortable living with green due to its prevalence in the natural environment, making it an easy colour to use anywhere indoors. Lighter hues are great for living rooms and bathrooms to promote a relaxing environment, while mid greens give a clean accent to kitchens and dining areas.

## Green is a versatile colour, too.

- Cleaner, lime greens like Resene Conifer. Use these bold tones as a feature wall or when colour-blocking. Nice and strong, they suit boys' bedrooms and Asian-inspired schemes. Truer greens go well with the primary colours of red and yellow, as well as crisp whites.

- Acid greens like Resene Karma are tangy and edgy, they go well with charcoal and green-based creams, and perhaps even palest icy blue.
- Pale and interesting greens, soft sages and apples, like Resene Pale Leaf. These restful colours are perfect in bedrooms and look amazing with a natural scheme of pale timbers: there's no finer way to exude eco-chic.
- Emeralds and jades, like Resene Deep Sea. These strong, rich colours have an edge of decadence and eastern mysticism.
- Swampy greens like Resene Paddock. These deeper colours and other dark sludgy greens suit heritage decors that feature dark antiques, brocades and leather.

Green is often seen as a cool colour and the best way to warm up a green is, perversely, to add either black to form a soft and smoky green, or blue to make it more of a sea-foam tone.

**Right:** Walls in Resene Spanish Green. **Far right, top:** Upper wall in Resene Yucca; lower wall in Resene Middle Earth. **Far right, bottom:** Wall in Resene Leap Year (try Resene Deep Sea for another option) with vines in Resene Feijoa, Resene Summer Green and Resene Ottoman.



