

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit www.resene.com/colour-charts



Resene

present the
British Standard
Specification
B.S.4800 1973

88 colour
range

Resene the Paint the Professionals use

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British Standard
Specification
B.S.4800 1973

88 colour
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Resene Paints

the paint the professionals use

B.S.4800¹⁹⁷³88 colour range

resene semi-gloss latex
resene matt latex
resene hi-glo acrylic
hush acousitc ceiling spray

resene super gloss enamel
resene super gloss enamel undercoat
resene lusta glo enamel
resitex acrylic texture spray
fleckle plastic wall spray

USE ONLY RESENE SEALERS & UNDERCOATS FOR ALL RESENE FINISHES

A GROUP



GREY NICKEL
10 A 03



FRIAR GREY
10 A 07



DUNE
10 A 11



QUILL GREY
00 A 01



MOUNTAIN MIST
00 A 05



SCAPA FLOW
00 A 09



BALTIC SEA
00 A 13

B GROUP



DAWN PINK
04 B 15



SPANISH WHITE
08 B 15



PEARL LUSTA
10 B 15



FROST
12 B 15



ATHENS GREY
22 B 15



WAFER
04 B 17



SOFT AMBER
08 B 17



THISTLE
10 B 17



GREEN MIST
12 B 17



TIARA
18 B 17



FRENCH GREY
22 B 17



HEMP
04 B 21



SQUIRREL
08 B 21



GRANITE GREEN
10 B 21



FLAX
12 B 21



OSLO GREY
18 B 21



TOPAZ
22 B 21



CONGO BROWN
04 B 25



CORK
08 B 25



LISBON BROWN
10 B 25



KELP
12 B 25



TROUT
18 B 25



MULLED WINE
22 B 25



CUBAN TAN
08 B 29



LANGOON GREEN
12 B 29



CINDER
18 B 29

C GROUP



BLOSSOM
02 C 33



SHILO
04 C 33



CHAMPAGNE
08 C 31



COLONIAL WHITE
10 C 31



PINE GLADE
12 C 33



PEPPERMINT
14 C 31



NARVIK
18 C 31



MAVERICK
24 C 33



CANNON PINK
02 C 37



SHILO
04 C 33



BRANDY
06 C 33



TWINE
08 C 35



SANDWISP
10 C 33



HUSK
10 C 35



OPAL
16 C 33



ENVY
14 C 35



HOT CURRY
08 C 37



JADE
16 C 37



BROWN BRAMBLE
06 C 39



MADRAS
10 C 39



EVERGLADE
14 C 39



KASHMIR BLUE
20 C 37



NILE BLUE
18 C 39



KIMBERLY
22 C 37



MULBERRY
02 C 39



HOT PURPLE
24 C 39

D GROUP



MEXICAN RED
04 D 43



RENO SAND
06 D 43



SAHARA
10 D 43



TRENDY GREEN
12 D 43



CALYPSO
18 D 43



CATALINA BLUE
20 D 45



MINSK
22 D 45



HOT CHILE
04 D 45



YUKON GOLD
10 D 45



VERDUN GREEN
12 D 45



CYPRUS
16 D 45



BOSTON BLUE
18 E 51



DANUBE
20 E 51

E GROUP



PRIMROSE
10 E 49



ICEBERG
18 E 49



VALENCIA
04 E 51



JAFFA
06 E 51



BUTTERCUP
08 E 51



LIME
12 E 51



CHATEAU GREEN
14 E 51



SURFIE GREEN
16 E 53



BAHAMA BLUE
18 E 53



WHITE
00 E 55



GUARDSMAN RED
04 E 53



SUNFLOWER
10 E 53



LIMERICK
12 E 53



SALEM
14 E 53



BAHAMA BLUE
18 E 53

Resene the paint the professionals use

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BRITISH STANDARD 4800:1973

Paint Colours for Building Purposes

Introduction

This British Standard for paint colours supercedes BSS 2660. It is based on a draft prepared jointly by the Paintmakers Association and the Building Research Station of the Department of the Environment.

The colours in this standard, numbering 88, including black and white, have been selected from the framework of DD 17:1972, 'Basic range for the co-ordination of colours for building purposes', which has been designed as a tool for implementing the aims of colour co-ordination in the building industry, namely:

(1) to bring the colours of the various materials used in building into systematic relationship with each other; and

(2) to combine economy in the total number of colours used with sufficient flexibility for meeting technical and design requirements.

Layout of Colour Cards

For ease of comparison the colours in this standard are presented in 16 separate columns and are arranged as far as possible in accordance with the hue, greyness and weight attributes, which are defined in DD 17.

Thus, with the exceptions of the first and the last columns, the colours are aligned horizontally according to similarity of hue; they are in sequence of greyness groups from A to E, as indicated by the letters at the top of each group; and they are shown in columns of equal weight.

Identification of Colours

Each colour is identified by a code taken from DD 17 consisting of three parts and these codes are to be used to identify colours for purposes of specifying or ordering.

The first part of the code signifies hue and consists of an EVEN NUMBER with two numerals.

The second part signifies greyness and consists of a single LETTER.

The third part signifies weight and consists of an ODD NUMBER with two numerals.

Hues are given the following even numbers:

- 00 Neutrals
- 02 red-purples
- 04 reds
- 06 yellow-reds
- 08 yellow-reds
- 10 yellows
- 12 green-yellows
- 14 greens
- 16 blue-greens
- 18 blues
- 20 purple-blues
- 22 violets
- 24 purples

Greyness groups are given the letters A to E, from maximum greyness to zero greyness.

Weight columns are given the odd numbers from 01 to 55.

Thus colours with the same letter belong to the same greyness group and those with the same first or third parts have similar hue or weight, respectively.

BS 4800:1973

This British Standard, having been approved by the Pigments, Paints and Varnishes Industry Standards Committee, was published under the authority of the Executive Board on 20 January, 1972.

SBN:580 06718 1

The Institution desires to call attention to the fact that this British Standard does not purport to include all the necessary provisions of a contract.

This standard makes reference to the following British Standards and draft for Development: BS 381C. Colours for specific purposes.

BS 2660. Colours for building and decorative paints.

BS 3900. Methods of test for paints.

Part D1. Colour comparison.

DD17. Basic range for the co-ordination of colours for building purposes.

NOTE 1. A BS 2660 or BS381C serial number under the heading 'Correlation' indicates that the individual colour cards issued by BSI in the BS 4800, BS 2660 and BS 381C series match visually within the limits of accuracy and reproducibility of the technical processes involved, taking into account the different degrees of gloss.

NOTE 2. A BS 2660 serial number under the heading 'Near equivalent' indicates that the individual colour cards issued by BSI in the BS 4800 and BS 2660 series are not correlated but may be considered by users, at their own discretion, to be similar enough in appearance to serve as near equivalents for many practical purposes.

NOTE 3. It is emphasised that correlations and near equivalents in the above list are based on visual comparison of the colours of the individual cards issued by BSI in the BS 4800, BS 2660 and BS 381C series.

Relationship of Colours in this Standard with Colours in BS 2660 and BS 381C.

The list below gives those colours for which there is a correlation or near equivalent in BS 2660 or a correlation in BS 381C.

BS 4800	BS 2660		BS 381C
	Correlation	Near equivalent	Correlation
00 A 01	—	9-093	—
00 A 05	—	9-095	—
10 A 03	—	9-099	—
10 A 07	—	9-100	—
10 A 11	—	9-101	—
08 B 15	—	3-033	—
10 B 15	—	4-046	—
08 B 17	—	3-035	—
10 B 17	4-047	—	—
12 B 17	5-058	—	—
04 B 21	—	1-017	—
08 B 21	—	3-036	—
10 B 21	—	4-049	—
12 B 21	5-060	—	—
18 B 25	9-097	—	632
18 B 29	—	9-098	—
08 C 31	—	3-034	—
10 C 31	—	4-052	—
02 C 33	—	8-090	—
04 C 33	—	1-020	—
06 C 33	—	2-026	—
10 C 35	—	4-056	—
02 C 39	—	8-092	—
06 C 39	—	3-045	411
14 C 39	—	6-074	—
18 C 39	—	7-085	—
04 D 43	1-023	—	—
16 D 45	—	0-011	—
10 E 49	4-053	—	—
18 E 49	—	7-081	—
08 E 51	—	0-003	356
12 E 51	0-008	—	—
04 E 53	0-005	—	—
10 E 53	0-001	—	309
18 E 53	—	0-012	—

FOR ADDITIONAL COLOURS, See

BSS 2660 Range 101 Colours
Resene All Finishes Range 80 Colours

RESENE SUPER GLOSS

INTERIOR/EXTERIOR ENAMEL

Resene Super Gloss Hard Enamel is specially formulated for use inside and outside where a long-lasting high gloss finish is required. Resene Enamel covers approximately 16 sq. metres per litre.

RESENE SUPER GLOSS ENAMEL UNDERCOAT

Resene Super Gloss Enamel Undercoat is especially formulated for use under Resene Super Gloss Enamel to provide high build and obliteration.

It is available in the full range of BSS colours and it is strongly recommended that matching undercoats always be used. Most bright colours, i.e., 04 E 53, 10 E 53, will require a third coat for complete obliteration.

RESENE SEMI GLOSS

THE PAINT FOR CONCRETE

Interior/Exterior latex paint for concrete, stucco, asbestos cement, brick and interior wallboards, timber and wallpapers. Requires no undercoat, quick drying, brushes wash in water. Coverage approximately 8-12 square metres per litre, and can be recoated within the hour.

RESENE MATT LATEX

THE PAINT FOR WALLPAPER

An interior/exterior latex paint for concrete, asbestos cement, brick, interior wallboards, timber and wallpaper. Dries to an even luxurious matt finish, requires no undercoat, is quick drying, and brushes wash out in water.

Coverage approximately 8-12 square metres per litre, and can be recoated within the hour.

RESENE HI GLO ACRYLIC

HOUSE PAINT

Interior/exterior acrylic enamel for weatherboard and exterior sheathings. Hi Glo Acrylic House Paint is designed for direct application to primed timber and previously painted surfaces. Coverage approximately 12-16 square metres per litre, and can be recoated within the hour. Brushes wash out in water.

RESENE PAINTS LIMITED

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P.O. Box 36006, Wellington

Also at Auckland, Christchurch, Dunedin
Hamilton, Napier, Hastings, Nelson, Rotorua