





Colour is obviously a huge part of fashion. Along with concept, silhouette, cut and texture, colour is one of the key issues I'm looking at every day. It's always a big part of the handwriting for any collection; it helps to communicate the thought, mood, emotion.

And for me colour should never be allowed to become overpowering. Colour is not in charge, it's just one aspect. Likewise the garment is never allowed to be in charge. There always needs to be room for the individual. It should always be about the person wearing the clothes not the clothes themselves.

It's the same with interiors. An interior should never be overwhelming, the room should never take control so the colour needs to retain a certain subtlety.

As a fashion designer my role is to communicate ideas and to allow my customer to express themselves through my product. With this range of colours I want to share some of my vision of what one element of an interior or a building can be and I want to allow you the opportunity to use colour as part of expressing who you are.

Karen Walker

The Karen Walker range is brought to you by

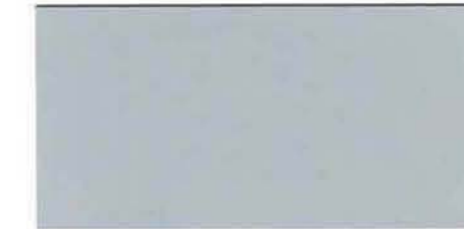
KAREN WALKER

and

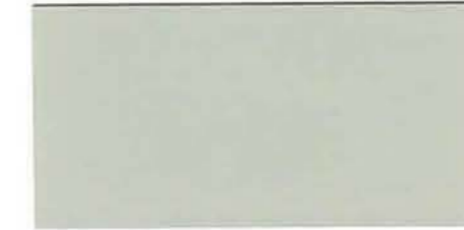
Resene
the paint the professionals use



Periglacial Blue 6.5B96



Powder Blue 6B87



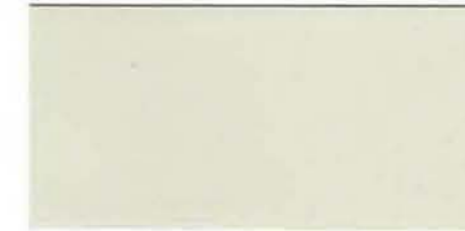
Robins Egg Blue 6GR73



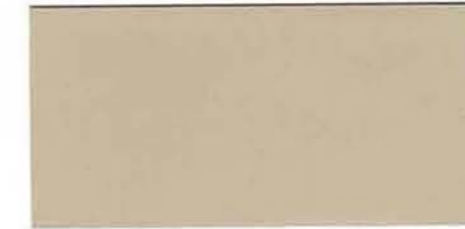
Smalt Blue 4B95



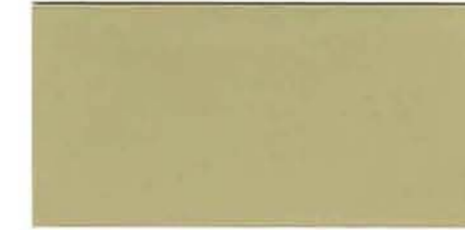
Oxford Blue 1.5B95



Beryl Green 6.5GO18



Neutral Green 5.5GO13



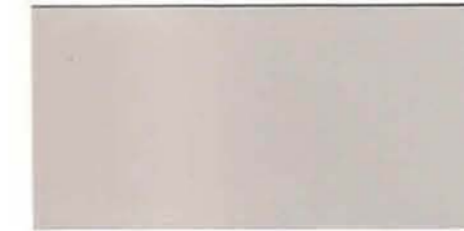
Malachite Green 5.5GO17



Jungle Green 1GO38



Viridian Green 2BG52



Foggy Grey 6GR05



Taupe Grey 5.5GR04



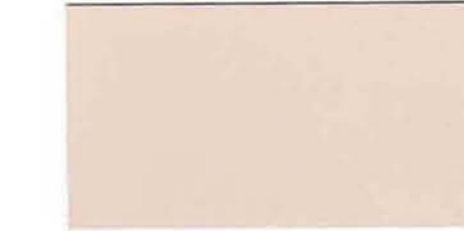
Heathered Grey 5BO29



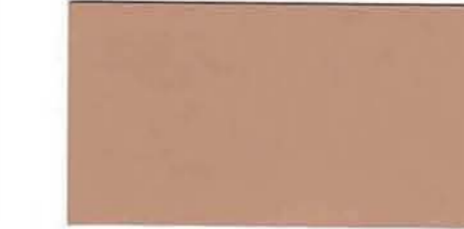
Fuscous Grey 1.5GR16



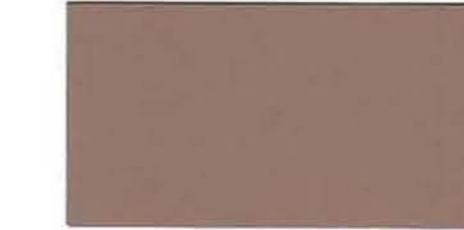
Battleship Grey 3GR75



Grain Brown 6.5BO07



Sorrell Brown 3BO01



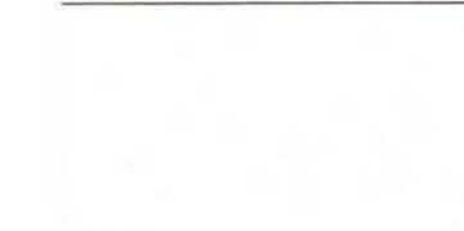
Donkey Brown 4BO07



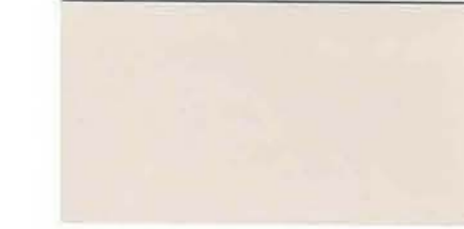
Livid Brown 1BO54



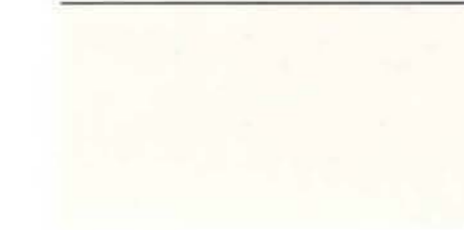
Sanguine Brown 2RO74



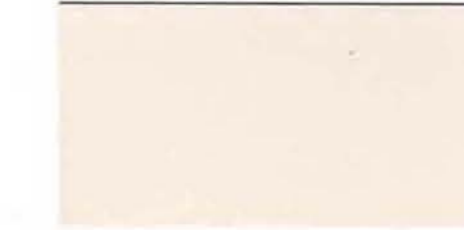
Wan White 8BO31



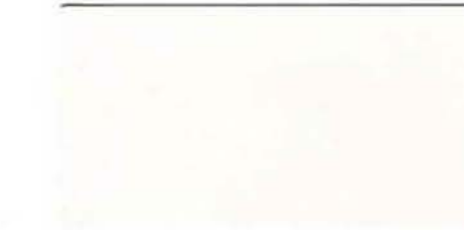
Chrome White 7GO11



Citrine White 8GO20



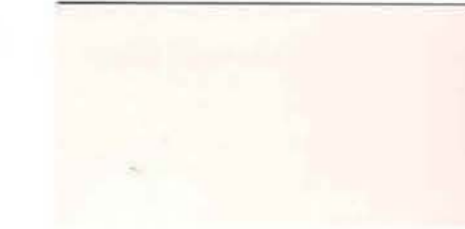
Ecu White 7.5GO09



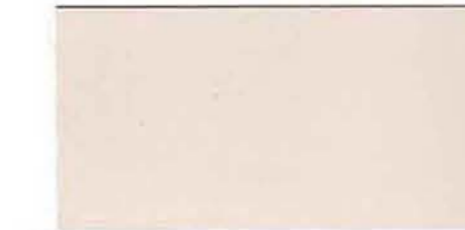
Milk White 8GO11



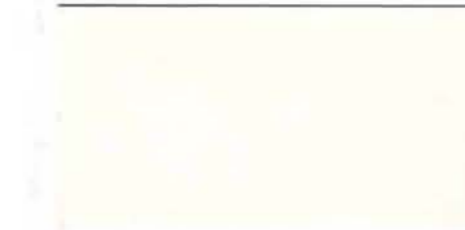
Buttery White 8.5YO22



Albescent White 8.5BO25



Stark White 7.5BO25



Bleach White 8YO26

**KAREN WALKER
PAINTS**

Colour Name	Tone	Colour Code	Reflectance Value
Albescent White	White	8.5BO25	75
Battleship Grey	Mid	3GR75	16
Beryl Green	White	6.5GO18	67
Bleach White	White	8YO26	80
Buttery White	White	8.5YO22	86
Chrome White	White	7GO11	65
Citrine White	White	8GO20	75
Donkey Brown	Light	4BO07	26
Ecu White	White	7.5GO09	68
Foggy Grey	White	6GR05	49
Fuscous Grey	Mid	1.5GR16	8
Grain Brown	White	6.5BO07	65
Heathered Grey	Pastel	5BO29	35
Jungle Green	UDB	1GO38	6
Livid Brown	UDB	1BO54	4
Malachite Green	Light	5.5GO17	45
Milk White	White	8GO11	77
Neutral Green	Pastel	5.5GO13	46
Oxford Blue	UDB	1.5B95	6
Periglacial Blue	White	6.5B96	63
Powder Blue	White	6B87	39
Robins Egg Blue	White	6GR73	46
Sanguine Brown	Deep	2RO74	12
Smalt Blue	Light	4B95	20
Sorrell Brown	Light	3BO01	36
Stark White	White	7.5BO25	65
Taupe Grey	Pastel	5.5GR04	30
Viridian Green	Mid	2BG52	16
Wan White	White	8BO31	79

Note 1: The reflectance value of a colour indicates the amount of light and heat that a colour will reflect. Black has a reflectance value of 0% and absorbs all light and heat. The surfaces are consequently very dark and can get very hot. In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes.

Note 2: Tones listed above are subject to change if colours are reformulated.

Karen Walker colours are available exclusively in Resene premium paints from Resene ColorShops nationwide. The Resene product range includes a full selection of interior and exterior paints, so no matter what you paint, you can paint it with Karen Walker.

Always use testpots to confirm your colour choices in the area you are planning to paint. Karen Walker colours are available in convenient 55ml testpots from your local Resene ColorShop.

Call 0800 RESENE or visit www.resene.com for your nearest Resene ColorShop.

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