N.B.

This chart is from the Resene historical file.

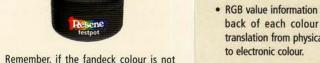
Please refer to current Resene colour charts for the latest colour options.

or to anchor a scheme, providing a soulful backdrop for brighter, more intense feature colours. Specifiers who prefer a minimalist atmosphere will find The Range Whites & Neutrals a haven of delightfully muted colour choices offering endless combinations. No matter whether interior or exterior, contemporary or traditiona, whites and neutrals are a perfect canvas for your scheme.

The Range Whites & Neutrals is presented in a fandeck making it easy to isolate and select the exact colours you need for your decorating project.

Colours are available in your favourite Resene products including Resene Sandtex and Resene AquaShield - check with your local Resene ColorShop or Reseller staff for assistance with product selection.

we recommend you test your colour selection using Resene testpots, drawdowns or individual self-adhesive samples.



Resene ColorShop. Our staff will help you you with your colour selections. personalise your colour choice to ensure you achieve the exact colour you desire.

The Range Whites & Neutrals fandeck is

by colour professionals.

Large colour swatches to provide a

better appreciation of the colour value.

Swatches are flush to the right edge of

other swatches.

Pure colour – it can be another name for

confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard

presented in Resene SpaceCote Low Sheen, a low sheen waterborne

quick tonal scheme development.

back of each colour chip for easy new colour has a higher light reflectance value (is lighter) than the original hue.

Individually coded colours allowing you to cross-reference them back to the

such as red and green.

Light reflectance value

Primary colour that shows the colour at its truest red, yellow and blue. (AS4004-1992).

back of each colour chip for easy colour.

Total Colour System

part of the leading edge The Range Complementary

The effect of using different colours or tones

 Innovative 'colour isolators' allowing
 Degree of lightness or darkness of a tint, shade or tone. White has the highest light reflectance value and black the lowest.

• A 'gloss indicator' to help you visualise Colour formed by mixing together two

new colour has a lower light reflectance

alphabetically sorted index and on the A pure colour (hue) with white added. This

each page to facilitate matching with colour chips to be isolated without the

orange, green, and purple.

collection, a series of colour tools favoured A scheme made up of colours that are opposite each other on the colour wheel,

> CC 43 3 G79-017-092 W 55 CC 56 5 N31-006-355 D 48 5 N91-007-103 W 78 CC 56 4 BR35-013-026 D CC 53 1 B29-009-283 D 4 Y96-012-090 W 89 4 Y84-026-074 W 64

3 Y75-022-083 W 4 1 N93-005-100 W 84 1 BR25-010-052 U ! Y88-015-078 W 7 CC 54 6 N28-005-068 0

A pure colour (hue) with black added. This

Tertiary colour Colour formed by mixing together any two

each colour's position in colour space.

Double Pearl Lusta Double Spanish White 8 2 Y84-029-081 W 65

Double Joss

6 G92-014-091 W 81

CC 54 4 N25-002-289 U 4 CC 53 2 N28-008-243 D CC 14 1 BR63-043-079 L 31 1 Y89-043-083 W 74 3 N87-002-093 W 70

translation from physical colour swatch

CC 50 1 N37-005-114 D 9 Varying shades of one colour, such as Resene Double Grey Olive CC 41 1 Y64-032-086 L 33 9 1 Y80-050-075 P 57 Eighth Spanish White 8 6 Y94-010-075 W 86 Double Hillary CC 42 2 Y66-037-089 L 35 Eighth Stack 51 5 N82-002-139 W 60 Half Merino 24 6 N94-006-090 W 84

Double Mondo

Double Stack CC 51 1 NS7-003-146 P 25 Double Stonehenge CC 34 2 BR54-014-073 L 22 CC 31 2 Y74-020-081 W 46 Double Thorndon Cream 4 2 Y84-019-089 W 64 Double Truffle CC 24 1 Y72-011-081 W 44 N 5 Y82-022-085 W 60 3 2 Y85-009-084 W 66 Double White Pointer Drought CC 30 3 BR76-028-076 W 51 60 4 G88-016-094 W 71 20 6 Y89-013-080 W 75

Eighth Fossil

Eighth Parchment

Eighth Pravda

Eighth Putty

Eighth Friar Grey 40 6 N80-008-082 W 57

26 5 Y88-011-073 W 73

CC 32 6 Y85-011-086 W 67

18 6 Y93-011-089 W 82

13 6 N97-006-097 W 92

11 4 Y89-036-080 W 73

15 6 Y91-016-083 W 79

16 6 Y90-024-086 W 76

37 6 Y81-011-079 W 58

CC 36 6 N63-004-075 P 3

Eighth Gravel CC 50 5 N64-005-121 P 33

Eighth Lemon Grass CC | 46 | 5 | G84-009-113 | W | 65 |

Eighth Nullarbor CC 28 4 BR78-022-075 W 54

Eighth Oilskin CC 33 5 BR65-010-063 W 34

Eighth Arrowtown CC 39 6 Y78-012-084 W 54 CC 55 2 N27-007-048 U CC 22 4 Y73-019-081 P 46 Eighth Bison Hide 21 6 Y88-011-080 W 72 1 Y66-023-081 P 35 CC 52 1 N69-004-123 W 39 Eighth Canterbury Clay 10 6 Y88-023-082 W 73 6 890-009-260 W 75 Eighth Colins Wicket CC 14 4 BR78-027-077 W 53 CC 56 1 N30-006-032 U 6

Double Akaroa CC 20 2 Y73-029-083 P 46 • RGB value information included on the Monochromatic. Using several values of one Double Arrowtown CC 39 2 BR53-024-079 L 21

> A pure colour (hue) with grey added. This new colour is a softer variation of the original.

The Resene colour system divided into Double Doeskin palettes with notational coding to reflect Double Drought CC 30 2 BR70-032-073 P 41

Proven colour scheme that has been used

54 3 N24-000-098 U 4 46 6 N92-006-101 W 80 CC 54 5 N26-002-176 U

29 2 BR72-036-072 P 44

1 4 N95-004-106 W 88

CC 43 2 G72-016-092 W 44

48 2 N82-001-111 W 61

29 1 BR68-044-073 L 39

2 Y79-025-084 W 55

CC 56 3 BR36-014-043 D 9

CC 53 3 N30-004-260 D 6

Double Bison Hide CC 21 2 Y68-023-082 P 38

Double Canterbury Clay 10 2 BR73-053-079 L 45

Double Dutch White 12 3 Y91-043-079 W 79

Double Friar Grey CC 40 2 Y56-014-084 L 24

Double Cod Grey CC 54 1 N27-003-250 U 5

3 Y79-026-082 W 53

N96-006-099 W 91

4 Y90-013-085 W 77

a gloss paint surface (the chips are primary colours. Secondary colours are:

Strength variations of popular hues for value (is darker) than the original colour.

 Colour scheme suggestions printed on the reverse of each colour chip to assist

CC 55 6 N42-004-127 M 12 CC 39 3 Y61-022-084 L 29

Colour that cannot be produced by mixing any two other colours. Primary colours are: Secondary colour

 Approximate light reflectance value secondary colours. and tone information included in an Tint

successfully over a long period of time.

CC 36 2 BR39-009-079 D 1 35 2 BR38-014-074 D 10 Eighth Thorndon Cream 4 6 N94-007-096 W 86 CC 33 1 BR41-016-062 D 12 16 2 Y70-037-081 L 40 13 2 Y92-024-085 W 80 37 2 BR55-019-078 L CC 47 1 N74-002-022 W 46 CC 15 2 BR73-031-078 P 46

CC 26 1 BR69-024-067 P 39

7 2 BR63-026-069 L 3

Double Lemon Grass CC 46 1 G64-022-101 L

CC 40 3 Y62-010-086 P 31 CC 60 1 N36-002-289 M 9 Gargoyle CC 25 4 BR63-027-071 L 3 CC 50 2 N42-005-114 M 12 CC 41 2 Y70-027-089 P 41 20 4 Y83-021-084 W 61 Half Sandstone CC 23 2 BR62-013-071 P 31 Quarter Canterbury Clay 10 5 Y82-040-079 W 66 6 N97-003-099 W 92 N Half Sea Fog Half Albescent White 59 5 Y91-010-082 W 78 N Half Arrowtown CC 39 4 Y67-019-084 P 36

CC 43 4 G83-012-093 W 63 Half Barely There 48 6 N94-006-096 W 86 N 5 N96-008-093 W 91 Half Bison Hide CC 21 4 Y81-018-082 W 58 Half Black White 2 N94-004-096 W 86 4 Y91-011-080 W 77 Half Canterbury Clay 10 4 Y80-044-078 W 60 Half Caraway Half Colins Wicket

Half Joanna

41 6 Y86-017-085 W 67 Half Tapa CC 14 2 BR69-039-080 L 39 Half Colonial White 12 2 Y92-044-086 W 81 43 6 N91-007-097 W 78 Half Thorndon Cream 4 4 691-012-093 W 78 Quarter Hillary 42 5 G82-002-091 W 61 Half Concrete 48 4 N91-001-126 W 78 22 5 Y78-014-082 W 53 6 N94-008-084 W 84 CC 22 2 Y72-018-083 W 44 Half Villa White 29 3 BR78-032-075 W 53 Eighth Drought 30 6 Y89-013-082 W 75

Half Lemon Grass CC 46 3 G75-014-106 W 48

Half Masala CC 36 4 BR51-008-073 L 19

CC 44 2 G84-015-093 W 64

CC 27 4 BR74-020-069 W 47

Eighth Stonehenge CC 34 6 N79-006-075 W 55

Eighth Stonewall CC 38 6 Y76-014-083 W 49

45 6 G90-010-096 W 76

5 N84-002-071 W 64

3 Y84-023-085 W 63

CC 49 6 N78-005-103 W 54

CC 58 1 G74-008-101 W 47

Half Wan White Half Wheatfield Half Drought CC 30 4 Y81-023-077 W 58 Half White Pointer 12 5 Y94-027-084 W 86 Half Ecru White 60 5 G90-013-091 W 76 N 6 N88-004-053 W 71 Half Foggy Grey CC 58 2 N80-007-098 W 56 N 4 Y87-016-081 W 69

Ironsand CC 40 4 N69-008-089 W 39 Half Fuscous Grey CC 60 2 N42-002-345 L 13 N Half Gargoyle 5 BR68-023-070 P 38

CC 50 3 N48-007-109 L Half Grey Olive CC 41 3 Y74-021-087 W 46 9 3 Y87-031-077 W 69

CC 42 4 G77-025-092 W 51 Half House White 2 3 N92-003-109 W 80

Kensington Grey CC 50 6 N71-004-124 W 43 44 5 G90-014-092 W 77 CC | 26 | 3 | BR80-017-069 | W | 56 |

Half Milk White

Half Nullarbor

Half Parchment

Half Perfect Taupe

Half Rice Cake

Half Sandcastle

Half Soapstone

Half Stonehenge

Half Tana

CC 46 2 G70-019-106 P 41 CC 44 1 G80-020-097 W 56 CC 27 3 BR70-023-073 P 41 CC 36 3 BR45-009-077 M 15 24 5 Y91-009-076 W 78 57 4 N90-007-075 W 77

CC 32 3 Y70-020-082 P 40

CC 28 1 BR61-036-070 L 29

CC 54 2 N25-001-046 U 5

57 5 N92-007-080 W 81 N

CC 33 3 BR52-017-061 L 20

18 4 Y88-023-090 W 72

CC 32 4 Y76-014-081 W 51 Pearl Lusta

CC 37 4 Y69-014-081 P 39 Quarter Ash

3 N84-002-038 W 65

5 5 N95-007-092 W 87

4 Y84-025-082 W 65

Half Sandspit Brown 57 2 Y88-012-079 W 71 N Quarter Blanc

Half Spanish White 8 4 Y91-020-082 W 78 Quarter Drought

Half Stonewashed CC 25 2 Y70-014-071 P 40 N Quarter Fossil

Half Stonewall CC 38 4 Y64-017-083 P 33

7 4 Y81-031-084 W 58 Quarter Akaroa

2 Y81-054-079 P 59 Quarter Bianca

14 6 BR78-022-070 W 53 Quarter Black White

Half Mondo CC 35 4 BR48-016-073 M 17

Pavlova

CC 28 2 BR65-029-070 P 34 Perfect Taupe CC 23 4 BR73-014-067 W 45

13 4 Y95-012-089 W 89 Quarter Albescent White 59 6 Y94-010-085 W 86 N

3 5 BR78-010-068 W 53 Quarter Arrowtown CC 39 5 Y72-014-085 W 44

Quarter Biscotti

2 6 N94-005-102 W 85 Quarter Colins Wicket CC 14 3 BR74-032-080 P 46

11 6 N94-008-084 W 84 Quarter Craigieburn CC 22 3 Y79-016-082 W 55

9 5 Y93-020-080 W 82 Quarter Delta CC 52 3 N81-004-117 W 59

Quarter Cougar

CC 51 3 N70-002-168 W 41 Quarter Dutch White 12 6 Y96-018-085 W 90

CC 34 4 BR67-008-074 W 37 Quarter Ecru White 60 6 G92-010-091 W 81 N

52 5 N85-002-225 W 65 Quarter Friar Grey CC 40 5 N74-006-088 W 46

31 4 Y85-015-083 W 65 Quarter Grey Olive CC 41 4 Y80-016-089 W 57

24 3 Y84-009-084 W 64 Quarter Joanna 44 6 Y92-010-090 W 81

CC 45 4 G83-016-094 W 63 Quarter Fuscous Grey CC 60 3 N50-004-271 P 18 N

CC 49 4 G66-009-097 P 35 Quarter Gargoyle CC 25 6 BR74-017-068 W 46

Half Taupe Grey CC 59 2 Y71-009-090 W 42 N Quarter Gravel CC 50 4 N56-008-106 L 24

6 2 G94-013-091 W 86 Quarter Joss

Quarter Pavlova Quarter Putty Quarter Rice Cake Quarter Rickshaw CC 35 3 BR43-014-073 M 13

Quarter Pravda CC 37 5 BR75-013-078 W 48 6 N96-006-096 W 90 28 6 BR81-021-063 W 58 Quarter Sandspit Brown 57 3 Y91-010-078 W 78 N CC 55 3 BR33-010-061 G 7

Quarter Sisal

Quarter Solitaire

19 4 Y92-018-086 W 80 Quarter Linen 3 4 N91-005-090 W 78 5 3 G90-018-094 W 75 N Quarter Masala CC 36 5 N56-004-072 P 24 2 Y84-041-077 W 64 Quarter Milk White 57 6 N94-005-075 W 85 N CC 42 3 G72-034-091 P 43 2 N90-003-092 W 76 CC 55 4 N36-003-056 MI 9 44 4 G88-016-094 W 71 Quarter Oilskin CC 33 4 BR60-013-061 P 2 CC 26 2 BR75-021-067 W 48 Quarter Parchment 18 5 Y91-016-088 W 78 16 5 Y87-029-084 W 7

58 5 N93-004-098 W 84 N Quarter Lemon Grass CC 46 4 G80-013-109 W 57 Surrender CC 52 4 N80-002-228 W 57 CC 45 3 G78-019-095 W 53 Quarter Malta CC 27 5 BR79-019-069 W 57 CC 49 3 G60-010-102 P 2 Taupe Grey CC 59 1 Y64-013-087 P 3 Tea 31 3 Y81-019-081 W 59
Thomdon Cream 4 3 Y87-019-081 W 79 Quarter Mondo CC 35 5 BR59-020-076 L 27 Quarter Napa CC 32 5 Y81-013-083 W 59 Quarter Pearl Lusta 13 5 G96-012-092 W 91 Quarter Perfect Taupe 23 6 N83-008-067 W 62

15 5 Y88-021-084 W 73

9 6 Y94-014-081 W 86

CC 33 2 BR46-016-062 M 16 Quarter Spanish White 8 5 Y93-015-083 W 84 Triple Parchment CC 18 1 Y75-027-079 W 51

26 4 BR82-013-065 W 6

3 Y86-022-086 W 67

3 BR62-017-079 P 30

20 5 Y86-017-086 W 69

29 6 Y88-017-075 W 7

22 6 Y83-011-077 W 63 N

30 5 Y85-018-077 W 67

5 Y89-015-082 W 74

1 3 N96-004-100 W 89

5 N93-008-081 W 83

CC 43 5 G87-010-094 W 71

Quarter Bison Hide CC 21 5 Y84-014-085 W 65

Quarter Foggy Grey 58 3 N84-005-098 W 64 N

CC 16 3 Y77-038-083 P 51

Triple Akaroa CC 20 1 Y69-029-083 P 4 heat, keeping the coating, substrate and building cooler. Triple Arrowtown CC 39 1 BR48-022-080 M 17 CC 43 1 G69-019-091 P Triple Bison Hide CC 21 1 Y66-027-082 P 35 1 Y83-019-079 W 61 Triple Canterbury Clay 1 BR69-055-076 L Triple Concrete CC 48 1 N79-002-103 W 55 Triple Drought CC 30 1 BR67-035-074 P . CC 55 5 N36-005-085 D 9 4 N88-002-073 W 7

Quarter Stonewall

Quarter Villa White

Sandspit Brown

Sidewinder

Spanish White

Stonehenge

Triple Fossil 17 1 Y77-033-084 P Triple Friar Grey CC 40 1 Y51-013-084 L Triple Hillary CC | 42 | 1 | Y59-042-089 | L | 2 Sheen waterborne enamel, a product ideally suited to kitchens, Blanc – Double CC 27 1 BR60-028-066 L bathrooms, broadwall areas and trim and joinery inside and out. Blanc – Half Quarter Sandstone CC 23 3 BR69-010-071 W 39

Triple Masala CC 36 1 Y38-008-082 D 1

Triple Mondo CC 35 1 BR36-016-072 U 9

Triple Napa CC 32 1 BR58-022-076 L 25

Triple Sisal Akaroa – Quarter Quarter Surrender 52 6 N89-002-179 W 73 Triple Spanish White 8 1 Y83-035-081 P 62 Akaroa - Eighth Triple Stonehenge CC 34 1 BR50-014-072 L 18 Quarter Tapa CC 49 5 N73-006-106 W 45 Triple Stonewall CC 38 1 Y46-022-082 M 16 CC 45 1 Y69-025-082 P 39 Triple Tapa CC 49 1 G49-010-097 L 18 Albescent White CC 31 1 BR72-022-079 P 43 Albescent White - Half 59 5 Y91-010-082 W 78 N Cinder Triple Thorndon Cream CC 4 1 Y81-018-086 W 58 Triple Wheatfield 19 1 Y83-031-086 P 63 Albescent White - Quarter 59 6 Y94-010-085 W 86 N Coconut Cream CC 55 6 N42-004-127 M 12 Cod Grey - Double CC 54 1 N27-003-250 U 5 Triple White Pointer 3 1 Y83-012-088 W 62 CC 24 2 Y78-011-083 W 54 Arrowtown - Triple CC 39 1 BR48-022-080 M 17 Colins Wicket - Half CC 14 2 BR69-039-080 L 39 Friar Grey - Quarter CC 40 5 N74-006-088 W 46 CC 53 5 N39-008-260 L 11 CC 33 6 080-009-069 W 44 Arrowtown - Double CC 39 2 BR53-024-079 L 21 Colins Wicket - Quarter CC 14 3 BR74-032-080 P 46
 Rakaia
 CC
 47
 Z
 N80-002-054
 W
 56
 Villa White

 Rice Cake
 5
 4
 G94-010-092
 W
 85
 Vista White
 Arrowtown - Half CC 39 4 Y67-019-084 P 36 Colins Wicket - Eighth CC 14 4 BR78-027-077 W 53 6 1 Y92-018-087 W 81 Arrowtown – Quarter CC 39 5 Y72-014-085 W 44 Colonial White 5 4 G94-010-092 W 85 Vista White 26 6 N91-004-046 W 78 Arrowtown - Eighth CC 39 6 Y78-012-084 W 54 Colonial White - Half 12 2 Y92-044-086 W 81 CC 28 5 BR69-031-063 P 40 Wan White 58 4 N93-005-105 W 82 Wheatfield 19 3 Y89-023-088 W 74 CC 43 1 G69-019-091 P 40 Concrete - Triple CC 48 1 N79-002-103 W 55 3 6 N97-006-096 W 92 Ash – Double CC 43 2 G72-016-092 W 44 CC 23 1 BR56-018-073 L 24 White Pointer 3 3 N89-007-087 W 74 5 N92-005-100 W 81 White Rock 5 2 G87-023-095 W 69 Ash – Quarter CC 43 5 G87-010-094 W 71 Cosmonaut CC 55 2 N27-007-048 U 5 CC 56 2 BR28-011-034 U 6 Whiteout 2 1 N86-003-062 W 67 D = Deep L = Light M = Mid MI = Mid grey
O = Ochre P = Pastel U = Ultra deep W = White

Akaroa – Half

CC 51 4 N77-002-152 W 51 Triple Pavlova CC 16 1 BR65-036-076 L 35

Triple Pravda CC 37 1 BR50-019-076 M 18

CC 15 1 BR68-032-078 P 39

Quarter Stonehenge CC 34 5 BR75-009-075 W 48 Triple Pearl Lusta 13 1 Y91-029-084 W 77

CC 38 5 Y72-017-084 P 43

31 5 Y89-010-084 W 74

24 4 N87-007-077 W 70

CC 14 5 BR73-028-069 W 46

57 1 Y84-017-074 W 65

15 3 Y80-027-081 W 56

11 5 N93-008-081 W 83

8 3 Y88-024-082 W 71

CC 51 2 N65-003-154 W 34

CC 38 3 Y59-023-083 L 27

CC 34 3 BR61-012-073 P 29

Stonewashed CC 25 1 BR61-017-070 P 29

9 4 Y90-023-077 W 77

CC 56 6 N44-006-350 L

3 Y95-010-090 W 89

Quarter Stonewashed CC 25 3 Y76-012-071 W 50 N

Quarter Tana CC 45 5 G87-014-095 W 71

Quarter Taupe Grey CC 59 3 G77-008-093 W 52 N

Quarter Thorndon Cream 4 5 G93-011-091 W 83

Quarter Tuna CC 53 6 B55-009-258 P 23

Quarter Wan White 58 6 N95-004-098 W 88 N

Quarter White Pointer 3 5 N93-006-091 W 84 N

Ouarter Wheatfield 19 5 G94-012-091 W 85

CC 56 5 N31-006-355 D 7 Cougar - Half Barely There -- Half 48 6 N94-006-096 W 86 N Craigieburn CC = Also available as a Resene Cool Colour. A change in tone CC 56 4 BR35-013-026 D 9 Craigieburn - Half or product may be required for some colours to achieve a Resene Note 1: The approximate light reflectance value (LRV) of a colour Bianca – Half

5 N96-008-093 W 91 Delta -- Half indicates the amount of visible light that a colour will reflect. Bianca – Quarter Black has a light reflectance value of 0% and absorbs all light. Biscotti 29 4 Y84-026-074 W 64 Designer White The surfaces are consequently very dark and can get very hot. In Biscotti – Half 29 5 BR86-018-072 W 67 contrast, white has a light reflectance value of 100% and keeps Biscotti - Quarter 29 6 Y88-017-075 W 73 Doeskin a building light and cool. All colours fit within these two extremes. Resene Cool Colours look the same as standard colours but are formulated to reflect the sun's energy and have better heat and Bison Hide - Triple total solar reflectance (TSR) properties. They reflect the same Bison Hide - Double CC 21 visible light as a standard colour but reflect significantly more Bison Hide - Half CC 21 4 Y81-018-082 W 58 Drought - Triple CC 30 1 BR67-035-074 P 37

substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check wit the substrate supplier prior to commencing any work to ensur colour selections fit within their guidelines. Resene also manufactures Resene Cool Colour technology and this may increase Black White - Half the colour range that can be suitable over some heat sensitive Black White – Quarter substrates - refer Resene for further information.

only. Check with Resene ColorShop or Reseller staff to ensure Blanc – Eighth

Note 3: Tones listed above are subject to change if colours are Blackout Note 4: This colour chart is finished with Resene SpaceCote Low Blanc - Triple

1 Y66-027-082 P 35 Doeskin - Half 2 Y68-023-082 P 38 Drought Bison Hide - Quarter CC 21 5 Y84-014-085 W 65 Drought - Double CC 30 2 BR70-032-073 P 41 Note 2: Mid to dark colours are not suitable for some exterior

Bison Hide — Eighth

21 6 Y88-011-080 W 72 Drought — Half CC 30 4 Y81-023-077 W 58 CC 54 3 N24-000-098 U 4 CC 54 5 N26-002-176 U 5 CC 55 1 BR25-010-052 U

46 6 N92-006-101 W 80 Drought - Eighth 30 6 Y89-013-082 W 75 1 N93-005-100 W 84 Dune - Triple CC 55 5 N36-005-085 D 9 2 N94-004-096 W 86 Dutch White 3 N96-004-100 W 89 Dutch White - Double 12 3 Y91-043-079 W 79 8 Y88-015-078 W 73 Ecru White Y83-019-079 W 61 Ecru White - Half 60 5 G90-013-091 W 76 N 2 Y85-019-079 W 66 Ecru White - Quarter 60 6 G92-010-091 W 81 N Kensington Grey CC 50 6 N71-004-124 W 43 4 Y91-011-080 W 77 Felix - Double CC 56 3 BR36-014-043 D 9 Note 5: Colours may be available in selected products or sizes

Blanc – Quarter

3 Y79-026-082 W 53 Canterbury Clay

4 N95-004-106 W 88 Caraway

6 N97-003-099 W 92 N Caraway - Half

5 N96-006-099 W 91

CC 43 3 G79-017-092 W 55 Concrete

48 5 N91-007-103 W 78 Cougar - Quarter

43 6 N91-007-097 W 78

4 Y96-012-090 W 89

Akaroa – Triple CC 20 1 Y69-029-083 P 40 Canterbury Clay – Triple 10 1 BR69-055-076 L 39

Akaroa – Double CC 20 2 Y73-029-083 P 46 Canterbury Clay – Double 10 2 BR73-053-079 L 45

20 4 Y83-021-084 W 61 Canterbury Clay - Half 10 4 Y80-044-078 W 60

20 5 Y86-017-086 W 69 Canterbury Clay - Quarter 10 5 Y82-040-079 W 66

20 6 | Y89-013-080 | W | 75 | Canterbury Clay - Eighth | 10 6 | Y88-023-082 | W | 73 |

59 4 Y90-013-085 W 77 Chimney Sweep CC 54 4 N25-002-289 U 4

CC 39 3 Y61-022-084 L 29 Colins Wicket CC 14 1 BR63-043-079 L 31

CC 43 4 G83-012-093 W 63 Concrete – Half 48 4 N91-001-126 W 78

5 N93-008-081 W 83 Flotsam 47 5 N84-002-071 W 64

CC 53 1 829-009-283 D 6 Craigieburn - Quarter CC 22 3 Y79-016-082 W 55 1 N69-004-123 W 39 6 N97-006-097 W 92 Delta – Quarter CC 52 3 N81-004-117 W 59 51 6 B90-009-260 W 75 Diesel CC 56 1 N30-006-032 U 6 29 2 BR72-036-072 P 44 3 Y75-022-083 W 49 Doeskin - Double 29 1 BR68-044-073 L 39 29 3 RR78-032-075 W 53 CC 30 3 BR76-028-076 W 51 Drought - Quarter 30 5 Y85-018-077 W 67 12 4 Y93-034-082 W 84 Dutch White - Half 12 5 Y94-027-084 W 86 Dutch White - Quarter | 12 | 6 | Y96-018-085 | W | 90 |

0 3 BR78-045-078 P 5

19 6 G92-014-091 W 81

41 6 Y86-017-085 W 67

48 3 N87-002-093 W 70

CC 22 4 Y73-019-081 P 46

22 5 Y78-014-082 W 53

Concrete - Double 48 2 N82-001-111 W 61

CC 53 2 N28-008-243 D 6

Gravel - Quarter CC 50 4 N56-008-106 L 24 Gravel - Eighth CC 50 5 N64-005-121 P 33 Grey Olive - Quarter CC 41 4 Y80-016-089 W 57 1 Y80-050-075 P 57 Haystack - Half CC 42 3 G72-034-091 P 43 Hillary - Triple CC 42 1 Y59-042-089 L 28 Hillary - Double CC 42 2 Y66-037-089 L 35 Hillary - Half CC 42 4 G77-025-092 W 51 Hillary - Quarter 42 5 G82-002-091 W 61 Hillary - Eighth 42 6 G86-018-094 W 68 House White - Half 3 N92-003-109 W 80 Ironsand CC 55 4 N36-003-056 MI 9 44 4 G88-016-094 W 71 44 5 G90-014-092 W 7 Joanna – Quarter 44 6 Y92-010-090 W 81 CC 26 2 BR75-021-067 W 48 Joss - Double CC 26 1 BR69-024-067 P 39

Lemon Grass CC 46 2 G70-019-106 P 41

Foggy Grey - Half CC 58 2 N80-007-098 W 56 N

Foggy Grey - Quarter 58 3 N84-005-098 W 64 N

Foundry - Double CC 53 3 N30-004-260 D 6

Friar Grey - Triple CC 40 1 Y51-013-084 L 19

Friar Grey - Double CC 40 2 Y56-014-084 L 24

Friar Grey - Eighth 40 6 N80-008-082 W 57

Gargoyle CC 25 4 BR63-027-071 L 31

Gargoyle - Quarter CC 25 6 BR74-017-068 W 46

Gravel – Half CC 50 3 N48-007-109 L 17

Fuscous Grey CC 60 1 N36-002-289 M 9

2 Y79-025-084 W 55

5 Y89-015-082 W 74

CC 53 4 N33-007-254 M 8

CC 40 3 Y62-010-086 P 31

Fuscous Grey - Half CC 60 2 N42-002-345 L 13 N Merino - Half

CC 50 2 N42-005-114 M 12

Fuscous Gre – Quarter CC 60 3 N50-004-271 P 18 N Milk White

Fossil - Double

Fossil – Quarter

CC 55 3 BR33-010-061 G 7 CC 32 3 Y70-020-082 P 40 Napa – Double CC 32 2 BR62-023-078 L 30 Sandspit Brown Napa – Eighth CC 32 6 Y85-011-086 W 67 CC 54 2 N25-001-046 U 5 Nullarbor – Half CC 28 2 BR65-029-070 P 34 Sea Fog Nullarbor – Quarter CC 28 3 BR72-027-071 P 44 Sea Fog – Double Nullarbor - Eighth CC 28 4 BR78-022-075 W 54 CC 33 2 BR46-016-062 M 16 Oilskin - Double CC 33 1 BR41-016-062 D 12 Sidewinder Oilskin – Quarter CC 33 4 BR60-013-061 P 28 Sisal – Triple 18 3 Y86-022-086 W 67 Parchment - Triple CC 18 1 Y75-027-079 W 51 Sisal - Quarter Parchment - Double 18 2 Y80-025-083 W 57 Sisal - Eighth CC 26 3 BR80-017-069 W 56 Parchment - Quarter 18 5 Y91-016-088 W 78 Soapstone - Half 26 4 BR82-013-065 W 61 Parchment – Eighth 18 6 Y93-011-089 W 82

6 N94-008-084 W 84 Flotsam - Half 47 6 N88-004-053 W 71 Lemon Grass - Half CC 46 3 G75-014-106 W 48 Paylova - Quarter 16 5 Y87-029-084 W 70 Spanish White - Double 8 2 Y84-029-081 W 65 Truffle - Half

Lemon Grass - Eighth CC 46 5 G84-009-113 W 65

4 Y87-016-081 W 69 Malta – Triple CC 27 1 BR60-028-066 L 28 Pearl Lusta – Eighth

Masala – Triple CC 36 1 Y38-008-082 D 10

Masala – Eighth CC 36 6 N63-004-075 P 34

Masala - Double CC 36 2 BR39-009-079 D 11

Linen - Half

Malta - Quarter

Friar Grey - Half CC 40 4 N69-008-089 W 39 Masala - Half CC 36 4 BR51-008-073 L 19

CC 44 1 G80-020-097 W 56

CC 44 2 G84-015-093 W 64

Linen – Quarter 44 3 G88-011-094 W 71 Pearl Lusta – Half

CC 27 2 BR63-026-069 L 32

CC 27 5 RR79-019-069 W 57

7 4 BR74-020-069 W 47

24 6 N94-006-090 W 84

Pavlova – Double CC 16 2 Y70-037-081 L 40 Spanish White

57 4 N90-007-075 W 77 Milk White - Half 57 5 N92-007-080 W 81 N Rakaia Gargoyle - Half CC 25 5 BR68-023-070 P 38 Milk White - Quarter 57 6 N94-005-075 W 85 N Rakaia - Double CC 47 1 N74-002-022 W 46 47 3 N84-002-038 W 65 Stonewashed – Quarter CC 25 3 Y76-012-071 W 50 N CC 35 3 BR43-014-073 M 13 Rakaia – Half Mondo - Triple CC 35 1 BR36-016-072 U 9 Mondo – Double CC 35 2 8R38-014-074 D 10 5 5 N95-007-092 W 87 Surrender Quarter 52 6 N89-002-179 W 73 Mondo – Half CC 35 4 BR48-016-073 M 17 Mondo – Quarter CC 35 5 BR59-020-076 L 27 Rice Cake – Quarter 5 6 N96-006-096 W 90 Tana CC 45 3 GR-019-095 W 53 Mondo – Eighth CC 35 6 BR64-014-075 P 33 Rickshaw CC 28 5 BR69-031-063 P 40 Tana — Triple CC 45 1 Y69-025-082 P 39 Mondo – Quarter CC 35 5 BR59-020-076 L 27 Rice Cake – Quarter 5 6 N96-006-096 W 90 Rickshaw – Quarter 28 6 BR81-021-063 W 58 CC 32 1 BR58-022-076 L 25 Sandcastle - Half 14 6 BR78-022-070 W 53 Tana - Quarter CC 45 5 G87-014-095 W 71 CC 32 4 Y76-014-081 W 51 Sandspit Brown - Half 57 2 Y88-012-079 W 71 N 15 3 Y80-027-081 W 56 CC 15 1 BR68-032-078 P 39 CC 33 5 BR65-010-063 W 34 Sisal – Double 15 6 Y91-016-083 W 79 18 4 Y88-023-090 W 72 Soapstone Pavlova CC 16 3 Y77-038-083 P 51 Solitaire – Half Pavlova — Triple CC 16 1 BR65-036-076 L 35 Solitaire — Quarter 9 6 Y94-014-081 W 86

8 3 Y88-024-082 W 71

Pearl Lusta - Triple

Pearl Lusta - Double

CC 27 3 BR70-023-073 P 41 Pearl Lusta – Quarter 13 5 G96-012-092 W 91

CC 36 3 BR45-009-077 M 15 Pravda – Triple CC 37 1 BR50-019-076 M 18

Putty – Quarter

Masala – Quarter CC 36 5 N56-004-072 P 24 Pravda – Eighth 37 6 Y81-011-079 W 58

24 5 Y91-009-076 W 78 Putty - Half

3 3 Y94-018-087 W 86

13 1 Y91-029-084 W 77

Perfect Taupe - Half CC | 23 | 5 | BR78-010-068 | W | 53

Perfect Taupe – Quarter 23 6 N83-008-067 W 62

Pravda – Double CC 37 2 BR55-019-078 L 23

Pravda – Quarter CC 37 5 BR75-013-078 W 48

CC 32 5 Y81-013-083 W 59 Sandspit Brown - Quarter 57 3 Y91-010-078 W 78 N Tapa - Triple CC 49 1 G49-010-097 CC 28 1 BR61-036-070 L 29 Sandstone - Quarter CC 23 3 BR69-010-071 W 39 Tapa - Quarter CC 49 5 N73-006-106 W 4 CC 31 2 Y74-020-081 W 46 Thorndon Cream - Double 4 2 Y84-019-089 W 64

Spanish White - Quarter 8 5 Y93-015-083 W 84

Stonewall - Eighth CC 38 6 Y76-014-083 W 49

Spanish White - Eighth 8 6 Y94-010-075 W 86

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, suc s warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensimanufactures Resene Cool Colour technology and this may increase 11 5 N93-008-081 W 83 Thorndon Cream - Triple CC 4 1 Y81-018-086 W 58 substrates - refer Resene for further information. Note 3: Tones listed above are subject to change if colours are Thorndon Cream - Quarter 4 5 G93-011-091 W 83 Note 4: This colour chart is finished with Resene SpaceCote Low

Villa White - Half 6 2 G94-013-091 W 86

Villa White - Quarter 6 3 Y95-010-090 W 89

Vista White 26 6 N91-004-046 W 78

Wan White - Half 58 5 N93-004-098 W 84 N

Wan White - Quarter 58 6 N95-004-098 W 88 1

Wheatfield - Half 19 4 Y92-018-086 W 80

White Pointer - Triple 3 1 Y83-012-088 W 62

White Pointer - Double 3 2 Y85-009-084 W 66

White Pointer - Quarter 3 5 N93-006-091 W 84 N

White Rock 5 2 G87-023-095 W 69

or product may be required for some colours to achieve a Resene

Note 1: The approximate light reflectance value (LRV) of a colour

indicates the amount of visible light that a colour will reflect.

lack has a light reflectance value of 0% and absorbs all light.

contrast, white has a light reflectance value of 100% and keeps

Resene Cool Colours look the same as standard colours but ar

formulated to reflect the sun's energy and have better heat an

total solar reflectance (TSR) properties. They reflect the same

visible light as a standard colour but reflect significantly mor

heat, keeping the coating, substrate and building cooler.

58 4 N93-005-105 W 82

19 3 Y89-023-088 W 74

3 6 N97-006-096 W 92

4 N91-005-090 W 78

3 3 N89-007-087 W 74

Lemon Grass - Double CC | 46 | 1 | G64-022-101 | L | 33 | Pavlova - Half | 16 | 4 | Y81-031-084 | W | 58 | Spanish White - Triple | 8 | 1 | Y83-035-081 | P | 62 | Truffle - Double | CC | 24 | 1 | Y72-011-081 | W | 44 | N | Note 5: Colours may be available in selected products or sizes resistant than semi-gloss and gloss paints. Recommended paint 24 3 Y84-009-084 W 64 only. Check with Resene ColorShop or Reseller staff to ensure New waterborne enamels have superior systems brochure for your selected colour is available in the product and/or size you stain resistance to standard glossy the right paint system

Degree of sheen The Resene Total Colour System provides a huge variety of colours available in different

gloss levels to suit all applications. Gloss paints have a highly reflective smooth surface and are easier to clean than paints with less surface smoothness. They

and frames, and interior trim, although a imperfections. lower sheen waterborne enamel, such as Resene SpaceCote Low Sheen, would be Low sheen (3-7% gloss): Resene SpaceCote equally suitable in these areas. Due to their

Low Sheen, Resene Zylone Sheen. highly reflective appearance, gloss paints Flat paints diffuse light, so they tend to tend to highlight surface imperfections. If the surface to be painted is marred or paints with higher sheen levels making

> Gloss (greater than 80% gloss); Resene Hi-Glo, Resene Enamacryl, Resene Super 'Flat' finishes have a micro rough texture Semi-gloss paints have a slightly glossy

including: kitchens and bathrooms, hallways,

waterborne paints.

appearance that is not as highly reflective as that of gloss paints. These types of finishes

difficult than higher-sheen paints. It is wise offer good stain resistance and are easy to to use flat paints only in areas that do not clean. Paints with a semi-gloss appearance tend to get soiled. are excellent for use on many of the same Flat/matt (less than 2% gloss): Resene areas as gloss paints. They are ideal for SpaceCote Flat, Resene Zylone 20, Resene walls and woodwork that is subject to wear, Ceiling Paint.

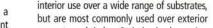
playrooms, doors and doorways, windows and low sheen finishes replacing higher

and trim, weatherboards and exterior gloss finishes on exterior weatherboard stucco and other uneven surfaces. On the cementitious surfaces. interior, low sheen finishes are extending Semi-gloss (30-45% gloss): Resene Sonyx from broadwall living areas into well-101, Resene Lustacryl, Resene Lusta-Glo. ventilated bathrooms and kitchens. A mix of

for your project.

gloss levels within one area is becoming a Satin and low sheen paints tend to impart more warmth and depth to surfaces popular way to create a subtle visual effect than do flat paints. They are more stain or highlight feature areas. resistant than flat paints, but less stain See the Resene





but are most commonly used over exterior concrete and timber. Satin is also becoming

a popular option for roofing.

Satin paints are ideal for exterior or

Satin (10-29% gloss): Resene Lumbersider, Resene Summit Roof.

are ideal for areas exposed to heavy traffic

Low sheen paints are the most popular or heavy use, especially where fingerprints, finish for interior broadwall areas and an grease or grime are common. Colours tinted ideal choice where some sheen is desired into high gloss paints appear cleaner and and good cleaning properties are necessary, more intense than colours tinted into flat such as in living areas, hallways, bedrooms paints. Gloss paints are commonly used on and playrooms. Occasionally, these types of kitchen, bathroom and laundry walls, paints are used for ceilings, however, their cabinets, banisters, doorways, windowsills slight sheen will tend to highlight surface

Steel Savannah Chocolate conceal surface imperfections better than irregular, it is best to select a paint with less them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier

that may trap dirt and make cleaning more

foyers and bathrooms, children's rooms. The current trend in finishes sees semi-gloss A collection of stunning fabrics

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and designs that co-ordinate with

popular Resene wall colours.



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choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

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Resene Black White is a calcite grey white, chalky and soft. Try Resene Black White with purple reds, smoky lilacs or herbal greens such as Resene Castro, Resene Mamba or Resene Coriander. Tone: W P: 270 230 101 - Approx LRV%: 84 RGB: 229 228 219	Whiteout N86-003-062 Resene Whiteout is a lightly warmed aged calcite white. Try Resene Whiteout with shadowy charcoals, racy oranges or soft blues such as Resene Foundry (53:4), Resene Pursuit or Resene Seachange. Tone: W P: 271 101 Approx LRV%: 67 RGB: 206 202 200	Triple White Pointer Y83-012-088 Resene Triple White Pointer is a mid toned brew of grey beige, dense and smooth. Try Resene White Pointer with light neutrals, grey whites or greyed greens, such as Resene Quarter Spanish White (8:5), Resene Barely There (48:5) or Resene Inside Back. Tone: W P: 173 270 271 101 Approx LRV%: 62 RGB: 200 195 181	neutrals, murky grey browns or blue reds such as Resene Quarter Rice Cake (5:6), Resene Masala (36:3) or Resene X Factor.	Coconut Cream G90-027-091 Resene Coconut Cream is a refreshing creamy hue with a hint of green. Try Resene Coconut Cream with stony greys, deep dusk blues or deep beige neutrals such as Resene Tana (45:3), Resene Aviator or Resene Stonewall (38:3). Tone: W P: 270 103 Approx LRV%: 76 RGB: 225 218 187	Villa White Resene Villa White is a smooth yello white with a lemon edge. Try Resene Vil White with lighter variants, smoky grageens or dusty orange terracottas such as Resene Half Villa White (6:2), Reser Lemon Grass (46:2) or Resene Tuscany. Tone: W P: 103 101 Approx LRV%: 81 RGB: 240 233 21	mushroom beige, touched with creme	Resene Quarter Spanish White (8:5), Resene Rocky Road or Resene Hot Chile. Tone: P P: 131 103 270 -	harvest ochre neutral. Try Resene Double Haystack with grey greens, deep dusk blues or light creams such as Resene Yucca, Resene Aviator or Resene Quarter Pearl Lusta (13:5).	condensed clay ochre, pliable and heavy. Try Resene Triple Canterbury Clay with light creams, dense browns or deep blues such as Resene Half Pearl Lusta (13:4), Resene Double Mondo (35:2) or Resene Bullitt. Tone: L. P.: 182 103 271 -	almost a beige. Well suited to a traditional setting, it will contrast well with strong rich colours. Try Resene Putty with spicy rich reds, brown reds or black greens such as Resene Pohutukawa, Resene Espresso or Resene Eternity.	Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta. Try Resene Colonial White with strong neutral creams, black greens or slate blues such as Resene Pavlova (16:3), Resene Racing Green or Resene Ivanhoe. Tone: W P: 103 (270) Approx LRV%: 74 RGB: 233 215 171	deepest form of the popular Resene Pearl Lusta warm cream. Try Resene Triple Pearl Lusta with earthy neutrals, ochre greens or blackened purples such as Resene Double Arrowtown (39:2), Resene Colins Wicket (14:1) or Resene Revolver.	green with a warm personality. Try Resene Colins Wicket with dark violets, black greens or hazy fruity reds such as Resene Zeppelin, Resene Racing Green or Resene Well Read. Tone: L P: 180 271	Triple Sisal cc BR68-032-078 Resene Triple Sisal is a greened ochre- like tightly wound old rope. Try Resene Triple Sisal with dark velvet browns, green browns or lighter variants such as Resene Wood Bark, Resene Oilskin (33:2) or Resene Half Sisal (15:4). Tone: P P: 270 101 Approx LRV%: 39 RGB: 165 149 120	gold, divinely rich and sweet. Try Resene Triple Pavlova with rope beiges, brown charcoals or deep black blues such as Resene Eighth Sisal (15:6), Resene Triple Dune (55:5) or Resene Nite Life. Tone: L P: 179 270	Triple Fossil Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with lighter variants, green beiges or russet browns such as Resene Quarter Fossil (17:5), Resene Double Grey Olive (41:1) or Resene Felix. Tone: P P: (178) (179) 103 - Approx LRV%: 51 RGB: 190 178 145	Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with lighter variants, brown blacks or hazy fruity reds such as Resene Half Parchment (18:4), Resene Barbecue (56:5) or Resene Well Read. Tone: W P: 271 103	barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm browns,	Resene Triple Akaroa is a rocky robust ochre	brown, solid and dependable. Try Resene Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamite, Resene Tarawera or Resene Mellow Yellow.	Resene Craigieburn is a landscape brown, windswept and rocky. Try Resene Craigieburn with light creams, adobe clays or greyed greens such as Resene Half Pearl Lusta (13:4), Resene Wild West or Resene Inside Back. Tone: P P: (173) 271 270 - Approx LRV%: 35 RGB: 146 136 116	Sandstone CC BR56-018-073 Resene Sandstone is a heavy, thick, mid toned taupe brown. Try Resene Sandstone with quiet blues, soft antiqued greens or warm dark browns such as Resene Ship Cove, Resene Patina or Resene Black Magic. Tone: L P: 175 178 270 - Approx LRV%: 24 RGB: 120 109 95	beiges, pearl whites or deep browns such as Resene Half Truffle (24:3), Resene Half Milk White (57:5) or Resene Sepia (56:2).		Resene Double Joss is a modest restrained rose beige, calm and chic. Try Resene Double Joss with clean yellows, moody browns or grey whites such as Resene Dutch White (12:4), Resene Barista (56:4) or Resene Double Alabaster (1:4). Tone: P P: 102 178 101 - Approx LRV%: 39 RGB: 166 147 128	Triple Malta cc BR60-028-066 Resene Triple Malta is a mid toned orchid grey, chic with strength. Try Resene Triple Malta with black edged whites, grey stones or deep dusk greens such as Resene Half Sea Fog (2:6), Resene Eighth Stack (51:5) or Resene Warrior. Tone: L P: 178 270 - Approx LRV%: 28 RGB: 140 118 98	Nullarbor cc BR61-036-070 Resene Nullarbor is a warm restrained neutral. Try Resene Nullarbor with black reds, grey lilac blues or crispy creams such as Resene Diesel (56:1), Resene Grey Suit or Resene Half Villa White (6:2). Tone: L P: 179 271 - Approx LRV%: 29 RGB: 144 124 100	Double Doeskin BR68-044-073 Resene Double Doeskin is a soft chamois leather burnished with red. Try Resene Double Doeskin with hazy fruity reds, black greens or beige neutrals such as Resene Well Read, Resene Racing Green or Resene Double Spanish White (8:2). Tone: L P: 179 271 270 - Approx LRV%: 39 RGB: 172 145 110	Triple Drought cc BR67-035-074 Resene Triple Drought is a parched beige hue, hinting of sunset and desert sands. Try Resene Triple Drought with classic creams, warm browns or dark greys such as Resene Pearl Lusta (13:3), Resene Digeridoo or Resene Gravel (50:2). Tone: P P: (182) (173) 271 - Approx LRV%: 37 RGB: 164 141 112
Half Black White Resene Half Black White is a cool white with a mysterious shadowy edge to it. Try Resene Half Black White with black charcoals, raisin reds or urban greys such as Resene Double Cod Grey (54:1), Resene Deep Impact or Resene Triple Concrete (48:1). Tone: W P: 270 230 101 - Approx LRV%: 86 RGB: 240 238 234	Resene House White is a versatile off white, warmer than Resene White Pointer. Try Resene House White with resolute greys, dusty roses or subtle lilac blues such as Resene Tuna (53:5), Resene Arabella or Resene Mischka. Tone: W P: 230 270 101 - Approx LRV%: 76 RGB: 223 221 217	Double White Pointer Y85-009-084 Resene Double White Pointer is a warmed up neutral tending towards beige, quixotic and changeable. Try Resene Double White Pointer with whites, complex brown oxides or bold blues such as Resene White (3:6), Resene Talisman or Resene Shipshape. Tone: W P: 271 272 (180) - Approx LRV%: 66 RGB: 209 204 193	for all styles. Try Resene Double Thorndon Cream with river boulder beiges, red dark violets or complex grey greens such as Resene Tea (31:3), Resene Vortex or Resene Mondo (35:3).	White Rock Resene White Rock is a very shadowy and quixotic hue, a mix of cream and green. Try Resene White Rock with yellow whites, dark greys or greyed whites such as Resene Rice Cake (5:4), Resene Gravel (50:2) or Resene Sea Fog (2:5). Tone: W P: (172) 270 103 - Approx LRV%: 69 RGB: 212 207 180	Half Villa White G94-013-09 Resene Half Villa White is a crispy nood cream, best with bold contrasts. Try Reser Half Villa White with burgundy reds, blac greens or darker variants such as Reser Hot Chile, Resene Racing Green or Reser Villa White (6:1). Tone: W P: 103 101-Approx LRV%: 86 RGB: 243 238 22	black rade or pala variante such as Pasana	balanced soft hue bridging beige and neutral. The depth of this neutral gives interest and warmth. Try Resene Double Spanish White with soft grey greens, raisin reds or light variants such as Resene Green Meets Blue, Resene Fahrenheit or Resene Quarter Spanish White (8:5).	with traditional blues, deep beige neutrals or smoky grey greens such as Resene Jasper, Resene Stonewall (38:3) or Resene Lemon Grass (46:2). Tone: W P: 182 103 101	mature brown based ochre. Try Resene Double Canterbury Clay with adobe clays, deep beige neutrals or soft creams such as Resene Wild West, Resene Stonewall (38:3) or Resene Dutch White (12:4).	to umber. Try Resene Half Putty with soft warm beiges, terracotta browns or deep blue greens such as Resene Truffle (24:2), Resene Toffee or Resene Tarawera. Tone: P P: 184 182 Approx LRV%: 59 RGR: 216 191 139	buttery cream. Try Resene Half Colonial White with sandy greys, stronger variants or bold reds such as Resene Half Stack (51:3), Resene Colonial White (12:1) or Resene Breakfree.	the popular Resene Pearl Lusta. Use to give greater strength as a main colour or as a trim colour to Resene Pearl Lusta. Try Resene Double Pearl Lusta with strong rusty oranges, lighter variants or burgundy reds such as Resene Vesuvius, Resene Pearl Lusta (13:3) or Resene Hot Chile. Tone: W P: 270 103	Half Colins Wicket cc BR69-039-080 Resene Half Colins Wicket is a rural brown, warm with a woody ambiance. Try Resene Half Colins Wicket with barely there creams, darker variants or deep walnut browns such as Resene Quarter Pearl Lusta (13:5), Resene Colins Wicket (14:1) or Resene Monkey (55:3). Tone: L P: 180 271 Approx LRV%: 39 RGB: 164 147 111	Pouble Sisal cc BR73-031-078 Resene Double Sisal is a strong natural fibre blend of green ochre. Try Resene Double Sisal with toasted browns, rich orange reds or crispy creams such as Resene Double Napa (32:2), Resene Lusty or Resene Half Villa White (6:2). Tone: P P: 271 103 Approx LRV%: 46 RGB: 178 162 134	Resene Double Pavlova cc Y70-037-081 Resene Double Pavlova is a sweet blend of meringue and champagne, a green touched cream neutral. Try Resene Double Pavlova with warm dark browns, deep greens or lighter variants such as Resene Black Magic, Resene English Holly or Resene Eighth Pavlova (16:6). Tone: L P: 180 103 Approx LRV%: 40 RGB: 169 152 119	browns, deep beige neutrals or barely there creams such as Resene Grey Olive (41:2), Resene Stonewall (38:3) or Resene Quarter Pearl Lusta (13:5).	Parchment with green edged taupes, brown blacks or dull lime greens such as Resene Pale Oyster, Resene Cannon Black or Resene Wasabi. Tone: W P: 271 103 Approx LRV%: 57 RGB: 199 187 163	Resene Double Wheatfield is a green edged neutral with tones of late afternoon light. Try Resene Double Wheatfield with lighter variants, rich mellow neutrals or warm purple greys such as Resene Quarter Wheatfield (19:5), Resene Arrowtown (39:3) or Resene Mulled Wine. Tone: W P: 270 103 Approx LRV%: 66 RGB: 217 207 179	Akaroa with stone greys, black greens or sharp cream whites such as Resene Double Tapa (49:2), Resene Racing Green or Resene Quarter Wheatfield (19:5).		Resene Half Craigieburn is a strong natured arid beige, a merging of strength and determination. Try Resene Half Craigieburn with lizard browns, clean yellow whites or dark reds such as Resene Half Mondo (35:4), Resene Quarter Villa White (6:3) or Resene Lonestar. Tone: W P: (172) 271 270 - Approx LRV%: 44 RGB: 169 161 143	brown oxide, dense and lethargic. Try Resene Half Sandstone with palest creams, slate blues or deep browns such as Resene Eighth	like winter foliage. Try Resene Truffle with rich mellow neutrals, stark off-whites or blue greens such as Resene Arrowtown (39:3), Resene White Pointer (3:3) or Resene Juniper. Tone: W P: 173 272 271 -	with pale creams, smoky grey greens or deep dusk greens such as Resene Eighth Spanish White (8:6), Resene Lemon Grass (46:2) or Resene Warrior.	Joss cc Resene Joss is a graceful, calm soft beige, feminine influenced. Try Resene Joss with cream beiges, peacock blues or deep reds such as Resene Blank Canvas, Resene Beatnik or Resene Arthouse. Tone: W P: (132) 271 103 - Approx LRV%: 48 RGB: 185 168 150	Pouble Malta cc BR63-026-069 Resene Double Malta is a gracious elegant brown, milk chocolate cream. Try Resene Double Malta with crispy creams, leathery neutrals or olive greens such as Resene Half Villa White (6:2), Resene Quarter Mondo (35:5) or Resene Avocado. Tone: L P: 180 270 Approx LRV%: 32 RGB: 147 128 108	Half Nullarbor cc BR65-029-070 Resene Half Nullarbor is a light steadfast donkey brown. Try Resene Half Nullarbor with blue blacks, brown reds or classic creams such as Resene Nero (54:2), Resene Espresso or Resene Pearl Lusta (13:3). Tone: P P: 179 271 Approx LRV%: 34 RGB: 157 137 114	Doeskin BR72-036-072 Resene Doeskin is a lightened leather brought out with dynamic contrasts. Try Resene Doeskin with violet blues, deep walnut browns or crispy creams such as Resene Paua, Resene Monkey (55:3) or Resene Half Villa White (6:2). Tone: P P: 179 271 270 - Approx LRV%: 44 RGB: 182 160 129	Resene Double Drought is an arid parched earth brown oxide. Try Resene Double Drought with deep olives, blue reds or classic creams such as Resene Talisman, Resene X Factor or Resene Pearl Lusta (13:3). Tone: P P: 179 103 271 - Approx LRV%: 41 RGB: 172 152 125
Quarter Black White N96-004-100 Resene Quarter Black White is a white with a nebulous hint of grey hiding in its depths. Try Resene Quarter Black White with smoke beiges, blue blacks or reptilian olives such as Resene Eighth Ash (43:6), Resene Cinder (53:2) or Resene Evolution. Tone: W P: 101 Approx LRV%: 89 RGB: 242 241 237	Half House White N92-003-109 Resene Half House White is an antique white, full of shadow and diffused light. Try Resene Half House White with burnt charcoals, jade greens or fire oranges such as Resene Cosmonaut (55:2), Resene Push Play or Resene Flashback. Tone: W P: 270 103 101 - Approx LRV%: 80 RGB: 226 227 223	 stark off-white with a hint of black. Try Resene White Pointer with dark black reds, subtle lilac blues or warm berry reds such as Resene Diesel (56:1), Resene Mischka or Resene Raspberry. 	Thorndon Cream Y87-016-090 Resene Thorndon Cream is an understated, urbane and sophisticated neutral. Try Resene Thorndon Cream with beige neutrals, blackened whites or deep dusk greens such as Resene Double Tea (31:2), Resene Alabaster (1:5) or Resene Warrior. Tone: W P: 270 103 - Approx LRV%: 71 RGB: 220 215 198	reduced cream and sharp spring onion green. Try Resene Half White Rock with ash greys, whites or green edged greys such as Resene Quarter Gravel (50:4), Resene White (3:6) or Resene Ash (43:3). Tone: W P: 270 103 -	Quarter Villa White Y95-010-09 Resene Quarter Villa White is a cleated sharp edged white that hints of yellow oxide. Try Resene Quarter Villa White with arid beiges, dark reds or warm cream such as Resene Half Craigieburn (22:2 Resene Lonestar or Resene Double Peatusta (13:2). Tone: W P: 103 101-Approx LRV%: 89 RGB: 245 241 23	ri Tone: W P: 270 (132) Approx LRV%: 73 RGB: 217 208 193		wheatened ochre. Try Resene Half Haystack with grey blues, sienna browns or stronger variants such as Resene Licorice, Resene Kalgoorie Sands or Resene Haystack (9:2).	beige. Try Resene Canterbury Clay with green ochres, brown reds or maritime blues such as Resene Bullwhip, Resene Espresso or Resene Spinnaker.	less mustard than the full strength version. Try Resene Quarter Putty with deep beige neutrals, off-yellow creams or strong reds such as Resene Stonewall (38:3), Resene Quarter Dutch White (12:6) or Resene Tawny Port.	Double Dutch White Y91-043-079 Resene Double Dutch White is a warmed cream akin to the glow of a softly burning candle. Try Resene Double Dutch White with light blues, yellow reds or sienna browns such as Resene Nebula, Resene Afterburner or Resene Kalgoorie Sands. Tone: W P: 103 101 Approx LRV%: 79 RGB: 247 225 183	cream with a hint of yellow. This colour is cleaner than Resene Spanish White and paler than Resene Dutch White. Try Resene Pearl Lusta with brown reds, black greens or traditional blues such as Resene Cab Say, Resene Eternity or Resene Jasper.	Quarter Colins Wicket cc BR74-032-080 Resene Quarter Colins Wicket is a warmed suede. Try Resene Quarter Colins Wicket with darker variants, blue reds or brown reds such as Resene Colins Wicket (14:1), Resene Dynamite or Resene Espresso. Tone: P P: 180 271 Approx LRV%: 46 RGB: 183 167 134	Resene Sisal with grey blues, carbon blacks or deep beige neutrals such as Resene Hammerhead, Resene Blackjack (54:5) or Resene Stonewall (38:3). Tone: W P: 271 103	with a hint of green. Try Resene Pavlova with rich orange reds, brown reds or light creams such as Resene Lusty, Resene Cab Sav or Resene Half Pearl Lusta (13:4). Tone: P P: 180 103	Resene Fossil is a clever character beige full of style. Try Resene Fossil with warm browns, lighter variants or deep dusk blues such as Resene Sidewinder (56:6), Resene Quarter Fossil (17:5) or Resene Aviator. Tone: W P: 103 270 - Approx LRV%: 63 RGB: 213 203 178	를 보여 있다는 사람들이 하면 하면 있다면 모양하는 사람들이 되었다면 하면 하다 있다면 하면 되니 때문에	Wheatfield Y89-023-088 Resene Wheatfield is a light and versatile neutral cream, works well within a light off-white scheme or to tone down a strong colour scheme. Like white, Resene Wheatfield will suit most other colours. Try Resene Wheatfield with rich reds, darker variants or blackened whites such as Resene Pohutukawa, Resene Triple Wheatfield (19:1) or Resene Alabaster (1:5). Tone: W P: 270 103 Approx LRV%: 74 RGB: 223 215 189	Akaroa Y79-026-082 Resene Akaroa is a muted pebble grey. Try Resene Akaroa with dark browns, brown reds or rich reds such as Resene Sambuca, Resene Espresso or Resene Pohutukawa. Tone: W P: 271 103 Approx LRV%: 53 RGB: 190 178 154	grey greens, raisin reds or grey blues such as Resene Mondo (35:3), Resene	Quarter Craigieburn cc Y79-016-082 Resene Quarter Craigieburn is a blanched beige, etched against a Southern sky. Try Resene Quarter Craigieburn with grey whites, blue blacks or grey beiges such as Resene Quarter Black White (1:3), Resene Cinder (53:2) or Resene Double Rakaia (47:1). Tone: W P: 270 272 Approx LRV%: 55 RGB: 191 183 166	sand amalgamation of calm, quiet beige. Try Resene Quarter Sandstone with complex neutrals, reserved reds or dark black reds	Resene Truffle (24:2), Resene Dark Rum or Resene Sorrento. Tone: W P: 173 272 271 -	of gentle beige and aged suede, mild and naive. Try Resene Quarter Stonewashed with weathered mink beiges, stone greys or black edged whites such as Resene Stonewashed (25:1), Resene Double Tapa (49:2) or Resene Half Sea Fog (2:6).	Resene Half Joss is a smoke infused beige, chic and composed. Try Resene Half Joss with lighter variants, brown charcoals or masculine browns such as Resene Eighth Joss (26:5), Resene Triple Dune (55:5) or Resene Lumberjack. Tone: W P: 178 270 101 - Approx LRV%: 56 RGB: 198 185 171	Malta cc BR70-023-073 Resene Malta is a complex beige neutral. Try Resene Malta with smoky grey neutrals, baby beiges or sharp whites such as Resene Tapa (49:3), Resene Quarter Malta (27:5) or Resene Quarter Villa White (6:3). Tone: P P: 180 270 Approx LRV%: 41 RGB: 165 151 132	Quarter Nullarbor cc BR72-027-071 Resene Quarter Nullarbor is an industrious and humble beetle brown, masculine in tone. Try Resene Quarter Nullarbor with walnut browns, rich orange reds or turquoise blues such as Resene Half Oilskin (33:3), Resene Lusty or Resene Optimist. Tone: P P: (180) 178 271 - Approx LRV%: 44 RGB: 178 159 136	Half Doeskin Resene Half Doeskin is a gentle baby suede neutral. Try Resene Half Doeskin with blackened whites, purple reds or grey beige neutrals such as Resene Alabaster (1:5), Resene Castro or Resene Napa (32:3). Tone: W P: 179 271 270 - Approx LRV%: 53 RGB: 193 175 147	Drought cc BR76-028-076 Resene Drought is a warm dry dusy beige. Try Resene Drought with copper browns, blue reds or classic creams such as Resene Root Beer, Resene Dynamite or Resene Pearl Lusta (13:3). Tone: W P: 270 178 103 - Approx LRV%: 51 RGB: 184 168 143
Double Alabaster N95-004-106 Resene Double Alabaster is a bisque white, delicately shaded towards grey. Try Resene Double Alabaster with dusky taupes, complex beiges or greys such as Resene Eighth Oilskin (33:5), Resene Bison Hide (21:3) or Resene Delta (52:1). Tone: W P: 101 Approx LRV%: 88 RGB: 243 243 237	Double Sea Fog N90-005-100 Resene Double Sea Fog is a classic greyed pavement white that gives off the look of barely wet concrete. Try Resene Double Sea Fog with lighter variants, greyed browns or herbal greens such as Resene Sea Fog (2:5), Resene Eighth Mondo (35:6) or Resene Coriander. Tone: W P: 270 101 Approx LRV%: 76 RGB: 223 221 212	Half White Pointer N91-005-090 Resene Half White Pointer is a shadow of grey, white and taupe, genteel and well mannered. Try Resene Half White Pointer with greys, mid tone greens or whites such as Resene Eighth Masala (36:6), Resene Bluegrass or Resene White (3:6). Tone: W P: 230 270 101 - Approx LRV%: 78 RGB: 226 225 219	influenced serene green tipped neutral. Try Resene Half Thorndon Cream with pale variants, pure white or soft stones such as Resene Eighth Thorndon Cream (4:6), Resene White (3:6) or Resene Quarter Stonehenge (34:5),	Rice Cake G94-010-092 Resene Rice Cake is a sharp clean yellow white, tasty with strong colours. Try Resene Rice Cake with green creams, bright lime greens or grey blue neutrals such as Resene White Rock (5:2), Resene Sushi or Resene Tsunami. Tone: W P: 270 103 101 - Approx LRV%: 85 RGB: 239 236 222	Resene Bianca is a light cream off-whit Resene Bianca is lighter than Resene Pea Lusta and could be used as a warm alternative to pure white. Try Resene Bianc with slate blues, rich orange reds or masculir browns such as Resene Norwegian Blu Resene Lusty or Resene Lumberjack. Tone: W P: 103 101 - Approx LRV%: 89 RGB: 244 239 22	Half Blanc Y91-011-080 Resene Half Blanc is a hint of Parisian white. Try Resene Half Blanc with blue lilacs, soft aqua greys or playful mauves such as Resene Wave Rider, Resene Tasman or Resene Marionette. Tone: W P: 270 (132) Approx LRV%: 77 RGB: 229 222 212	Half Spanish White Y91-020-082 Resene Half Spanish White is a popular everchanging neutral, ideal when the full strength version is too strong. Try Resene Half Spanish White with deep blues, black greens or bitter brown oranges such as Resene Bullitt, Resene Racing Green or Resene Moroccan Spice. Tone: W P: 270 (102) Approx LRV%: 78 RGB: 230 219 199 Quarter Spanish White Y93-015-083	Solitaire Y90-023-077 Resene Solitaire is a warm cream with an orange tint. Try Resene Solitaire if you find Resene Pearl Lusta too yellow and Resene Spanish White too dirty. Try Resene Solitaire with bold oranges, rich orange reds or mint greens such as Resene Clockwork Orange, Resene Lusty or Resene Geneva. Tone: W P: 179 101 Approx LRV%: 77 RGB: 234 218 194	French camel, ochre and brown combined.	cream green neutral. Try Resene Eighth	Dutch White Y93-034-082 Resene Dutch White is a clean and simple yellow based cream. Try Resene Dutch White with spicy rich reds, soft aqua greys or deep green greys such as Resene Pohutukawa, Resene Tasman or Resene Tuatara. Tone: W P: 103 101 Approx LRV%: 84 RGB: 240 223 187	strength version of Resene Pearl Lusta. Ideal if	suede cum cashmere radiating fireside	suited to deep contrasts. Try Resene Half Sisal with murky grey browns, deep wine reds or darker variants such as Resene Masala (36:3), Resene Aubergine or Resene Triple Sisal (15:1).	Resene Half Pavlova is a warm beige fringed with gold undertones. Try Resene Half Pavlova with light creams, violet toned charcoals or sober beiges such as Resene Half Pearl Lusta (13:4), Resene Warlord or Resene Pravda (37:3). Tone: W P: 180 103 Approx LRV%: 58 RGB: 203 191 160	chameleon-like beige. Try Resene Half Fossil with murky greens, stony greys or green ochres such as Resene Raptor, Resene Tana (45:3) or Resene Bullwhip. Tone: W P: 103 270 Approx LRV%: 69 RGB: 218 209 192	Half Parchment Y88-023-090 Resene Half Parchment is a stony beige, cooler than its darker counterparts. Try Resene Half Parchment with blue greens, grey whites or warm neutrals such as Resene Juniper, Resene Sea Fog (2:5) or Resene Nullarbor (28:1). Tone: W P: 271 103 Approx LRV%: 72 RGB: 224 218 195	Half Wheatfield Y92-018-086 Resene Half Wheatfield is a bleached bone white. Try Resene Half Wheatfield with stony greys, blackened whites or grey greens such as Resene Tana (45:3), Resene Alabaster (1:5) or Resene Blue Smoke. Tone: W P: 270 103 Approx LRV%: 80 RGB: 234 228 208	Resene Half Akaroa is a palest pebble grey. Try Resene Half Akaroa with blue greens, crispy creams or pebble greys such as Resene Juniper, Resene Half Villa White (6:2) or Resene Akaroa (20:3). Tone: W P: 271 103 - Approx LRV%: 61 RGB: 203 194 173	Half Bison Hide cc Y81-018-082 Resene Half Bison Hide is a lightened green beige, well suited to harder contrasts and cooler hues. Try Resene Half Bison Hide with crispy creams, black reds or blue greens such as Resene Half Villa White (6:2), Resene Diesel (56:1) or Resene Sorrento. Tone: W P: 271 (180) Approx LRV%: 58 RGB: 199 189 171	Resene Cougar is a feline taupe, edged in pink with echoes of Resene Napa. Try Resene Cougar with masculine browns, pastoral greens or grey blued neutrals such as Resene Lumberjack, Resene Middle Earth or Resene Tsunami. Tone: P P: 271 270 Approx LRV%: 46 RGB: 170 160 141	grey beige drifting towards tones of pink. Try Resene Perfect Taupe with blue greys, deep reds or dark browns such as Resene San Juan, Resene Burnt Crimson or Resene Afficionado. Tone: W P: 176 103 101 -	Resene Quarter Truffle with blackened whites, sober beiges or smoky grey greens such as Resene Alabaster (1:5), Resene Pravda (37:3) or Resene Lemon Grass (46:2).	dapper and sedate. Try Resene Gargoyle with boulder beiges, deep walnut browns or deep wine reds such as Resene Tea (31:3), Resene Monkey (55:3) or Resene Aubergine. Tone: L P: 272 271	Quarter Joss BR82-013-065 Resene Quarter Joss is a warm pearl beige, a classic feminine fashion icon. Try Resene Quarter Joss with blue greys, warm neutrals or musk roses such as Resene Bunker, Resene Soapstone (11:5) or Resene Spellbound. Tone: W P: 270 101 Approx LRV%: 61 RGB: 206 195 184	Half Malta cc Resene Half Malta is a lightened warmed beige. Try Resene Half Malta with darker variants, deep dusk blues or sharp whites such as Resene Double Malta (27:2), Resene Aviator or Resene Quarter Villa White (6:3). Tone: W P: 180 270 Approx LRV%: 47 RGB: 181 166 149	Eighth Nullarbor cc BR78-022-075 Resene Eighth Nullarbor is a dry modest brown, warmer than Resene Drought. Try Resene Eighth Nullarbor with black greens, raisin reds or off-yellow creams such as Resene Racing Green, Resene Fahrenheit or Resene Quarter Dutch White (12:6). Tone: W P: 271 132 103 - Approx LRV%: 54 RGB: 194 180 160	Resene Biscotti is an elegant biscuit beige. Try Resene Biscotti with greyed violet blues, red edged creams or copper browns such as Resene Enigma, Resene Anglaise or Resene Root Beer. Tone: W P: 180 103 101 - Approx LRV%: 64 RGB: 210 193 169	Half Drought cc Y81-023-077 Resene Half Drought is an arid dusty taupe that picks up hints of yellow and pink. Try Resene Half Drought with barely there creams, murky grey browns or granite browns such as Resene Quarter Pearl Lusta (13:5), Resene Masala (36:3) or Resene Nullarbor (26:1). Tone: W P: 270 178 103 - Approx LRV%: 58 RGB: 202 189 169
Alabaster Resene Alabaster is a near white with a light blackened edge. Try Resene Alabaster with spicy reds, sandy greys or dusty blues such as Resene Jalapeno, Resene Half Stack (51:3) or Resene Cove Grey. Tone: W P: 101 Approx LRV%: 91 RGB: 242 240 230	Sea Fog Resene Sea Fog is a versatile white with a hint of grey, best used with muted rather than bright colours. Try Resene Sea Fog with black greens, slate blues or murky grey browns such as Resene Racing Green, Resene Ivanhoe or Resene Masala (36:3). Tone: W P: 270 101 Approx LRV%: 81 RGB: 223 221 214	Quarter White Pointer N93-006-091 Resene Quarter White Pointer is a sober greyed white, delicately flushed with taupe. Try Resene Quarter White Pointer with deep greens, greyed whites or beige neutrals such as Resene Kermadec, Resene Quarter Black White (1:3) or Resene Double White Pointer (3:2). Tone: W P: 230 270 101 - Approx LRV%: 84 RGB: 234 232 225	sharp and fresh variant. Try Resene Quarter Thorndon Cream with dark variants,	Half Rice Cake Resene Half Rice Cake is a clean starchy white with the tiniest touch of yellow in it. Try Resene Half Rice Cake with antique whites, olive brown neutrals or sunset oranges such as Resene Double Thorndon Cream (4:2), Resene Triple Hillary (42:1) or Resene Ayers Rock. Tone: W P: 103 101 Approx LRV%: 87 RGB: 242 240 231	patient, sweet and gentle. Try Resene Ha Bianca with sandy stones, sombre beige or dark black reds such as Resene Eight	white, elegant and a la mode. Try Resene Quarter Blanc with blue blacks, blackened whites or warm greys such as Resene	popular Resene Spanish White. This colour may be used as a ceiling or trim colour in a Resene Spanish White scheme or will work with most colourways when pure white seems too harsh. Try Resene	cream, a tint of light and warmth. Try Resene Half Solitaire with river boulder	elegant camel, perfect with pearls. Try Resene Quarter Canterbury Clay with light creams, dusty orange terracottas or ochre	neutral. Try Resene Soapstone with deep dusk blues, greyed greens or rich reds such as Resene Aviator, Resene Lemon	Half Dutch White Y94-027-084 Resene Half Dutch White is a pale but pretty cream, leaning towards yellow. Try Resene Half Dutch White with deep walnut browns, red browns or deep wine reds such as Resene Monkey (55:3), Resene Moccaccino or Resene Aubergine. Tone: W P: 103 101 Approx LRV%: 86 RGB: 251 240 214	there cream. Try Resene Quarter Pearl Lusta with bold yellows, persimmon reds or darker variants such as Resene Supernova, Resene Bliss or Resene Pearl	salmon brown. Try Resene Sandcastle with green browns, deep dusk blues or light neutrals such as Resene Oilskin (33:2). Resene Aviator or Resene Quarter	convivial with complex tones. Try Resene Quarter Sisal with grey beige neutrals, muddy greens or grey blues such as Resene Napa (32:3) Resene Mangroye or	close to cotton. Try Resene Quarter Pavlova with deep blues, dense greys or beige	and green, a skeletal and pared back neutral. Try Resene Quarter Fossil with	winter grey with warm undertones. Try Resene Quarter Parchment with blackened	of creamy white, slightly green edged. Try Resene Quarter Wheatfield with light	sand and shingle taupe grey. Try Resene Quarter Akaroa with darker variants,	beige touched with a green edge, best suited to stark contrasts. Try Resene Quarter Bison	Resene Half Cougar is a pale leathery beige, slow moving and determined. Try Resene Half Cougar with warm browns, light creams or grey greens such as Resene Sidewinder (56:6), Resene Half Pearl Lusta (13:4) or Resene Innocence. Tone: W P: (179) (172) 270 - Approx LRV%: 53 RGB: 188 181 166	Resene Half Perfect Taupe with pale taupes,	Merino Resene Merino is a light and versatile off- white with a green oxide undertone. Try Resene Merino with smoky grey greens, murky greens or deep royal purples such as Resene Lemon Grass (46:2), Resene Raptor or Resene Tarot. Tone: W P: 270 101 Approx LRV%: 78 RGB: 225 219 208	Half Gargoyle cc Resene Half Gargoyle is a sedentary warm beige, genteel and elegant. Try Resene Half Gargoyle with taupe stones, grape red browns or slate blues such as Resene Eighth Drought (30:6), Resene Double Felix (56:3) or Resene Streetwise. Tone: P P: 271 (180) Approx LRV%: 38 RGB: 163 146 126	Resene Eighth Joss is a pale taupe of dulcet sweetness and sensitivity. Try Resene Eighth Joss with rich browns, grey browns or grey violets such as Resene Caffeine, Resene Quarter Oilskin (33:4) or Resene Yasna. Tone: W P: 176 103 101 - Approx LRV%: 73 RGB: 224 216 204	Quarter Malta cc BR79-019-069 Resene Quarter Malta is a baby beige, suits clean colour contrasts. Try Resene Quarter Malta with deeper variants, deep black blues or raspberry pinks such as Resene Double Malta (27:2), Resene Nite Life or Resene Siren. Tone: W P: 180 270 Approx LRV%: 57 RGB: 198 184 166	Rickshaw cc Resene Rickshaw is a baby brown, chalky and gentle. Built to last the distance. Try Resene Rickshaw with greyed whites, stony neutrals or dark black reds such as Resene Sea Fog (2:5), Resene Copyrite or Resene Diesel (56:1). Tone: P P: 271 132 180 103 Approx LRV%: 40 RGB: 170 145 123	Half Biscotti BR86-018-072 Resene Half Biscotti is a ladylike silky-soft beige with a hint of cameo. Try Resene Half Biscotti with smoky lilacs, deep royal purples or slate blues such as Resene Mamba, Resene Tarot or Resene Ivanhoe. Tone: W P: 180 103 101 - Approx LRV%: 67 RGB: 217 204 187	Quarter Drought Y85-018-077 Resene Quarter Drought is a dry beige, conservative and always in fashion. Try Resene Quarter Drought with salmon browns, light neutrals or raisin reds such as Resene Sandcastle (14:5), Resene Quarter Spanish White (8:5) or Resene Fahrenheit. Tone: W P: 270 101 Approx LRV%: 67 RGB: 218 206 189
Half Alabaster N97-003-099 Resene Half Alabaster is a hint of blackened white, an understated backdrop. Try Resene Half Alabaster with misty lilacs, poppy reds or deep browns such as Resene Stratosphere, Resene Code Red or Resene Thriller. Tone: W P: 101	Resene Half Sea Fog is a barely there black edged white. Try Resene Half Sea Fog with blackened blues, resolute greys or darker variants such as Resene Indian Ink, Resene Tuna (53:5) or Resene Double Sea Fog (2:4).	White N97-006-096 Resene White is the light of life, mysterious, unique, innocent and essential. Try Resene White with lamp blacks, pale yellows or blue reds such as Resene Black (54:3)	Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream	Resene Quarter Rice Cake is a noodle coloured neutral, very slightly green in hue. Try Resene Quarter Rice Cake with green beiges, murky grey browns or feijoa greens such as Resene Triple Thorndon Cream (4:1), Resene Masala (36:3) or Resene Woodstock.	Quarter Bianca N97-006-09 Resene Quarter Bianca is a versatil quixotic neutral, almost white and near cream. Try Resene Quarter Bianca wit formal light greys, green edged creams of stone browns such as Resene Half Taup Grey (59:2), Resene Half White Rock (5:30) or Resene Double Friez Grey (40:2)	Resene Eighth Blanc is a whisper of rose beige, delicate and fair. Try Resene Eighth Blanc with darker variants, silver greys or pure white such as Resene Blanc (7:3), Resene Surrender (52:4) or Resene White (3:6). Tone: W P: 101 103	Eighth Spanish White Y94-010-075 Resene Eighth Spanish White is a smidgen of palest cream, complex and changeable. Try Resene Eighth Spanish White with complex neutrals, dark browns or smoky grey greens such as Resene Spanish White (8:3), Resene Afficionado or Resene Lemon Grass (46:2).	Quarter Solitaire Y94-014-081 A candlelit peach cream, warm with a soft ambient glow. Try Resene Quarter Solitaire with masculine browns, olive greens or deep blues such as Resene Lumberjack, Resene Double Grey Olive (41:1) or Resene Bullitt.	Resene Eighth Canterbury Clay Y88-023-082 Resene Eighth Canterbury Clay is a warm soft cream, easy on the eyes. Try Resene Eighth Canterbury Clay with mature browns, deep wine reds or slate blues such as Resene Double Canterbury Clay (10:2), Resene Aubergine or Resene Norwegian Blue.	Half Soapstone N94-008-084 Resene Half Soapstone is delicate and fair, a soft whisper of rose hued beige. Try Resene Half Soapstone with smooth beiges, warm taupes or slate blues such as Resene Quarter Cougar (22:4) or Resene Streetwise. Tone: W P: 101 103	Quarter Dutch White Y96-018-085 Resene Quarter Dutch White is an off- yellow cream, clear and bright. Try Resene Quarter Dutch White with dark variants, soft ochres or blue greens such as Resene Double Dutch White (12:3), Resene Half Putty (11:2) or Resene Juniper. Tone: W P: 103 101 Approx LRV%: 90 RGB: 251 244 223	quixotic neutral, almost white and nearly cream. Try Resene Eighth Pearl Lusta with soft warm beiges, deep creams or deep reds such as Resene Truffle (24:2), Resene Triple Pearl Lusta (13:3) or Resene Zibibbo.	mid tone beige, greyer than Resene Half Rickshaw. Try Resene Half Sandcastle with off-yellow creams, earthy browns or	beige, fibrous and dry. Try Resene Eighth Sisal with smoky grey neutrals, noodle coloured neutrals or deep blues such as	Resene Eighth Pavlova is a smooth cream tipped with green and orange tones. Try Resene Eighth Pavlova with darker variants, lightened leathers or rustic oranges such	Eighth Fossil Resene Eighth Fossil is a mild bleached off-white, not quite yellow enough to be cream. Try Resene Eighth Fossil with warm beiges, grey whites or reptilian olives such	Resene Eighth Parchment is a tint of warm dusty beige, knowledgeable and erudite. Try Resene Eighth Parchment with tawny taupes, lamp blacks or sage bush greens	Cararra G92-014-091 Resene Cararra is an off-white cream, use in place of the popular Resene Pearl Lusta or pure white. Try Resene Cararra with camel beiges, green ochres or dusty	Resene Eighth Akaroa is a whisper of sand and stone, dry and mild mannered. Try Resene Eighth Akaroa with fleecy offwhites, deep taupes or slate blues such as	Eighth Bison Hide Y88-011-080 Resene Eighth Bison Hide is a bleached grass neutral, slightly touched with green, beine and gold Try Resene Eighth Rison	Quarter Cougar Y83-011-077 Resene Quarter Cougar is a sinuous and smooth beige, intimate and warm hearted. Try Resene Quarter Cougar with near whites, stone greys or dark reds such as Resene	Quarter Perfect Taupe N83-008-067 Resene Quarter Perfect Taupe is a tasteful taupe with a soft twist of warm angora. Try Resene Quarter Perfect Taupe with warm neutrals, warm browns or grey	Half Merino N94-006-090 Resene Half Merino is a diluted off-white, milky and benign in quality. Try Resene Half Merino with stone greens, brown olive blends or orange toned reds such	Quarter Gargoyle cc BR74-017-068 Resene Quarter Gargoyle is a toffee beige, sweet and mellow and easy on the eye. Try Resene Quarter Gargoyle with cream off-whites, dark browns or smoky grey	Vista White N91-004-046 Resene Vista White is a moody, ephemeral nearly pink edged white. Try Resene Vista White with watery greens, blackened whites or soft taupes such as Resene Saltpan, Resene Alabaster (1:5) or Resene Martini.	Eighth Malta cc Y86-023-073 Resene Eighth Malta is a touch of warm mink. Try Resene Eighth Malta with hazy grey blues, stony greys or darker variants such as Resene Smokescreen, Resene Tana	Quarter Rickshaw BR81-021-063 Resene Quarter Rickshaw is a malted milky nightcap, a calming pink toned brown oxide. Try Resene Quarter Rickshaw with steel greys, deep reds or greyed whites such as Resene Half Tuna, Resene Avant	Quarter Biscotti Y88-017-075 Resene Quarter Biscotti is a souffle of pink, white and beige, delicate and pretty. Try Resene Quarter Biscotti with warm browns, barely there creams or powerful grey blues such as Resene Sidewinder (56:6), Resene Quarter Pearl Lusta (13:5) or Resene Atomic.	Resene Eighth Drought is a taupe stone tinted hue, wandering away from beige brown tones. Try Resene Eighth Drought with warm browns, deep dusk greens or blackened whites such as Resene Digeridoo. Resene

31	32 🔹	33	34	35 .	36	37	38 .	39	40	41	42	43	44 .	45	46	47	48	49	50 .	51	52	53 ·	54	55	56 .	57	58 ·	59	60
Triple Tea cc Resene Triple Tea is a bold authoritarian neutral packed with character and complexity. Try Resene Triple Tea with deep blues, lighter variants or chestnut reds such as Resene Tornado, Resene Quarter Tea (31:5) or Resene Dark Crimson. Tone: P P: 271 270 Approx LRV%: 43 RGB: 170 159 139	Triple Napa cc Resene Triple Napa is a dense dun brown, with a character of practical sensibility. Try Resene Triple Napa with lizard browns, blackened whites or dark black reds such as Resene Half Mondo (35:4), Resene Alabaster (1:5) or Resene Diesel (56:1). Tone: L P: 178 103 Approx LRV%: 25 RGB: 128 115 97	Pouble Oilskin cc Resene Double Oilskin is a deep, impenetrable moody brown, protective and dry. Try Resene Double Oilskin with greyed whites, dusky taupes or brown ochres such as Resene Sea Fog (2:5), Resene Eighth Oilskin (33:5) or Resene Double Canterbury Clay (10:2). Tone: D P: 178 177 274 - Approx LRV%: 12 RGB: 80 69 58	Triple Stonehenge cc BR50-014-072 Resene Triple Stonehenge is a dense monumental grey brown, full of mystery and moodiness. Try Resene Triple Stonehenge with ochre beiges, cream neutrals or spicy reds such as Resene Half Hillary (42:4), Resene Eighth Pearl Lusta (13:6) or Resene Jalapeno. Tone: L P: 178 173 273 - Approx LRV%: 18 RGB: 102 92 82	nature. Try Resene Triple Mondo with palest creams, warm brown oxides or deep blues such as Resene Eighth Spanish White (8:6), Resene Half Sandstone (23:2) or Resene Bullitt. Tone: U P: 172 178 -	based brown with hints of militant power. Try Resene Triple Masala with ochre greens, olive greys or blue reds such as Resene Colins Wicket (14:1), Resene Eighth Arrowtown (39:6) or Resene	brown, dependable and stoic in mood. Try Resene Triple Pravda with barely there creams, shadowy charcoals or soft warm beiges such as Resene Quarter Pearl Lusta (13:5), Resene Foundry (53:4) or Resene Truffle (24:2)	and brave martial brown. Try Resene Triple Stonewall with lighter variants, brown ochres or mustard greens such as Resene Eighth Stonewall (38:6), Resene Double Canterbury Clay (10:2) or Resene Iko Iko.	cream off-whites or chestnut oranges such as Resene Quarter Arrowtown (39:5), Resene Bianca (6:4) or Resene Hazard.	brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with grey beiges, greyed whites or deep blues such as Resene Eighth Friar Grey (40:6), Resene Sea Fog (2:5) or Resene Firefly.	(2:5) or Resene Peat.	of sharp edged olive, gold and brown. Try Resene Triple Hillary with complex neutrals, bracken browns or violet blues such as Resene Spanish White (8:3), Resene Woodburn or Resene Black Rock	Triple Ash cc G69-019-091 Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh neutrals such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (44:5). Tone: P P: 270 272 - Approx LRV%: 40 RGB: 159 155 134	earthy green edge. Try Resene Linen with grey whites, blue berry reds or dark black reds such as Resene Black White (1:1), Resene Shiraz or Resene Diesel (56:1).	Triple Tana cc Resene Triple Tana is a sporty, elusive and variable neutral with a hint of green undertone. Try Resene Triple Tana with lighter variants, blackened purples or dark violets such as Resene Quarter Tana (45:5), Resene Revolver or Resene Zeppelin. Tone: P P: 172 270 - Approx LRV%: 39 RGB: 159 155 130	Resene Double Lemon Grass cc G64-022-101 Resene Double Lemon Grass is a lichen stone green, muted and harmonious. Try Resene Double Lemon Grass with lighter variants, black greens or classic creams such as Resene Eighth Lemon Grass (46:5), Resene Eternity or Resene Pearl Lusta (13:3). Tone: L P: 172 271 Approx LRV%: 33 RGB: 139 139 116	Double Rakaia cc N74-002-022 Resene Double Rakaia is a shingle and sand grey beige, dry and salty. Try Resene Double Rakaia with grey whites, deep taupe browns or grey browns such as Resene Quarter Black White (1:3), Resene Zulu or Resene Jon. Tone: W P: 230 270 Approx LRV%: 46 RGB: 169 165 165	Resene Triple Concrete with blackened whites, warm greys or deep blues such as Resene Alabaster (1:5), Resene Triple Ash (43:1) or Resene Bullitt.	Triple Tapa cc G49-010-097 Resene Triple Tapa is a swampy, dense browned off grey, well suited to other earthy tones. Try Resene Triple Tapa with green edged creams, masculine browns or antique whites such as Resene Double Pavlova (16:2), Resene Lumberjack or Resene Double Thorndon Cream (4:2). Tone: L P: 174 274 Approx LRV%: 18 RGB: 91 90 80	charcoal. Try Resene Double Gravel with flint greys, blue reds or swamp greens such as Resene Eighth Gravel (50:5), Resene Dynamite or Resene Wilderness.	Double Stack cc N57-003-146 Resene Double Stack is a serious armour grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or deep blue greens such as Resene Double Alabaster (1:3), Resene Akaroa (20:3) or Resene Tangaroa. Tone: P P: 233 172 232 - Approx LRV%: 25 RGB: 111 113 110	with blackened whites, ochre greens or blue blacks such as Resene Alabaster (1:5), Resene Colins Wicket (14:1) or Resene Nero (54:2). Tone: W P: 272	reds, energetic yellows or deep peacock blues such as Resene Red Berry, Resene Turbo or Resene Arapawa. Tone: D P: 141 235 Approx LRV%: 6 RGB: 44 44 50	demeanour. Try Resene Double Cod Grey with grey whites, green golds or red browns such as Resene Half White Pointer (3:4), Resene Double Hillary (42:2) or Resene Moccaccino.	Resene Blackout is a strong natured carbon brown with an indelible black base hue. Try Resene Blackout with gold greens, spicy reds or juniper greens such as Resene Kombi, Resene Jalapeno or Resene Undercover. Tone: U P: 175 176 178 - Approx LRV%: 5 RGB: 33 25 22	Diesel cc N30-006-032 Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, yellow reds or cool blue whites such as Resene Rickshaw (28:5), Resene Afterburner or Resene Designer White (51:6). Tone: U P: 235 Approx LRV%: 6 RGB: 50 44 43	Resene Sandspit Brown from the Karen Walker Paints range is a neat neutral beige, stark, too coloured to be white. Try Resene Sandspit Brown with pale beiges, mid browns or deep chocolate browns such as Resene Albescent White (59:4), Resene Donkey Brown or Resene Warmed Brown. Tone: W P: 270 101 - Approx LRV%: 65 RGB: 210 198 182	Foggy Grey cc G74-008-101 Resene Foggy Grey from the Karen Walker Paints range is a watery grey vapour, smart and contemporary. Try Resene Foggy Grey with moddy green blues, deep chocolate browns or charcoal greys such as Resene Smalt Blue, Resene Warmed Brown or Resene Fuscous Grey (60:1). Tone: W P: 172 271 Approx LRV%: 47 RGB: 167 166 157	Taupe Grey cc Resene Taupe Grey from the Karen Walker Paints range is a mid grey brown, earthy and reliable. Try Resene Taupe Grey with charcoal greys, cool whites or antiqued steel blues such as Resene Fuscous Grey (60:1), Resene Milk White (57:4) or Resene Powder Blue. Tone: P P: 172 174 272 - Approx LRV%: 33 RGB: 137 132 120	Resene Fuscous Grey from the Karen Walker Paints range is a burnt charcoal grey, deep but not depressing. Try Resene Fuscous Grey with antiqued steel blues, mid grey browns or icy blues such as Resene Powder Blue, Resene Taupe Grey (59:1) or Resene Periglacial Blue. Tone: M P: 175 235 Approx LRV%: 9 RGB: 60 59 60
Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with slate blues, dark violets or lighter variants such as Resene Norwegian Blue, Resene Zeppelin or Resene Eighth Tea (31:6). Tone: W P: 271 270 Approx LRV%: 46 RGB: 178 168 148	Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with paler variants, violet blues or dark black reds such as Resene Quarter Napa (32:5), Resene Paua or Resene Diesel (56:1). Tone: L P: 271 272 (180) - Approx LRV%: 30 RGB: 138 127 107	Oilskin cc Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greens or complex neutrals such as Resene Sandcastle (14:5), Resene Avocado or Resene Spanish White (8:3). Tone: M P: 176 179 273 - Approx LRV%: 16 RGB: 85 83 73	Resene Double Stonehenge cc BR54-014-073 Resene Double Stonehenge is an ancient druidic stone, mysterious and monumental. Try Resene Double Stonehenge with blue blacks, peridot greens or muted neutrals such as Resene Nero (54:2), Resene Quarter Hillary (42:5) or Resene Half Napa (32:4). Tone: L P: 175 178 270 - Approx LRV%: 22 RGB: 112 103 91	Resene Double Mondo cc BR38-014-074 Resene Double Mondo is a dense brown with a contemporary rustic crossover. Try Resene Double Mondo with sienna browns, lighter variants or formal greys such as Resene Kalgoorie Sands, Resene Eighth Mondo (35:6) or Resene Delta Grey. Tone: D P: 175 274 Approx LRV%: 10 RGB: 74 66 55	Resene Double Masala cc Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with fungal beiges, green neutrals or yellow browns such as Resene Half Grey Olive (41:3), Resene Half Thorndon Cream (4:4) or Resene Jandal. Tone: D P: 175 178 Approx LRV%: 11 RGB: 69 65 57	slow moving, hardworking and honest. Try Resene Double Pravda with beige neutrals, grey blues or lighter variants such as Resene Double Tea (31:2), Resene Licorice or Resene Eighth Pravda (37:6).	Resene Double Stonewall cc Resene Double Stonewall is a militant, murky brown, easily camouflaged. Try Resene Double Stonewall with lighter variants, spicy rich reds or brown blacks such as Resene Half Stonewall (38:4), Resene Pohutukawa or Resene Barbecue (56:5). Tone: M P: 179 272 174 - Approx LRV%: 19 RGB: 108 99 78	and dense neutral, like old leaf mould. Try Resene Double Arrowtown with deep reds, mustard greens or dark blues such as Resene Zibibbo, Resene Iko Iko or Resene Midnight Express.	in spirit. Try Resene Double Friar Grey with hemp taupes, diluted off-whites or raisin reds such as Resene Quarter Friar Grey (40:5), Resene Half Merino (24:6) or Resene Fahrenheit	brown, the hue of new fern fronds. Try Resene Grey Olive with dark ochres, dark blues or burgundy reds such as Resene	unyielding mid toned green gold. Try Resene Double Hillary with rich orange reds, fresh yellows or deep royal purples such as Resene Lusty, Resene Lemon Twist or Resene Tarot.	with a green edge. Try Resene Double Ash with warm creams, brown reds or crispy creams such as Resene Double Pearl Lusta (13:2), Resene Cab Sav or Resene Half Villa White (6:2).	a nebulous and versatile neutral. Try Resene Half Linen with smoky beiges, sharp whites or warm greys such as Resene Half Joss (26:3), Resene Eighth Thorndon Cream (4:6) or Resene Triple Ash (43:1).	neutral, neither warm nor cool. Try Resene Double Tana with fresh neutrals, grey lilac blues or warm creams such as Resene Half Joanna (44:5), Resene Grey Suit or Resene Double Pearl Lusta (13:2).	green neutral, remindful of an overcast day. Try Resene Lemon Grass with brown reds, black greens or boulder beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (31:3).	urban. Try Resene Rakaia with mustard greens, yellow reds or dark black reds such as Resene Iko Iko, Resene Afterburner or Resene Diesel (56:1). Tone: W P: 230 270	developed from high-rise silhouettes. Try Resene Double Concrete with carbon blacks, earthy greens or deep dusk greens with Resene Blackjack, Resene Terrain or	aggregate grey. Try Resene Double Tapa with acid edged neutrals, complex grey greens or dull lime greens such as Resene Joanna (44:4), Resene Mondo (35:3) or	grey. Try Resene Gravel with strong rusty oranges, herbal greens or greyed whites such as Resene Vesuvius, Resene Caper or Resene Sea Fog (2:5).	Stack cc N65-003-154 Resene Stack is an armament grey, serious and earnest. Try Resene Stack with fun blues, lighter variants or aqua blues such as Resene Jordy Blue, Resene Eighth Stack (51:5) or Resene Riptide. Tone: W P: 174 273 101 - Approx LRV%: 34 RGB: 133 136 133	suited to hard modern complements. Try Resene Half Delta with darker variants, dark greys or black wood stains such as Resene Delta (52:1), Resene Gravel (50:2)	Resene Cinder is an indulgent blue black, not as heavy as Resene Jaguar but closer to jet black. Try Resene Cinder with buttery yellows, dusty orange terracottas or yellow green creams such as Resene Golden Sand, Resene Tuscany or Resene Colonial White (12:1). Tone: D P: 275 Approx LRV%: 6 RGB: 36 42 46	The state of the s	Tone: U P: 235	Sepia cc BR28-011-034 Resene Sepia is a deep burnt brown. Try Resene Sepia with deep beige neutrals, green toned beiges or dark ochres such as Resene Stonewall (38:3), Resene Hillary (42:3) or Resene Punga. Tone: U P: 194 175 177 - Approx LRV%: 6 RGB: 58 47 45	Alabaster (1:5). Tone: W P: 176 103 101 -	Resene Half Foggy Grey is a refined stone grey, its mood is simplicity and elegance. Try Resene Half Foggy Grey with watery greys, black edged whites or deep slate blues such as Resene Foggy Grey (58:1), Resene Half Sea Fog (2:6) or Resene Wind Talker. Tone: W P: 230 270 Approx LRV%: 56 RGB: 184 183 175	Half Taupe Grey cc Y71-009-090 Resene Half Taupe Grey is a formal light grey, distinguished and subtle. Try Resene Half Taupe Grey with warmed off whites, green creams or dark grey neutrals such as Resene Quarter Bianca (6:6), Resene White Rock (5:2) or Resene Double Gravel (50:1). Tone: W P: 272 232 Approx LRV%: 42 RGB: 157 153 143	Tone: L P: 177 274
Tea Y81-019-081 Resene Tea is a complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try Resene Tea with smoky grey neutrals, deep blues or stark off-whites such as Resene Tapa (49:3), Resene Bullitt or Resene White Pointer (3:3). Tone: W P: 271 270 Approx LRV%: 59 RGB: 191 181 162	Napa cc Resene Napa is a smoky grey beige neutral. Try Resene Napa with murky grey browns, black greens or red edged creams such as Resene Masala (36:3), Resene Eternity or Resene Anglaise. Tone: P P: 271 272 (180) - Approx LRV%: 40 RGB: 163 154 135	Half Oilskin cc BR52-017-061 Resene Half Oilskin is a conservative mid walnut brown. Try Resene Half Oilskin with neutral creams, pebble greys or deep black blues such as Resene Wheatfield (19:3), Resene Akaroa (20:3) or Resene Nite Life. Tone: L P: 176 179 273 - Approx LRV%: 20 RGB: 114 100 89	12451 6 11166 1114111 10 10	Mondo cc BR43-014-073 Resene Mondo is a complex grey green neutral that will adopt the tonings of surrounding colours. Use with oxide greens as well as complex grey greens. Try Resene Mondo with black greens, smoky grey greens or strong rusty oranges such as Resene Racing Green, Resene Lemon Grass (46:2) or Resene Vesuvius. Tone: M P: 178 177 274 - Approx LRV%: 13 RGB: 85 77 66	whites such as Resene Eternity, Resene Sisal (15:3) or Resene Sea Fog (2:5).	Pravda with soft reds, boulder beiges or greyed whites such as Resene Zinger, Resene Tea (31:3) or Resene Sea Fog (2:5). Tone: P P: 173 272 Approx LRV%: 30 RGB: 136 128 113	black greens or stark off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (3:3).	Arrowtown cc Y61-022-084 Resene Arrowtown is a southern rich and mellow gem. Try Resene Arrowtown with deep wine reds, raisin reds or spicy yellow greens such as Resene Aubergine, Resene Fahrenheit or Resene Pacifika. Tone: L P: 173 180 272 - Approx LRV%: 29 RGB: 130 122 103	as Resene Ébony Clay, Resene Big Stone or Resene Redwood. Tone: P P: 234 194 272 -		Resene Hillary with black greens, spicy rich reds or complex neutrals such as Resene Eternity, Resene Pohutukawa or Resene Spanish White (8:3). Tone: P P: 183 173 271 -	hint of green hiding within it. Try Resene Ash with deep grey greens, darker variants or grey blues such as Resene Cliffhanger, Resene Triple Ash (43:1) or Resene Bermuda Grey.	neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or grey slate blues such as Resene Ash (43:3), Resene White (3:6) or Resene Balderdash.	Fog (2:5). Tone: W P: 172 270 Approx LRV%: 53 RGB: 184 181 161	hue that is almost more grey than green. Try Resene Half Lemon Grass with lighter variants, warm creams or strong neutral creams such as Resene Eighth Lemon Grass (46:5), Resene Double Pearl Lusta (13:2) or Resene Pavlova (16:3).	Half Rakaia N84-002-038 Resene Half Rakaia is a shingle and silt hued taupe, delicate and dry. Try Resene Half Rakaia with warm neutrals, blackened browns or light grey neutrals such as Resene Soapstone (11:5), Resene Kilamanjaro or Resene Castle Rock. Tone: W P: 132 230 101 - Approx LRV%: 65 RGB: 204 201 200	that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (2:5) or Resene Cab Sav.	heutral. Ify Resene Tapa with boulder beiges, brown reds or stony greys such as Resene Taa (31:3), Resene Cab Sav or Resene Tana (45:3). Tone: P P: 273 272 (174) - Approx LRV%: 28 RGB: 124 124 114	grey, strong in spirit. Try Resene Half Gravel with mustard greens, green creams or blue reds such as Resene Iko Iko, Resene White Rock (5:2) or Resene Dynamite. Tone: L P: 274 174 273	Half Stack cc N70-002-168 Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with grey whites, armour greys or raisin reds such as Resene Double Alabaster (1:4), Resene Armadillo (55:6) or Resene Fahrenheit. Tone: W P: 232 172 Approx LRV%: 41 RGB: 152 156 153	Try Resene Quarter Delta with crispy creams, blue reds or powerful greys such as Resene Half Villa White (6:2), Resene Dynamite or Resene Condor.	oranges or rose beiges such as Resene Double Sea Fog (2:4), Resene Flashback or Resene Double Joss (26:1).	Try Resene Black with earthy terracottas, ochre browns or earthy greens such as Resene Prairie Sand, Resene McKenzie or Resene Flax. Tone: U P: 199	Monkey cc BR33-010-061 Resene Monkey is a deep walnut brown, serious and dry. Try Resene Monkey with mustard browns, deep blues or murky greens, such as Resene Korma, Resene Billabong or Resene Raptor. Tone: G P: 175 176 178 - Approx LRV%: 7 RGB: 53 46 40	Resene Double Felix cc BR36-014-043 Resene Double Felix is a mellow grape red and brown liaison. Try Resene Double Felix with reptilian olives, soft greens or rose beiges such as Resene Triple Fossil (17:1), Resene Bud or Resene Eighth Blanc (7:6). Tone: D P: 177 175 Approx LRV%: 9 RGB: 69 55 50	Quarter Sandspit Brown Y91-010-078 Resene Quarter Sandspit Brown is a mother of pearl beige, sweetly tender in mood. Try Resene Quarter Sandspit Brown with dry browns, greyed greens or green browns such as Resene Eighth Nullarbor (28:4), Resene Inside Back or Resene Oilskin (33:2). Tone: W P: 176 103 101 - Approx LRV%: 78 RGB: 225 218 207	Quarter Foggy Grey N84-005-098 Resene Quarter Foggy Grey is a delicate pearl grey, dry and dusty in mood. Try Resene Quarter Foggy Grey with calcium whites, earthy olive greens or ash greys such as Resene Quarter Milk White (57:6), Resene Lush or Resene Quarter Gravel (50:4). Tone: W P: 270 230 - Approx LRV%: 64 RGB: 196 195 188	Quarter Taupe Grey cc G77-008-093 Resene Quarter Taupe Grey is a sleek touch of taupe lightened with a hint of ochre. Try Resene Quarter Taupe Grey with sharp whites, mid aggregate greys or darker variants such as Resene Eighth Thorndon Cream (4:6), Resene Double Stack (51:1) or Resene Taupe Grey (59:1). Tone: W P: (172) 271 (101) - Approx LRV%: 52 RGB: 175 173 163	Quarter Fuscous Grey cc N50-004-271 Resene Quarter Fuscous Grey is a chic taupe and grey blend, ashen and mysterious. Try Resene Quarter Fuscous Grey with greyed whites, blue blacks or spicy rich reds such as Resene Sea Fog (2:5), Resene Nero (54:2) or Resene Pohutukawa. Tone: P P: (172) 234 233 - Approx LRV%: 18 RGB: 89 90 94
Half Tea Y85-015-083 Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with bitter brown oranges, ochre greens or blackened whites such as Resene Moroccan Spice, Resene Colins Wicket (14:1) or Resene Alabaster (1:5). Tone: W P: 103 270 Approx LRV%: 65 RGB: 206 198 181	Half Napa cc Y76-014-081 Resene Half Napa is a changeable neutral - muted ochre, green and grey blend. Try Resene Half Napa with adobe clays, green edged neutrals or crispy creams such as Resene Wild West, Resene Linen (44:1) or Resene Half Villa White (6:2). Tone: W P: 271 272 (180) Approx LRV%: 51 RGB: 180 173 158	Quarter Oilskin cc BR60-013-061 Resene Quarter Oilskin is a masculine hardworking grey brown. Try Resene Quarter Oilskin with mustard greens, spicy rich reds or complex neutrals such as Resene Iko Iko, Resene Pohutukawa or Resene Half Tea (31:4). Tone: P P: 177 178 270 - Approx LRV%: 28 RGB: 130 119 110	Resene Half Stonehenge cc BR67-008-074 Resene Half Stonehenge is a deliberate, dapper urban grey, well suited to a strong palette. Try Resene Half Stonehenge with murky green browns, peacock blues or green browns such as Resene Possessed, Resene Beatnik or Resene Oilskin (33:2). Tone: W P: 234 194 272 - Approx LRV%: 37 RGB: 150 144 136	Half Mondo cc BR48-016-073 Resene Half Mondo is a lizard brown suited to tonal cadences. Try Resene Half Mondo with deeper variants, blackened whites or lighter variants such as Resene Double Mondo (35:2), Resene Alabaster (1:5) or Resene Eighth Mondo (35:6). Tone: M P: 178 177 274 - Approx LRV%: 17 RGB: 98 89 77	greyed brown. Try Resene Half Masalá with black greens, smoky grey greens or grey beige neutrals such as Resene Racing Green, Resene Lemon Grass (46:2) or Resene Napa (32:3). Tone: L P: 175 274 -	Resene Half Pravda cc Resene Half Pravda is an interesting blend of grey and brown, greyer than Resene Akaroa, browner than Resene Tapa. Try Resene Half Pravda with darker variants, deep green blues or pink brown oxides such as Resene Masala (36:3), Resene Elephant or Resene Pearl Bush. Tone: P P: 173 272 - Approx LRV%: 39 RGB: 160 153 138	resolute browned neutral of uniformity. Try Resene Half Stonewall with light creams, maritime blues or bitter brown oranges such as Resene Half Pearl Lusta (13:4), Resene Spinnaker or Resene Moroccan Spice. Tone: P P: 173 178 272 -	Arrowtown with dark greys, deep dusk greens or darker variants such as Resene Gravel (50:2), Resene Warrior or Resene Double Arrowtown (39:2). Tone: P P: 173 180 272 -	smoky grey greens or diluted off-whites such as Resene Triple Dune (55:5), Resene Tom Thumb or Resene Half Merino (24:6). Tone: W P: 173 272	open to change. Try Resene Quarter Grey Olive with rich browns, sharp green edged whites or dense greens such as Resene Caffeine, Resene Eighth Thorndon Cream or Resene Green Waterloo. Tone: W P: 270 272 -	Stonewall (38:2).	neutral. Try Resene Half Ash with warm ochre greys, darker variants or sharp whites such as Resene Delta (52:1), Resene Triple Ash (43:1) or Resene Eighth Thorndon Cream (4:6).	with a hint of an acidic edge. Try Resene Joanna with dense browns, blackened whites or warm browns such as Resene Dragon, Resene Alabaster (1:5) or Resene Sidewinder (56:6).	muted shadow and light. Try Resene Half Tana with darker variants, warm grass beiges or smooth tans such as Resene Triple Tana (45:1), Resene Double Bison Hide (21:2) or Resene Brown Sugar.	touched with olive grey, almost beige. Try Resene Quarter Lemon Grass with lizard browns, crispy creams or red based greys such as Resene Half Mondo (35:4), Resene Half Villa White (6:2) or Resene Salt Box. Tone: W P: 172 271	or grey browns such as Resene Black	greys or violet blues such as Resene Alabaster (1:5), Resene Tuna (53:5) or Resene True Blue. Tone: W P: 141 230 101 -	Half Tapa cc Resene Half Tapa is a sophisticated grey, stylish and urban. Try Resene Half Tapa with urban greys, herbal greens or deep dusk greens such as Resene Double Concrete (48:2), Resene Coriander or Resene Warrior. Tone: P P: 273 272 Approx LRV%: 35 RGB: 146 146 136	greens, darker variants or grey whites such as Resene Warrior, Resene Gravel (50:2) or Resene Black White (1:1). Tone: L P: 172 273	Quarter Stack cc N77-002-152 Resene Quarter Stack is a pale mortar grey, modest and compliant in mood. Try Resene Quarter Stack with grey whites, inky blacks or bold oranges such as Resene Black White (1:1), Resene Chimney Sweep (54:4) or Resene Clockwork Orange. Tone: W P: 174 273 101 - Approx LRV%: 51 RGB: 175 178 175	Resene Surrender is a silver grey, often described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Surrender with lighter variants, storm grey blues or warm greys such as Resene Quarter Surrender (52:6), Resene Jimmy Dean or Resene Innuendo. Tone: W P: (172) 232 230 101 Approx LRV%: 57 RGB: 181 183 183	blues such as Resene Midwinter Mist, Resene Tea (31:3) or Resene Streetwise. Tone: M P: 235 Approx LRV%: 8 RGB: 44 46 50	Chimney Sweep cc N25-002-289 Resene Chimney Sweep is a soot and ink influenced black, mellow and easy. Try Resene Chimney Sweep with blue reds, slate blues or blackened whites such as Resene Dynamite, Resene Streetwise or Resene Alabaster (1:5). Tone: U P: 199 Approx LRV%: 4 RGB: 28 29 31	Ironsand cc N36-003-056 Resene Ironsand is a smoky brown grey. Try Resene Ironsand with blue reds, green olives or mid tone khaki browns such as Resene Dynamite, Resene Planter or Resene Double Schooner. Tone: MI P: 175 275 Approx LRV%: 9 RGB: 57 55 53	Resene Barista is a moody brown, smooth and handsome. Try Resene Barista with pale greens, fresh mid blues or complex neutrals such as Resene Aspiring, Resene Moby or Resene Spanish White (8:3). Tone: D P:176 177 Approx LRV%: 9 RGB: 69 56 55	Milk White N90-007-075 Resene Milk White from the Karen Walker Paints range is a cool white, clean without a hint of cream. Try Resene Milk White with warm browns, mid browns or mid grey browns such as Resene Grain Brown, Resene Donkey Brown or Resene Taupe Grey (59:1). Tone: W P: (270) 101 Approx LRV%: 77 RGB: 220 217 205	Wan White Resene Wan White from the Karen Walker Paints range is an umber white, warmer than grey. Try Resene Wan White with icy blues, pale greens or kelp greens such as Resene Periglacial Blue, Resene Beryl Green or Resene Rockpool Green. Tone: W P: (230) (270) 101 - Approx LRV%: 82 RGB: 228 226 220	Albescent White Y90-013-085 Resene Albescent White from the Karen Walker Paints range is a pale linen weave beige, prudent by nature. Try Resene Albescent White with red tans, khaki greens or deep chocolate browns such as Resene Sorrell Brown, Resene Toasted Green or Resene Warmed Brown. Tone: W P: 270 101 - Approx LRV%: 77 RGB: 225 218 203	Resene Ecru White G88-016-094 Resene Ecru White from the Karen Walker Paints range is a barely there beige, tinged with a sharp green. Try Resene Ecru White with moody green blues, pale greens or lightened browns such as Resene Smalt Blue, Resene Beryl Green or Resene Jetsam Brown. Tone: W P: 230 270 101 - Approx LRV%: 71 RGB: 214 209 192
Quarter Tea Y89-010-084 Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with darker variants, warm browns or sea greens such as Resene Tea (31:3), Resene Sidewinder (56:6) or Resene Cascade. Tone: W P: 103 270 Approx LRV%: 74 RGB: 224 218 208	Quarter Napa cc Y81-013-083 Resene Quarter Napa is a nebulous greyed neutral - urban and masculine. Try Resene Quarter Napa with darker variants, chalky grey blues or greyed whites such as Resene Double Napa (32:2), Resene Waikawa Grey or Resene Sea Fog (2:5). Tone: W P: 271 272 (180) - Approx LRV%: 59 RGB: 199 194 181	Eighth Oilskin cc BR65-010-063 Resene Eighth Oilskin is a greyed brown dusky taupe. Try Resene Eighth Oilskin with greyed whites, deep walnut browns or palest greys such as Resene Sea Fog (2:5), Resene Monkey (55:3) or Resene Half Akaroa (20:4). Tone: W P: 176 179 273 - Approx LRV%: 34 RGB: 146 138 130	variants, darker variants or maritime blues such as Resene Eighth Stonehenge (34:6), Resene Double Stonehenge (34:2) or Resene Spinnaker.	brown blacks, complex neutrals or stark off-whites such as Resene Barbecue (56:5), Resene Spanish White (8:3) or Resene White Pointer (3:3).	Try Resene Quarter Masala with darker variants, rainforest greens or deep reds such as Resene Masala (36:3), Resene Karaka or Resene Zibibbo. Tone: P P: 175 274	Quarter Pravda with light neutrals, greyed browns or dull lime greens such as Resene Quarter Spanish White (8:5), Resene Half Masala (36:4) or Resene Wasabi. Tone: W P: 173 272 -	Quarter Stonewall with deep olives, complex neutrals or ultramarine blues such	careful soft blend of brown and olive. Try Resene Quarter Arrowtown with grape red browns, ginger browns or deep beige neutrals	Quarter Friar Grey with grey whites, stone browns or charcoal grey blues such as Resene Half White Pointer (3:3). Resene Double Friar	beige, best suited to simple schemes. Try Resene Caraway with violet blues, blue reds or complex grey greens such as	colour to pacify the spirit and clear the mind. Try Resene Quarter Hillary with smoky beiges, blackened whites or deep beige neutrals such	rational when coupled with hard cool colours. Try Resene Quarter Ash with soft aqua greys, greyed browns or deep dusk	slightly acidic neutral. Try Resene Half Joanna with slate blues, classic creams or green edged greys such as Resene	white. Try Resene Quarter Tana with smoky neutrals, slate blues or blackened whites such as Resene Double Ash (43:2), Resene Ivanhoe or Resene Alabaster (1:5). Tone: W P: 172 270 Approx LRV%: 71 RGB: 217 214 198	feminine greened neutral, peaceful. Try Resene Eighth Lemon Grass with smoky grey neutrals, green off-whites or traditional reds such as Resene Tapa (49:3), Resene Merino (24:5) or Resene Bordeaux. Tone: W P: 172 271 Approx LRV%: 65 RGB: 199 201	Flotsam N84-002-071 Resene Flotsam is a dirtied neutral, deeper than Resene House White with a hint of lilac. Try Resene Flotsam with black greens, greyed whites or moody browns such as Resene Racing Green, Resene Sea Fog (2:5) or Resene Barista (56:4). Tone: W P: 270 230 Approx LRV%: 64 RGB: 200 196 192	demeanour. Try Resene Barely There with reptilian olives, smoky neutrals or earth reds such as Resene Evolution, Resene Double Ash (43:2) or Resene Courage. Tone: W P: 270 101 Approx LRV%: 78 RGB: 223 221 213	sensual browns or green browns such as Resene Alabaster (1:5), Resene Quarter Masala (36:5) or Resene Siam. Tone: W P: 273 272 - Approx LRV%: 45 RGB: 163 164 156	with deep blues, mint greens or deep reds such as Resene Tornado, Resene Geneva or Resene Zibibbo. Tone: P P: 232 272 172 - Approx LRV%: 33 RGB: 136 138 132	Resene Eighth Stack Resene Eighth Stack is an interesting blend of yellow sand and grey stone, ageless elegance. Try Resene Eighth Stack with greyed whites, armour greys or mid toned greens such as Resene Half Sea Fog (2:6), Resene Double Stack (51:1) or Resene Bluegrass. Tone: W P: 231 270 Approx LRV%: 60 RGB: 192 193 191	browns, armament greys or grey whites such as Resene Buffalo, Resene Stack (51:2) or Resene Double Alabaster (1:4). Tone: W P: 230	Navarone, Resene Lonestar or Resene Half Pearl Lusta (13:4). Tone: L P: 234	Blackjack cc N26-002-176 Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with muscovite tans, warm calcite whites or sweet tans such as Resene Legend, Resene Whiteout (2:1) or Resene Secret Road. Tone: U P: 199 Approx LRV%: 5 RGB: 29 32 32	willow greens or salmon browns such as Resene Sea Fog (2:5), Resene Awol or Resene Sandcastle (14:5).	Resene Barbecue is a dense stygian browned up black. Try Resene Barbecue with primary reds, blue reds or strong browns such as Resene Red Hot, Resene X Factor or Resene Bull Shot. Tone: D P: (133) (191) 274 - Approx LRV%: 7 RGB: 54 48 48	Half Milk White Resene Half Milk White is a pearl shadowed tinted white, modest and composed. Try Resene Half Milk White with limed stone greys, dark greys or strong charcoals such as Resene Quarter Ash (43:5), Resene Gravel (50:2) or Resene Zeus. Tone: W P: 101 103 Approx LRV%: 81 RGB: 232 228 220	Resene Half Wan White is a winter mist moonstone neutral, a touch of cool chic. Try Resene Half Wan White with ash greys, whites or warm beiges such as Resene Quarter Gravel (50:4), Resene White (3:6) or Resene Half Fossil (17:4). Tone: W P: (230) (270) 101 - Approx LRV%: 84 RGB: 233 232 226	Resene Half Albescent White is an aged linen white, austere and spiritual in ambiance. Try Resene Half Albescent White with formal light greys, burnt charcoals or mushroom beiges such as Resene Half	an Deceme Combine
of milky beige, almost Earl Grey. Try Resene Eighth Tea with greyed whites, grey blues or soft warm beiges such as Resene Quarter Black White (1:3), Resene Hammerhead or Resene Truffle (24:2).	Resene Eighth Napa cc Y85-011-086 Resene Eighth Napa is a grey cum brown tranquil hue. Try Resene Eighth Napa with deep browns, soft grey greens or light neutrals such as Resene Sepia (56:2), Resene Green Meets Blue or Resene Quarter Spanish White (8:5). Tone: W P: 271 272 (180)	Viaduct cc 080-009-069 Resene Viaduct is an ash brown of mild mannered and muted complexity. Try Resene Viaduct with russet browns, light creams or brown reds such as Resene Felix, Resene Half Pearl Lusta (13:4) or Resene Cab Sav. Tone: W P: 175 178 270 -	Resene Eighth Stonehenge cc N79-006-075 Resene Eighth Stonehenge is a clever and infinitely changeable muted grey. Try Resene Eighth Stonehenge with blackened purples, deep maroons or whites such as Resene Revolver, Resene Spitfire or Resene White (3:6). Tone: W P: 230 270	Resene Eighth Mondo is a softly greyed brown. Try Resene Eighth Mondo with chalky grey blues, stark off-whites or bold oranges such as Resene Waikawa Grey, Resene White Pointer (3:3) or Resene Clockwork Orange. Tone: P P: 178 177 274 -	Resene Eighth Masala is a grey with smoky undercurrents of complexity. Try Resene Eighth Masala with rock neutrals, masculine browns or warm creams such as Resene Triple Arrowtown (39:1), Resene Lumberjack or Resene Double Pearl Lusta (13:2). Tone: P P: 174 273 101 -	Resene Eighth Pravda is a pale neutralised winter beige, with hints of warmth hiding in its depths. Try Resene Eighth Pravda with	restful nuance of beige. Try Resene Eighth Stonewall with blue blacks, deep beige neutrals or blackened whites such as Resene Nero (54:2), Resene Stonewall (38:3) or Resene Alabaster (1:5). Tone: W P: 173 178 272 -	olive beige, weathered and pallid against the sky. Try Resene Eighth Arrowtown with grey whites, charcoal browns or darker variants such as Resene Double Alabaster (1:4). Resene Triple Masala (36:1) or	Franciscan grey beige, inspirational and gentle. Try Resene Eighth Friar Grey with greyed whites, grey greens or brown oxides such as Resene Sea Fog (2:5), Resene Innocence or Resene Triple Friar Grey (40:1).	Caraway with deep beige neutrals, strong browns or greyed whites such as Resene Stonewall (38:3), Resene Cocoa Bean or	green, calming to the heart and soul. Try Resene Eighth Hillary with darker variants, sharp cream whites or green neutrals such as Resene Double Hillary (42:2), Resene Ouarter Wheatfield (19:5) or Resene Triple	Resene Double Ash (43:2), Resene Quarter	white, cool, dreamy and feminine. Try Resene Quarter Joanna with pure whites, warm neutrals or brown blacks such as Resene White (3:6), Resene Double White	Resene Eighth Tana with green neutrals, pure whites or grey green blues such as Resene Double Tana (45:2), Resene White	with resolute greys, boulder beiges or fuchsia pinks such as Resene Tuna (53:5), Resene Tea (31:3) or Resene Belladonna. Tone: W P: 270 230 101 - Approx LRV%: 80 RGB: 224 222 215	whites, grey beiges or reddened greys such as Resene Half Sea Fog (2:6), Resene Eighth Friar Grey (40:6) or Resene Matterhorn. Tone: W P: (133) (191) 270 101	Resene Half Barely There with deep browns, reptilian olives or soft stones such as Resene Sepia (56:2), Resene Evolution or Resene Quarter Stonehenge (34:5). Tone: W P: (230) (270) 101 -	Eighth Tapa with greyed whites, dark greys or smoky grey blues such as Resene Sea Fog (2:5), Resene Gravel (50:2) or Resene Rhino. Tone: W P: 231 270	Kensington Grey with warm berry reds, green browns or maritime blues such as Resene Raspberry, Resene Oilskin (33:2) or Resene Spinnaker. Tone: W P: 272 172 230 -	Designer White B90-009-260 Resene Designer White is a cool blue white, frosty and austere, styled and smart. Try Resene Designer White with lilac grey blues, bold blues or smoky lilacs such as Resene Alaska, Resene Storm or Resene Mamba. Tone: W P: 230 101 Approx LRV%: 75 RGB: 215 217 226	Quarter Surrender N89-002-179 Resene Quarter Surrender is an ephemeral cool silver neutral, too grey to be considered blue. Try Resene Quarter Surrender with blackened whites, blackened purples or formal grey blues	sophisticated neutral. Try Resene Quarter Tuna with creams, near blacks or clear reds such as Resene Colonial White (12:1),	Resene Bokara Grey is a charcoal black, warmed with yellow and red. Try Resene Bokara Grey with bold reds, sisal neutrals or deep blues such as Resene Breakfree, Resene Earthstone or Resene Billabong.	shy and serious. Try Resene Armadillo with bluish greens, violet blues or grey whites such as Resene Aquamarine, Resene True Blue or Resene Black White (1:1).	Sidewinder cc N44-006-350 Resene Sidewinder is a warm casual brown full of variegated colour tints for complexity. Try Resene Sidewinder with shale greys, smoky grey greens or warm creams such as Resene Rakaia (47:2), Resene Lemon Grass (46:2) or Resene Double Pearl Lusta (13:2). Tone: L P: (133) (191) 274 - Approx LRV%: 14 RGB: 85 77 79	Resene Quarter Milk White is a delicate calcium white, watery and calm. Try Resene Quarter Milk White with pearl greys, ash greys or mid yellow greens such as Resene Quarter Foggy Grey (58:3), Resene Quarter Gravel (50:4) and Resene Crisp Green. Tone: W P: 101 103	Resene Quarter Wan White is a pallid touch of cobweb grey, cool and exact in mood. Try Resene Quarter Wan White with ash greens, smoke greys or deep blues such as Resene Half Linen (44:2), Resene Half Fuscous Grey (60:2) or Resene Avalanche.	Quarter Albescent White Y94-010-085 Resene Quarter Albescent White is an essential white, full of quiet piety and strong purpose. Try Resene Quarter Albescent White with pale taupes, dusky taupes or grey greens such as Resene Eighth Joss (26:5), Resene Eighth Oilskin (33:5) or Resene Innocence.	Quarter Ecru White G92-010-091 Resene Quarter Ecru White is a crisp