

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit www.resene.com/colour-charts



Oregon



Red Beech



Teak



Walnut



Dark Ebony



Blackwood



Ironbark



Dark Rimu



Meranti



Rosewood



Mahogany



Deep Oak



Candlelight



Punch



Capri



Black Pepper



Pistachio



Clairvoyant



Hibiscus



Clementine



Deep Cove



Tabasco



Greenstone



Ribbon



Peach Schnapps



Pigeon Post



Raincloud



Rock Salt



Creme de Banane



Wisteria



Pea Soup



Egg White

Resene

Waterborne Colorwood

interior wood stain

Waterborne Colorwood is an interior wood stain designed to colour natural timber, while still allowing the grain to show through. It is the perfect way to add colour to timber while still retaining its natural beauty.

Available in 32 standard colours, including traditional wood finishes, bright and limed colours. All colours can also be intermixed to provide a myriad of colour choices.

Waterborne Colorwood is very easy to apply by brush or rag. A long wet edge minimises the likelihood of lapmarks. Always apply Waterborne Colorwood with the grain.

Being waterbased, Waterborne Colorwood is fast drying and easily cleaned up in water. With lower VOC's than the solventborne stains it will typically replace, means that Waterborne Colorwood is better for the environment and the health of the applicator.

Overcoating is recommended to ensure the timber is protected and to maximise the longevity of the finish. Waterborne Colorwood is easily overcoated with Resene Aquaclear, Qristal Polyurethanes or Polythane. Allow 24 hours before overcoating with the Resene Qristal Polyurethane range and 48 hours if overcoating with Resene Aquaclear or Polythane.

The finished colour is influenced by the timber colour itself, the denseness of the timber, and the length of time the stain is left before the excess is wiped off.

Always test Waterborne Colorwood on a small off-cut of timber to ensure the desired colour is being achieved. Strong colours may be difficult to achieve on hardwood and heart timbers due to lack of penetration. Where penetration of the stain is difficult, dry time will be affected. If the selected colour is too strong, reduce with Waterborne Colorwood Reducing Base.

For best results, wipe excess Waterborne Colorwood off with a dry, absorbent, lint free cloth, rubbing along the grain. This also ensures maximum adhesion of topcoats.

See Data Sheet D50a for further technical information.

Contact your local Resene ColorShop or representative, call 0800 RESENE (737 363), or visit our website www.resene.co.nz for further information on any of the Resene range of products.

Resene

the paint the professionals use