N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

W1 Whites & neutrals of the Color System W2 Whites & neutrals of the Color System W3 Whites & neutrals of the Color System W3 Whites & neutrals of the Color System W4 Whites & neutrals of the Color System W5 Whites & neutrals of the Color System W6 W6 Whites & neutrals of the Color System W6 W6 Whites & neutrals of the Color System W6	W7 Whites & neutrals Old Colour System W8 Whites & neutrals Old Colour System W9 Whites & neutrals Old Colour System W9 Whites & neutrals Old Colour System W9 Whites & neutral System W9 W9 Whites & neutral System W9	ttrals W10 Whites & neutrals System W11 Whites & neutrals System W12 Whites &	& neutrals	Whites & neutrals System W16 Whites & neutrals System W17 Whites & neutrals System System System System W17 Whites & neutrals System Sy	W18 Whites & neutrals	Whites & neutrals of the state	W25 Whites & neutrals
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Sea Fog™ N90-005-100 Half Sea Fog™ N90-005-100 Half Sea Fog™ N90-005-102 Double Black White™ N90-005-099 Double White Pointer™cc Y85-009-084 Double Rice Cake™ G91-012-091 Double Blanc™cc Y85-019-079 Double Blanc™cc Y85-019-07	Half Colonial White™ Y92-044-086 Double Pearl Lusta™ Y92-024-085 Villa White™ Y92-018-087 Half Cararra™ G92-014-090 Drought™cc BR76-028-076 Double	nuble Sisal™cc BR73-031-078 Pavlova™cc Y77-038-083 Double Fossil™cc Y79-025-084 Double Parchment™cc Y80-025-083 Double Wheatfield™ Y85-027-087 Double Akaroa™cc Y73-029-085	P-083 Double Bison Hide™cc Y68-023-082 Half Craigieburn™cc Y72-018-083 Double Truffle™cc Y72-011-081 Half Sandstone™cc BR62-013-071 Half Oilskin™cc BR52-017-061 Coffee Bean	ThTMCC BR33-011-045 Half Malta™CC BR74-020-069 Double Tea™CC Y74-020-081 Double Napa™CC BR62-023-078 Double Stonehenge™CC BR54-014-073 Mondo™CC BR43-014-073 Double Napa™CC BR54-014-073 Mondo™CC BR43-014-073 Double Napa™CC BR54-014-073 Mondo™CC BR54-014-073 Mondo™CC BR54-014-073 Double Napa™CC BR54-014-073 Mondo™CC B	Double Masala™cc BR39-009-079 Ironsand™cc N36-003-056 Pravda™cc BR62-017-079 Half Stonewall™cc Y64-017-083 Half Arrowtown™cc Y67-019-084 Double Friar Grey™cc Y56-014-084 Double Ash™cc	G72-016-092 Grey Olive™cc Y70-027-089 Tana™cc G78-019-095 Half Linen™cc G84-015-093 Lemon Grass™cc G70-019-106 Tapa™cc G60-010-102 Gravel™cc N42-005-114 Double Concrete™cc N82-001-111 Half L	alf Delta™cc G76-011-122 Silver Chalice™cc N76-003-139 Double Stack™cc N57-003-146 Half Grey Chateau™cc N78-006-255 Half Tuna™cc N49-007-256 Foundry™cc N33-007-254 All Black™cc N25-001-264 Nero™cc N.
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Alabaster N96-006-099 W 91 242 240 230 BI	lack White N93-005-100 W 84 229 228 219	Double Rice Cake G91-012-091 W 78 231 226 211 A crisp salty touch of shaded cream and green. Try with Resene Rustic Red. Resene	Blanc cc Y88-015-078 W 73 217 208 193	Biscotti cc Y84-026-074 W 64 210 193 169 An elegant biscuit beige Try with Resene Spice, Resene Anglaise or Resene Immy Dean.	enterbury Clay cc BR78-045-078 P 53 198 174 131	Colonial White Y89-043-083 W 74 233 215 171	Bianca Y96-012-090 W 89 244 239 224 A light cream off-white. Resene Bianca is lighter than Resene Pearl Lusta (W7) and	Double Drought cc BR70-032-073 P 41 172 152 125	Double Fossil cc Y79-025-084 W 55 194 184 158 A mercurial hue sometimes green, sometimes being. Try with Resene Grey Olive (W21).	Double Parchment cc Y80-025-083 W 57 199 187 163 An alluvial tawny taune Try with Resene Pale Oyster Resene Presessed or Resene Wasahi	Akaroa cc Y79-026-082 W 53 190 178 154	Cougar cc Y73-019-081 P 46 170 160 141	Cloud cc Y81-011-082 W 58 194 188 177	Coffee Bean cc BR33-011-045 O 8 54 45 38 A heavy hot brew of dark brown. Try with Resene Deep Teal, Resene Hairy Heath of	Double Napa cc BR62-023-078 L 30 138 127 107	Double Mondo cc BR38-014-074 D 10 74 66 55 A dense brown with a contemporary rustic crossover. Try with Resene Lusty. Resene	Double Ironsand cc N31-006-069 U 7 43 39 37	Double Pravda cc BR55-019-078 L 23 118 108 92	Arrowtown cc Y61-022-084 L 29 130 122 103	Ash cc G79-017-092 W 55 190 186 16	7 Black Haze cc N92-006-101 W 80 224 222 2	Atmosphere cc N76-004-127 W 49 168 170 16	Concrete cc N87-002-093 W 70 210 209 205 A frosted silver grey that gives a wet cement look. Try with Resene Indian Ink. Resene	Athens Grey cc N89-004-107 W 74 220 221 22	Armadillo cc N42-004-127 M 12 72.74	70 Baltic Sea cc N37-002-259 M 10 60 61 62 (W22) A cold dark charcoal contemporary and intrepid. Try with Resene Nebula. Resene Ci	All Black cc N25-001-264 CB/U 4 24
(W26) or Resene Tea (W16). Also known as Resene Eighth Sea Fog.	esene Liner (W22). ouble Black White N90-005-099 W 77 228 226 218	Quarter Rice Cake (W3) or Resene Masala (W18).	or Resene Walkawa Grey. Double Blanc of Y85-019-079 W 66 216 206 186	Desert Sand cc * BR71-036-074 P 42 173 152 122 Ei	ghth Canterbury Clay cc Y88-023-082 W 73 227 215 191	complexity than Resene Pearl Lusta (W7). Try with Resene Pavlova (W10), Resene Racing Green or Resene Ivanhoe.	could be used as a warmer alternative to pure white. Try with Resene Botticelli, Resene Lusty or Resene Elephant.	Resene Pearl Lusta (W7).	Resene Stonewall (W19) or Resene Quarter Pearl Lusta (W7). Double Professor (W10,037-081 40 169 157 119	Double Wheatfield Y85-027-087 W 66 217 207 179	Pohutukawa. Pison Hido sa Y75-022-083 W 49 181 172 148	Quarter New Denim Blue, Resene Black White (W2) or Resene Judge Grey.	Researe Opal.	Resene Midnight Express. Diesel cc N30-006-032 U 6 50 44 43	A toasted brown tinged towards red. Iry with Resene Quarter Napa (W16), Resene Paua or Resene Diesel (W15).	Eighth Mondo (W17) or Resene Rodeo Dust. Double Stonehenge cc BR54-014-073 L 22 112 103 91	White (W5) or Resene Billabong.	(W16), Resene Bunting or Resene Eighth Pravida (W19).	Resene Pacifica. V92.022.095 W 60 199 191 165	Resene Marshland or Resene Forest Green.	(W16) or Resene Belladonna.	or Resene Cod Grey.	Sea Fog (W1) or Resene Cab Sav. Double Concrete cc. NR2-001-111 W 61 197 197 195	Resene Swamp. Also known as Resene Eighth Silver Chalice.	or Resene Elephant.	Sark or Resene Ipanema. 3 110 Pouble Founday cs. N30-004-260 D. 6 40-42-4	(W5), Resene Lusty or Resene Rivergum.
A grey white with a hint of fogginess, cool and purposeful in demeanour. Try with Resene Archive Grey Resene Funlution or Resene Rustic Red	shadow of moody greyed white, deliberate and dense. Try with Resene White (W2), esene Ironsand (W18) or Resene Streetwise.	A classic antique white, imitable backdrop for all styles. Try with Resene Tea (W16), Resene Fighth Thorndon Cream (W3) or Resene Mondo (W17).	A benign blend of rose beige and warm white. Try with Resene Spinnaker, Resene Diesel (W15) or Resene Eighth Blanc (W4).	A tricky brown, ochre with a warm red cast. If y with Resene Spanish white (WS), Resene Mangrove or Resene Milk Chocolate. Reserved to the Prince of the Pr	warm soft cream, easy on the eyes. Try with Resene St Kilda, Resene Aubergine or sene Canterbury Clay (W6).	Double Dutch White Y91-043-079 W 79 247 225 183 A warmed cream akin to the glow of a softly burning candle. Try with Resene Nebula,	Cararra G92-014-091 W 81 235 229 213 An off-white cream, use in place of the popular Resene Pearl Lusta (W7) or pure white.	A strong natural fibre blend of green ochre. Try with Resene Double Napa (W16), Resene Lusty or Resene Half Villa White (W8).	A sweet blend of meringue and champagne, a green touched cream neutral. Try with Resene Rustic Red. Resene Palm Green or Resene Eighth Paylova (W10).	A green edged neutral with tones of late afternoon light. Try with Resene Travertine, Resene Arrowtown (W20) or Resene Lip Service.	A warmed green beige. Try with Resene Mondo (W17), Resene Fahrenheit or Resene Hammerhead.	A landscape brown, windswept arcocks. Try with Resene Half Pearl Lusta (W7), Resene Wild West or Resene Inside Rack	A dusty beige grey, seriously subtle and dry. Try with Resene Space Shuttle, Resene Santas Grey or Resene lef Stream.	A mysterious and dark black red. Use as the darkest red or as a subtle shift from classiblack. Try with Resene Rickshaw, Resene Wild West or Resene Quarter Blanc (W4).	Double lea cc Y/4-020-081 W 46 176 100 146 A rich full bodied and satisfying beige neutral. Try with Resene New Denim Blue,	An ancient druidic stone, mysterious and monumental. Try with Resene Nero (W28), Resene Moon Mist or Resene Half Napa (W16).	A brooding grey, the calm before the storm. Try with Resene Half Grey Olive (W2 Resene Half Thorodon Cream (W3) or Resene Teak.	A pale neutralised winter beige, with hints of warmth hiding in its depths. Try with Resene Double Prayda (W19). Resene White (W2) or Resene Diesel (W15).	A grainy aromatic beige, best suited to simple schemes. Try with Resene True Blue Resene Dynamite or Resene Mondo (W17).	A smoky neutral with a green edge. Try with Resene Double Pearl Lusta (W7), Reser	A soft near green neutral, neither warm nor cool. Try with Resene Half Joanna (WZ Resene Atomic or Resene Double Pearl Lusta (W7).	22), A lichen stone green, muted and harmonious. Try with Resene Eighth Lemon Gras (W23), Resene Eternity or Resene Pearl Lusta (W7).	An urban grey developed from high-rise silhouettes. Try with Resene Blackjack (W28), Resene Terrain or Resene Warrior.	A warm ochre tinged grey, almost stonewashed. Try with Resene Alabaster (W1 Resene Colins Wicket or Resene Nero (W28).	A serious armour grey, militant and dry. Try with Resene Double Alabaster (W1), F Akaroa (W12) or Resene Holly.	Resene A hot charcoal, forged with fire and strength. Try with Resene Double Sea Fog (M Resene Flashback or Resene Joss.	M1). An ebonised lamp black. Try with Resene Prairie Sand, Resene Green White or Res
Double Alabaster N95-004-106 W 88 243 243 237	ouble White Pointer cc Y85-009-084 W 66 209 204 193 warmed up neutral tending towards beige, quixotic and changeable. Try with Resene	Eighth Rice Cake N96-006-095 W 92 244 243 240	Double Merino Y88-009-076 W 72 237 228 216 A fleery warm neutral of indescribable versatility and good taste. Try with Resene	A tawny touch of mild tan and biscuit cream, tender and ladylike. Try with Resene Pearl Lusta (M7) Resene Flenhant or Resene Chocolate Louinge	n Fizz Y94-028-083 W 85 248 234 202 placid warm ochre toned cream. Try with Resene Regent Grey, Resene Half Gin Fizz	Resene Twizel or Resene Aquamarine. Double Pearl Lusta Y92-024-085 W 80 233 220 190	Double Bianca Y94-016-087 W 85 255 245 225	Drought cc BR76-028-076 W 51 184 168 143	Eighth Fossil cc Y92-009-077 W 81 237 230 221	Eighth Parchment Y93-011-089 W 82 237 233 220 A tint of warm dusty beige, knowledgeable and endite. Try with Resene Double	Double Akaroa cc Y73-029-083 P 46 177 165 137 A deep hied targe stone and obdurate. Try with Resene Double Tapa (W23), Resene	Double Truffle cc Y72-011-081 W 44 165 159 147	Half Cloud cc N85-009-079 W 65 212 205 195	Eighth Joss cc Y88-011-073 W 73 224 216 204	Eighth Napa cc Y85-011-086 W 67 212 205 194	Eighth Mondo cc BR64-014-075 P 33 147 138 125 A softly greyed brown. Try with Resene Waikawa Grey, Resene White Pointer (W2) or	Eighth Ironsand cc N51-006-073 L 19 103 98 93	Eighth Stonewall cc Y76-014-083 W 49 178 173 158	Double Friar Grey cc Y56-014-084 L 24 117 111 98	Eighth Ash cc N91-007-097 W 78 227 226 21	8 Eighth Tana cc G90-010-096 W 76 224 222 2 A stony grey and green dijution, enhemeral and cool. Try with Resene Double Ta	209 Double Tapa cc G53-011-101 L 21 106 106 95	Double Gravel cc N37-005-114 D 9 58 60 57	Double Silver Chalice cc N68-003-158 W 38 142 145 14	Geyser cc N85-004-213 W 67 203 20:	8 207 Foundry cc N33-007-254 M 8 44 46 50 He Half A charlowy charcoal full of inneurs warmth Try with Resene Midwinter Mist Res	Blackjack cc N26-002-176 U 5 29 A leathery carbon black with a heavy, forceful mood. Try with Resene Surrendo
A bisque white, delicately shaded towards grey. Iry with Resene Dover White, Resene Kabul or Resene Delta (W25). Also known as Resene Quarter Sea Fog.	uarter White Pointer (W2), Resene Quarter Black White (W2) or Resene Xanadu. ighth Black White N97-004-098 W 92 246 244 238	Resente Double Truffle (W13) or Resente Innocence.	Perfect Taupe (W14), Resene Kabul or Resene Green Pea. Fighth Blanc N94-008-084 W 84 240 235 228	Double Spanish White Y84-029-081 W 65 210 195 163	Resene Double Drought (W9). If Canterbury Clay cc Y80-044-078 W 60 211 191 153	Twice the strength of the popular Resene Pearl Lusta (W7). Try with Resene Vesuvius, Resene Pearl Lusta (W7) or Resene Hot Chile.	A softly diffused candlelight cream, with a definite sweet quality to its personality. Iry with Resene Lone Ranger, Resene Balderdash or Resene Casal.	A warm uly dusty beige. By with reseme future dieen, reseme spice of reseme reality lusta (W7).	Fossil (W10), Resene Quarter Black White (W2) or Resene Evolution.	Eighth Wheatfield G95-009-091 W 88 244 241 230	Racing Green or Resene Quarter Wheatfield (W11). Double Bicon Hide or Y68-023-082 P 38 161 151 129	(W13), Resene Quarter White Pointer (W2) or Resene Sepia.	An elegant stone beige, shrouded in mystery and quietness. Iry with Resene Bunting, Resene Half Alabaster (W1) or Resene Lemon Grass (W23).	Malta (W15) or Resene Rhino.	A grey cum brown tranquii nue. Iry with Kesene Sepia, Kesene Green Meets Blue of Resene Quarter Spanish White (WS).	Resene Volcano. Eighth Stonehenge cc N79-006-075 W 55 189 185 178	Resene Double Blanc (W4) or Resene Ironsand (W18)	or Resene Alabaster (W1). Half Mountain Mich co. N78-003-062 W 52 190 176	Friar Grey (W20), Resene Half Merino (W4) or Resene Fahrenheit.	A softened muted smoke beige, delicate and warm to the touch. Iry with Reser Double Ash (W21), Resene Quarter Black White (W2) or Resene Scarpa Flow.	(W22), Resene White (W2) or Resene Judge Grey. Half Joanna G90-014-092 W 77 228 223 2	or Resene Wasabi.	Eighth Tapa (W23), Resene Dynamite or Resene Hampton.	Black White (W2) or Resene Quarter Karaka. Also known as Resene Gannet Grey. Half Athans Grey co. N91.003-107 W. 79 228-228-22	Black White (W2) or Resene Rock Spray. Grey Chateau cc N73-006-251 W 45 159 16	Tea (W16) or Resene Sandstone (W14). 3 167 Half Raltic Sea cr. N46-002-264 I 15 86 86 8:	Resene Dynamite or Resene Atomic. Bokara Grey cc N28-005-068 0 5 42
A classic greyed pavement white that gives off the look of barely wet concrete. Try with	cool white of soft shadows, snow and ice. Try with Resene Hermitage, Resene Dark night or Resene Chelsea Cucumber.	A sharp white with an inkling of green hidden within. Try with Resene Linen (W22), Recenp Half Ach (W21) or Recenp Quarter Fossil (W10)	A whisper of rose beige, delicate and fair. Try with Resene Blanc (W4), Resene Surrender (W27) or Resene White (W2). Also known as Resene Half Soapstone and Resene Half	Meets Blue, Resene Fahrenheit or Resene Quarter Spanish White (WS). Fighth Biscottics: V93-012-075 W 82 241 232 231	fashionable French camel, ochre and brown combined. Try with Resene Quarter ttch White (W7), Resene Quarter Arrowtown (W20) or Resene Leather.	A clean and simple yellow based cream. Try with Resene Pohutukawa, Resene Tasman or Resene Yurca	Double Villa White Y90-020-087 W /6 230 220 197 A tasty blending of yellow and green, salty and severe. Try with Resene Quarter Villa White (WO). Research Randiccott or Research Limmy Dean	A taupe stone tinted hue, wandering away from beige brown tones. Try with Resene Diperidon Resene Warrior or Resene Alabaster (W1).	A smooth cream tipped with green and orange tones. Try with Resene Double Pavlova (W10), Resene Doeskin or Resene Lusty.	A dry flaxen white, tinged with green edged cream. Try with Resene Half Bianca (W8), Resene Tana (W22) or Resene Blue Smoke.	A masculine warm buffalo grass beige. Try with Resene Quarter Thorndon Cream (W3), Resene Hammerhead or Resene Oilskin (W14).	Eighth Truffle cc N90-007-078 W 77 230 225 218 A tantalising taste of milk and mushroom, almost fluffy in its delicacy. Try with Resene	Half Oilskin cc BR52-017-061 L 20 114 100 89 A conserve mid walnut brown. Try with Resene Wheatfield (W11), Resene Akaroa	A touch of warm mink. Try with Resene Smokescreen, Resene Tana (W22) or Resen Malta (W15).	A delicate infusion of milky beige, almost Earl Grey. Try with Resene Quarter Black White (W1). Resene Neutral Bay or Resene Truffle (W13).	A clever and infinitely changeable muted grey. Try with Resene Revolver, Resene Spitfire or Resene White (W2).	A grey with smoky undercurrents of complexity. Try with Resene Half Ironsand (W1: Resene Kamikaze or Resene Double Pearl Lusta (W7).	8), A damp nebulous grey, changeable and complex. Try with Resene Seashell (W24), Resene Celtic or Resene Barista.	A union of clive beige, weathered and pallid against the sky. Try with Resene Double	A mid greened brown, the hue of new fern fronds. Try with Resene Woodrush, Reser Midnight Express or Resease Hot Chile	A clean fresh, slightly acidic neutral. Try with Resene Hendrix, Resene Pearl Lusta (V or Resene Edward.	W7) A soft feminine greened neutral, peaceful. Try with Resene Tapa (W23), Resene Merin (W4) or Resene Rhino.	An urban saturated dark grey. Try Resene Gravel with Resene Cape Palliser, Resene Woodsmoke or Resene Cement.	A mother of pearl white, tinted with delicate grey and violet. Try with Reser Irresistible, Resene Foundry (W27) or Resene Rakaia (W25).	A grey reminiscent of Gallic greystone houses. Try with Resene Mellow Yellow, I Paua or Resene Rice Cake (W3).	Resene A Scandinavian grey made of ancient rock, cool and salty in movement. Try with Res Nebula, Resene Vista White (W4) or Resene Pale Slate.	A charcoal black, warmed with yellow and red. Try with Resene Alamo, Resen or Resene Billabong.
Half Alabaster N97-003-099 W 92 240 238 235	alf Black White N94-004-096 W 86 240 238 234 cool white with a mysterious shadowy edge to it. Try with Resene Double Cod Grey	Half Rice Cake N95-007-092 W 87 242 240 231	Umber White. Half Blanc Y91-011-080 W 77 229 222 212	A subdued and modest tint of tender cream and sun kissed pink. Try with Resene Half Bianca (W8), Resene Double Biscotti (W5) or Resene Dynamite. H.	alf Haystack Y87-031-077 W 69 230 211 179 wind softened wheatened ochre. Try with Resene Licorice, Resene Kalgoorie Sands	Eighth Pearl Lusta N97-006-097 W 92 249 248 240 A versatile quivotic neutral almost white and nearly cream Try with Resone Truffle	Half Bianca N96-008-093 W 91 246 243 233	Eighth Sisal Y91-016-083 W 79 235 226 209	Fossil cc Y84-023-085 W 63 213 203 178	Half Parchment cc Y88-023-090 W 72 Z24 218 195 A stony beige, cooler than its darker counterparts. Try with Resene Juniper, Resene Sea	Eighth Akaroa cc Y89-013-080 W 75 230 221 208	Half Cougar cc Y78-014-082 W 53 188 181 166	Half Perfect Taupe cc BR78-010-068 W 53 187 178 169	Gargoyle cc BR63-027-071 L 31 144 126 10:	Half Napa cc Y76-014-081 W 51 180 173 158	Half Mondo cc BR48-016-073 M 17 98 89 77 A lizard brown suited to tonal cadences. Try with Resene Double Mondo (W17), Resene	Gauntlet cc N57-006-087 P 25 113 111 10	Half Pravda cc Y69-014-081 P 39 160 153 138	Eighth Friar Grey cc N80-008-082 W 57 193 188 180	Half Ash cc G83-012-093 W 63 203 200 18	6 Half Linen cc G84-015-093 W 64 205 202 1: A shadowy ash green, a nebulous and versatile neutral. Try with Resene Half Jo	185 Eighth Tapa cc N78-005-103 W 54 183 184 177	Gunsmoke cc N60-005-127 P 28 122 124 118	Half Delta cc G76-011-122 W 49 174 176 17	O Half Grey Chateau cc N78-006-255 W 52 186 18 A faded silver edged stone grey, delicate and timeless. Try with Resene Scotcl	Half Surrender cc N85-002-225 W 65 202 204 2 A grey of passive acquiescence, malleable and neutral. Try with Resene Russett. Res	Double Cod Grey cc N27-003-250 U 5 29 A hard toned black charcoal with a slightly sinister demeanour. Try with Res
A hint of blackened white, an understated backdrop. Try with Resene Del Toro, Resene Thor or Resene Avalanche.	V28), Resene Avant Garde or Resene Triple Concrete (W24). alf White Pointer cc N91-005-090 W 78 226 225 219	A clean starchy, white with the finiest touch of yellow in it. Iry with Resene Double Thorndon Cream (W3), Resene Dragon or Resene Wild West.	A hint of Parisian white. Try with Resene Bismark, Resene Tasman or Resene Marionette. Half Merino N94-006-090 W 84 236 234 226	Eighth Spanish White Y94-010-075 W 86 246 238 226 A smidgen of palest cream, complex and changeable. Try with Resene Spanish White	Resene Haystack (W6). alf Putty cc Y81-054-079 P 59 216 191 139	(W13), Resene Triple Pearl Lusta (W7) or Resene Apple Blossom. Half Colonial White Y22-044-086 W 81 242 229 191	A fleecy off-white, patient, sweet and gentle. Iry with Resene Eighth Akaroa (W12), Resene form Tom or Resene Diesel (W15). Left Common Co. 2014 000 W 24 232 236 210	A fragment of rope beige, fibrous and dry. Iry with Resene Tapa (W23), Resene Quarter Rice Cake (W3) or Resene Billabong.	or Resene Aviator.	Half Wheatfield Y92-018-086 W 80 234 228 208	Resene Double Akaroa (W12) or Resene Undercurrent.	A pale leathery beige, slow moving and determined. Try with Resene Kabul, Resene Half Pearl Lusta (W7) or Resene Innocence.	An amalgamation of warm beige and mink toned taupe. Try with Resene Eighth Joss (W15), Resene Alabaster (W1) or Resene Juniper.	Green or Resene Digeridoo.	Resene Linen (W22) or Resene Half Villa White (W8). New Yes, 015-082 W 65 206 198 181	Half Stonehenge cc BR67-008-074 W 37 150 144 136	Resene Lonestar or Resene Sea Fog (W1)	than Resene Tapa (W23). Try with Resene Masala (W18), Resene Elephant or Resene Pearl Bush.	A touch of Franciscan grey beige, inspirational and gentle. Iry with Resene Sea For (W1), Resene Innocence or Resene Triple Friar Grey (W20).	A dusty residual grey neutral. Try with Resene Delta (W25), Resene Condor or Reser Eighth Thorndon Cream (W3).	Resene Eighth Thorndon Cream (W3) or Resene Triple Ash (W21).	Resene Gravel (W24) or Resene Gazanta Complex undernues. Iry with Resene Sea Fog (W1 Resene Gravel (W24) or Resene Gazanta Complex undernues. Iry with Resene Sea Fog (W1 Resene Sea Fog	A carbon and sulphur hued warm grey. Iry with Resene Double Merino (W4), Resene Eight Rice Cake (W3) or Resene Chicago.	(W1), Resene Condor or Resene All Black (W28).	Resene Iron (W26) or Resene Half Rice Cake (W3). Also known as Resene Triple Half Iron cc N88-002-237 W 72 213 21	Iron. Baltic Sea (W27) or Resene Alabaster (W1). 5 216 Half Tuna cr. N49-007-256 I 18 85 88 93	White Pointer (W2), Resene Otter or Resene Spithire. Element cc N30-002-253 U 6 44
Half Barely There cc N94-006-096 W 86 237 236 228 A cool touch of indefinite grey, silky and serene. Try with Resene Sepia, Resene	shadow of grey, white and taupe, genteel and well mannered. Try with Resene Eighth asala (W18), Resene Gothic or Resene White (W2).	Half Thorndon Cream G91-012-093 W 78 229 225 211 A zen influenced serene green tipped neutral. Try with Resene Eighth Thorndon Cream MX1. Parana White (MX2) or Parana Quarter Stonghama (MX17)	A diluted off-white, milky and benign in quality. Try with Resene Double Lemon Grass (W23), Resene Quarter Arrowtown (W20) or Resene Hot August.	(W5), Resene Cab Sav or Resene Lemon Grass (W23). Half Biscotti cc BR86-018-072 W 67 217 204 187	yellowed clay close to umber. Try with Resene Truffle (W13), Resene Cumin or Resene rawera.	A warm buttery cream. Try with Resene Half Stack (W26), Resene Colonial White (W7) or Resene Volcano.	A gauzy off-white with an air of antiquity and true provenance. Try with Resene Double Thorndon Cream (W3). Resene Avant Garde or Resene Evolution.	An arid dusty taupe that picks up hints of yellow and pink. Try with Resene Quarter Pearl Lusta (W7). Resene Milk Chocolate or Resene Bluff	A versatile warm chameleon-like beige. Try with Resene Raptor, Resene Tana (W22) or Resene Rullwhin	A diedched bone white. If y with reseme land (WZZ), reseme Alabaster (W1) of reseme Blue Smoke.	A bleached grass neutral, slightly touched with green, beige and gold. Try with Resene Pale Oyster, Resene Half Bianca (W8) or Resene Raven (W27).	Half Craigieburn cc Y72-018-083 W 44 169 161 143 A strong natured and beige, a merging of strength and determinary my with Resene	Half Sandstone cc BR62-013-071 P 31 139 129 118 A muddy warm brown oxide, dense and lethargic. Try with Resene Half Spanish White	A lightened warmed beige. Try with Resene Forest Green, Resene Aviator or Resen Ouarter Blanc (W4)	A lightened complex dirty neutral. Try with Resene Moroccan Spice, Resene Colins Wicket or Resene Alabaster (W1). Also known as Resene Acropolis.	A deliberate, dapper urban grey, well suited to a strong palette. Try with Resene Revolver, Resene Stromboli or Resene Oilskin (W14).	A fire warmed brown and grey, a smart touch of masculinity. Try with Resene Meri (WA) Resene Cobblestone or Resene Half Alabaster (W1).	Half Stonewall cc Y64-017-083 P 33 147 141 123 A sturdy and resolute browned neutral of uniformity. Try with Resene Half Pearl Lusta	Friar Grey cc Y62-010-086 P 31 134 131 122 A yellow based stone grey. Try with Resene Ebony Clay, Resene Big Stone or Resene	Half Grey Olive cc Y74-021-087 W 46 177 171 14 A fungal green sand beige, mercurial and moist. Try with Resene Eighth Thorndo	A dawn grey, full of muted shadow and light. Try with Resene Camouflage, Rese Double Bison Hide (W12) or Resene Brown Sugar.	eine An earthy hue that is almost more grey than green. Try with Resene Eighth Lemo Grass (W23). Resene Double Pearl Lusta (W7) or Resene Pavloya (W10).	An eelskin silver grey, sinuous and sleek. Try with Resene Alabaster (W1), Resene Tuna (W27) or Resene True Blue.	A shingle and silt hued taupe, delicate and dry. Try with Resene Quarter Blanc (W4 Resene Kilamaniaro or Resene Hammerhead	A cool touch of pale grey and smooth zinc white hues. Try with Resene Foundry Resene Quarter Black White (W2) or Resene Diesel (W15). Also known as Resene	(W27), White A steel grey, stormy and infused with a severe blue edge. Try with Resene Triple S (W9), Resene Rose Of Sharon or Resene Triple Pearl Lusta (W7).	Sisal Warmly dark and mysterious, a substantial shade of earthy stone. Try with Sandstone (W14), Resene Half Merino (W4) or Resene Paddock.
Half House White cc N92-003-109 W 80 226 227 223 Qt	uarter Black White N96-004-100 W 89 242 241 237 white with a nebulgus hint of grey hiding in its denths. Try with Resene Eighth Ash	Quarter Rice Cake N96-006-096 W 90 246 244 237	Merino Y91-009-076 W 78 225 219 208 A light and versatile off-white with a green oxide undertone. Try with Resene	A ladylike silky-soft beige with a hint of cameo. Try with Resene Mamba, Resene Mulberry or Resene Ivanhoe.	alf Solitaire Y93-020-080 W 82 241 229 209 pale powderpuff cream, a tint of light and warmth. Try with Resene Half Haystack	Half Dutch White Y94-027-084 W 86 251 240 214 A pale but pretty cream, leaning towards yellow. Try with Resene Monkey, Resene	Half Orchid White G96-010-092 W 90 247 244 234	Half Sisal cc Y84-025-082 W 65 213 201 174	Half Pavlova cc Y81-031-084 W 58 203 191 160	A light beige neutral. Use as the main colour in a minimalist scheme or try it with stronger colours. Try with Resene Quarter Parchment (W11). Resene Eternity or Resene	Half Akaroa cc Y83-021-084 W 61 203 194 173	Half Truffle cc Y84-009-084 W 64 205 201 190	(W5), Resene Streetwise or Resene Quarter Joss (W15). Oilskin cc BR46-016-062 M 16 85 83 73	Lignite cc * BR34-021-058 D 8 66 52 41	Napa cc Y70-020-082 P 40 163 154 135 A smoky grey heige neutral Try with Resene Masala (W18). Resene Eternity or Resene	Mondo cc BR43-014-073 M 13 85 77 66 A complex grey green neutral that will adopt the tonings of surrounding colours.	Half Masala cc BR51-008-073 L 19 103 99 93	(W7), Resene Spinnaker or Resene Moroccan Spice. Mountain Mist cc N71-003-088 W 42 160 159 156	Half Arrowtown cc Y67-019-084 P 36 152 144 127	Half Titania cc G90-011-092 W 76 224 220 20	Joanna G88-016-094 W 71 214 209 1	192 Half Tapa cc G66-009-097 P 35 146 146 13	Half Gravel cc N48-007-109 L 17 92 93 86	Half Silver Chalice cc N80-002-146 W 56 183 186 18	Half Stack cc N70-002-168 W 41 152 15	6 153 Nocturnal cc N34-002-275 D/MI 8 47 49 49 7 (W1) A deepest dark grey black of the night. Try with Resene House White (W1), Res	Grey Friars cc * N35-004-253 M/MI 8 49 Sene A mountain range grey. Try with Resene Undercurrent, Resene Breeze or Res
An antique white, full of shadow and diffused light. Try with Resene Walkawa Grey, Resene Atomic or Resene Flashback. We have so a constant of the shadow and diffused light. Try with Resene Walkawa Grey, (W	V21), Resene Cinder or Resene Evolution.	A noodle coloured neutral, very slightly green in hue. Try with Resene Triple Thorndon Cream (W3), Resene Masala (W18) or Resene Karma.	Kilamanjaro, Resene Monsoon or Resene Alabaster (W1). Quarter Blanc N93-008-081 W 83 236 229 218	Half Spanish White Y91-020-082 W 78 230 219 199 A popular everchanging neutral, ideal when the full version is too strong. Try with	/6), Resene Streetwise or Resene Innuendo. systack cc Y84-041-077 W 64 222 199 161	Moccaccino or Resene Aubergine. Half Pearl Lusta Y95-012-089 W 89 241 234 215	Try with Resene Quarter Dutch White (W7), Resene Quarter Nullarbor or Resene Blue Smoke.	A gentie beige best suited to deep contrasts. Iry with kesene Masaia (W18), Kesene Aubergine or Resene Triple Sisal (W9).	A warm beige fringed with gold undertones. Iry with Resene Half Pearl Lusia (W/), Resene Gumboot or Resene Pravida (W19).	Mondo (W17). Quarter Parchment Y91-016-088 W 78 230 225 207	Akaroa (W12). Half Bron Hide cr. V81-018-082 W 58 199 189 171	An oyster of the earth, a delicious beige morsel to consume. Try with Resene Truffle (W13), Resene Travertine or Resene Sorrento.	A complex brown with a green edge. Try with Resene Sandcastle (W15), Resene Avocado or Resene Spanish White (W5).	Malta cc BR70-023-073 P 41 165 151 132	Anglaise. Ouarter Nana cc Y81-013-083 W 59 199 194 181	Woodsmoke or Resene Blue Smoke. Ougster Mondo co. RP59-020-076 27 120 120 103	(W23) or Resene Napa (W16).	A soft condensation of grey, formal and serious. Try with Resene Scarpa Flow, Resene Baltic Sea (W27) or Resene Espresso.	A hue of winter hills, stark against the sky. Try with Resene Gravel (W24), Resent Warrior or Resene Soya Bean.	A tint of pale bone white, ambiguous and modest. Try with Resene Kangaroo (W23 Resene Cargo or Resene Half Alabaster (W1).	Resene Alabaster (W1) or Resene Cobblestone.	A sophisticated grey, stylish and urban. Iry with Resene Double Concrete (W24 Resene Coriander or Resene Warrior.	A smoked carbon grey, strong in spirit. Try with Resene Iko Iko, Resene White Rock (W10) or Resene Dynamite.	A sinuous and sleek silvered grey, full of early morning light. Try with Resene Quart- Black White (W2), Resene Armadillo (W26) or Resene Kombi.	er A simple mid toned sandy grey, stony and dry. Try with reserie bounte Alabase. Resene Armadillo (W26) or Resene Fahrenheit. N86-002-236 W 68 203.20	Gingko or Resene Scarpa Flow. 5 205 Ouarter Surrender cc N89-002-179 W 73 214 216 2	Willow. 216 Half Grey Friars cc N45-005-261 L 14 79
A barely there black edged white. Try with Resene Indian Ink, Resene Tuna (W27) or Resene Double Sea Fog (W1). Also known as Resene Triple Alabaster. On the search of th	sober greyed white, delicately flushed with taupe. Try with Resene Stromboli, Resene uarter Black White (W2) or Resene Double White Pointer (W2).	Quarter Thorndon Cream G93-011-091 W 83 233 230 218 A clean sharp and fresh variant. Try with Resene Double Thorndon Cream (W3), Resene	A chic French white, elegant and a la mode. Try with Resene Nero (W28), Resene Alabaster (W1) or Resene Innuendo. Also known as Resene Soapstone and Resene	Resene Bullitt, Resene Racing Green or Resene Moroccan Spice. A Quarter Biscotti cc Y88-017-075 W 73 227 215 199	bleached wheatstraw ochre. Try with Resene Warrior, Resene Stonewall (W19) or sene Lemon Grass (W23).	A light cream, ideal if Resene Pearl Lusta (W7) is too strong or as a trim colour to support Resene Pearl Lusta. Try with Resene Green Meets Blue, Resene Hypnotic or	Half Villa White G94-013-091 W 86 243 238 223 A crispy noodle cream, best with bold contrasts. Try with Resene Hot Chile, Resene	A dry beige, conservative and always in fashion. Try with Resene Sandcastle (W15), Resene Quarter Spanish White (W5) or Resene Fahrenheit.	A strong neutral cream with a first of green. Try with Resene Lusty, Resene Cab Sav or Resene Half Pearl Lusta (W7).	A pearly winter grey with warm undertones. Try with Resene Alabaster (W1), Resene Martini or Resene Tasman.	A lightened green beige, well suited to harder contrasts and cooler hues. Try with Resene Half Villa White (W8), Resene Diesel (W15) or Resene Sorrento.	Quarter Cougar cc Y83-011-077 W 63 202 193 181 A sinuous and smooth beige, intimate and warm hearted. Try with Resene Eighth Blanc	Perfect Taupe cc BR73-014-067 W 45 170 159 148 A pastel Maltese grey beige drifting towards tones of pink. Try with Resene Serene,	A complex beige neutral. Try with Resene Tapa (W23), Resene Quarter Malta (W15) of Resene Sea Fog (W1).	A nebulous greyed neutral - urban and masculine. Try with Resene Double Napa (W16), Resene Waikawa Grey or Resene Sea Fog (W1).	A leathery look neutral. Try with Resene Gordons Green, Resene Spanish White (W5) or Resene White Pointer (W2).	A smoky brown grey. Try with Resene Dynamite, Resene Planter or Resene Eigh Masala (W18).	th Pravda cc BR62-017-079 P 30 136 128 113 A sober beige. Try with Resene Vesuvius. Resene Tea (W16) or Resene Sea Fog (W1).	Half Caraway cc Y86-017-085 W 67 215 206 187 An off-white with a taste of aromatic cream. Try with Resene Stonewall (W19), Resent	Hillary cc G72-034-091 P 43 167 160 12 A green toned beige. Try with Resene Eternity, Resene Pohutukawa or Resene Spanis	A lightened neutral with an earthy green edge. Try with Resene Black White (W. Resene Shiraz or Resene Diesel (W15).	N2), A marsupial grey green neutral. Try with Resene Double Tapa (W23), Resene Gree	Kensington Grey cc N71-004-124 W 43 157 159 154 A pebblestone grey, elegant and warm. Try with Resene Pohutukawa, Resene Oilskin	Quarter Delta cc N81-004-117 W 59 191 192 18 A soft as dawn mist grey, full of movement and subtlety. Try with Resene Half Vil White (MO). Recenc Dynamits or Recenc Conder.	A cool understated grey reflecting a gentle eminence. Try with Resene Alabaste Resene Tuna (W27) or Resene Hammerhead.	r (W1), An ephemeral cool silver neutral, too grey to be considered blue. Try with Rese Alabaster (W1), Resene Revolver or Resene Freestyling.	A benevolent mid grey, devout and almost monastic in mood. Try with Resen- Black White (W2), Resene White (W2) or Resene Travis.
House White cc N90-003-092 W 76 223 221 217 Tr	riple Black White cc N87-006-094 W 71 215 213 204	Rice Cake G94-010-092 W 85 239 236 222	Quarter Merino N95-005-084 W 87 242 238 233	A souffle of pink, white and beige, delicate and pretty. Try with Resene Matakana, Resene Quarter Pearl Lusta (W7) or Resene Atomic.	otty cc Y78-066-079 L 53 205 174 112 strong cream colour, almost a beige. Well suited to a traditional setting, it will	Pearl Lusta Y94-018-087 W 86 234 224 200	Racing Green or Resene Villa White (W8). Orchid White	Quarter Sisal cc Y88-021-084 W 73 228 218 196	Quarter Fossil cc Y89-015-082 W 74 228 220 203	Quarter Wheatfield G94-012-091 W 85 240 236 222 A sharp husk of creamy white, slightly green edged. Try with Resene Sisal (W9), Resene	Quarter Akaroa cc Y86-017-086 W 69 217 210 191 A brief hint of sand and shingle tauge grey. Try with Resene Double Akaroa (W12),	Quarter Craigleburn cc Y79-016-082 W 55 191 183 166	Quarter Perfect Taupe cc N83-008-067 W 62 204 195 187	Mission Brown cc BR33-025-045 G 8 68 48 40 A rich traditional brown, constant and worthy. Try with Resene Fossil (W10), Resen	Quarter Tea cc Y89-010-084 W 74 224 218 208 A muted softly complex beige. Try with Resene Tea (W16), Resene Sea Fog (W1) or	Quarter Stonehenge cc BR75-009-075 W 48 171 165 158	Masala cc BR45-009-077 M 15 87 83 75	Quarter Pravda cc BR75-013-078 W 48 180 171 158	Half Friar Grey cc N69-008-089 W 39 152 149 141	Quarter Ash cc G87-010-094 W 71 217 214 20	Quarter Joanna Y92-010-090 W 81 234 230 2	218 Lemon Grass cc G70-019-106 P 41 153 154 13	Quarter Concrete N92-003-089 W 80 232 229 224	Quarter Rakaia cc N88-002-073 W 71 215 214 21	Quarter Grey Chateau cc N83-004-245 W 62 182 18 A subtle and timeless white meets grey blend, with a silver edge. Try with Rese	Raven cc B58-009-256 W 24 111 116 1 A mysterious and timeless grey blue, like Cape Cod cottages. Try with Resene Sprit	Nero cc N25-001-046 U 5 37 itzer, A deep black with inky blue undertones. Can be used as an alternative to be
Greywacke, Resene Napa (W16) or Resene Vanquish. Ouarter Alabaster N97-004-102 W 92 247 246 242	seperado, Resene Half Black White (W2) or Resene Condor.	A sharp clean yellow white, tasty with strong colours. Iry with Resene Wedgewood, Resene Lusty or Resene Caper.	A quixotic amalgamation of fleecy white and subdued oxide tints. Iry with Resene Merino (W4), Resene Quarter Perfect Taupe (W14) or Resene Innocence.	Quarter Spanish White Y93-015-083 W 84 235 226 210 A light everchanging neutral, ideal as a ceiling or trim colour in a Resene Spanish White	ntrast well with strong rich colours. Try with Resene Revolver, Resene Black Rock Resene Bullwhip.	A popular classic clean with a limit of yellow. This colour is cleaner than resene Spanish White (W7) and paler than Resene Dutch White (W7). Try with Resene Teak, Resene Eighth Pearl Lusta (W7) or Resene Swamp.	An edgy oriental cream, reserved and steady. Try with Resene Waikawa Grey, Resene Solitude or Resene Papier Mache.	Mangrove or Resene Atomic.	A touch of beige and green, a skeletal and pared back neutral. If your mesene imple Fossil (W10), Resene Craigieburn (W13) or Resene Double Stonehenge (W17).	Eighth Wheatfield (W11) or Resene Greige. Triple Parchment cc Y75-027-079 W 51 189 175 150	Resene Felix or Resene Streetwise. Ouarter Rison Hirle cr. Y84-014-085 W 65 208 202 186	A blanched beige, etched against a Southern sky. Try with Resene Quarter Black White (W2), Resene Cinder or Resene Mulberry.	A tasteful taupe with a soft twist of warm angora. Try with Resene Half Blanc (W4), Resene Half Aubergine or Resene Innocence.	Cape Palliser or Resene Ravine. Ouarter Joss cc BR82-013-065 W 61 206 195 184	Resene Raven (W27). Tea cc Y81-019-081 W 59 191 181 162	(W17), Resene Double Stonehenge (W17) or Resene Spinnaker. Reckbottom cr. RR71-014-077, W 42 162 154 142	Reserve Sea Fog (W1). Output Indian Sea Fog (W1). National Sea Fog (W1). National Sea Fog (W1). National Sea Fog (W1). National Sea Fog (W1).	(WS), Resene Half Masala (W18) or Resene Wasabi.	A toned up grey, contemplative and staunch, Iry with Resene Dark Knight, Resene Rolling Stone or Resene Half Merino (W4).	A limed stone grey, rational when coupled with hard cool colours. Try with Reser Tasman, Resene Half Masala (W18) or Resene Warrior.	(W2), Resene Alabaster (W1) or Resene Joanna (W22).	Resene Eternity or Resene Tea (W16).	A greyed write blend of crystalline sliver and salt. By with reseme Protsalli, resemble Double Concrete (W24) or Reseme Nero (W28).	A complex grey with a cool edge. Iry with Resene Black White (W2), Resene Half Grav (W24) or Resene Rakaia (W25). Outstor Silver Chalics of M84-002-149 W 63 199 200 19	Stone, Resene Half Sea Fog (W1) or Resene Pohutukawa. Quarter Iron cc N93-001-154 W 83 229 23	Resene Rebel or Resene Half Popcorn. O 223 Steel Grey cc N42-006-256 L 12 67 70 75	will work with almost any colour. Iry with Resene Wasabi, Resene lea (W16) of Hyperactive.
A whiter shade of pale, slightly diffused, delicate and simple. Try with Resene Abbey Road, Resene Gumboot or Resene Duck Egg Blue.	mid toned brew of grey beige, dense and smooth. Try with Resene Emerge, Resene labaster (W1) or Resene Inside Back.	An understated, urbane and sophisticated neutral. Try with Resene Double Tea (W16), Resene Alahaster (W1) or Resene Warrior	Triple Blanc cc Y83-019-0/9 W 61 206-195-175 A souffle of mushroom beige, touched with creme fraiche. Try with Resene Half Blanc	scheme or will work with most colourways when pure white seems too harsh. Try with Resene Oilskin (W14), Resene Sorrento or Resene Matisse.	parter Canterbury Clay cc Y82-040-079 W 66 229 210 175 elegant camel, perfect with pearls. Try with Resene Half Pearl Lusta (W7), Resene	Quarter Dutch White Y96-018-085 W 90 251 244 223 An off-yellow cream, clear and bright. Try with Resene Haystack (W6), Resene Green	Quarter Bianca N97-006-097 W 92 249 248 240 A versatile quixotic neutral, almost white and nearly cream. Try with Resene White	A light beige neutral. Try with Resene Hammerhead, Resene Mocha or Resene Ebony Clav.	Quarter Pavlova Y87-029-084 W 70 222 211 180 A warm beige close to cotton. Try with Resene Cumin, Resene Trojan or Resene Half	A green edged beige, like aged paper. Try with Resene Caffeine, Resene Quarter Parchment (W11) or Resene Lonestar.	A barely there beige touched with a green edge, best suited to stark contrasts. Try with Resene Alabaster (W1), Resene Half Innocence or Resene Cinder.	Quarter Truffle cc N87-007-077 W 70 216 211 203 A unique touch of taupe, genteel and easy on the eye. Try with Resene Alabaster (W1),	Quarter Sandstone cc BR69-010-071 W 39 157 150 141 A stone and sand amalgamation of calm, quiet beige. Try with Resene Quarter Spanish	A warm pearl beige, a classic feminine fashion icon. Try with Resene Mamba, Resen Half Blanc (W4) or Resene Haven.	A complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try with Resene Tapa (W23), Resene Bullitt or Resene White Points (W2).	An aggregate stony neutral with a touch of red. Try with Resene Dynamite, Resene Raptor or Resene Spanish White (WS).	A smoky warm brown with an underhue of dense grey shading it. Try with Rese Ironsand (W18), Resene Dynamite or Resene Nirvana.	A lightly touched brown earthy neutral. Try with Resene Talisman, Resene Half Spanish White (WS) or Resene Tarawera.	Quarter Arrowtown cc Y/2-014-085 W 44 168 162 14/ A concise and careful soft blend of brown and olive. Try with Resene Half Karaka	Quarter Grey Olive cc Y80-016-089 W 57 194 188 17 A moist beige hued olivine, ingenuous and open to change. Try with Resene Red Plane Research Eight Thorndon Cropp (M2) or Page Explaining.	t, A fine flaxen neutral, lightly green tipped and airy. Try with Resene Ash (W21), Resemble (A hue touched with olive grey, almost beige. Try with Resene Half Mondo (W17 Resene Half Villa White (W8) or Resene limmy Dean.	A masculine ash grey, warmer than Resene Grey Chateau (W26). Try with Resene Warrior, Resene Gravel (W24) or Resene Black White (W2).	A reflective, silky sheen of silvery grey, timeless and chic. Try with Resene Double Silv Chalice (W25), Resene Spitfire or Resene Double Sea Fog (W1). Also known as Reser	A dull grey combined with luminous white, it has an edge of cool determination it. Try with Resene Half Silver Chalice (W25), Resene Tuna (W27) or Resene Vib	a about A favoured deep grey, honed to perfection. Try with Resene Rice Cake (W3), Research Awol or Resene Ebony Clay.	A mid toned flannel grey, smartly urbane. Try with Resene Double Concret
Sea Fog N92-005-100 W 81 223 221 214 A versatile white with a hint of grey, best used with muted rather than bright colours.	/hite N97-006-096 W 92 245 245 242	Triple Rice Cake Y90-016-087 W 75 229 222 205	Triple Merino Y86-09-083 W 67 213 207 195	Spanish White Y88-024-082 W 71 222 209 183 A complexity of huse of yellow oxide, orange, green and raw umber complexity to really the property of the state of t	uarter Solitaire Y94-014-081 W 86 245 237 223	Meets Blue or Resene Juniper. Quarter Pearl Lusta G96-012-092 W 91 242 237 221	Quarter Villa White Y95-010-090 W 89 245 241 231	Triple Sisal cc BR68-032-078 P 39 165 149 120	Triple Fossil cc Y77-033-084 P 51 190 178 145	Triple Wheatfield Y83-031-086 P 63 209 198 166 An oats and barley blend with granary bread tonings. Try with Resene Half Colins	Triple Akaroa cc Y69-029-083 P 40 164 151 122	Resene Pravda (W19) or Resene Lemon Grass (W23). Triple Truffle cc Y69-012-082 W 39 163 155 142	Sandstone cc BR56-018-073 L 24 120 109 95	Quarter Malta cc BR79-019-069 W 57 198 184 166 A halv being suits clean colour contrasts Try with Resene Quarter Ironsand (W18	Triple Napa cc BR58-022-076 L 25 128 115 97	Stonehenge cc BR61-012-073 P 29 130 122 113 An ancient stone orev. stark against pale coloured sky. This colour is subtle and precise. Try	Quarter Masala cc N56-004-072 P 24 116 115 11	Stonewall cc Y59-023-083 L 27 128 118 97	Quarter Friar Grey cc N74-006-088 W 46 169 167 160	Titania cc * G84-012-095 W 67 202 199 18	5 Quarter Tana cc G87-014-095 W 71 217 214 1	Quarter Tapa cc N73-006-106 W 45 163 164 151	Seashell cc N92-001-292 W 80 227 225 224 A mother of nearl grey soft and tender Try with Resene Santas Grey, Resene Celtic or	Double Athens Grey. Rakaia cc N80-002-054 W 56 186 183 18	Quarter Stack cc N77-002-152 W 51 175-17	8 175 A silver grey, often described as simple and distinguished. Surve whites, charcoals as	183 and Squall cc N38-006-103 M/MI 10 58
Try with Resene Racing Green, Resene Ivanhoe or Resene Masala (W18). Also known as Resene Hint Of Grey.	V28), Resene Pale Prim or Resene Dynamite.	As any wheaten thirt of teath, conservative and studie. By with neserie Eighth Nice Cake (W3), Resene Double Friar Grey (W20) or Resene Groundbreaker. Triple Theoreton Cream V81.018.086 W 58 197.189.170.	Resene Scarpa Flow, Resene Quarter Merino (W4) or Resene Gecko.	with Resene Kilamanjaro, Resene Aubergine or Resene Avocado.	candlelit peach cream, warm with a soft ambient glow. Try with Resene Americano, sene Scarpa Flow or Resene Bullitt.	A barely there cream. Try with Resene Pine Glade, Resene Balderdash or Resene Pearl Lusta (W7).	A clean, sharp edged white that hints of yellow oxide. Try with Resene Pravda (W19), Resene Red Oxide or Resene Double Pearl Lusta (W7).	A greened octine - like aginaly would old to be. By what we select builte, we select cell of Resene Half Sisal (W9).	A reptilian olive, more yellowed than its lighter variants. If you have the live line, Resene Triple Dune or Resene Zulu. Within Dork	Wicket, Resene Half Wheatfield (W11) or Resene San Juan. Wheatfield Y89-023-088 W 74 223 215 189	Fossil (W10), Resene Gravel (W24) or Resene Coconut Cream.	Deliciously taupe, richly warm and self-possessed, a gastronomic delight. Iry with Resene Arrowroot, Resene Sandstone (W14) or Resene Madison.	A heavy, thick, mid toned taupe brown. Try with Resene Stonewashed (W14), Resene Mangrove or Resene Black Magic.	Resene Gun Powder or Resene Bianca (W8). Sandrastle or RP73-028-069 W 46 178 159 12	Mondo (W17), Resene Alabaster (W1) or Resene Indian Ink.	with Resene Sand, Resene Half Spanish White (W5) or Resene Double Stonehenge (W17). Triple Stonehenge cc. RR50-014-072 I 18 102 92 82	Resear Sea Fog (W1) or Resene Red Oxide. Tiple Macala sea Y29-09-092 D. 10 65-62-55	Fahrenheit, Resene Eternity or Resene White Pointer (W2). Whiteout co. N86-003-062 W 67 206-202-200	A hessian and hemp taupe, dry and sedate. Iry with Resene Hait White Pointer (W2) Resene Double Friar Grey (W20) or Resene Kashmir Blue.	A soft neutralised grey, close to white. Try with Resene Ash (W21), Resene Inside Bac or Resene Wild West.	A shadowy, ephemeral greyed neutral great with pure white. Try with Resene Dou Ash (W21), Resene Ivanhoe or Resene Alabaster (W1).	Quarter Masala (W18) or Resene Sian.	Reserve Ghost.	A shale grey, cool and urban. Try with Resene Rice Cake (W3), Resene Persian Red Resene Diesel (W15).	or A pale mortar grey, modest and compliant in mode. By with reserve block with Resene Racing Green or Resene Clockwork Orange.	cool nard colours. Iry with Resene Quarter surrender (W27), Resene Jimmy Dear Resene Innuendo.	A hard edged storm grey, strong in mood and presence. Try with Resene Bubb Resene Castle Rock or Resene Mocha.
Triple Sea Fog N87-007-094 W 71 216 213 206 A dense southern mist grey, hinting of an arrival of a cool front. Try with Resene Half Sea Fog (W1) Resene Middle Farth or Resene Triple Stonehenge (W17) Resene Triple Sea Fog	diffused neutral - stark off-white with a hint of black. Try with Resene Diesel (W15), esene Rock N Roll or Resene Mischka.	An ambiguous and mercurial green toned beige, timeless in its appeal. Try with Resene Quarter Rice Cake (W3), Resene Masala (W18) or Resene Vanquish.	A moody, ephemeral nearly pink edged white. Try with Resene Hot Chile, Resene Rolling Stone or Resene Mamba.	A Spanish White (W5), Resene Oliskin (W14) or Resene Hot Chile.	Altaire Y90-023-077 W 77 234 218 194 warm cream with an orange tint. Try with Resene Aubergine, Resene Lusty or Resene	Triple Pearl Lusta Y91-029-084 W 77 235 223 195 An ubiquitous, deepest form of the popular Resene Pearl Lusta (W7) warm cream. Try with Resene Arrowtown (W20), Resene College Wicket or Resene Revolver.	Villa White Y92-018-087 W 81 240 233 214 A smooth yellow white with a lemon edge. Try with Resene Half Villa White (W8), Resene Lemon Grass (W23) or Resene Sehedee	White Linen cc N93-007-073 W 82 238 231 220 A nutre Linen cc N93-007-073 W 82 238 231 220 Resene Alabaster (W1). Resene Pale Slate or Resene Cab Sav.	A very shadowy and quixotic hue, a mix of cream and green. Try with Resene Revolver, Resene Mondo (W17) or Resene Espresso.	A light and versatile neutral cream. Like white, Resene Wheatfield will suit most other colours. Try with Resene Pohutukawa, Resene Triple Wheatfield (W11) or Resene Alabaster (W1)	A muddrick brown, solid and dependable. Try with Resene Dynamite, Resene Tarawera or Resene Mellow Yellow.	A soft warm light beige, like winter foliage. Try with Resene Arrowtown (W20), Resene White Pointer (W2) or Resene Juniper.	Stonewashed cc BR61-017-070 P 29 141 128 114 A soft weathered mink beige, a hue that is cocooning and quiet. Try with Resene Marshland Resene Forcesso or Resene Half Truffle (W13).	A warm sandy salmon brown. Try with Resene Oilskin (W14), Resene Bunting or Resen Quarter Spanish White (W5).	A bold authoritarian neutral packed with character and complexity. Try with Resene Midnight Express. Resene Quarter Tea (W16) or Resene Fire.	A dense monumental grey brown, full of mystery and moodiness. Try with Resene Aspiring, Resene Eighth Pearl Lusta (W7) or Resene Jalapeno.	A deep charcoal based brown with hints of militant power. Try with Resene Coli Wicket, Resene Eighth Arrowtown (W20) or Resene Redwood.	ns A lightly warmed aged calcite white. Try with Resene Indian Ink, Resene Matakana or Resene Jalapeno.	A coarse woven brown oxide, quietly contemplative in mood. Try with Resene Eighth Friar Grev (W20). Resene Sea Fog (W1) or Resene Billabong.	Triple Ash cc G69-019-091 P 40 159 155 13 An ashen hue, velvet and warm. Try with Resene Vesuvius, Resene Raptor or Reser	Tana cc G78-019-095 W 53 184 181 1 An interesting stony grey. Try with Resene Ming, Resene Lusty or Resene Sea Fog (W	M1). Resene Tana (W22). GOV-010-102 P 28 124 124 119 A smoky understated grey neutral. Try with Resene Tea (W16), Resene Cab Sav of Resene Tana (W22).	An industrial urban grey with a silvered edge. Try with Resene Alabaster (W1), Resene Triple Ash (W21) or Resene Bullitt.	A pewter grey, conservative and restrained. Try with Resene Tide, Resene Armadil (W26) or Resene Let Stream	In the stack cc An armament grey, serious and earnest. Try with Resene Black White (W2), Reservant of the stack white (W2), Reservant of the stack white (W2), Reservant of the stack with Resene Black White (W2), Reservant of the stack with Resene Black White (W2), Reservant of the stack with Resene Black White (W2), Reservant of the stack with Reservant of the sta	ne Dark A resolute dignified grey. Try with Resene Navarone, Resene Red Oxide or Resene Heart Lusta (W7).	Half A powerful omnipotent natured charcoal. Try with Resene Sushi, Resene Frances or Resene Burnt Crimson
Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour pain	member you only get authentic Resene colours when you use Resene tinters in Resene int bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour pa	member you only get authentic Resene colours when you use Resene tinters in Resene in bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Rese paint bases. Resene decorative tinters with no added VOCs and the true Resene colo	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resen paint bases. Resene decorative tinters with no added VOCs and the true Resene colou	Remember you only get authentic Resene colours when you use Resene tinters in Res paint bases. Resene decorative tinters with no added VOCs and the true Resene co	Remember you only get authentic Resene colours when you use Resene tinters in Resenour paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Reser paint bases. Resene decorative tinters with no added VOCs and the true Resene colours	Remember you only get authentic Resene colours when you use Resene tinters in Reservaint bases. Resene decorative tinters with no added VOCs and the true Resene colours	Remember you only get authentic Resene colours when you use Resene tinters in Re paint bases. Resene decorative tinters with no added VOCs and the true Resene co	Remember you only get authentic Resene colours when you use Resene tinters in Rese olour paint bases. Resene decorative tinters with no added VOCs and the true Resene colo	Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour	Remember you only get authentic Resene colours when you use Resene tinters in Resepaint bases. Resene decorative tinters with no added VOCs and the true Resene colours	Remember you only get authentic Resene colours when you use Resene tinters in paint bases. Resene decorative tinters with no added VOCs and the true Resene tinters with no added VOCs and the true Resene tinters with no added VOCs and the true Resene tinters with no added VOCs and the true Resene tinters with no added VOCs and the true Resene tinters with no added VOCs and the true tinters with t	Remember you only get authentic Resene colours when you use Resene tinters in Repairle paint bases. Resene decorative tinters with no added VOCs and the true Resene co	esene Remember you only get authentic Resene colours when you use Resene tinters paint bases. Resene decorative tinters with no added VOCs and the true Rese
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are consequently very dark and can get very not. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour* is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler. Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates — refer Resene for further information. Note 3: Tones listed above are subject to change if colours are reformulated. Note 4: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require. Note 5: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas. 1800 738 383 WWW.resene.Com.au Www.resene.Com.au **Opyright Resene Paints Ltd, 2001. Accurate reproduction of the colours shown in this colour range is only available using genuine Resene premium products, limites and familiations. These are not available from other manufactures or retailers. Unauthorised use of Resene Colours and colour names branches Resene's copyright and trademark rights. Colours may appear to very with different gloss levis, lighting, substrate texture and application method and technique. Always by a Resene tistpot or view a large physical colour suspect before making you final disce. Princed on envinormetal manuagement system.	4000 720 202 0000 PECENE /727 267\	4000 730 303 0000 RECEUE (737 363)	4000 730 703 A000 RESELVE (737 753)	Note 6: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas.			4000 730 303 A000 RECEIVE (337 347)		4000 720 202 0000 DECEME /227 262\	4000 720 202 A000 PECTUS (227 262)	444		***************************************	Note 6: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a produideally suited to kitchens, bathrooms and broadwall areas.	xt	1000 720 202 A000 PECEUS (727 202)	Note 6: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a pro ideally suited to kitchens, bathrooms and broadwall areas.	duct	4000 700 000 0000 7-7-7-7	Note 6: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a prodideally suited to kitchens, bathrooms and broadwall areas.	luct	4000 700 700	1000 770 707 A000 PECENE (777 767)		1000 720 202 0000 DECEME /727 262\	4444 700 700	Note 6: This colour chart is finished with Resene SpaceCote Low Sheen waterborne ename ideally suited to kitchens, bathrooms and broadwall areas.
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