

Get the look

1. Paint your walls with two coats of a light low-sheen colour using Resene SpaceCote Low Sheen. We chose Resene Crowdpleaser - a pale yellow that's a warm alternative to . 2. Use painter's tape to mask a wide border (approximately 6 cm wide) on each side of the join where the walls
meet and where they meet the ceiling and floor, leaving a paintable space the width of your final two lines combined. You'll paint this section with your lighter border colour (we used Resene High Tea). Mask the floor and cover it with a dropcloth, so you don't get pain on it.
2. Use a brush or mini roller to paint within your masked wall space with within your masked wall space with
two coats of your chosen shade (here it's Resene High Tea). Allow each coat to dry, then remove all of the tape. 4. Prepare to paint your darker border line closest to the edges of the room halfway over your existing lighter lin by placing the edge of your painter's tape in the middle of the original line so you end up with two lines of equal so you end up with two lines of equal
width. Apply two coats of paint (we used Resene Porter), allow them to dry, then remove the tape.


## Stylist's tips

When selecting your paints for this project, examine the swatches harmoniously and that the border hues will stand out against the main wall colour. Be a little more playful with the shade of your first line to create an accent in the room -it's can afford to be brave and go with whatever tickles your fancy.

BACKDROP Walls in Resene Spacec Cote Low Sheen
in Resene Corowloaeser, etiatiel with Resene
I ligh Tea and Resene Porter: ceiling in Resene Spacecote
Flat in Resene White Pointer floor in Resene Walko
 FROM LEFT OVer and Over artwork by Kristy Gorma
$\$ 3250$, melanierogergallery.com. Tres rug by

 Hay, $\$ 420$, cultdesign.co.nz. Rock candle holder
by Tom Dixon, $\$ 340$, ecc.co.nz.
 $\$ 4425$, simoniames. co.nz. Book sty ly R'sts sownt.


