Of sand and seashells

To provide a durable finish for this beach house, the designer specified Resene paints – inside and out

Beachfront houses often reflect their surroundings. The designer of this house, Chris Clout of Chris Clout Design, took the idea one step further and created a house in the shape of a large seashell.

The design reference is enhanced by the colours chosen for both the exterior and interior. The colours are from the Resene The Range Whites & Neutrals – a comprehensive collection of 360 neutral shades from white through to black. The collection provides up to six strength variations of popular Resene colours.

Resene Napa, a grey-beige neutral, features on the exterior, while eaves and feature beams are painted in Resene Quarter Parchment, a pearly grey hue.

Interior plasterboard walls are finished in Resene Zylone Sheen waterborne low sheen tinted to Resene Quarter Sisal – a pale hemp shade. Feature walls are in Resene Pravda, a sober beige. A subtle change to Resene Lustacryl semi-gloss waterborne enamel adds visual interest while maintaining the consistent hue of Resene Quarter Sisal.

These colours capture the immediate outdoor environment – being reminiscent of wet and dry sand, with a hint of tussock.

Resene Zylone Sheen waterborne low sheen provides a highly durable, washable surface, well suited to family homes.

For more information, or to pick up a copy of the latest fandeck, visit a Resene ColorShop, or freephone 0800 RESENE (737 363). Website: www.resene.co.nz.

This page: **Resene colours feature on this seaside residence, which was painted by Glen Watson.**