

# Crisp in white

A fresh, cool backdrop to black-stained timber – Resene Wan White makes a bold statement

**A monochromatic colour palette can** pack a lot of punch, especially when the contrasting shades are black and white.

This contemporary country house designed by Guy Shallard of Latitude Forty-five features such a palette. Walls and ceilings in the house are painted in Resene Wan White by Karen Walker, chosen from The Range Whites & Neutrals fandeck, which offers a collection of classic, contemporary and favourite whites and neutrals.

Resene Wan White is described as an umber white that is a little warmer than grey. Here, it is teamed with black-stained American oak, blackened steel and black aluminium joinery.

Shallard says he used the same colours throughout the house to provide visual continuity. In the bathrooms, Resene Wan White is painted on rough-sawn cedar boards to enhance a raw country look.

To help with your colour choice, The Resene Whites & Neutrals fandeck has an extensive collection of whites and neutrals, with up to six strength variations of the most popular colours. This can help you create a tone-on-tone colour scheme.

For further details, or to pick up a colour chart, visit a Resene ColorShop, or phone 0800 Resene (737 363). Website: [www.resene.co.nz](http://www.resene.co.nz)



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**This page:** Resene Wan White by Karen Walker features in this contemporary country house.

