

In the treetops

Inspired by the architectural form of Norfolk Island pines, **Mark Rayner** creates a wooden sculpture for the garden.



You will need:

- 2.4m fence post (100mm x 100mm H4 treated)
- Approx 15m of 450mm x 200mm tanalised battening
- Galvanised jolt head nails
- 1 bag rapid set concrete
- Resene Woodsman penetrating

- oil stain in Resene Totem Pole and Resene Fern Frond
- Shovel or spade
- Handsaw
- Pen or pencil
- Tape measure
- Paintbrush
- Hammer
- Spirit Level
- Bucket



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1

USING the shovel or spade, dig a hole approx 600mm deep.



2

POSITION the fence post in the hole, ensuring it's upright, and fill around the base with rapid set concrete. Following manufacturer's instructions, compact the dry concrete and pour over the recommended amount of water. Leave for 15mins to set and infill around the base with soil.



3

APPLY two coats of Resene Totem Pole to the fence post. Allow to dry.



4

USING the handsaw as a set square, mark across the first length of battening with a pen or pencil to create a straight edge. Cut a length measuring 200mm.



5

CONTINUE to cut lengths of battening, increasing each length by 10mm until you have 36 lengths. Be sure to number each length as you cut it.



6

PAINTE each of the lengths of battening with two coats of Resene Fern Frond. Allow to dry.



7

STARTING with the shortest length, attach to the top edge of the fence post with two galvanised nails. Working in a downward spiral, attach the lengths in numbered order, as shown.



8

CONTINUE to work downwards until all 36 lengths of battening are attached.