



beach *Baby*

With a lick of paint and a complementary planting scheme, MARK RAYNER turns a wooden shed into a work of art.

To get the look

MARK used an Astor shed available from Cedarshed Industries (0800 233 277) and complemented

the project with a small timber deck and coastal planting of blue oat grass, blue daisy, *Echium* 'Cobalt Towers' and lavender.

You will need:

- Kitset cedar shed (includes all screws, nails fittings, sealant and fixtures as required)
- Resene Timberlock (4 litres)
- Resene Quickdry Primer/Undercoat (4 litres)
- Resene Lumbersider in the following colours: 'Resolution Blue' (2 litres); 'Havelock Blue' (1 litre); 'White' (500 ml); 'Shakespeare' (1 litre); 'Sail' (500 ml); 'Midnight Express' (testpot); 'Ashanti' (4 litres);
- Large and small paint-brushes
- Small artist's brush
- Electric screwdriver
- 30mm x 1800ml fence palings (to line shed interior)
- 120 galvanised 40mm flat headed nails
- Hammer



1 PRIME all exterior surfaces of the shed with Resene Timberlock. Allow to dry, then apply one coat of Resene Quickdry Primer/Undercoat. Leave to dry for at least two hours.



2 APPLY two coats of 'Resolution Blue' to the roof panels, allowing two hours to dry between coats. Lay the floor panel on a level concrete surface.



3 FOLLOWING the kitset instructions, erect the back and one of the side wall panels, running a line of silicon sealant along the join, as indicated. Fix with screws provided.



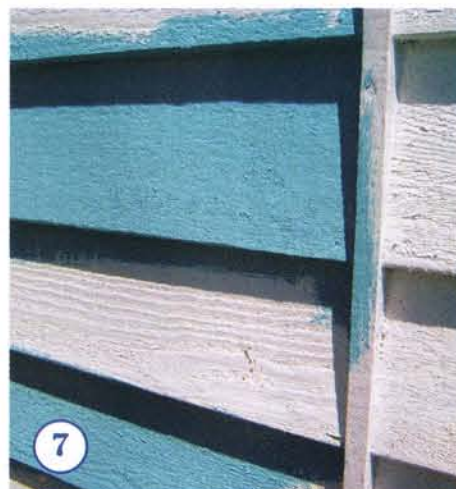
4 REPEAT step three with second side wall panel.



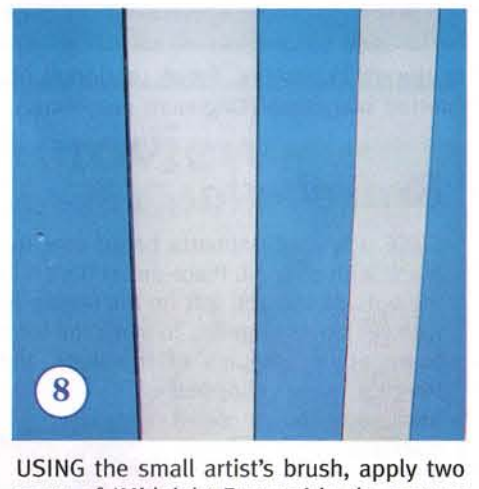
5 REPEAT step three with front wall panel. Ensure the four walls stand perfectly square on the base then fix to the floor panel with nails provided. Slide back and front roof panels into position and fix using screws provided.



6 FINISH off roof interior and exterior trim following manufacturer's instructions, then line interior of the shed using fence palings. Attach top and bottom ends of each paling with two galvanised nails.



7 FINISH off exterior paintwork. Alternate bands of 'Shakespeare' and 'Sail' to create a horizontal striped effect along the wall panels. Allow to dry then apply a second coat of each colour.



8 USING the small artist's brush, apply two coats of 'Midnight Express' in the narrow joints between each plank in the doors. Allow to dry and apply two coats of 'Havelock Blue' and 'White' to create a vertical striped effect on the doors. Use the same colours to paint insides of doors. Fix lock, following manufacturer's instructions.