



# Body Work

Mark Rayner creates a simple “bronze” sculpture.

## To get the look

THE mannequin Mark used is available from Purfex 09 828 5206, email: sales@purfex.com. CRC Builders' filler is available from Mitre 10. Builders' filler dries quickly, so only mix a small amount each time.

## You will need:

- Mannequin torso (MSF)
- 2 x 1.2 litres builders' filler
- Exterior construction glue
- Resene Quickdry Primer/Undercoat
- Resene Lumbersider 'Silk'
- Resene Enamacryl 'Mystify'
- Resene Enamacryl 'Optic'
- Resene Enalaprill 'Blast Yellow'
- Resene Multishield Satin
- Putty Knife
- Paint brush
- Sponge

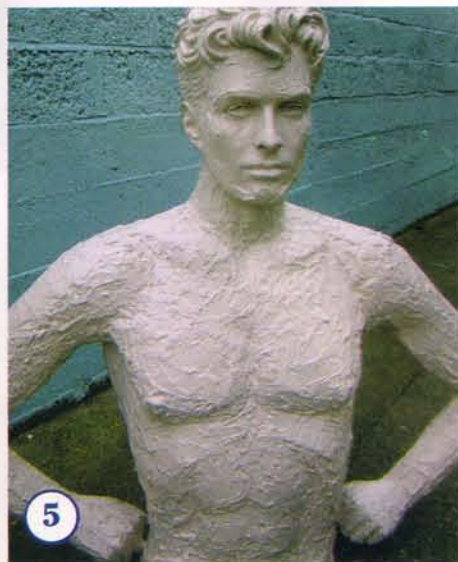


**1** FIX both arms into position using construction glue. Allow to dry then fill gap around join with builders' filler.

**2** USING the builders' filler and putty knife, create a textured surface across the back of the torso.

**3** BUILD up surface texture around the neck and face, taking care not to obscure the features.

**4** CONTINUE to build up surface texture across the chest and down each arm.



**5** APPLY one coat of Resene Quickdry Primer. Allow to dry (at least two hours) then apply one generous coat of Resene Lumbersider 'Silk'. Allow to dry.

**6** APPLY two coats of Resene Enamacryl 'Mystify', allowing each coat to dry thoroughly.

**7** USING a dry brush, apply a light “dusting” of Resene Enamacryl 'Optic'. Don't try to cover the previous coat of paint – this is just to enhance the metallic effect.

**8** USING a damp sponge, apply a little Resene Enalaprill 'Blast Yellow' to create highlights in the hair, facial features and, very sparingly, across the shoulders and hands. Allow to dry thoroughly then apply two coats of Resene Multishield Satin.