Resene

Circular abstract



→ Difficulty level ★easy ★★moderate ★★★challenging

Resene art with Mark Rayner - 95

You will need:

- Low-tack masking tape
- Paintbrush
- Primed circular artists' canvas
- Resene testpot roller and tray
- Resene testpots of Resene BFF, Resene Chorus Line, Resene Freelance, Resene Nourish, Resene Reverie and Resene Tomorrow.



Step one

Apply two coats of Resene Chorus Line to the canvas using a Resene testpot roller, allowing two hours for each coat to dry.



Step two

Mask off ten sections, as shown, using the low-tack masking tape.



Step three

Apply another coat of Resene Chorus Line over the masking tape and allow to dry. This will prevent subsequent colours from bleeding under the tape.



Step four

Apply one coat of Resene Freelance to two of the masked sections and allow to dry.



Step five

Apply one coat of Resene Nourish to two of the masked sections and allow to dry.



Step six

Apply one coat of Resene Tomorrow to two of the masked sections and allow to dry.



Step seven

Apply one coat of Resene BFF to two of the masked sections and allow to dry.



Step eight

Apply one coat of Resene Reverie to the final two masked sections and allow to dry. Apply a second coat of each colour and carefully remove the tape while the paint is still wet. Allow to dry.





To get the look:
Mark painted the
background wall with
Resene SpaceCote
Flat tinted to Resene
Nourish.



Other ideas:
Use this same
technique to create
a Mondrian-inspired
piece using Resene
Alabaster, Resene Black,
Resene Chaos, Resene
Resolution Blue and
Resene Turbo.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.com/ colorshops.

Check out more project ideas online www.resene.com/projects.



