### We make the trends together.

Where do trends come from? Who decides when one colour will morph into the next or which colour will be the next 'must have' colour? The answer is 'everybody', the global collective influenced, consciously or unconsciously by what is going on around us in the world.

Modern life is often viewed through a camera lens, framing our personalities for the world. The resulting influence on our design trends can be seen in the rise of fun, exciting and highly personalised choices that are pure selfexpression, whether it's in pops of bright colour or unexpected matches of colour and texture.

The ever-present cameras in our lives have also encouraged the use of layers of similarly toned colours in our designs. They photograph beautifully, ensuring your space appears multi-dimensional and impressive. No longer are we tied to base neutrals in white or cream, instead we're using layered shades of blue, green, grey, peach and blush.

Evolution is key in design trends. Most of us don't suddenly flip from stark white minimalism to painting the new bold brick reds overnight. It's an incremental process.

Look at the trend for 'eco' styled spaces. It has evolved beyond just simplifying designs against beige neutrals and adding plants. Our design choices involve more natural fibres, textures and clear finishes, against backdrops of soft neutral greens. We like to understand the story behind what we use and in our revolt against waste, we are reinventing and upcycling furniture, accessories and second-hand finds with a fresh lick of paint or wood stain.

For others the sustainability movement steers them toward a de-cluttered, simplified look such as the perennial classic monochrome; almost an anti-trend. The palette may be pared back but a shift from stark whites to creamier tones keeps it soft and welcoming.

As communities galvanise over shared causes, design trends go bolder, with true reds, stormy blues and aubergines with a dark twist.

The antithesis of this is the yearning for a calm haven from the chaos outside the front door, resulting in the trend for mid-neutrals in grey-greens or charcoal blues.

Though trends shift with the times and global mood, the point is still personalisation. You will find the trend that speaks most to you when a colour or a design catches your eye. It seems so obvious you wonder why you didn't think of it before. Take it and make it your own.

Happy decorating!

## Index – alphabetical

### e Colour Apprx New/ Chip code Tone LRV% Trend 7 1 064-179-050 Y 33 30 6 N96-006-099 W 91 3 B81-021-266 W 58 TS 4 3 B53-017-208 L 2 23 4 BR58-034-071 L 2 1 G33-028-195 U 6 BR28-018-018 U G86-031-117 W 69 G57-066-153 D 25 2 BR40-055-054 U 3 5 BR55-026-075 NS/L 23 5 R31-047-271 II R64-086-009 L 2 052-109-057 Y 20 2 B53-034-224 L 4 N93-005-100 W 84 6 B82-042-230 W 60 N,T 5 G73-041-093 P 45 6 R46-132-022 RR 15 1 WW600 WD 26 1 N24-000-318 U 9 6 Y88-114-087 L 7 6 Y69-144-078 Y 39 2 059-135-056 Y 27 8 1 B35-023-248 D/MI 10 1 R38-101-021 MG 10 T 25 2 BR54-018-061 L 22 23 3 BR63-043-079 L 1 R32-034-017 U 6 6 Y82-041-076 W 60 N.TS 3 6 BR76-035-070 P 49 NT 7 2 057-163-043 Y 25 1 N30-006-069 U 5 086-023-066 W 68 N,TS 30 5 N95-004-106 W 8 Double Alabaster Double Almond Frost cc 24 5 BR56-028-058 L 4 G72-016-092 W 44 T 16 6 885-018-214 W 65 N 26 4 BR55-019-078 L 23 Double Squall 25 5 N36-008-096 D Double Thistle 5 G73-041-093 P 45 19 1 B32-032-275 D Double True Blue 4 V87-017-292 W 70 N Dreamtime 14 5 N81-007-166 W 58 5 R37-085-029 MG 10 24 2 BR55-027-080 L 2 Eighth Bokara Grey o 27 3 N43-002-347 L 6 Y82-041-076 W 60 N 27 5 N78-001-099 W 52 Eighth Gauntlet 26 5 N94-001-128 W 86 23 6 Y81-011-072 W 58 ighth Stonewashed o 4 G96-009-093 W 90 N 3 B48-102-250 D 17 Endeavour 4 5 R85-015-038 W 67 N c 19 5 B58-023-255 P 26 N c 26 3 M40-007-072 SA 11 xtraterrestrial 21 6 V42-081-321 U 12 N,T cc 10 1 G32-022-174 G 7 14 2 B38-025-225 U 10 11 1 G62-140-128 Y 30 N 16 2 G75-066-183 L 48 Green Meets Blue cc 12 5 G47-020-192 M 16 TS 11 3 G71-064-106 M 42 TS Green Smoke

Colour name		Page	Chip	Colour	Tone	Apprx New/ LRV% Trend		
Grey Area	cc	25	4	N68-008-101	P	38	N,TL	
Grey Olive	CC	24	4	Y70-027-089	P	41	TS	
Grey Seal	CC	27	5	N78-001-099	W	52	N.TS	
Half Amulet		13	4	G72-037-133	L	44	N.TS	
Half Black White	- 1	29	5	N94-004-096	W	86		
Half Bone	-	6	5	086-023-066	W	68	N,TS	
Half Curious Blue	-	17	5	B68-093-237	P	38	N,TS	
Half Coast	cc	18	4	B40-020-243	M	11	N	
Half Duck Egg Blue	-	14	6	N85-005-175	W	66	TS	
Half Dusted Blue	cc	19	3	B77-009-229	W	51	TL	
Half Longitude	cc	16	5	B82-009-243	W	61	N,TS	
Half Pohutukawa		1	1	R39-088-019	MG	10	TS	
Half Ravine	cc	12	3	G70-010-132	W	41	N	
Half Scandal		16	4	G89-025-189	W	74	N,TS	
Half Seachange	-1	18	6	B62-033-238	P	30	N,TS	
Half Soft Apple	_	13	5	G86-031-117	w	69	N,TS	
Half Soothe	cc	4	5	R85-015-038	W	67	N,TL	
Half Spanish White		30	1	Y91-020-082	W	78		
Half Stone Age	cc	10	5	G80-032-094	W	58	N	
Half Tea	cc	29	1	Y85-015-083	W	65		
Half Warrior		14	2	B38-025-225	U	10	N	
Harmony	cc	19	6	V53-044-293	L	21	N,TS	
Havoc		3	3	R49-160-036	RR	17	1413	
Helix	cc	12	3	G70-010-132	W	41	N	
Hive	uc	9	2	Y77-174-086	Y	51	TS	
I Dare You	UC	9	1	Y77-179-079	Y	51	N,TS	
Indian Ink	cc	17	1	B26-017-270	U	5	TS	
Influential	- cc	8	4	Y61-127-083	Y	30	N.TS	
Iroko	cc	28	3	WD005	WD	50	14,15	
Irresistible	UC	4	4	R48-118-006	D	17	TL	
Jailbreak	uc	7	5	060-131-051	Y	28	N,TS	
Jalapeno	uc	3	2	R37-114-026	IR/MG	10	19,1.5	
Just Dance	uc	6	3	068-060-043	P	38	N, TS	
Kandinsky	-	13	6	G87-027-134	W	70	TL	
Karaka*	cc	10	3	G31-010-106	G	7	11	
King Tide	cc	19	1	B32-032-275	D	7	N	
Kryptonite	UC	11	2	G71-149-107	Y	43	N,TL	
	uc	18	6	B62-033-238	P	30	N,TS	
Lazy River Liberty	cc	10	4	B47-031-243	L	16	N,TS	
Love Me Do	cc	5	6	R41-066-001	D	12	N,TS	
Machiavelli	10.5	21	5	V31-052-330	MG	7	N, TS	
Meditation	cc	16	4		W	74		
		11		G89-025-189 V56-030-292	P	10.0	N,TS	
Memory Lane Merino	cc	21 30	2	Y56-030-292 Y91-009-076	W	24 78	N, TS	
Moana		30	3	B55-087-238	M	23	NI TO	
	cc	17	4		W	48	N,TS	
Moby	~	1.1		B75-030-221 046-077-043		0.00	TS NLTS	
Moccasin Mocclisht	cc	8	1		U	15	1.1	
Moonlight Mother Nature	~	9	5	Y90-041-089	W	77	N,TS	
Mother Nature	cc	12	2	G43-028-163	D	13	N	
Mozart	_	20	6	V76-032-314	W	50	TS	
Mystery		16	6	B85-018-214	W	65	N,TS	
Napa	cc		3	Y70-020-082	P	40	TS	
Natural	00	28	6	WD026	WD	20	NI TO	
New Leaf	00	10	6	G52-047-100	0	20	N,TS	
Noir	cc		6	N29-003-250	D	6	N	
Nourish	1	13	4	G72-037-133	L	44		
Party Zone	UC	7	4	064-147-053	Y	33	N,TS	
	cc	10	4	G69-020-124	P	39	N,TS	
Peace				C27 021 1E4		9		
Permanent Green*	СС	13	2	G37-031-154	G			
Permanent Green* Pink Ribbon	uc	5	1	V49-114-345	MG	9	N,TS	
Permanent Green*				and the second se			N, TS	

# Index – alphabetical

Colour name		Page	Chip	Colour code	Tone	
Porter	cc	25	1	N32-001-088	D	7
Poured Milk	cc	26	5	N94-001-128	W	86
Purple Rain	_	21	1	V29-033-310	MG	6
Quarter Baltic Sea	CC	25	6	N54-005-257	Ρ	22
Quarter Bokara Grey	cc	27	2	N38-002-331	M	10
Quarter Conch	_	15	4	G85-009-200	W	67
Quarter Desperado	CC	8	1	046-077-043	U	15
Quarter Emerge	CC	16	3	N88-006-157	W	72
Quarter Lusty	_	1	4	R47-089-029	U	16
Quarter Orchid White	6	9	4	G96-009-093	W	90
Quarter Paddock	cc	10	4	G69-020-124	P	39
Otr Permanent Green	cc	12	2	G43-028-163 B58-023-255	P	13
Quarter Rhino Quarter Spanish White	cc	30	5	Y93-015-083	W	84
the second s	_	30	4	064-147-053	Y	33
Quarter Tangerine Quarter Tea	UC	29	4	Y89-010-084	W	74
Quarter Whirlwind	CC	18	5	B75-020-220	W	49
	-	10	3	R42-095-035	0	13
Raging Bull Raindance	-	18	5	B75-020-220	W	49
Rebel		22	3	BR34-020-220	D	8
	cc	1	4	R47-089-029	U	16
Red Herring Remember Me		-	4	B82-009-243	W	61
Reverie	cc	16	2	B57-053-280	L	25
Rice Cake	-	20	6	G94-010-092	W	85
and the second	~	13	0	G47-022-138	D/MI	19
Rivergum*	cc	3	1	R46-145-029	IR	17
Roadster		22	6	N45-007-016	L	14
Rocky Mountain Rococo	cc	11	6	G75-076-091	L	48
Rose Gold		2	4	M67-047-064	SA	37
Rose Gold Route 66	UC	24	6	BR42-048-045	D	12
RSVP	00	24	4	V36-032-331	D	9
Safehaven	00	18	4	B40-020-243	M	11
Salsa	cc	2	4	R36-080-023	IR/MG	9
Sambuca	uc cc	24	1	BR32-018-058	G	7
Scoria*		1	5	R36-049-033	RO/U	9
Sea Fog	cc	30	4	N92-005-100	W	81
Secrets	cc	12	4	G84-013-114	W	65
Shabby Chic	cc	6	4	BR79-033-061	W	54
She'll Be Right	00	15	1	B54-073-210	M	22
Shilo	cc	4	6	R80-040-039	W	57
Silver Chalice	cc	27	6	N76-003-139	W	49
Sixth Sense	cc	22	5	BR57-009-002	P	25
Slipstream	u	15	4	G85-009-200	W	67
Smitten	-	5	2	V58-106-347	M	25
Smoothie	cc	10	5	G80-032-094	W	58
Smoulder	- cc	3	4	R30-040-019	MG	6
Sorbet	-	5	3	083-036-046	W	63
Soulful	-	6	2	082-040-054	W	61
Stonewashed	cc	22	4	BR61-017-070		29
Submerge	cc		4	B36-073-272	U	9
Suits	cc		5	N36-008-096	D	9
Sunbaked		6	1	052-089-045	D	21
Swiss Caramel		22	1	055-090-068	0	23
Tablelands		24		BR56-028-058		24
Thumbs Up		23	2	Y73-115-079	D	46
Thunder Road	_	26	2	BR38-016-063	_	10
Time After Time		19	-	B55-030-264	P	23
Tiri		28	-	WW0811	WD	
Tomorrow	~~	17	5	B68-093-237	P	38
Triple Biscotti	cc	-	6	BR76-035-070	-	49
Triple Craigieburn		24	2	BR55-027-080		23
Triple Duck Egg Blue	~	14	4	G73-008-166	P	45
more source Lugy sille		1.17	1.7	212 200 100	E. 50	1.196

# Index – alphabetical

Colour name	Page	Chip	Colour code	Tone	Appro LRV%	News Trend
Triple New Denim Blue co	14	1	B31-008-259	D	6	N
Triple Oilskin cc	26	2	BR38-016-063	D	10	N,TS
Turbo uc	8	6	Y84-198-087	Y	64	
Twilight Zone cc	14	1	B31-008-259	D	6	N
Twisted Sister uc	8	3	059-124-064	Y	27	N,TS
Untamed cc	10	2	G43-064-103	0	13	N,TS
Unwind cc	12	6	G76-021-178	W	50	
Valour cc	20	1	V37-079-287	D	9	N,TS
Virtuoso	4	3	R38-041-001	D	10	N,TL
Waiouru	11	4	G43-033-103	G	13	TS
Wet N Wild	15	6	B49-089-260	U	12	TS
Whimsical	20	5	B79-022-284	W	55	N,TL
White Island co	16	3	N88-006-157	W	72	N,TS
White Pointer co	29	3	N89-007-087	W	72	
Whitewash	28	4	-	WD		
Wild Thing uc	8	5	Y87-145-086	M	70	TS
Wishing Well cc	17	2	B34-045-255	U	8	TS
XOXO	5	5	V67-072-354	L	36	N,TS
Yes Please cc	15	2	G75-062-202	P	49	N,TS
Yowza	16	1	G46-082-190	D	15	N,TS
Yuma cc	23	1	Y80-052-088	P	56	TL

D	=	Deep	0	=	Ochre
G	=	Deep Green	P	=	Pastel
IR	=	Intense red	RR	=	Rich red
L	=	Light	RO	=	Red oxide
		Mid	SA	=	Silver aluminium
ML	=	Mid grey			Trend colour - longer term
		Magenta			Trend colour - shorter term
		New colour	U	=	Ultra deep
		Non-skid	W	=	White
		vailable in	WD	=	Wood stain
		rd paint finish)			Yellow 2

= Also available as a Resene CoolCol ge in tone or product may be required a Resene CoolColour effect. CoolC of a specific colour use different p d. This can cause slight colour differences deper egree and type of light, which naturally varies with the tin = An undercoat is recommended for the optimum fir

ote 1: The approximate light reflectance value (LRV) dicates the amount of visible light that a colour will ref aht reflectance value of 0% and absorbs all lic nsequently very dark and can get very hot. I light reflectance value of 100% and keeps a l t more of the sun's energ keeping the coating, substrate and built o dark colours are not suitable for son f used may cause damage to the subs king and premature failure. Always chec their guidelines. Resene

te 3: Tones are subject to change if colours are reform e 4: Colours may be available in selected pro k with Resene ColorShop or reseller staff to en us available in the product and/or size you to

te 5: This colour chart is finished with Resene Spa As. Metallic chips are finished in Resene FX Metallic fir

6: Bold trend colours tend to have a shorter life span that e neutrals and washed out hues. Colours marked with dicted trend colours. TS colours highlight shorter term tre e TL trends show how the colours will evolve.

Note 7: Colours marked with \* have been matched to the e COLORBOND® or COLORSTEEL® colour samples in 2009. I is required we recommend you check your of egistered trademark of New Zealand Steel Limited

# Using this fandeck

### The Range fashion fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour professionals.

### Key features include:

- A fashion collection of classic and contemporary hues, making it easy to achieve an on trend finish on all projects.
- Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.
- Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS2700 N35 Light Grey).
- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).
- Approximate reflectance value and tone information included in the indexes and on the back of each colour chip for easy reference.
- RGB value and colour match pencil information included on the back of each colour chip for easy translation from physical colour swatch to rendered colour.
- Colour scheme suggestions printed on the reverse of each colour chip to assist you in your colour selection.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.
- A palette of the most popular Resene colours included at the back of the fandeck to help you combine your favourite colours with popular whites and neutrals options for ceilings, trim and joinery.

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.







Resene Truffle

# Degree of sheen

The Resene Total Colour System provides a huge variety of colours available in different gloss levels to suit all applications.

Gloss paints have a highly reflective smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to heavy traffic or heavy use, especially where fingerprints, grease or grime are common. Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints. Due to their highly reflective appearance, gloss paints tend to highlight surface imperfections. If the surface to be painted is marred or irregular, it is best to select a paint with less sheen. Full gloss 85-100%, aloss 60-84%: Resene Hi-Glo, Resene Enamacryl, Resene Super Gloss.

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to clean. Paints with a semi-gloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear and on weatherboards and exterior cementitious surfaces. Semigloss 31-59%: Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.

Satin paints tend to impart more warmth and depth to surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. 20-30% gloss.

Low sheen paints are the most popular finish for interior broadwall areas and an ideal choice where some sheen is desired and good cleaning properties are necessary, such as in living areas, hallways, bedrooms and playrooms. Occasionally, these types of paints are used for ceilings, however, their slight sheen will tend to highlight surface imperfections. Outside low sheen finishes are most commonly used over timber, concrete and plaster surfaces. Low sheen 3-19% gloss: Resene SpaceCote Low Sheen, Resene Zylone Sheen, Resene Lumbersider, Resene X-200.







Resene Curtain - Natura Stone



Resene Curtain - Denizen Flame



esene Curtain - Momento Stone



esene Curtain - Intersection Charcoal

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

he Resene Curtain Collection is a range of stunning fabrics and designs especially created to go with the Resene colours you

So you can choose your new Resene curtains and cushions when you choose your Resene paint. Combine these unique designs with blockout thermal lining to he keep the warmth in and block out light.

**Resene Curtain - Connection Merlot** Resene Connection is a fil-coupé sheer all the best qualities of a light voile, and with the circular movement of fil-coupé swirls. Available in Blonde and Merlot (pictured).

### Resene Curtain - Natura Stone

Resene Natura is a classic leaf desig with a twist - the oversized leaf structures are reminiscent of cosy autumn days. Pair this fabric with chic-rustic textures, such as natural fibres, soft leather and knits. Available in Mocha and Stone (pictured).

### Resene Curtain - Denizen Flame

Resene Denizen is a bold twist on a this jacquard are woven in two colours to add an extra dimension and relax the composition. Available in Gold and Flame (pictured).

Resene Curtain - Momento Stone Resene Momento is a stripe with a twist. he distressed style weave breaks up the fabric with both texture and colour, allowing the stripe to soften for any setting. Available in Mocha and Stone (pictured)

Resene Curtain - Intersection Charcoal Resene Intersection is a fabric that brings art deco style into the modern world. The bold metallic trellis pattern contrasts harmoniously with the textured ground; reminiscent of luxury, but sophisticated in execution. Available in Naturalle, Hydra and Charcoal (pictured).

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

Dress up your walls



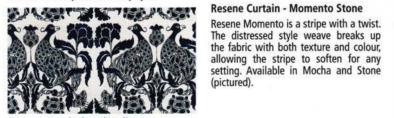
Masons Handprinted Wallpaper



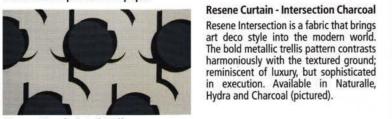
Masons Handprinted Wallpaper



Masons Handprinted Wallpaper



Masons Handprinted Wallpaper



Masons Handprinted Wallpaper

Texture, pattern, design and colour - it's all available in the Resene wallpaper

he Resene Curtain Collection is a range of stunning fabrics and designs especially created to go with the Resene colours you

So you can choose your new Resene curtains and cushions when you choose your Resene paint. Combine these unique designs with blockout thermal lining to help keep the warmth in and block out light.

# **Resene Curtain - Connection Merlot**

Resene Connection is a fil-coupé sheer all the best qualities of a light voile, and with the circular movement of fil-coupé swirls. Available in Blonde and Merlot (pictured).

### Resene Curtain - Natura Stone

Resene Natura is a classic leaf design with a twist - the oversized leaf structures are reminiscent of cosy autumn days. Pair this fabric with chic-rustic textures, such as natural fibres, soft leather and knits. Available in Mocha and Stone (pictured).

### Resene Curtain - Denizen Flame

Resene Denizen is a bold twist on a classic natural pattern. The fronds of this jacquard are woven in two colours to add an extra dimension and relax the composition. Available in Gold and Flame (pictured).

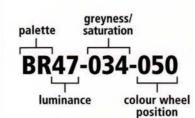
allowing the stripe to soften for any setting. Available in Mocha and Stone (pictured).

Resene Intersection is a fabric that brings art deco style into the modern world. The bold metallic trellis pattern contrasts harmoniously with the textured ground; reminiscent of luxury, but sophisticated in execution. Available in Naturalle, Hydra and Charcoal (pictured).

> Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.



The Resene Total Colour System is a method of colour formulation, notation and presentation. Resene Total Colour codes enable you to make direct comparisons on three attributes between multiple colours.



### Palette

The first letter or letters tells you what colour palette the colour is from. R - Rive 0 - Ora

в	=	Blue	0	=	Orange
BR	=	Brown	R	=	Red
G	=	Green	v	=	Violet
М	=	Metallic	Y	=	Yellow
Ν	=	Neutral			

(spread of wavelength) The first digits denote the colour's luminance, with 0 being approximately

black and 100 being approximately white. The higher the number the lighter the colour.

### Greyness/Saturation: (amplitude of wavelength)

The second set of digits denotes the saturation or purity of the colour.

000 = Resene Black, 198 = Resene Turbo (bright yellow).

The higher the number the greater the saturation and the cleaner (more pure) the colour. 0 is completely unsaturated neutral grey, black or white.

### Colour wheel position: (central tendency of wavelength)

The last set of digits tells you where the colour sits on a wheel of colour of 0 to 360 degrees. This dissects colour into colour types of red, yellow, etc.

It allows you to place multiple colours into a sequence and determine the relative

positioning of colours.

A scheme made up of colours that are opposite each other on the colour wheel, such as red and green.

The effect of using different colours or tones side by side.

Pure colour - it can be another name for colour.

### Light reflectance value

Degree of lightness or darkness of a tint, shade or tone. White has the highest light reflectance value and black the lowest.

### Primary colour

Colour that cannot be produced by mixing any two other colours. Primary colours are: red, yellow and blue.

### Secondary colour

Colour formed by mixing together two primary colours. Secondary colours are: orange, green and purple.

### Shade

A pure colour (hue) with black added. This new colour has a lower light reflectance value (is darker) than the original colour.

### Tertiary colour

Colour formed by mixing together any two secondary colours.

### Tint

A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

### Tonal scheme

Monochromatic. Using several values of one colour.

### Tone

A pure colour (hue) with grev added. This new colour is a softer variation of the original.

### **Total Colour System**

The Resene colour system divided into palettes with notational coding to reflect each colour's position in colour space.

### Traditional

Proven colour scheme that has been used successfully over a long period of time.

Varving shades of one colour, such a Resene Half Spanish White or Resene Quarter Spanish White.

Colour		Page		Colour	-	Appra	New
name		Page	Chip	code	Tone	LRV%	New/ Trend
Blue palette			_			_	_
Alaska	1	21	3	B81-021-266	W	58	TS
Artemis	cc	14	3	B53-017-208	L	21	N,TS
Bewitched	cc	15	5	B31-047-271	U	7	N,TS
Bismark	cc	18	2	B53-034-224	L	21	TS
Bluetooth		17	6	B82-042-230	W	60	N,TL
Coast	cc	18	1	B35-023-248	D/MI	10	1
Double Cut Glass		16	6	B85-018-214	W	65	N,TS
Double True Blue	cc	-	1	B32-032-275	D	7	N
Endeavour		17	3	B48-102-250	D	17	TS
Excalibur	cc	-	5	B58-023-255	P	26	N,TL
Fast Forward	u	14	2	B38-025-225	U	10	N
Half Coast		-	4	B40-020-243	M	11	N
1. T. C. T. C.	cc	-	-		P	38	N,TS
Half Curious Blue		17	5	B68-093-237		12.0	1.
Half Dusted Blue	cc	19	3	B77-009-229	W	51	TL
Half Longitude	cc	16	5	B82-009-243	W	61	N,TS
Half Seachange	_	18	6	B62-033-238	P	30	N,TS
Half Warrior		14	2	B38-025-225	U	10	N
Indian Ink	CC	17	1	B26-017-270	U	5	TS
King Tide	CC	19	1	B32-032-275	D	7	N
Lazy River		18	6	B62-033-238	Ρ	30	N,TS
Liberty	cc	19	4	B47-031-243	L	16	N,TS
Moana	cc	17	4	B55-087-238	M	23	N,TS
Moby		18	3	B75-030-221	W	48	TS
Mystery	-	16	6	B85-018-214	W	65	N,TS
Ouarter Rhino	cc		5	B58-023-255	P	26	N,TL
Quarter Whirlwind	-	18	5	B75-020-220	W	49	N,TS
Raindance		18	5	B75-020-220	W	49	N,TS
Remember Me	cc	-	5	B82-009-243	W	61	N,TS
Reverie	cu	20	2	B57-053-280	L	25	N,TL
Safehaven	~	-	4	B40-020-243	M	11	N
	00	-	-		M	22	TS
She'll Be Right	cc	15	1	B54-073-210		17.52	-
Submerge	cc	20	4	B36-073-272	U	9	TS
Time After Time	cc		2	B55-030-264	P	23	N,TL
Tomorrow	_	17	5	B68-093-237	P	38	N,TS
Triple New Denim Blue	-	14	1	B31-008-259	D	6	N
Twilight Zone	cc	14	1	B31-008-259	D	6	N
Wet N Wild		15	6	B49-089-260	U	12	TS
Whimsical		20	5	B79-022-284	W	55	N,TL
Wishing Well	cc	17	2	B34-045-255	U	8	TS
Brown palette							
Artisan	cc	23	4	BR58-034-071	L	26	N,TS
Aubergine		1	6	BR28-018-018	U	5	TS
Barnstorm	cc	22	2	BR40-055-054	U	11	N,TS
Beaten Track	cc	23	5	BR55-026-075		23	
Coffee Break	cc	-	2	BR54-018-061	L	22	TS
Colins Wicket	cc	23	3	BR63-043-079	-	31	TS
	cc	3	6	BR76-035-070		49	N,TS
Dapper Double Almond Frost		-	5	BR56-028-058	- C.	24	
		_	-			23	TS
Double Pravda	cc	-	4			-	
Earthen	CC	-	2	BR55-027-080		23	N,TS
Rebel	CC	-	3	BR34-020-035		8	TS
Route 66	CC		6	BR42-048-045		12	N,TS
Sambuca	CC	24	-	BR32-018-058		7	
Shabby Chic	cc	6	4	BR79-033-061	W	54	
Sixth Sense	cc	22	5	BR57-009-002	Ρ	25	N,TS
Stonewashed	cc	22	4	BR61-017-070	P	29	TS
Tablelands	cc		5	BR56-028-058	L	24	N,TS
Thunder Road	cc	-	-	BR38-016-063		10	
Triple Biscotti	cc	3	6	BR76-035-070		49	
Triple Craigieburn	cc	-	-	BR55-027-080		23	
mpic ciaigicoulli		144	2	BR38-016-063		1	

X	- COIC	our paie	ette
	Bass	Colour	Anney No.

Colour name		Page	Chip	Colour code	Tone	Appro LRV%	New Tren
Green palette							
Atlas	cc	12	1	G33-028-195	U	7	-
Aura		13	5	G86-031-117	W	69	N,T
Away We Go		13	3	G57-066-153	D	25	N,T
Bubble N Squeak		11	5	G73-041-093	Ρ	45	N
Double Ash	cc	27	4	G72-016-092	W	44	TS
Double Thistle		11	5	G73-041-093	Ρ	45	Ν
Elderflower		9	4	G96-009-093	W	90	N,T
Family Tree	СС	10	1	G32-022-174	G	7	N,T
FOMO	uc	11	1	G62-140-128	Y	30	N,T
Freelance		16	2	G75-066-183	L	48	TS
Green Meets Blue	cc	12	5	G47-020-192	М	16	TS
Green Smoke		11	3	G71-064-106	М	42	TS
Half Amulet		13	4	G72-037-133	L	44	N,T
Half Ravine	CC	12	3	G70-010-132	W	41	N
Half Scandal		16	4	G89-025-189	W	74	N,T
Half Soft Apple		13	5	G86-031-117	W	69	N,T
Half Stone Age	cc	10	5	G80-032-094	W	58	N
Helix	CC	12	3	G70-010-132	W	41	N
Kandinsky		13	6	G87-027-134	W	70	TL
Karaka*	cc	10	3	G31-010-106	G	7	
Kryptonite	uc	11	2	G71-149-107	Y	43	N,T
Meditation		16	4	G89-025-189	W	74	N,T
Mother Nature	cc	12	2	G43-028-163	D	13	N
New Leaf	cc	10	6	G52-047-100	0	20	N,T
Nourish		13	4	G72-037-133	L	44	N,T
Peace	cc	10	4	G69-020-124	P	39	N,T
Permanent Green*	cc	13	2	G37-031-154	G	9	1
Quarter Conch		15	4	G85-009-200	W	67	N,T
Quarter Orchid White	8	9	4	G96-009-093	W	90	N,T
Quarter Paddock	cc	10	4	G69-020-124	P	39	N,T
Otr Permanent Green	cc	12	2	G43-028-163	D	13	N
Rice Cake		29	6	G94-010-092	W	85	-
Rivergum*	cc	13	1	G47-022-138	D/MI	19	
Rococo	1	11	6	G75-076-091	L	48	N,T
Secrets	cc	12	4	G84-013-114	W	65	
Slipstream		15	4	G85-009-200	W	67	N,T
Smoothie	cc	10	5	G80-032-094	W	58	N
Triple Duck Egg Blue		14	4	G73-008-166	P	45	N
Untamed	cc	10	2	G43-064-103	0	13	N,T
Unwind	cc	12	6	G76-021-178	W	50	
Waiouru	1	11	4	G43-033-103	G	13	TS
Yes Please	cc	15	2	G75-062-202	P	49	N,T
Yowza		16	1	G46-082-190	D	15	N,T
Neutral palette	_	-			-		
Alabaster		30	6	N96-006-099	W	91	
Black White	-	29	4	N93-005-100	W	84	-
Charcoal	cc	26	1	N24-000-318	U	4	N,T
Dark Web	cc	-	1	N30-006-069	U	6	N
Double Alabaster	-	30	-	N95-004-106	W	88	
Double Squall	cc		5	N36-008-096	D	9	N,T
Duck Egg Blue		14	5	N81-007-166	W	58	
Eighth Bokara Grey	cc		3	N43-002-347	L	13	N,T
Eighth Gauntlet	cc	-	5	N78-001-099	W	52	N,T
Eighth Iron	cc	-	5	N94-001-128	W	86	N,T
Grey Area	cc		4	N68-008-101	P	38	N,T
Grey Seal		27	5	N78-001-099	W	52	N,T
Half Black White	~	29	5	N94-004-096	W	86	-41
Half Duck Egg Blue	-	14	6	N85-005-175	W	66	TS
Noir	cc		6	N29-003-250	D	6	N
Porter	cc		1	N32-001-088	D	7	N,T
	~	100	1.4			1	
Poured Milk	cc	26	5	N94-001-128	W	86	N,T

Colour name		Page		Colour code	Tone			
Quarter Bokara Grey	_	27	2	N38-002-331	M	10	TL	
Quarter Emerge	cc	16	3	N88-006-157	W	72	N,TS	
Rocky Mountain	CC	22	6	N45-007-016	L	14	N,TS	
Sea Fog		30	4	N92-005-100	W	81		
Silver Chalice	cc	27	6	N76-003-139	W	49	TS	
Suits	CC	25	5	N36-008-096	D	9	N,TS	
Triple Ironsand	CC	27	1	N30-006-069	U	6	N	
White Island	CC	16	3	N88-006-157	W	72	N,TS	
White Pointer	cc	29	3	N89-007-087	W	72		
Orange palette								
Adrenalin	UC	7	1	064-179-050	Y	33		
Bi Hoki		2	2	052-109-057	Y	20	N,TL	
Clockwork Orange	uc	8	2	059-135-056	Y	27	TL	
Daredevil	UC	7	2	057-163-043	Y	25	TS	
Despacito		6	5	086-023-066	W	68	N,TS	
Half Bone	-	6	5	086-023-066	W	68	N,TS	
Jailbreak	UC	7	5	060-131-051	Y	28	N,TS	
Just Dance	uc	6	3	068-060-043	P	38	N,TS	
Moccasin	cc	8	1	046-077-043	U	15	N,TS	
Party Zone	UC	7	4	064-147-053	Y	33	N,TS	
Quarter Desperado	cc	8	1	046-077-043	U	15	N,TS	
Quarter Tangerine	UC	7	4	064-147-053	Y	33	N.TS	
Sorbet	uc	5	3	083-036-046	W	63	N,TL	
	_		5.				N,TS	
Soulful		6	2	082-040-054	W	61		
Sunbaked		6	1	052-089-045	D	21	N,TS	
Swiss Caramel	CC	22	1	055-090-068	0	23	N,TS	
Twisted Sister	UC	8	3	059-124-064	Y	27	N,TS	
Red palette			_		_			
BFF		4	2	R64-086-009	L	33	N,TL	
Candy Floss		2	6	R46-132-022	RR	15	TL	
Code Red		4	1	R38-101-021	MG	10	TS	
Courage	cc	2	1	R32-034-017	U	7	TL	
Dynamite		3	5	R37-085-029	MG	10		
Ethereal	cc	4	5	R85-015-038	W	67	N,TL	
Half Pohutukawa	-	1	1	R39-088-019	MG	10	TS	
Half Soothe	cc	4	5	R85-015-038	W	67	N,TL	
Havoc	-	3	3	R49-160-036	RR	17		
Irresistible	uc	4	4	R48-118-006	D	17	TL	
Jalapeno	UC	3	2	R37-114-026	IR/MG	10		
Love Me Do	cc	5	6	R41-066-001	D	12	N,TS	
Pohutukawa	UC	1	2	R36-087-023	MG	9		
Рорру	20	2	5	R43-133-032	RR	13		
Quarter Lusty	-	1	4	R43-133-032 R47-089-029	U	16	N,TS	
Raging Bull	-	7	3	R42-095-035	0	13	TS	
Red Herring	_	1	4	R42-095-055 R47-089-029	U	16	N,TS	
Roadster	_	3	4	R47-089-029 R46-145-029	IR	10	TS	
7.900 March 19.	100				IR/MG		15	
Salsa	uc	2	3	R36-080-023		9	TC	
Scoria*	CC	1	5	R36-049-033	RO/U	9	TS	
Shilo	_	4	6	R80-040-039	W	57	TS	
Smoulder		3	4	R30-040-019	MG	6	N,TS	
Virtuoso		4	3	R38-041-001	D	10	N,TI	
Violet palette	_						_	
Dreamtime	CC	5	4	V87-017-292	W	70	N,TI	
Eye Candy		21	6	V42-081-321	U	12	N,TS	
Harmony	cc	19	6	V53-044-293	L	21	N,TS	
Machiavelli	_	21	5	V31-052-330	MG	7	N,TS	
Memory Lane		21	2	V56-030-292	P	24	-	
Mozart		20	6	V76-032-314	W	50	TS	
Pink Ribbon	UC	-	1	V49-114-345	MG	17	N,TS	
Durale Dain		21		1/20 022 210	MC	10	AL TI	

21 1 V29-033-310 MG 6 N,TI

5 2 V58-106-347 M 25 TS

cc 21 4 V36-032-331 D 9 M

cc 20 1 V37-079-287 D

Purple Rain

Valour

Colour name	Page no	Chip	Colour code	Tone	Apprx LRV%	New! Trend
XOXO	5	5	V67-072-354	L	36	N,TS
Yellow palette						
Chorus Line uc	9	6	Y88-114-087	L	71	N,TL
Cleopatra uc	7	6	Y69-144-078	Y	39	N,TS
Crowdpleaser	6	6	Y82-041-076	W	60	N,TS
Eighth Buff	6	6	Y82-041-076	W	60	N,TS
Eighth Stonewashed co	23	6	Y81-011-072	W	58	N,TS
Grey Olive cc	24	4	Y70-027-089	Ρ	41	TS
Half Spanish White	30	1	Y91-020-082	W	78	
Half Tea cc	29	1	Y85-015-083	W	65	
Hive uc	9	2	Y77-174-086	Y	51	TS
I Dare You uc	9	1	Y77-179-079	Y	51	N,TS
Influential	8	4	Y61-127-083	Y	30	N,TS
Merino	30	3	Y91-009-076	W	78	
Moonlight	9	5	Y90-041-089	W	77	N,TS
Napa cc	24	3	Y70-020-082	Ρ	40	TS
Quarter Spanish White	30	2	Y93-015-083	W	84	
Quarter Tea co	29	2	Y89-010-084	W	74	
Thumbs Up uc	23	2	Y73-115-079	D	46	N,TL
Turbo uc	8	6	Y84-198-087	Y	64	
Wild Thing uc	8	5	Y87-145-086	Μ	70	TS
Yuma cc	23	1	Y80-052-088	Ρ	56	TL

D = Deep	0 = Ochre
G = Green	P = Pastel
IR = Intense red	RR = Rich red
L = Light	RO = Red oxide
M = Mid	SA = Silver aluminium
MI = Mid grey	TL = Trend colour - longer t
MG = Magenta	TS = Trend colour - shorter
N = New colour	U = Ultra deep
NS = Non-skid	W = White
(also available in	WD = Wood stain
standard paint finish)	Y = Yellow 2
and the beauties the second se	

necessity to achieve a match to the same Resene master andard. This can cause slight colour differences depending legree and type of light, which naturally varies with the time of uc = An undercoat is recommended for the optimum finish.

Note 1: The approximate light reflectance value (LRV) of a ndicates the amount of visible light that a colour will reflect. has a light reflectance value of 0% and absorbs all light. The su uently very dark and can get very h al colour keeping the coating, substrate and building coo te 2: Mid to dark colours are not suitable for some exterior ates and if used may cause damage to the substrate, ping, checking and premature failure. Always check with supplier prior to commencing any work to ensure col. fit within their guidelines. Resene also manufactu oolColour technology and this may increase the col t can be suitable over some heat sensitive substrates - re for further information

ote 3: Tones are subject to change if colours are reformulated. te 4: Colours may be available in selected products or sizes of ork with Resene ColorShop or reseller staff to ensure your select is available in the product and/or size you require.

te 5: This colour chart is finished with Resene SpaceCote Low as. Metallic chips are finished in Resene FX Metallic finish. be the G: Boild trend colours tend to have a shorter life span than more the neutrals and washed out hues. Colours marked with a T at dicted trend colours. TS colours highlight shorter term trends whi T, trends show how the colours will evolve.

Note 7: Colours marked with \* have been matched to the equ COLORBOND® or COLORSTEEL® colour samples in 2009. If a registered trademark of New Zealand Steel Limite

### Colour selection

Creating a colour scheme can be a difficult task. With the help of The Range fashion fandeck and Resene's expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant garde.

As a member of multiple colour trends groups, including the International Colour Marketing Group, Resene has access to leading edge information on colour trends and reflectance value. and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the future.

The Range is presented in a fandeck, making it easy to isolate and select the exact colours you need for your decorating project.

View larger swatches of your favourite colours in the in-store colour library at your local Resene ColorShop or reseller to help narrow down your colour choices.

Use the colour scheme suggestions on the back of each chip to get you started on your colour scheme then mix and match your favourite colours to suit.

Once you have made your colour choices, we recommend you test your colour selection using Resene testpots.



Remember, if the fandeck colour is not quite right, we have thousands of other colours to choose from. Take your colour concept to your nearest Resene ColorShop or reseller and our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eve and mind to at least a moderate variety o colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences a the most important considerations in choosing a colour scheme.

### Think of colour as a chameleon

- It changes depending upon accent colours.
- Adjacent colours influence it.
- White or beige colours will take on the tint of adjacent hues.
- Large areas intensify a colour.
- Colour changes according to the lighting.

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf.

Flat paints diffuse light, so they tend to conceal surface imperfections better than paints with higher sheen levels making them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier finish. 'Flat' finishes have a micro rough texture that may trap dirt and make cleaning more difficult than higher ColorShops and resellers. With thousands sheen paints. It is wise to use flat paints of variously coloured A4 swatches to pore only in areas that do not tend to get dirty. over, you're bound to find one that suits. The same colour used on walls and a ceiling will generally look much darker on a ceiling due to the flatter finish and shadowing. If the wall paint colour is an off-white, we often recommend choosing a half strength of that wall colour for the Available free from the Resene website, ceiling. Flat/matt less than 2%: Resene www.resene.com/ezypaint. SpaceCote Flat, Resene Ceiling Paint.

The current trend in finishes sees semigloss and low sheen finishes replacing higher gloss finishes on exterior colours always use testpots to confirm weatherboard, stucco and other uneven your choices in the area you are planning surfaces. On the interior, low sheen to paint. Resene testpots are available finishes are extending from broadwall from your local Resene ColorShop o living areas into well-ventilated kitchens and bathrooms. A mix of gloss levels within one area is a popular way to create a subtle visual effect or highlight feature areas.

See the Resene Recommended paint systems brochure for the right paint system for your project.

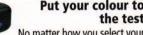


View an extensive range of Resene colour swatches in the onlin Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene



'See' the finish Virtual painting with Resene EzyPaint allows

you to visualise the entire colour scheme before the redecorating even star



No matter how you select your reseller or you can order online from the Resene website.



# Choose the right

We have an extensive range stains and more to suit your decorating projects View the Resene Recommende paint systems brochure or ask Resene staff for help choosing the right paint system for your project.



# Keep your project cooler If you are planning to use

dark colours outside consider investing in a Resene CoolColour. Colours made using Resene CoolColour technology reflect more heat than a standard colour minimising the stress on the coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or reseller staff to see if a Resene CoolColour is right for your project.

## Choose to help Resent: Licensed the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental

Choice approved products.



For tips on minimising t impact of your decorating on the environment see www.resene.com/paintwise.







1	2	3	3	4	5		6	7		8	9		10	11	12	13	14	15		16	17	18	1	9	20	21	22	23		24	25	26	27	28	29		30
Half Pohutukawa™ R39-08	8-019 Courage™cc	R32-034-017	Roadster™ R46-145-02	Code Red™ R38	3-101-021 Pink Ribb	on™uc V49-114-345	Sunbaked™ 052	52-089-045 Adrei	renalin™uc 064-179-05	50 Moccasin™cc (Qtr Desper	perado) 046-077-043 I D	are You™uc Y77-179-079	Family Tree™cc G32-022-17	4 FOMO™uc G62-140-1	8 Atlas™cc G33-02	-195 Rivergum™cc G47-	-022-138 Twilight Zone™o	Mcc B31-008-259 She	e'll Be Right™cc B54-073-210	Yowza™ G46-082-190	Indian Ink™cc B2	5-017-270 Coast™cc	В35-023-248 к	King Tide™cc (Dbl True Blue) B32-032-275	Valour™cc V37-079-283	Purple Rain™ V	29-033-310 Swiss Caramel <sup>T</sup>	Mcc 055-090-068 Yui	na™cc Y80-052-088	Sambuca™cc BR32-018-058	Porter™cc N32-001-088	Charcoal™cc N24-000-31	Dark Web <sup>™</sup> cc (Tpl Ironsand) N30-0	06-069 Pitch Black™cc	WD039 Half Tea™c	cc Y85-015-083	Half Spanish White™ Y91-020-08
Pohutukawa™uc R36-08	7-023 Bi Hoki™	052-109-057 J	Jalapeno™uc R37-114-02	BFF™ R64	4-086-009 Smitten™	V58-106-347	Soulful™ 08	082-040-054 Dared	redevil™uc 057-163-04	I43 Clockwork Orange™u	Muc 059-135-056 Hiv	/e™uc Y77-174-086	Untamed™cc G43-064-10	3 Kryptonite™uc G71-149-1	7 Mother Nature™cc G43-028	-163 Permanent Green™cc G37-	-031-154 Fast Forward™(H	(Half Warrior) B38-025-225 Yes	Please™cc G75-062-202	Freelance™ G75-066-183	Wishing Well™cc B3	4-045-255 Bismark™cc	B53-034-224 T	Time After Time™cc B55-030-264	Reverie™ B57-053-280	) Memory Lane™cc V	56-030-292 Barnstorm™cc	BR40-055-054 Th	mbs Up™uc Y73-115-079	Earthen <sup>™</sup> CC (Tpl Craigieburn) BR55-027-080	Coffee Break™cc BR54-018-061	Thunder Road™cc(Tpl Oilskin) BR38-016-06	Quarter Bokara Grey™cc N38-0	02-331 Tiri™cc	WW0811 Quarter Tea	ea™cc Y89-010-084	Quarter Spanish White™ Y93-015-0
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Resene FX Crackle	Salsa™uc	R36-080-023	Havoc™ R49-160-03	Virtuoso™ R38	3-041-001 Sorbet™	083-036-046	Just Dance™ 068	68-060-043 Ragin	ging Bull™ R42-095-03	35 Twisted Sister™uc	059-124-064 Re:	sene testpots	Karaka™cc G31-010-10	6 Green Smoke™ G71-064-1	6 Helix <sup>™</sup> cc (Half Ravine) G70-010	-132 Away We Go™ G57-	-066-153 Artemis™cc	B53-017-208 Res	ene FX Nightlight glow-in-the-dark	White Island <sup>™</sup> cc (Qtr Emerge) N88-006-157	Endeavour™ B4	8-102-250 Moby™	B75-030-221 H	Half Dusted Blue™cc B77-009-229	Resene Colorwood Whitewash	Alaska™ B	81-021-266 Rebel™cc	BR34-020-035 Co	ns Wicket™cc BR63-043-079	Napa™cc Y70-020-082	Resene Waterborne Woodsman CoolColour	Extraterrestrial™uc M40-007-07	Eighth Bokara Grey™cc N43-0	02-347 Iroko™cc	WD005 White Point	nter™cc N89-007-087	Merino™ Y91-009-07
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Red Herring™ (Qtr Lusty) R47-08	9-029 Rose Gold™uc	M67-047-064	Smoulder™ R30-040-0	Irresistible™uc R48	3-118-006 Dreamtin	ne™cc V87-017-292	Shabby Chic™cc BR7	79-033-061 Party	ty Zone™uc (Qtr Tangerine) 064-147-05	953 Influential™	Y61-127-083 Eld	lerflower™ G96-009-093	Peace <sup>TM</sup> CC (Qtr Paddock) G69-020-12	4 Waiouru™ G43-033-1	3 Secrets™cc G84-01	-114 Nourish™ (Half Amulet) G72-	-037-133 Triple Duck Egg	g Blue™ G73-008-166 Slip	stream <sup>™</sup> (Qtr Conch) G85-009-200	Meditation <sup>™</sup> (Half Scandal) G89-025-189	Moana™cc B5	5-087-238 Safehaven™cc (H	Half Coast) B40-020-243	.iberty™cc B47-031-243	Submerge™cc B36-073-272	2 RSVP™cc V	36-032-331 Stonewashed™	cc BR61-017-070 Art	san™cc BR58-034-071	Grey Olive™cc Y70-027-089	Grey Area™cc N68-008-101	Double Pravda™cc BR55-019-07	B Double Ash™cc G72-0	16-092 Whitewash™	Black White	te™ N93-005-100	Sea Fog™ N92-005-10
Scoria™cc R36-04	9-033 Рорру™	R43-133-032	Dynamite™ R37-085-02	Ethereal <sup>TM</sup> cc (Half Soothe) R85	5-015-038 XOXO™	V67-072-354	Despacito <sup>™</sup> (Half Bone) 08	986-023-066 Jailbr	break™uc 060-131-05	951 Wild Thing™uc	Y87-145-086 Mo	oonlight™ Y90-041-089	Smoothie <sup>™</sup> cc (Half Stone Age) G80-032-09	4 Bubble N Squeak™ (Dbl Thistle) G73-041-0	Green Meets Blue™cc G47-020	-192 Aura™ (Half Soft Apple) G86-	-031-117 Duck Egg Blue™	™ N81-007-166 Bew	vitched™cc B31-047-271	Remember Me™cc B82-009-243	Tomorrow <sup>TM</sup> (Half Curious Blue) B	8-093-237 Raindance™ (Qtr V	Whirlwind) B75-020-220	Excalibur™cc (Qtr Rhino) B58-023-255	Whimsical™ B79-022-284	4 Machiavelli™cc V	31-052-330 Sixth Sense™co	BR57-009-002 Be	ten Track™cc BR55-026-075	Tablelands <sup>™</sup> cc (Dbl Almond Frost) BR56-028-058	Suits <sup>TM</sup> CC (Dbl Squall) N36-008-096	Poured Milk <sup>TM</sup> CC (Eighth Iron) N94-001-12	Grey Seal <sup>TM</sup> CC (Eighth Gauntlet) N78-0	01-099 Cedar™cc	WW600 Half Black V	White™ N94-004-096	Double Alabaster™ N95-004-10
Aubergine™ BR28-01	8-018 Candy Floss™	R46-132-022	Dapper™cc (Tpl Biscotti) BR76-035-0	Shilo™ R80	0-040-039 Love Me	Do™cc R41-066-001	Crowdpleaser™ (Eighth Buff) ¥å	Y82-041-076 Cleop	opatra™uc Y69-144-07	78 Turbo™uc	Y84-198-087 Ch	orus Line™uc Y88-114-087	New Leaf™cc G52-047-10	0 Rococo™ G75-076-0	1 Unwind™cc G76-02	.178 Kandinsky™ G87-	-027-134 Half Duck Egg B	Blue™ N85-005-175 Wet	N Wild™ B49-089-260	Mystery <sup>™</sup> (Dbl Cut Glass) B85-018-214	Bluetooth™ B8	2-042-230 Lazy River™ (Half	f Seachange) B62-033-238	Harmony™cc V53-044-293	Mozart™ V76-032-314	4 Eye Candy™ V	42-081-321 Rocky Mountain	1 <sup>™</sup> cc N45-007-016 Eig	nth Stonewashed™cc Y81-011-072	Route 66™cc BR42-048-045	Quarter Baltic Sea™cc N54-005-257	Noir™cc N29-003-25	) Silver Chalice™cc N76-0	03-139 Natural™cc	WD026 Rice Cake™	™ G94-010-092	Alabaster™ N96-006-09

1	2	3	4	5	6	7	8	9
Half PohutukawaR39-088-019Resene Half Pohutukawa is a mellow red, hinting of early summer days. Try Resene Half Pohutukawa with deep slate blues, fizzy warm whites or ochre greens, such as Resene Fast Forward (14:2), Resene Elderflower (9:4) or Resene Colins Wicket (23:3).Tone: MGP: 192 126Approx LRV%: 10RGB: 151 65 75	Courage ccR32-034-017Resene Courage is an earth red darkened with a brown, staunch and reliable. Try Resene Courage with grey indigo blues, chilled whites or warmed charcoals, such as Resene Time After Time (19:2), Resene Poured Milk (26:5) or Resene Eighth Bokara Grey (27:3).Tone: UP: 275 194Approx LRV%: 7RGB: 100 66 68	RoadsterR46-145-029Resene Roadster is an outrageous brightred - first past the chequered flag andstunning in a high gloss finish. Try ReseneRoadster with deep slate blues, greywhites or lichen greens, such as ReseneFast Forward (14:2), Resene DoubleAlabaster (30:5) or Resene Unwind (12:6).Tone: IRP: 121 126Approx LRV%: 17RGB: 202 66 65	Code RedR38-101-021Resene Code Red is a fine blend of poppy red and pomegranate. Try Resene Code Red with clean timber greens, mid greened browns or green off-whites, such as Resene Permanent Green (13:2), Resene Grey Olive (24:4) or Resene Merino (30:3).Tone: MGP: 192 191Approx LRV%: 10RGB: 155 58 67	Pink Ribbon ucV49-114-345Resene Pink Ribbon is a rich pink, seriously feminine. Try Resene Pink Ribbon with aqua blues, blackened whites or happy yellows, such as Resene Yes Please (15:2), Resene Alabaster (30:6) or Resene Chorus Line (9:6).Tone: MGP: 134 133 123 101 Approx LRV%: 17RGB: 181 80 138	Sunbaked052-089-045Resene Sunbaked is a Mojave Desertterracotta, versatile and timeless. TryResene Sunbaked with gentle apricots,blackened blues or warm red browns,such as Resene Soulful (6:2), ReseneIndian Ink (17:1) or Resene Cedar (28:5).Tone: DP: 189 187Approx LRV%: 21RGB: 180 106 80	Adrenalin ucO64-179-050Resene Adrenalin is a razor sharp slice of fluoro orange for those who are bold and dynamic. Try Resene Adrenalin with teal blues, midnight blacks or olive browns, such as Resene She'll Be Right (15:1), Resene Noir (26:6) or Resene Earthen (24:2).Tone: YP: 113 115Approx LRV%: 33RGB: 255 117 47	Moccasin cc046-077-043Resene Moccasin is a feral red, brown and tan blend, a rich colour that likes to be close to the earth. Try Resene Moccasin with green yellow beiges, blackened blues or olive greens, such as Resene Yuma (23:1), Resene Indian Ink (17:1) or Resene Untamed (10:2). This colour is the same as Resene Quarter Desperado. Tone: UP: 190 179 Approx LRV%: 15RGB: 156 92 72	I Dare You uc Resene I Dare You yellow, challenging Resene I Dare You w vibrant teals or blac Resene Raging Bull (16:1) or Resene Ind Tone: Y Approx LRV%: 51
Pohutukawa ucR36-087-023Resene Pohutukawa is a spicy rich red inspired by the New Zealand Christmas tree. Try Resene Pohutukawa with bold yellows, grey beige neutrals or blue blacks, such as Resene I Dare You (9:1), Resene Napa (24:3) or Resene Twilight Zone (14:1). Tone: MGTone: MGP: 192 126Approx LRV%: 9RGB: 137 60 63	Bi Hoki052-109-057Resene Bi Hoki is a bitter edged Seville marmalade orange. Try Resene Bi Hoki with warm charcoals, grey whites or bold blues, such as Resene Suits (25:5), Resene Black White (29:4) or Resene Wet N Wild (15:6).Tone: YP: 186 187Approx LRV%: 20RGB: 181 106 57	Jalapeno ucR37-114-026Resene Jalapeno is a spicy salsa red, torrid and tasty. Try Resene Jalapeno with olive greens, grey whites or tar blacks, such as Resene Untamed (10:2), Resene Black White (29:4) or Resene Pitch Black (28:1).Tone: IR/MGP: 121 126 133Approx LRV%: 10RGB: 164 55 56	BFFR64-086-009Resene BFF is a young at heart coralpink, full of summer fun and frolics. TryResene BFF with vibrant teals, fizzy warmwhites or pastel aquas, such as ReseneYowza (16:1), Resene Elderflower (9:4) orResene Meditation (16:4).Tone: LP: 129 124 101Approx LRV%: 33RGB: 219 130 147	SmittenV58-106-347Resene Smitten is a vivacious fuchsia pink, emboldened with a touch of violet. Try Resene Smitten with fizzy warm whites, red violets or teal blues, such as Resene Elderflower (9:4), Resene Eye Candy (21:6) or Resene She'll Be Right (15:1).Tone: MP: 134 133 123 101 Approx LRV%: 25RGB: 202 107 158	Soulful082-040-054Resene Soulful is a gentle apricot with a tinge of a pink sunset glow, less pink edged than Resene Sorbet. Try Resene Soulful with light neutrals, true blues or dry terracottas, such as Resene Quarter Spanish White (30:2), Resene King Tide (19:1) or Resene Sunbaked (6:1).Tone: WP: 132 101Approx LRV%: 61RGB: 233 197 179	Daredevil uc057-163-043Resene Daredevil is a fluoro orange, not to be ignored. Try Resene Daredevil with teal blues, tar blacks or stone greys, such as Resene She'll Be Right (15:1), Resene Pitch Black (28:1) or Resene Grey Area (25:4).Tone: YP: 115 118Approx LRV%: 25RGB: 230 94 56	Clockwork Orange uc O59-135-056 Resene Clockwork Orange is a bold statement of iconic orange, a 1960s retro perspective. Try Resene Clockwork Orange with faded greys, midnight blacks or deep wine reds, such as Resene Quarter Baltic Sea (25:6), Resene Noir (26:6) or Resene Aubergine (1:6). Tone: Y P: 111 185 186 Approx LRV%: 27 RGB: 210 115 53	Hive uc Resene Hive is a golden nectar, inter Hive with teal slates greys, such as Rese Resene Code Red (4 Mountain (22:6). Tone: Y Approx LRV%: 51
Get this unique crackled effect look with Resene FX Crackle and Resene Nero. Create antique looking finishes using a basecoat (such as Resene Lumbersider), Resene FX Crackle and a final contrasting topcoat. Resene FX Crackle will shrink causing the topcoat to crack revealing the basecoat colour. Ideal for furniture, frames and small features.	Salsa ucR36-080-023Resene Salsa is a taste of pimento pepper inspired deep red, spicy and fascinating. Try Resene Salsa with green golds, fleecy beiges or teal slates, such as Resene Rococo (11:6), Resene Eighth Stonewashed (23:6) or Resene Safehaven (18:4).Tone: IR/MGP: 172 (133) (191)Approx LRV%: 9RGB: 129 61 63	HavocR49-160-036ReseneHavoc is a pure chromatic red.Try ReseneHavoc with summer greens,delicateblues or serious navy blues,such as ReseneFreelance (16:2), ReseneMystery (16:6) or ReseneBewitched (15:5).Tone:RRP: 118 115Approx LRV%:17RGB: 208 68 53	VirtuosoR38-041-001Resene Virtuoso is a rich deep red, the object of desire and epitome of elegance. Try Resene Virtuoso with blue greys, biscuit beiges or cool whites, such as Resene Raindance (18:5), Resene Dapper (3:6) or Resene Half Black White (29:5).Tone: DP: 136 194Approx LRV%: 10RGB: 118 80 90	Sorbet083-036-046Resene Sorbet is a peach and persimmon delicacy, easy on the eye and sweet to taste. Try Resene Sorbet with warm lilacs, grey whites or slate blue greens, such as Resene Reverie (20:2), Resene Double Alabaster (30:5) or Resene Artemis (14:3). Tone: WTone: WP: 132 231 (101) RGB: 236 200 188	Just Dance068-060-043Resene Just Dance is a mango and apricot blend, sweetly delicious. Try Resene Just Dance with royal purples, complex neutrals or blue slates, such as Resene Purple Rain (21:1), Resene Half Spanish White (30:1) or Resene Liberty (19:4).Tone: PP: 176 189 101 Approx LRV%: 38	Raging BullR42-095-035Resene Raging Bull is a provocative and determined red, strong and energetic. Try Resene Raging Bull with stone greys, slate charcoals or greyed whites, such as 	Twisted Sister ucO59-124-064Resene Twisted Sister is a bite of orange meets yellow, well suited in gloss paired with sombre dark colours. Try Resene Twisted Sister with blue blacks, sharp yellow whites or deep slate blues, such as Resene Twilight Zone (14:1), Resene Rice Cake (29:6) or Resene Fast Forward (14:2).Tone: YP: 186 188Approx LRV%: 27RGB: 200 125 57	Have fun with col household items in like this rainbow fa testpots. Choose y to create your ov painted in Resene Outrageous, Resene Poppy, Resene Pur and Resene Smitten
Red HerringR47-089-029Resene Red Herring is a muted Falun Red, Scandinavian in origin and traditional in mood. Try Resene Red Herring with weathered mink beiges, green off-whites or blue greys, such as Resene Stonewashed (22:4), Resene Merino (30:3) or Resene Lazy River (18:6). This colour is the same as Resene Quarter Lusty. Tone: U P: 190 191 Approx LRV%: 16	Rose Gold ucM67-047-064Resene Rose Gold is a molten mix of shimmering metallic red, gold and caramel. Try Resene Rose Gold with slate blue greens, soft pinks or serious navy blues, such as Resene Artemis (14:3), Resene Ethereal (4:5) or Resene Bewitched (15:5). Tone: SATone: SAP: 187 188 103Approx LRV%: 37RGB: 192 158 132	SmoulderR30-040-019Resene Smoulder is a deeply intense red, the epitome of hidden power and heat. Try Resene Smoulder with pale cobweb greys, cool whites or stark blues, such as Resene Half Dusted Blue (19:3), Resene Half Black White (29:5) or Resene Coast (18:1).Tone: MGP: 192 (133) (191) 177 Approx LRV%: 6RGB: 97 61 63	Irresistible ucR48-118-006Resene Irresistible is a red of ultimate desire, indelibly bright and impossible to ignore. Try Resene Irresistible with bright yellow golds, sharp yellow whites or energetic greens, such as Resene Wild Thing (8:5), Resene Rice Cake (29:6) or Resene Away We Go (13:3).Tone: DP: 123 272Approx LRV%: 17RGB: 190 77 109	Dreamtime ccV87-017-292Resene Dreamtime is a delicate pastel mauve, full of nostalgia and memories. Try Resene Dreamtime with icy green blue greys, blackened whites or velvet mauves, such as Resene Slipstream (15:4), Resene Alabaster (30:6) or Resene Memory Lane (21:2).Tone: WP: 230 (135) 101 Rpprox LRV%: 70RGB: 217 216 229	Shabby Chic ccBR79-033-061Resene Shabby Chic is a faded pink edgedpeach, silky and sensuous. Try ReseneShabby Chic with rich purples, pastoralgreens or beige pinks, such as ReseneMachiavelli (21:5), Resene Peace (10:4)or Resene Despacito (6:5).Tone: WP: 271 132 103Approx LRV%: 54RGB: 216 189 172	Party Zone uc064-147-053Resene Party Zone is a frenetic orange, lit up with a fluorescent yellow heart. Try Resene Party Zone with teal blues, bold greens or bold yellows, such as Resene She'll Be Right (15:1), Resene FOMO (11:1) or Resene I Dare You (9:1). This colour is the same as Resene Quarter Tangerine. Tone: Y P: 113 183 Approx LRV%: 33	InfluentialY61-127-083ReseneInfluential is a strong mustardgold, like an adobe clay, traditional andsturdy. Try Resene Influential with seriousnavy blues, dark browns or mid toneneutrals, such as Resene Bewitched (15:5),Resene Sambuca (24:1) or Resene BeatenTrack (23:5).Tone: YP: 170 183 (185)Approx LRV%: 30RGB: 182 143 57	Elderflower Resene Elderflower i hinting of lazy day Resene Elderflower delicate blues or s Resene Secrets (12 (16:6) or Resene Coa the same as Resene ( Tone: W Approx LRV%: 90
Scoria ccR36-049-033Resene Scoria is a copper brown red, elemental and severe. Try Resene Scoria with yellow tans, muted beiges or modern deep greys, such as Resene Artisan (23:4), Resene Quarter Tea (29:2) or Resene Tiri (28:2).Tone: RO/UP: 192 177Approx LRV%: 9RGB: 117 76 70	PoppyR43-133-032Resene Poppy is a constant and bright splash of Flanders red, marking a place of a million memories. Try Resene Poppy with bold greens, warm ashen greys or grey whites, such as Resene Kryptonite (11:2), Resene Quarter Bokara Grey (27:2) or Resene Black White (29:4).Tone: RRP: 118 121Approx LRV%: 13RGB: 178 57 53	DynamiteR37-085-029Resene Dynamite is a deep blue tingedred set to blast. Try Resene Dynamitewith rich golds, greyed whites or charcoalmetallics, such as Resene Cleopatra(7:6), Resene Sea Fog (30:4) or ReseneExtraterrestrial (26:3).Tone: MGP: 121 192Approx LRV%: 10RGB: 142 69 65	Ethereal cc <b>R85-015-038</b> Resene Ethereal is a barely there gentle softpink, serenely elegant and full of femininecharm. Try Resene Ethereal with rich purples,chilled whites or velvet mauves, such asResene Meditation (16:4), Resene PouredMilk (26:5) or Resene Memory Lane (21:2).This colour is the same as Resene Half Soothe.Tone: WP: (193) 271 272 101Approx LRV%: 67RGB: 226 210 206	XOXOV67-072-354Resene XOXO is a bright pink, with a warm heart. Try Resene XOXO with soft yellows, rich purples or serious navy blues, such as Resene Moonlight (9:5), Resene Machiavelli (21:5) or Resene Bewitched (15:5).Tone: LP: 129 272Approx LRV%: 36RGB: 216 139 169	Despacito086-023-066Resene Despacito is a delicate beige meetspink with a undertone of modest ambiancein it. Try Resene Despacito with light neutrals,blue greys or blue slates, such as ReseneQuarter Spanish White (30:2), ReseneRaindance (18:5) or Resene Liberty (19:4).This colour is the same as Resene Half Bone.Tone: WP: 132 270 102 101Approx LRV%: 68RGB: 230 212 198	Jailbreak uc 060-131-051 Resene Jailbreak is a definite bold orange with a great ability to attract attention. Try Resene Jailbreak with teal slates, oily browns or stark blues, such as Resene Safehaven (18:4), Resene Thunder Road (26:2) or Resene Coast (18:1). Tone: Y P: 113 109 Approx LRV%: 28 RGB: 219 118 69	Wild Thing ucY87-145-086Resene Wild Thing is a star bright yellowgold, energetic and frivolous. Try ReseneWild Thing with provocative reds, richgreens or warm ashen greys, such asResene Raging Bull (7:3), Resene FamilyTree (10:1) or Resene Quarter BokaraGrey (27:2).Tone: MP: 185 107Approx LRV%: 70RGB: 255 210 96	Moonlight Resene Moonlight lifts the dark sky, bright light. Try Re happy blues, fizzy v indigo blues, such (17:4), Resene Elder Time After Time (19: Tone: W Approx LRV%: 77
AubergineBR28-018-018Resene Aubergine is a deep wine red, the deepest and darkest eggplant burgundy. Try Resene Aubergine with smoky neutrals, blackened whites or pastel mauves, such as Resene Double Ash (27:4), Resene Alabaster (30:6) or Resene Dreamtime (5:4).Tone: UP: 177 194 Approx LRV%: 5RGB: 81 65 66	Candy FlossR46-132-022Resene Candy Floss is an explosive hot magenta pink. Try Resene Candy Floss with vibrant teals, rainforest greens or aqua blues, such as Resene Yowza (16:1), Resene Kandinsky (13:6) or Resene Yes Please (15:2).Tone: RRP: 126 123 119Approx LRV%: 15RGB: 195 66 73	Dapper ccBR76-035-070Resene Dapper is a blend of biscuit beige and creamy toffee, delicious and smooth. Try Resene Dapper with mushroom taupes, light neutrals or blackened blues, such as Resene Sixth Sense (22:5), Resene Quarter Spanish White (30:2) or Resene Indian Ink (17:1). This colour is the same as Resene Triple Biscotti.Tone: PP: 179 103 271 RGB: 206 182 161	ShiloR80-040-039Resene Shilo is a pale coral pink, pleasant and young. Try Resene Shilo with apple mint greens, fizzy warm whites or blue blacks, such as Resene Kandinsky (13:6), Resene Elderflower (9:4) or Resene Twilight Zone (14:1).Tone: WP: 132 (103) Approx LRV%: 57RGB: 233 190 180	Love Me Do cc R41-066-001 Resene Love Me Do is a gentle romantic pink red, not too red and not too pink - but always true. Try Resene Love Me Do with blue greys, light neutrals or golden creams, such as Resene Lazy River (18:6), Resene Quarter Spanish White (30:2) or Resene Crowdpleaser (6:6). Tone: D P: 133 233 Approx LRV%: 12 RGB: 141 79 98	CrowdpleaserY82-041-076ReseneCrowdpleaser is an appealinggolden cream, mellow and easy on theeye.Try Resene Crowdpleaser with trueblues, complex neutrals or taupe browns,such as Resene King Tide (19:1), ReseneHalf Spanish White (30:1) or ReseneCoffee Break (25:2).Tone: WP: 182 103 101Approx LRV%: 60RGB: 224 200 171	Cleopatra ucY69-144-078Resene Cleopatra is a rich ornate gold, timeless and regal. Try Resene Cleopatra with true blues, greyed whites or deep reds, such as Resene King Tide (19:1), Resene Sea Fog (30:4) or Resene Smoulder (3:4).Tone: YP: 185 184 271 Approx LRV%: 39RGB: 215 154 50	TurboY84-198-087Resene Turbois a full strength speedyenergetic yellow, bold and a favouritewith young and old. Try Resene Turbowith hazy forest greens, bright reds orbold blues, such as Resene Atlas (12:1),Resene Roadster (3:1) or Resene Wet NWild (15:6).Tone: YP: 107 108Approx LRV%: 64RGB: 255 200 11	Chorus Line uc Resene Chorus Line is full of energy and n Chorus Line with ac whites or frenetic ora Yes Please (15:2), Re or Resene Party Zone Tone: L Approx LRV%: 71

	10	11	12	12	14	15	16	17	18	19	20	21	22	23
are You uc Y77-179-079 ene I Dare You is a very bold deep ow, challenging and provocative. Try ene I Dare You with provocative reds, ant teals or blackened blues, such as ene Raging Bull (7:3), Resene Yowza 1) or Resene Indian Ink (17:1). e: Y P: 185 rox LRV%: 51 RGB: 247 177 30	Family Tree ccG32-022-174Resene Family Tree is a far seeking deliberate rich green, appealing to all generations. Try Resene Family Tree with muted reds, golden creams or orange yellows, such as Resene Red Herring (1:4), Resene Crowdpleaser (6:6) or Resene Twisted Sister (8:3).Tone: GP: 165 (275)Approx LRV%: 7RGB: 59 79 73	FOMO uc G62-140-128 Resene FOMO is a surprising bold green, never to be found at the back of the queue. Try Resene FOMO with teal blues, fizzy warm whites or bold blues, such as Resene She'll Be Right (15:1), Resene Elderflower (9:4) or Resene Wet N Wild (15:6). Tone: Y P: 104 166 Approx LRV%: 30 RGB: 106 164 59	Atlas ccG33-028-195Resene Atlas is a hazy forest green, conservative, cool and deep. Try Resene Atlas with green greyed blues, royal purples or fizzy warm whites, such as Resene Triple Duck Egg Blue (14:4), Resene Purple Rain (21:1) or Resene Elderflower (9:4).Tone: UP: 158 273 Approx LRV%: 7RGB: 51 82 82	Rivergum ccG47-022-138Resene Rivergum is a mid-grey green oxide. Try Resene Rivergum with smoky neutrals, oily browns or mid tone neutrals, such as Resene Double Ash (27:4), Resene Thunder Road (26:2) or Resene Beaten Track (23:5).Tone: D/MIP: 174 165 273Approx LRV%: 19RGB: 114 123 109	Twilight Zone ccB31-008-259Resene Twilight Zone is a deep blue black, staunch and resolute in its ambiance. Try Resene Twilight Zone with red tans, orange yellows or icy green blue greys, such as Resene Moccasin (8:1), Resene Twisted Sister (8:3) or Resene Slipstream (15:4). This colour is the same as Resene Triple New Denim Blue. Tone: DTone: DP: 144 235 199Approx LRV%: 6RGB: 68 72 77	She'll Be Right cc B54-073-210 Resene She'll Be Right is a teal blue full of bonhomie and positive affirmations. Try Resene She'll Be Right with bold greens, sharp yellow whites or spicy rich reds, such as Resene Kryptonite (11:2), Resene Rice Cake (29:6) or Resene Pohutukawa (1:2). Tone: M P: 143 272 Approx LRV%: 22 RGB: 2 144 157	YowzaG46-082-190Resene Yowza is a bold statement of vibrant teal, with a fun loving, youthful positive vibe. Try Resene Yowza with clear blues, fizzy warm whites or pure reds, such as Resene Endeavour (17:3), Resene Elderflower (9:4) or Resene Havoc (3:3).Tone: DP: 161 155Approx LRV%: 15RGB: 0 124 119	Indian Ink cc B26-017-270 Resene Indian Ink is a blackened blue, reminiscent of a night without moonlight. Try Resene Indian Ink with red violets, ochre greens or bold yellows, such as Resene Eye Candy (21:6), Resene Colins Wicket (23:3) or Resene I Dare You (9:1). Tone: U P: 141 155 199 Approx LRV%: 5 RGB: 58 65 76	Coast ccB35-023-248Resene Coast is a stark blue, what one would expect to find on the Southern Wairarapa coastline. Try Resene Coast with dark browns, greyed whites or delicate blues, such as Resene Sambuca (24:1), Resene Sea Fog (30:4) or Resene Mystery (16:6).Tone: D/MIP: 158 141 274Approx LRV%: 10RGB: 75 89 99	King Tide ccB32-032-275Resene King Tide is a true blue, deepened with muted indigo and very easy on the eye. Try Resene King Tide with green golds, nebulous greens or earth browns, such as Resene Rococo (11:6), Resene White Island (16:3) or Resene Courage (2:1). This colour is the same as Resene Double True Blue. Tone: DTone: DP: 141 194 235 Rapprox LRV%: 7RGB: 64 74 95	Valour ccV37-079-287Resene Valour is a rich ultra violet hue, with a brave heart and vibrant soul. Try Resene Valour with bold greens, rich pinks or fizzy warm whites, such as Resene FOMO (11:1), Resene Pink Ribbon (5:1) or Resene Elderflower (9:4).Tone: DP: 141 143Approx LRV%: 9RGB: 67 83 138	Purple RainV29-033-310Resene Purple Rain is a royal richly endowed purple, with a very dark reclusive personality. Try Resene Purple Rain with red gold metallics, complex neutrals or mango apricots, such as Resene Rose Gold (2:4), Resene Half Spanish White (30:1) or Resene Just Dance (6:3).Tone: MGP: 194 136 275 Approx LRV%: 6RGB: 74 64 84	Swiss Caramel cc <b>055-090-068</b> Resene Swiss Caramel is a heady mix of sweetness, rich ochre gold and tan. Try Resene Swiss Caramel with olive greens, royal purples or warm timber stains, such as Resene Waiouru (11:4), Resene Purple Rain (21:1) or Resene Natural (28:6).Tone: OP: 183 182Approx LRV%: 23RGB: 174 122 71	Yuma ccY80-052-088Resene Yuma is a green and yellow toned beige, almost neutral in appearance. Try Resene Yuma with mellow reds, stone greys or rainforest greens, such as Resene Half Pohutukawa (1:1), Resene Grey Area (25:4) or Resene Karaka (10:3).Tone: PP: 184 172 270Approx LRV%: 56RGB: 214 196 157
re uc Y77-174-086 ene Hive is a honey bee sting of den nectar, intensely hot. Try Resene e with teal slates, poppy reds or dusky /s, such as Resene Safehaven (18:4), ene Code Red (4:1) or Resene Rocky untain (22:6). e: Y P: 185 106 prox LRV%: 51 RGB: 230 184 36	Untamed cc G43-064-103 Resene Untamed is a wild at heart olive green, brightened up with a touch of chrome yellow. Try Resene Untamed with dark browns, ochre greens or mid greened browns, such as Resene Sambuca (24:1), Resene Colins Wicket (23:3) or Resene Grey Olive (24:4). Tone: O P: 173 168 185 Approx LRV%: 13 RGB: 111 113 69	Kryptonite ucG71-149-107Resene Kryptonite is the epitome of an out of this world green, sharp and bold as a razor. Try Resene Kryptonite with true blues, vibrant teals or rich purples, such as Resene King Tide (19:1), Resene Yowza (16:1) or Resene Machiavelli (21:5).Tone: YP: 170 104 RGB: 175 182 52	Mother Nature cc G43-028-163 Resene Mother Nature is a reliable mid toned green, bringing balance between seasons. Try Resene Mother Nature with taupe browns, stark off-whites or oily browns, such as Resene Coffee Break (25:2), Resene White Pointer (29:3) or Resene Thunder Road (26:2). This colour is the same as Resene Quarter Permanent Green. Tone: D P: 167 159 Approx LRV%: 13 RGB: 83 107 96	Permanent Green cc G37-031-154Resene Permanent Green is a traditionalclean timber green. Try Resene PermanentGreen with taupe browns, green off-whites or blue reds, such as ReseneCoffee Break (25:2), Resene Merino(30:3) or Resene Dynamite (3:5).Tone: GP: 165 273Approx LRV%: 9RGB: 75 98 86	Fast ForwardB38-025-225Resene Fast Forward is a deep slate blue warmed with a moody undertone of green. Try Resene Fast Forward with blue greys, sharp yellow whites or yellow greens, such as Resene Raindance (18:5), Resene Rice Cake (29:6) or Resene Green Smoke (11:3). This colour is the same as Resene Half Warrior. Tone: U P: 234 144 155 Approx LRV%: 10	Yes Please ccG75-062-202Resene Yes Please is a mid toned aquablue, always playful and happy natured.Try Resene Yes Please with freneticoranges, bold yellows or clear blues, suchas Resene Party Zone (7:4), Resene I DareYou (9:1) or Resene Tomorrow (17:5).Tone: PP: 156 153 270Approx LRV%: 49RGB: 115 199 203	FreelanceG75-066-183ReseneFreelance is an aqua summergreen, soft toned and fresh. Try ReseneFreelance with happy yellows, springgreens or red violets, such as ReseneChorus Line (9:6), Resene Nourish (13:4)or Resene Eye Candy (21:6).Tone: LP: 161 156 270Approx LRV%: 48RGB: 117 201 188	Wishing Well ccB34-045-255Resene Wishing Well is a maritime bluewith a very slight undercurrent of green.Try Resene Wishing Well with poppy reds,blackened whites or yellow greens, such asResene Code Red (4:1), Resene Alabaster(30:6) or Resene Green Smoke (11:3).Tone: UP: 234 144 110Approx LRV%: 8RGB: 47 83 108	Bismark CC B53-034-224 Resene Bismark is a military blue, greyed and heavy. Try Resene Bismark with delicate blues, weathered mink beiges or yellow greens, such as Resene Mystery (16:6), Resene Stonewashed (22:4) or Resene Green Smoke (11:3). Tone: L P: 143 273 272 Approx LRV%: 21 RGB: 90 131 142	Time After Time ccB55-030-264Resene Time After Time is a grey andindigo blue blended into a muted shadowyhue. Try Resene Time After Time with softyellows, greyed whites or spring greens,such as Resene Moonlight (9:5), ReseneSea Fog (30:4) or Resene Nourish (13:4).Tone: PP: 141 144 233Approx LRV%: 23RGB: 116 133 153	ReverieB57-053-280ReseneReverie is a warm lilac, halfway between daydreams and fantasies.TryReseneReseneReverie with soft greens,blackened whites or soft yellows, suchas Resene Aura (13:5), Resene Alabaster(30:6) or Resene Moonlight (9:5).Tone: LP: 141 138 270Approx LRV%: 25RGB: 122 136 175	Memory Lane cc V56-030-292 Resene Memory Lane is a velvet mauve; it touches the nostalgic soul with far off thoughts. Try Resene Memory Lane with pastel mauves, cool whites or pale shell blues, such as Resene Dreamtime (5:4), Resene Half Black White (29:5) or Resene Duck Egg Blue (14:5). Tone: P P: 137 134 232 Approx LRV%: 24 RGB: 132 132 154	Barnstorm ccBR40-055-054Resene Barnstorm is a dense rural inspired brown, rich with earthy ochre. Try Resene Barnstorm with rich greens, biscuit beiges or complex neutrals, such as Resene Family Tree (10:1), Resene Dapper (3:6) or Resene Half Spanish White (30:1).Tone: UP: 179Approx LRV%: 11RGB: 124 84 63	Thumbs Up ucY73-115-079Resene Thumbs Up is a rich mustard gold,bright but not bilious in its hue. Try ReseneThumbs Up with hazy forest greens,sapphire blues or summer greens, suchas Resene Atlas (12:1), Resene Submerge(20:4) or Resene Freelance (16:2).Tone: DP: 170 180 185Approx LRV%: 46RGB: 222 172 89
e fun with colour! Turn practical sehold items into colourful features, this rainbow fan painted in Resene pots. Choose your favourite colours create your own. This fan was ited in Resene Dizzy Lizzy, Resene rageous, Resene Paris Daisy, Resene py, Resene Pursuit, Resene Seeker Resene Smitten.	Karaka ccG31-010-106Resene Karaka is a rainforest green, muddy, masculine and intense. Try Resene Karaka with olive browns, copper red browns or yellow greens, such as Resene Earthen (24:2), Resene Scoria (1:5) or Resene Bubble N Squeak (11:5). Tone: GTone: GP: 173 275Approx LRV%: 7RGB: 76 76 70	Green SmokeG71-064-106Resene Green Smoke is a peridot green, glowing yellow. Try Resene Green Smoke with warm charcoals, soft greens or swamp greens, such as Resene Suits (25:5), Resene Aura (13:5) or Resene New Leaf (10:6).Tone: MP: 173 168 103Approx LRV%: 42RGB: 179 178 129	Helix ccG70-010-132Resene Helix moves between warm green and stone grey, single minded and serene. Try Resene Helix with blackened browns, biscuit beiges or poppy reds, such as Resene Dark Web (27:1), Resene Dapper (3:6) or Resene Code Red (4:1). This colour is the same as Resene Half Ravine.Tone: WP: 172 231 271 RGB: 169 173 166	Away We GoG57-066-153Resene Away We Go is a energetic green with a tinge of blue hiding in it. Try Resene Away We Go with sapphire blues, sharp yellow whites or poppy reds, such as Resene Submerge (20:4), Resene Rice Cake (29:6) or Resene Code Red (4:1).Tone: DP: 163 167 103Approx LRV%: 25RGB: 96 148 114	Artemis ccB53-017-208Resene Artemis is a muted slate blue green, gentle and modest. Try Resene Artemis with light neutrals, red gold metallics or deep reds, such as Resene Quarter Spanish White (30:2), Resene Rose Gold (2:4) or Resene Smoulder (3:4).Tone: LP: 158 233 232Approx LRV%: 21RGB: 110 129 131	Get this glowing effect with Resene FX Nightlight glow-in-the-dark paint. designed to shine after the lights have gone out. Glow-in-the-dark by night, pale yellow by day. This wall is Resene Blue Bark with moons undercoated in Resene Juniper, Resene Blue Lagoon and Resene Sunshade, then finished in Resene FX Nightlight.	White Island ccN88-006-157Resene White island is a very nebulous green; it can work as a greyed white as it is very delicate. Try Resene White Island with faded greys, green stone greys or fizzy warm whites, such as Resene Quarter Baltic Sea (25:6), Resene Helix (12:3) or Resene Elderflower (9:4). This colour is the same as Resene Quarter Emerge. Tone: WTone: WP: 166 162 101 Approx LRV%: 72RGB: 217 222 219	EndeavourB48-102-250Resene Endeavour is a clear blue, bold and determined in its efforts. Try Resene Endeavour with pure reds, blackened whites or vibrant teals, such as Resene Havoc (3:3), Resene Alabaster (30:6) or Resene Yowza (16:1).Tone: DP: 153 152Approx LRV%: 17RGB: 0 128 185	MobyB75-030-221Resene Moby is a versatile mid blue, playful and fresh. Try Resene Moby with blue greys, fizzy warm whites or soft yellow olives, such as Resene Remember Me (16:5), Resene Elderflower (9:4) or Resene Smoothie (10:5).Tone: WP: 145 172 230 P: 145 172 230Approx LRV%: 48RGB: 153 188 199	Half Dusted Blue ccB77-009-229Resene Half Dusted Blue is a pale cobweb grey lightly touched with a warm undertone of blue. Try Resene Half Dusted Blue with spicy rich reds, chilled whites or slate blue greens, such as Resene Pohutukawa (1:2), Resene Poured Milk (26:5) or Resene Artemis (14:3).Tone: WP: 154 231 101 Approx LRV%: 51RGB: 181 190 194	Get this whitewashed look with Resene Colorwood Whitewash. Use Resene Colorwood Whitewash for everything from a minimalist Scandinavian or coastal inspired effect on flooring through to refurbishing old interior clear finished timber. Resene Colorwood is also available in a range of other colours from traditional timber colours to brights. Use Resene Woodsman Whitewash for an exterior whitewash effect.	AlaskaB81-021-266Resene Alaska is a cool urbane and sophisticated lilac grey blue. Try Resene Alaska with warm lilacs, chilled whites or greyed blues, such as Resene Reverie (20:2), Resene Poured Milk (26:5) or Resene Bismark (18:2).Tone: WP: 146 137 230 101Approx LRV%: 58RGB: 193 203 218	Rebel ccBR34-020-035Resene Rebel is a deep warm smoked earth brown. Try Resene Rebel with soft yellow olives, nebulous greens or rich greens, such as Resene Smoothie (10:5), Resene White Island (16:3) or Resene Family Tree (10:1).Tone: DP: 192 175 176 RGB: 95 77 74	Colins Wicket ccBR63-043-079Resene Colins Wicket is a clever ochre green with a warm personality. Try Resene Colins Wicket with dark browns, sharp yellow whites or hazy forest greens, such as Resene Sambuca (24:1), Resene Rice Cake (29:6) or Resene Atlas (12:1).Tone: LP: 180 271Approx LRV%: 31RGB: 171 149 121
erflowerG96-009-093ene Elderflower is a fizzy warm white, ting of lazy days and sunshine. Try ene Elderflower with celadon greens, cate blues or stark blues, such as ene Secrets (12:4), Resene Mystery 6) or Resene Coast (18:1). This colour is same as Resene Quarter Orchid White. e: We: WP: 102 101 prox LRV%: 90RGB: 247 244 236	Peace ccG69-020-124Resene Peace is a soft pastoral green; it can be fresh or tranquil but it is always placid. Try Resene Peace with celadon greens, stark off- whites or faded pink peaches, such as Resene Secrets (12:4), Resene White Pointer (29:3) or Resene Shabby Chic (6:4). This colour is the same as Resene Quarter Paddock.Tone: PP: 165 172 271Approx LRV%: 39RGB: 164 169 155	WaiouruG43-033-103Resene Waiouru is an earthy martial olive green, solemn and practical. Try Resene Waiouru with soft yellow olives, provocative reds or bitter oranges, such as Resene Smoothie (10:5), Resene Raging Bull (7:3) or Resene Bi Hoki (2:2).Tone: GP: 173 174Approx LRV%: 13RGB: 106 103 80	Secrets ccG84-013-114Resene Secrets is a frosted celadon green with a mood of inscrutability. Try Resene Secrets with fizzy warm whites, red violets or deep slate blues, such as Resene Elderflower (9:4), Resene RSVP (21:4) or Resene Fast Forward (14:2).Tone: WP: 172 230 101Approx LRV%: 65RGB: 211 211 201	NourishG72-037-133Resene Nourish is a gentle spring green; it feeds the soul and revives the spirit. Try Resene Nourish with red violets, greyed whites or grey indigo blues, such as Resene RSVP (21:4), Resene Sea Fog (30:4) or Resene Time After Time (19:2). This colour is the same as Resene Half Amulet. Tone: L P: 167 172 270 Approx LRV%: 44	Triple Duck Egg BlueG73-008-166Resene Triple Duck Egg Blue is a soft dry hue, a blend of blue grey and green. Try Resene Triple Duck Egg Blue with fleecy beiges, cool whites or slate blue greens, such as Resene Eighth Stonewashed (23:6), Resene Half Black White (29:5) or Resene Artemis (14:3).Tone: PP: 231 230 172 Rpprox LRV%: 45RGB: 173 180 177	SlipstreamG85-009-200Resene Slipstream is an icy tint of water and silvery green grey and airy blue. Try Resene Slipstream with pale cobweb greys, cool whites or fleecy beiges, such as Resene Half Dusted Blue (19:3), Resene Half Black White (29:5) or Resene Eighth Stonewashed (23:6). This colours is the same as Resene Quarter Conch. Tone: W P: 162 230 101 Approx LRV%: 67	MeditationG89-025-189Resene Meditation is a pastel aqua, with a quietness that rests the mind and delights the eyes. Try Resene Meditation with soft greens, chilled whites or soft pinks, such as. Resene Aura (13:5), Resene Poured Milk (26:5) or Resene Ethereal (4:5). This colour is the same as Resene Half Scandal. Tone: WTone: WP: 172 161 101 RGB: 199 230 226	Moana ccB55-087-238Resene Moana is a young, vibrant happy blue that attracts attention. Try Resene Moana with mellow reds, soft yellows or rich mustards, such as Resene Half Pohutukawa (1:1), Resene Moonlight (9:5) or Resene Thumbs Up (23:2).Tone: MP: 101 153 110 Approx LRV%: 23RGB: 0 144 186	Safehaven ccB40-020-243Resene Safehaven is a grey slate inspiredteal, cocooning and comforting. Try ReseneSafehaven with spring greens, red violets orgreyed blues, such as Resene Nourish (13:4),Resene RSVP (21:4) or Resene Bismark (18:2).This colour is the same as Resene Half Coast.Tone: MP: 158 141 274Approx LRV%: 11RGB: 81 97 107	Liberty cc B47-031-243 Resene Liberty is a thoughtful sedate slate; a proud blue and a freedom loving statement. Try Resene Liberty with mango apricots, beige pinks or leathery tans, such as Resene Just Dance (6:3), Resene Despacito (6:5) or Resene Tablelands (24:5). Tone: L P: 144 126 232 Approx LRV%: 16 RGB: 86 114 130	Submerge ccB36-073-272Resene Submerge is a true sapphire blue, a favourite of boys everywhere, vigorous and youthful. Try Resene Submerge with summer greens, greyed whites or rich mustards, such as Resene Freelance (16:2), Resene Sea Fog (30:4) or Resene Thumbs Up (23:2).Tone: UP: 143 233Approx LRV%: 9RGB: 42 87 134	RSVP cc V36-032-331 Resene RSVP is a moody red violet, more subdued in ambiance than Resene Machiavelli. Try Resene RSVP with warm mauves, soft yellows or teal slates, such as Resene Mozart (20:6), Resene Moonlight (9:5) or Resene Safehaven (18:4). Tone: D P: 141 194 274 Approx LRV%: 9 RGB: 100 79 94	Stonewashed ccBR61-017-070Resene Stonewashed is a soft weathered mink beige, a hue that is cocooning and quiet. Try Resene Stonewashed with teal slates, fleecy beiges or oily browns, such as Resene Safehaven (18:4), Resene Eighth Stonewashed (23:6) or Resene Thunder Road (26:2).Tone: PP: 178 270 101Approx LRV%: 29RGB: 161 150 140	Artisan ccBR58-034-071Resene Artisan is a yellow based rawhide tan, deliberate and earthy. Try Resene Artisan with blackened browns, complex neutrals or blue slates, such as Resene Dark Web (27:1), Resene Half Tea (29:1) or Resene Liberty (19:4).Tone: LP: 178 103Approx LRV%: 26RGB: 158 137 117
Y90-041-089ene Moonlight is a soft yellow that the dark sky, a reliable beacon of yht light. Try Resene Moonlight with py blues, fizzy warm whites or grey go blues, such as Resene Moana 4.4), Resene Elderflower (9:4) or Resene e After Time (19:2).e: WP: 103 (270) prox LRV%: 77	Smoothie ccG80-032-094Resene Smoothie is a complex fusion of yellow and olive green - mercurial, sunny and earthy. Try Resene Smoothie with rich greens, olive browns or warm earth browns, such as Resene Family Tree (10:1), Resene Earthen (24:2) or Resene Rebel (22:3). This colour is the same as Resene Half Stone Age. Tone: WP: 173 270 103 Approx LRV%: 58RGB: 208 199 174	Bubble N SqueakG73-041-093Resene Bubble N Squeak is delicious but yet ambiguous; yellow meets green. Try Resene Bubble N Squeak with dusky greys, sharp yellow whites or modern deep greys, such as Resene Rocky Mountain (22:6), Resene Rice Cake (29:6) or Resene Tiri (28:2). This colour is the same as Resene Double Thistle. Tone: P P: (173) (178) 103 Approx LRV%: 45	Green Meets Blue cc G47-020-192 Resene Green Meets Blue is a soft grey green with a hint of blue. Try Resene Green Meets Blue with faded pink peaches, blue blacks or light neutrals, such as Resene Shabby Chic (6:4), Resene Twilight Zone (14:1) or Resene Quarter Spanish White (30:2). Tone: M P: 165 233 Approx LRV%: 16 RGB: 94 116 114	AuraG86-031-117Resene Aura is an appealing fresh soft green, a dream of summer days and picnics. Try Resene Aura with bold blues, fizzy warm whites or swamp greens, such as Resene Wet N Wild (15:6), Resene Elderflower (9:4) or Resene New Leaf (10:6). This colour is the same as Resene Half Soft Apple. Tone: WP: 174 101 Approx LRV%: 69RGB: 214 219 194	Duck Egg BlueN81-007-166Resene Duck Egg Blue is a pale shell blue, crystalline and calm, reflecting winter skies over the Baltic Sea. Try Resene Duck Egg Blue with velvet mauves, cool whites or 	Bewitched ccB31-047-271Resene Bewitched is a serious navy, it has a mysterious touch of indigo hiding within it. Try Resene Bewitched with pure reds, blackened whites or bold yellows, such as Resene Havoc (3:3), Resene Alabaster (30:6) or Resene I Dare You (9:1).Tone: UP: 141 143 235 Rpprox LRV%: 7RGB: 52 75 105	Remember Me ccB82-009-243Resene Remember Me is a nostalgic gentle blue edged grey, evoking memories and dreams. Try Resene Remember Me with soft pinks, cool whites or fresh mid blues, such as Resene Ethereal (4:5), Resene Half Black White (29:5) or Resene Moby (18:3). This colour is the same as Resene Half Longitude.Tone: WP: 230 145 101Approx LRV%: 61RGB: 198 206 212	TomorrowB68-093-237Resene Tomorrow is a clear blue that is always ahead of its time, full of fun and ready to play. Try Resene Tomorrow with desire reds, clear blues or happy yellows, such as Resene Irresistible (4:4), Resene Endeavour (17:3) or Resene Chorus Line (9:6). This colour is the same as Resene Half Curious Blue.Tone: PP: 153 145 Approx LRV%: 38RGB: 6 179 224	RaindanceB75-020-220Resene Raindance is a muted blue grey with a warm heart, less grey than Resene Remember Me (16:5). Try Resene Raindance with apple mint greens, blackened whites or deep reck, such as Resene Kandinsky (13:6), Resene Alabaster (30:6) or Resene Virtuoso (4:3). This colour is the same as Resene Quarter Whirlwind. Tone: WTone: WP: 154 230Approx LRV%: 49RGB: 167 190 195	Excalibur ccB58-023-255Resene Excalibur has a Merlin blue steeledge, quiet in demeanour but powerful.Try Resene Excalibur with grey whites,weathered milk beiges or fleecy beiges,such as Resene Double Alabaster (30:5),or Resene Stonewashed (22:4). This colouris the same as Resene Quarter Rhino.Tone: PP: 233 153 232Approx LRV%: 26RGB: 124 140 155	WhimsicalB79-022-284ReseneWhimsical is a pastel lilac, a fanciful dreamy colour. Try Resene Whimsical with chilled whites, velvet mauves or fuchsia pinks, such as Resene Poured Milk (26:5), Resene Memory Lane (21:2) or Resene Smitten (5:2). Tone: WTone: WP: 137 230Approx LRV%: 55RGB: 192 195 213	Machiavelli ccV31-052-330Resene Machiavelli is a rich purple capable of being intriguing and mysterious. Try Resene Machiavelli with faded pink peaches, cool whites or energetic greens, such as Resene Shabby Chic (6:4), Resene Half Black White (29:5) or Resene Away We Go (13:3).Tone: MGP: 194 138 Approx LRV%: 7	Sixth Sense ccBR57-009-002Resene Sixth Sense is a mushroom taupewith a soft grey base; a moody andmysterious mix. Try Resene Sixth Sensewith green stone greys, green off-whitesor slate charcoals, such as Resene Helix(12:3), Resene Merino (30:3) or ResenePorter (25:1).Tone: PP: (133) (191) 273Approx LRV%: 25RGB: 144 134 137	Beaten Track ccBR55-026-075Resene Beaten Track is a comfortable mid-tone neutral, which blends with ease into the environment. Try Resene Beaten Track with greyed browns, complex neutrals or fresh mid blues, such as Resene Iroko (28:3), Resene Half Tea (29:1) or Resene Moby (18:3).Tone: NS/LP: (173) (178) 272Approx LRV%: 23RGB: 114 103 86
orus Line ucY88-114-087ene Chorus Line is a bright, happy yellow, of energy and movement. Try Resene rus Line with aqua blues, fizzy warm tes or frenetic oranges, such as Resene Please (15:2), Resene Elderflower (9:4) Resene Party Zone (7:4).e: LP: 185 102 Drox LRV%: 71RGB: 254 215 126	New Leaf ccG52-047-100Resene New Leaf is a verdant swamp green; it pulsates with a lush yellow undertone. Try Resene New Leaf with dense browns, yellow greens or warm red browns, such as Resene Route 66 (24:6), Resene Bubble N Squeak (11:5) or Resene Cedar (28:5).Tone: OP: 173 168 185 Approx LRV%: 20RGB: 130 124 89	RococoG75-076-091Resene Rococo is a bitter green gold, ideal to embellish and enhance deep colours. Try Resene Rococo with true blues, fizzy warm whites or earth browns, such as Resene King Tide (19:1), Resene Elderflower (9:4) or Resene Courage (2:1).Tone: LP: 173 184 103 Roprox LRV%: 48RGB: 203 182 125	Unwind cc G76-021-178 Resene Unwind is a lichen green, a gentle relaxed blending of pale grey nostalgia and green atmosphere. Try Resene Unwind with soft yellow olives, stark blues or blackened whites, such as Resene Smoothie (10:5), Resene Coast (18:1) or Resene Alabaster (30:6). Tone: W P: 158 172 270 Approx LRV%: 50 RGB: 170 193 187	KandinskyG87-027-134Resene Kandinsky is a fresh apple mint green, delicate and sweet in mood. Try Resene Kandinsky with warm mauves, blackened whites or pastel aquas, such as Resene Mozart (20:6), Resene Alabaster (30:6) or Resene Meditation (16:4).Tone: WP: 172 103 101Approx LRV%: 70RGB: 207 221 201	Half Duck Egg Blue N85-005-175 Resene Half Duck Egg Blue is a palest wisp of watery horizon blue, ethereal and delicate. Try Resene Half Duck Egg Blue with fleecy beiges, blackened whites or green greyed blues, such as Resene Eighth Stonewashed (23:6), Resene Alabaster (30:6) or Resene Triple Duck Egg Blue (14:4). Tone: W P: 231 230 172 101 Approx LRV%: 66 RGB: 207 213 211	Wet N WildB49-089-260Resene Wet N Wild is a bold Bondi Beachsurf and swim blue. Try Resene Wet NWild with hot pinks, clear blues or boldgreens, such as Resene Candy Floss(2:6), Resene Tomorrow (17:5) or ReseneKryptonite (11:2).Tone: UP: 151Approx LRV%: 12RGB: 0 103 159	MysteryB85-018-214Resene Mystery is a delicate blue, pastel and pretty, but quixotic and changeable too. Try Resene Mystery with greyed blues, cool whites or dusky lilacs, such as Resene Bismark (18:2), Resene Half Black White (29:5) or Resene Harmony (19:6). This colour is the same as Resene Double Cut Glass.Tone: WP: (172) 230 101 Reprox LRV%: 65RGB: 194 215 219	BluetoothB82-042-230Resene Bluetooth is a fresh and young at heart blue, always ready to play and chatter. Try Resene Bluetooth with soft yellows, blackened whites or soft greens, such as Resene Moonlight (9:5), Resene Alabaster (30:6) or Resene Aura (13:5).Tone: WP: 145 140 101Approx LRV%: 60RGB: 163 211 228	Lazy RiverB62-033-238Resene Lazy River is a muted blue grey slate that hints of dusky shadows on the snow. Try Resene Lazy River with delicate blues, blackened whites or muted reds, such as Resene Mystery (16:6), Resene Alabaster (30:6) or Resene Red Herring (1:4). This colour is the same as Resene Half Seachange. Tone: PTone: PP: 146 233 272 RGB: 121 154 170	Harmony ccV53-044-293Resene Harmony is a muted dusky lilacfull of dreamy promise and purpose.Try Resene Harmony with pastel lilacs,chilled whites or pastoral greens, such asResene Whimsical (20:5), Resene PouredMilk (26:5) or Resene Peace (10:4).Tone: LP: 138 137 232Approx LRV%: 21RGB: 119 120 153	MozartV76-032-314ReseneMozart is a feminine warm mauve, pale and precise in mood. Try Resene Mozart with pale cobweb greys, blackened whites or red violets, such as Resene Half Dusted Blue (19:3), Resene Alabaster (30:6) or Resene RSVP (21:4). Tone: W P: (135) 231 101 Approx LRV%: 50RGB: 198 183 206	Eye CandyV42-081-321Resene Eye Candy is a mesmerising red violet, voluptuous and exciting. Try Resene Eye Candy with warm mauves, fizzy warm whites or blackened blues, such as Resene Mozart (20:6), Resene Elderflower (9:4) or Resene Indian Ink (17:1).Tone: UP: 134 136 (135)Approx LRV%: 12RGB: 123 80 131	Rocky Mountain cc N45-007-016 Resene Rocky Mountain is a dusky warmed grey, reflecting the last of the sunset on the peaks. Try Resene Rocky Mountain with deep wine reds, light greys or tar blacks, such as Resene Aubergine (1:6), Resene Grey Seal (27:5) or Resene Pitch Black (28:1). Tone: L P: (133) (191) 275 Approx LRV%: 14 RGB: 111 104 104	Eighth Stonewashed cc Y81-011-072Resene Eighth Stonewashed is a fleecybeige, warmly cocooning and gentle. TryResene Eighth Stonewashed with greywhites, green greyed blues or weatheredmink beiges, such as Resene Black White(29:4), Resene Triple Duck Egg Blue(14:4) or Resene Stonewashed (22:4).Tone: WP: 173 272 101Approx LRV%: 58RGB: 207 200 192

1	24	25	26	27	28	29	30
Y80-052-088 is a green and yellow toned t neutral in appearance. Try a with mellow reds, stone orest greens, such as Resene awa (1:1), Resene Grey Area ene Karaka (10:3). P: 184 172 270 b: 56 RGB: 214 196 157	Sambuca ccBR32-018-058Resene Sambuca is a dark brown mix of coffee beans and aniseed. Try Resene Sambuca with greyed browns, blackened blues or complex neutrals, such as Resene Iroko (28:3), Resene Indian Ink (17:1) or Resene Half Tea (29:1).Tone: GP: 177 175Approx LRV%: 7RGB: 88 74 66	Porter ccN32-001-088Resene Porter is a deepest gravel and slate charcoal, softer edged than a true black. Try Resene Porter with provocative reds, fleecy beiges or warmed charcoals, such as Resene Raging Bull (7:3), Resene Eighth Stonewashed (23:6) or Resene Eighth Bokara Grey (27:3). The COLORSTEEL® equivalent is Slate. Tone: D P: 155 235 Approx LRV%: 7	Charcoal ccN24-000-318Resene Charcoal is a near black, idealin an achromatic scheme. Try ReseneCharcoal with provocative reds, greybeige neutrals or chilled whites, such asResene Raging Bull (7:3), Resene Napa(24:3) or Resene Poured Milk (26:5).Tone: UP: 199Approx LRV%: 4RGB: 56 56 56	Dark Web ccN30-006-069Resene Dark Web is a dense and determined blackened brown. Try Resene Dark Web with grey beige neutrals, modern deep greys or grey whites, such as Resene Napa (24:3), Resene Tiri (28:2) or Resene Black White (29:4). This colour is the same as Resene Triple Ironsand.Tone: UP: 175 176 178 Roprox LRV%: 6RGB: 73 70 66	Pitch Black ccWD039Resene Pitch Black is a tar creosote black.A wood stain finish that colours andenhances the natural timber grain. TryResene Pitch Black with dusky greys, starkoff-whites or olive greens, such as ReseneRocky Mountain (22:6), Resene WhitePointer (29:3) or Resene Untamed (10:2).Tone: WDP: 275RGB: 44 43 44	Half Tea ccY85-015-083Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with grey beige neutrals, warm earth browns or greyed blues, such as Resene Napa (24:3), Resene Rebel (22:3) or Resene Bismark (18:2).Tone: WP: 103 270Approx LRV%: 65:RGB: 217 210 199	Half Spanish WhiteY91-020-082Resene Half Spanish White is a popular everchanging neutral, ideal when the full strength version is too strong. Try Resene Half Spanish White with biscuit beiges, red gold metallics or green stone greys, such as Resene Dapper (3:6), Resene Rose Gold (2:4) or Resene Helix (12:3).Tone: WP: 270 (102)Approx LRV%: 78RGB: 236 227 213
b uc Y73-115-079 bs Up is a rich mustard gold, bilious in its hue. Try Resene with hazy forest greens, es or summer greens, such las (12:1), Resene Submerge ene Freelance (16:2). P: 170 180 185 b: 46 RGB: 222 172 89	Earthen ccBR55-027-080Resene Earthen is a mudbrick and aggregate olive brown, reliable and staunch. Try Resene Earthen with mid greened browns, green off-whites or rainforest greens, such as Resene Grey Olive (24:4), Resene Merino (30:3) or Resene Karaka (10:3). This colour is the same as Resene Triple Craigieburn. Tone: L P: 272 182 173 Approx LRV%: 23RGB: 143 130 113	Coffee Break cc BR54-018-061 Resene Coffee Break is an aromatic taupe brown, a mix of sweet biscotti and bitter Arabica. Try Resene Coffee Break with blue greys, chilled whites or blackened browns, such as Resene Lazy River (18:6), Resene Poured Milk (26:5) or Resene Dark Web (27:1). Tone: L P: 178 272 Approx LRV%: 22 RGB: 141 127 118	Thunder Road ccBR38-016-063Resene Thunder Road is a rich oily brown with a dense and deliberate moody look. Try Resene Thunder Road with mid greens, greyed browns or mid greened browns, such as Resene Mother Nature (12:2), Resene Iroko (28:3) or Resene Grey Olive (24:4). This colour is the same as Resene Triple Oilskin. Tone: D P: 178 175 Approx LRV%: 10	Quarter Bokara Grey cc N38-002-331Resene Quarter Bokara Grey is a warmashen grey with a smouldering heart. TryResene Quarter Bokara Grey with brightreds, midnight blacks or grey whites, suchas Resene Poppy (2:5), Resene Noir (26:6)or Resene Black White (29:4).Tone: MP: 177 274Approx LRV%: 10RGB: 91 89 90	Tiri ccWW0811Resene Tiri is a modern deep grey. A wood stain finish that colours and enhances the natural timber grain. Try Resene Tiri with yellow greens, mid toned beiges or slate charcoals, such as Resene Bubble N Squeak (11:5), Resene Double Pravda (26:4) or Resene Porter (25:1).Tone: WDP: 275 RGB: 70 65 62	Quarter Tea ccY89-010-084Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with beige pinks, velvet mauves or mellow reds, such as Resene Despacito (6:5), Resene Memory Lane (21:2) or Resene Half Pohutukawa (1:1).Tone: WP: 103 270Approx LRV%: 74RGB: 226 221 214	Quarter Spanish White Y93-015-083Resene Quarter Spanish White is a lighteverchanging neutral, a quarter strengthversion of popular Resene Spanish White. TryResene Quarter Spanish White with faded pinkpeaches, red gold metallics or lichen greens,such as Resene Shabby Chic (6:4), ReseneRose Gold (2:4) or Resene Unwind (12:6).Tone: WP: 270 (102)Approx LRV%: 84RGB: 242 235 224
ket cc BR63-043-079 s Wicket is a clever ochre warm personality. Try Resene t with dark browns, sharp s or hazy forest greens, such ambuca (24:1), Resene Rice r Resene Atlas (12:1). P: 180 271 b: 31 RGB: 171 149 121	Napa CCY70-020-082Resene Napa is a smoky grey beige neutral.Try Resene Napa with pastoral greens,blackened whites or oily browns, such asResene Peace (10:4), Resene Alabaster(30:6) or Resene Thunder Road (26:2).Tone: PP: 271 272 (180)Approx LRV%: 40RGB: 182 171 157	Get this stained look with Resene Waterborne Woodsman CoolColour in Resene Pitch Black. Colours formulated with Resene CoolColour technology reflect more heat than the standard colour reducing heat build-up and stress in the coating and substrate. Available in a wide range of Resene products and colours, it performs optimally on dark colours that are the most prone to heat build-up.	Extraterrestrial ucM40-007-072Resene Extraterrestrial is a densely warm pyrite bright charcoal metallic. Try Resene Extraterrestrial with green stone greys, copper red browns or blackened browns, such as Resene Helix (12:3), Resene Scoria (1:5) or Resene Dark Web (27:1).Tone: SAP: (183) (173) 175Approx LRV%: 11RGB: 97 92 89	Eighth Bokara Grey ccN43-002-347Resene Eighth Bokara Grey is a warmed charcoal blended with slate and mudstone.Try Resene Eighth Bokara Grey with slate charcoals, complex neutrals or teal slates, such as Resene Porter (25:1), Resene Half Tea (29:1) or Resene Safehaven (18:4).Tone: LP: 177 274Approx LRV%: 13RGB: 103 101 102	Iroko ccWD005Resene Iroko is a dry nostalgic greyed brown. A wood stain finish that colours and enhances the natural timber grain. Try Resene Iroko with smoky neutrals, sharp yellow whites or dark browns, such as Resene Double Ash (27:4), Resene Rice Cake (29:6) or Resene Sambuca (24:1).Tone: WDP: 178 175 RGB: 91 82 68	White Pointer ccN89-007-087Resene White Pointer is a diffused neutral, stark off-white with a hint of black. Try Resene White Pointer with warm earth browns, desire reds or royal 	MerinoY91-009-076Resene Merino is a light and versatile off- white with a green oxide undertone. Try Resene Merino with olive browns, green stone greys or mushroom taupes, such as Resene Earthen (24:2), Resene Helix (12:3) or Resene Sixth Sense (22:5).Tone: WP: 270 101Approx LRV%: 78RGB: 232 228 222
BR58-034-071 an is a yellow based rawhide ite and earthy. Try Resene blackened browns, complex blue slates, such as Resene 7:1), Resene Half Tea (29:1) berty (19:4). P: 178 103 b: 26 RGB: 158 137 117	Grey Olive ccY70-027-089Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with olive browns, green off-whites or soft grey greens, such as Resene Earthen (24:2), Resene Merino (30:3) or Resene Green Meets Blue (12:5).Tone: PP: (173) 178 103 Approx LRV%: 41RGB: 180 170 151	Grey Area ccN68-008-101Resene Grey Area is a quixotic stone grey, warmed with a touch of ochre. Try Resene Grey Area with provocative reds, greyed whites or slate charcoals, such as Resene 	Double Pravda ccBR55-019-078Resene Double Pravda is a mid tonedbeige, slow moving, hardworking andhonest. Try Resene Double Pravda withmid greened browns, deep slate blues ormodern deep greys, such as Resene GreyOlive (24:4), Resene Fast Forward (14:2)or Resene Tiri (28:2).Tone: LP: (173) (178) 272Approx LRV%: 23RGB: 140 130 118	Double Ash ccG72-016-092Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with sharp yellow whites, greyed browns or deep wine reds, such as Resene Rice Cake (29:6), Resene Iroko (28:3) or Resene Aubergine (1:6).Tone: WP: 270 272Approx LRV%: 44RGB: 185 179 167	WhitewashResene Whitewash gives a whitewashedeffect on new and old interior and exteriortimber. Try Resene Whitewash with bluegreys, complex neutrals or faded greys,such as Resene Raindance (18:5), ReseneHalf Spanish White (30:1) or ReseneQuarter Baltic Sea (25:6).Tone: WDP: 270 103 101RGB: 239 236 222	Black WhiteN93-005-100Resene Black White is a calcite grey white, chalky and soft. Try Resene Black White with blackened browns, warm ashen greys or bright reds, such as Resene Dark Web (27:1), Resene Quarter Bokara Grey (27:2) or Resene Poppy (2:5).Tone: WP: 270 230 101Approx LRV%: 84RGB: 235 233 229	Sea FogN92-005-100Resene Sea Fog is a versatile white with a hint of grey, best used with muted rather than bright colours. Try Resene Sea Fog with grey indigo blues, mushroom taupes or spring greens, such as Resene Time After Time (19:2), Resene Sixth Sense (22:5) or Resene Nourish (13:4).Tone: WP: 270 101Approx LRV%: 81RGB: 233 231 227
ck cc BR55-026-075 en Track is a comfortable eutral, which blends with e environment. Try Resene k with greyed browns, trals or fresh mid blues, such oko (28:3), Resene Half Tea ene Moby (18:3). P: (173) (178) 272 o: 23 RGB: 114 103 86	Tablelands ccBR56-028-058Resene Tablelands is a leathery tan, dusty and rural. Try Resene Tablelands with fleecy beiges, complex neutrals or true blues, such as Resene Eighth Stonewashed (23:6), Resene Half Tea (29:1) or Resene King Tide (19:1). This colour is the same as Resene Double Almond Frost.Tone: LP: 176 178 102Approx LRV%: 24RGB: 153 131 118	Suits ccN36-008-096Resene Suits is a warm olive brown charcoal; a deep colour that is balanced and down to earth. Try Resene Suits with taupe browns, green off-whites or charcoal metallics, such as Resene Colins Wicket (23:3), Resene Merino (30:3) or Resene Extraterrestrial (26:3). This colour is the same as Resene Double Squall. Tone: D P: 274 175 Approx LRV%: 9RGB: 86 84 79	Poured Milk ccN94-001-128Resene Poured Milk is a chilled white with a soft edge of blue grey hiding at its heart. Try Resene Poured Milk with deep wine reds, mushroom taupes or lilac grey blues, such as Resene Aubergine (1:6), Resene Sixth Sense (22:5) or Resene Alaska (21:3). This colour is the same as Resene Eighth Iron. Tone: WTone: WP: (230) 101 Approx LRV%: 86RGB: 238 238 237	Grey Seal ccN78-001-099Resene Grey Seal is an atmospheric lightgrey; like ash or cloud it is nebulous and soft.Try Resene Grey Seal with warm charcoals,cool whites or earth browns, such as ReseneSuits (25:5), Resene Half Black White (29:5)or Resene Courage (2:1). This colour is thesame as Resene Eighth Gauntlet.Tone: WP: 174 273 101Approx LRV%: 52RGB: 192 192 191	Cedar cc WW600 Resene Cedar is a traditional warm toned red brown. A wood stain finish that colours and enhances the natural timber grain. Try Resene Cedar with deep slate blues, green greyed blues or dense browns, such as Resene Fast Forward (14:2), Resene Triple Duck Egg Blue (14:4) or Resene Route 66 (24:6). Tone: WD P: 273 188 RGB: 101 57 44	Half Black WhiteN94-004-096Resene Half Black White is a cool whitewith a mysterious shadowy edge to it. TryResene Half Black White with deep reds,midnight blacks or grey indigo blues, suchas Resene Virtuoso (4:3), Resene Noir(26:6) or Resene Time After Time (19:2).Tone: WP: 270 230 101Approx LRV%: 86RGB: 240 239 236	Double Alabaster N95-004-106 Resene Double Alabaster is a bisque white, delicately shaded towards grey. Try Resene Double Alabaster with soft pinks, blue greys or blue steels, such as Resene Ethereal (4:5), Resene Remember Me (16:5) or Resene Excalibur (19:5). Tone: W P: 101 Approx LRV%: 88 RGB: 244 243 239
ewashed cc Y81-011-072 th Stonewashed is a fleecy y cocooning and gentle. Try th Stonewashed with grey n greyed blues or weathered such as Resene Black White ne Triple Duck Egg Blue ene Stonewashed (22:4). P: 173 272 101 6:58 RGB: 207 200 192	Route 66 ccBR42-048-045Resene Route 66 is a dense red dirt brown, a lonely trip on a road almost forgotten. Try Resene Route 66 with swamp greens, warm red browns or complex neutrals, such as Resene New Leaf (10:6), Resene Cedar (28:5) or Resene Half Tea (29:1).Tone: DP: 188 179 177Approx LRV%: 12RGB: 129 90 76	Quarter Baltic Sea ccN54-005-257Resene Quarter Baltic Sea is a faded backFinnish grey, the look of sunless winterskies. Try Resene Quarter Baltic Sea withnear blacks, earth browns or grey whites,such as Resene Charcoal (26:1), ReseneCourage (2:1) or Resene Black White (29:4).Tone: PP: 233Approx LRV%: 22RGB: 126 129 132	Noir ccN29-003-250Resene Noir is a deep velvet midnight black, the blackest of skies and the darkest edge of magic and mystery. Try Resene Noir with chilled whites, rich purples or charcoal metallics, such as Resene Poured Milk (26:5), Resene Machiavelli (21:5) or Resene Extraterrestrial (26:3). The COLORSTEEL(R) equivalent is Windsor Grey.Tone: DP: 141 235 RGB: 68 69 71	Silver Chalice cc N76-003-139 Resene Silver Chalice is a pewter grey, conservative and restrained. Try Resene Silver Chalice with soft pinks, stark blues or greyed whites, such as Resene Ethereal (4:5), Resene Coast (18:1) or Resene Sea Fog (30:4). Tone: W P: 174 273 101 Approx LRV%: 49 RGB: 185 186 184	Natural ccWD026Resene Natural is a lightly coloured warmtimber, which gives the illusion of newwood. A wood stain finish that coloursand enhances the natural timber grain. TryResene Natural with blackened browns,grey greens or gold tans, such as ReseneDark Web (27:1), Resene Rivergum (13:1)or Resene Swiss Caramel (22:1).Tone: WDP: 189 179 182RGB: 136 89 49	Rice CakeG94-010-092Resene Rice Cake is a sharp clean yellowwhite, tasty with strong colours. Try ReseneRice Cake with grey indigo blues, hot pinksor apple mint greens, such as Resene TimeAfter Time (19:2), Resene Candy Floss(2:6) or Resene Kandinsky (13:6).Tone: WP: 270 103 101Approx LRV%: 85RGB: 239 235 227	AlabasterN96-006-099Resene Alabaster is a near white with a light blackened edge. Try Resene Alabaster with blue greys, stark blues or fleecy beiges, such as Resene Remember Me (16:5), Resene Coast (18:1) or Resene Eighth Stonewashed (23:6).Tone: WP: 101 RGB: 245 244 241