

Sailor Vie



RESENE FLOAT: FAUSTO PUGLISI



RESENE RAPTURE: STELLA JEAN



RESENE FROZEN: NO. 21



RESENE ELVIS: MOSCHINO



RESENE PURSUIT: JONATHAN SAUNDERS



RESENE BALI HAI: GUCCI



RESENE DAREDEVIL: MICHAEL VAN DER HAM



RESENE PRIMETIME: PRADA

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FASHION, throughout history is on repeat – season in, season out. References replayed and trends reimagined. This cycle, nautical themes washed out the runways in a tidal wave of sailor inspired silhouettes and colours.

Fausto Puglisi stayed true to his core aesthetic of part punk, part regal. Teaming up with a Vatican commissioned master jeweller to create the finishing touches on an overall high-end showcase of his talent. This season Puglisi listened to the customer and delivered a range that exposed the skin, used heavy bling and mashed together electric colour, for example this sweater and skirt combination that utilised a colour similar to Resene Float.

New financing and a new studio saw Jonathan Saunders reference his first collection reimagined with a tighter, more sophisticated team. Saunders described the collection as “joy and optimism,” and harnessed his experience as a print designer to generate garments that screamed colour and energy. The turtleneck and panelled skirt combination draws elements on nautical prints and colours. The red is similar to Resene Pursuit and alludes to the classic polka dot pattern seen in various nautical references.

The moment Jeremy Scott took the reigns at Moschino his distinct vision as a designer could be seen miles down the street. The whole collection derived from pop-culture references such as

McDonalds and Barbie, set to a backdrop of a pop-art palette. Some print choices read nautical on the runway like the oversized sports top in reference to the Tasmanian Devil and similar in colour to Resene Elvis.

As a new designer came on board, the artistic direction at Gucci noticeably changed. Alessandro Michele’s vision of the Gucci girl is more eclectic but distinctly rich in taste. With vintage in mind, the silhouette in this dress felt eerily similar to uniform trends seen in past collections, this time with a naval approach in a colour similar to Resene Bali Hai.

In true to form style, Prada presented a collection of fine tailoring and precision accuracy in a series

of pastel suit variants. Pastel was the biggest feature of the range, contrasted against a selection of heavy fabrics in a boxy silhouette. Harsh tailoring and definitive lines built strength into each piece resulting in an overall impactful showcase. The blue suit, in a colour similar to Resene Primetime, reminded us of a stewardess at sea. From the crisp cut of the fabric to the pristine shade of blue, the representation of a Prada girl is always that of a put together woman. [AVB](#)

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