



LIVING COLOUR

In the Resene NZ Fashion Tech Colour of Fashion competition, a fresh crop of talented designers showcase this season's palette of fashion colours from Resene to make stunning works of art in silk. The project – now in its sixth year – will see the students' work bringing vibrant colour to the charcoals and nudes on the runway at New Zealand Fashion Week later this month. We highlight a few of our favourite designs

In six years, since the Resene NZ Fashion Tech Colour of Fashion project began, more than 75 students of fashion have been catapulted into the big time – and the 2019 crop of fresh talent faced the judges in June.

Judging Day saw 39 stunning works of silk paraded by models in this season's palette of fashion colours from Resene. Crafted by the students into contemporary fashion looks with intricate designs, bold creativity and technical precision, the garments were put through their paces.

It's a project where Resene collaborates with NZ Fashion Tech giving undergrads in their final year of study at campuses in Auckland and Wellington a chance to be part of a professional fashion shoot, direct their own portfolio images from behind the camera and feature in a Resene online gallery.

This year's 17 finalists will attend New Zealand

Fashion Week on August 29, where the Resene Designer Runway will open with their designs in an explosion of colour and this year's winner will be announced.

The project will also see patterns taken to India by those students who have been awarded Prime Minister's Scholarships for Asia. The 15 students will take part in six weeks of collaborative learning where they will re-create the garments from a locally sourced silk sari. The works will then be debuted at a fashion show hosted by the Bannari Amman Institute of Technology at their campus in Sathyamangalam.

Karen Warman of Resene says, "We are proud of this project. It showcases 20 of our fashion colours at New Zealand Fashion Week while bringing visibility to fashion's exciting young talent."

Here, we showcase six of the project's colourful designs. >>

Walls painted in Resene Cut Glass, Resene Half Kumutoto, Resene Refresh, Resene Bianca, and floor in Resene Valour and Resene Alabaster – all from Resene ColorShops. Bianca chair from Matisse and Barcelona footstool from ECC.



A SENSE OF VALOUR

Bryony Acraman, 22, brought ancient armour, the story of *Mulan* and origami themes to her design in Resene Valour, developing an elegant contemporary dress with striking sculpted overskirt and subtle oriental feel.



Resene tip

Hands up who likes blue? You're in good company as it's one of the most popular colours around. Bold and bright or weathered and dusty, blue is the perfect recovery colour after a busy day.



SOCIAL MIXER

Simonne Denham, 26, was inspired by Nina Garcia who likes fashion to take women seamlessly from the office to cocktails. With Resene Fast Forward and Nina's words, Simonne created a look that was pin-point perfect.

Resene tip

As we grow up so too do our pinks. When light reflects off pink walls, it makes you look rosy and healthy – cheaper than a high-tech face cream.

- Resene Rouge
- Resene Gelato
- Resene XOXO
- Resene Alabaster
- Resene Fast Forward

Walls in Resene Rouge, Resene Gelato, Resene XOXO, Resene Alabaster and floor in Resene Fast Forward – all from Resene ColorShops. Chair from Matisse.



DEVIL IS IN THE DETAILS

Zoe Spooner, 49, weaves themes of tukutuku and origami together in her sophisticated dress in Resene Daredevil. Curves are to be celebrated says Zoe, mixing Māori patterns, flowers of Polynesia and origami shapes in the bustle at the back.

Walls in Resene Space Cadet, Resene Panorama, Resene Alaska and floor in Resene Daredevil and Resene Alabaster – all from Resene ColorShops. Cesar B outdoor stool (front), Cesar A outdoor stool (back), and Barceloneta chair all from ECC.

- Resene Space Cadet
- Resene Panorama
- Resene Alaska
- Resene Daredevil
- Resene Alabaster

Resene tip

Opposites attract. If your space needs a punch of colour look to the opposite side of the colour wheel for the perfect complement.

Resene Wild Thing

Resene Moonlight

Resene BFF

Resene Alabaster

Walls in Resene Wild Thing, Resene Moonlight, Resene Alabaster, and Floor in Resene BFF and Resene Alabaster – all from Resene ColorShops. Folia 55 chair from ECC and Matrix chair by Tokujin Yoshioka from Kartell.



UNFOLDING OF A FRIENDSHIP

Aisha Boulares, 20, brings imagery of friendship – a flower transforming from bud to bloom. In Resene BFF, this beautiful dress portrays the protection of a bud in its bodice and cuffs while the gradual opening-up of a friendship is seen in the flow of the skirt and sleeves.



Resene tip

Enjoy a happy holiday vibe all year round by bringing the sunshine indoors with tropical yellows and oranges.

BEYOND THE SURFACE

Deepal Pardiwala, 20, found inspiration in her colour Resene Moana, citing poetry: 'sometimes our strengths lie beneath the surface.' Capturing the contrasts of the sea, pleated ruffles (waves) and simplicity (calm waters) are depicted in this glorious work.



Resene tip

Pastels all have one thing in common – white. Our bright light will bring out the sweet side in pastels. Opt for greyer, smokier versions to avoid sweetness overload.

Resene Perano

Resene Hawkes Blue

Resene Portage

Resene Moana

Resene Alabaster

Walls in Resene: Perano, Resene Hawkes Blue, Resene Portage, Resene Alabaster and floor in Resene Moana and Resene Alabaster – all from Resene ColorShops. Knoll Shultz 1966 outdoor dining chair with arms from Studio Italia.



Get the look

Here's how to create a stunning feature wall using three of the vibrant Resene shades that inspired our NZ Fashion Tech winners

SHADES OF LAVENDER



Step 1: To create a perfect circle. Tie a piece of string tightly around the pointy end of your pencil. Work out the radius of your circle (distance from the centre point to the edge. Ours are 95cm, 110cm and 44cm) and measure out the piece of string to this length. Pin the other end of the string (without the pencil) where you would like the centre of your circle to be. Once the point is secured, keeping the string as tight as you can, rotate your pencil 180 degrees around the pin to create your circle. Repeat with each circle on your wall.

Step 2: Carefully paint along the edge of each circle with a fine brush for the edges, filling the remaining with a small roller.

Step 3: Use Resene Twilight for the top circle, Resene London Hue for the bottom circle and Resene Alluring for inside the overlap of the two circles. Paint the background to the left, the small circle on the right and 3/4 of the floor in Resene Alabaster. Paint the remaining background to the right in Resene Ethereal and the left hand side of the floor in Resene Code Red.

ON THE RADIUS



Step 1: Using the above method, draw a 104cm radius circle in the centre of the wall. Placing the centre point 30cm up from the floor. From the left wall measure 37cm in and 145cm up from the floor and masking tape on the left side from point to point. Repeat this step 64cm in from the left and 145 cm up from the floor and masking tape on the right side from point to point.

Step 2: With a centre point 12cm in from the left and 145cm from the floor, draw a 25cm radius circle and a 52cm radius circle from the same

centre point so that both circles meet the two tapes.

Step 3: Paint the large circle and the outside long strip (not including the overlap) in Resene Alabaster. Paint the inside long strip using Resene Rouge. Paint the overlap in Resene Alabaster and the remaining background in Resene Gelato. Paint the entire floor in Resene Alabaster. Once dry draw a 104cm radius circle from the same centre point as the wall. Paint to the right of the circle using Resene Fast Forward.

BOLD STROKES



Step 1: Paint the entire wall in Resene Alabaster. Once dry, measure up from the ground 110cm to find the centre of the large circle. Using the same method as above, pin a 110cm long string (attached to the pencil) to your marked point. Once the point is secured, keeping the string as tight as you can, rotate your pencil 180 degrees around the pin to create your circle.

Step 2: To create the rectangle, measure 80cm from the right and 110cm from the floor and masking tape along the inside of rectangle from point to point. To create the triangle measure 110cm up from the top right corner of the

rectangle and tape from this point to the top left corner of the rectangle.

Step 3: Paint between the circle and the rectangle/triangle in Resene Wild Thing, using a fine brush for around the circle and filling the rest in with a roller. Once dry peel off the vertical piece of masking tape around the rectangle leaving the horizontal piece in place. Peel off the diagonal tape on the inside of the triangle and re-tape along the outside of the triangle line. Paint the triangle using Resene Moonlight. Once dry peel off the remaining tape.

FLARE FOR MYSTERY

Janesa Boreham (23) saw her colour Resene Code Red as the "universe holding a beautiful and mysterious secret." From that creative platform, she created a dreamy dress with cape-turned-hood for mystery and a full flared skirt for freedom and courage.



Walls in Resene Twilight, Resene Ethereal, Resene Alluring, Resene London Hue, Resene Alabaster and floor in Resene Code Red and Resene Alabaster - all from Resene ColorShops. Cesar A outdoor stool from ECC and Apollo outdoor tub chair from Cuchi.

Resene tip

Passionate and strong, red is a perennial favourite for walls and wardrobes. Choose reds with blue undertones for a powerful statement.

Photographs Michael James Rooke Creative Director Louise Thomson Props and background styling Emily Somerville-Ryan Styling, hair and makeup Lisa Matson Model Emily @ 62 Models Accessories (page 89) Earrings Anoushka Van Rijn Jewellery Bracelet and ring Dyrberg/Kern Shoes Paul Green at Scarpa (page 90) Jewellery Lovisa Shoes Merchant 1948 (page 91) Jewellery Lovisa Shoes Merchant 1948 (page 92) Jewellery Anoushka Van Rijn Jewellery Shoes Merchant 1948 (page 93) Jewellery Anoushka Van Rijn Jewellery Shoes Merchant 1948 (page 95) Jewellery Anoushka Van Rijn Jewellery Shoes Merchant 1948 (page 96)