

COLOUR TRENDING

SEEING STRIPES

Is a Zebra white with black stripes or black with white lines? It is the existential question that plagues the playground. Socrates himself couldn't answer this question (even though he probably had no idea what a zebra was). 2018's fall fashion shows saw the emergence of the hotly debated fashionable stripe, as it did the rise of the ever so famous tartan two-piece, and oversized faux fur coats smothering models.



Altuzarra
Resene Quarter
Bokara Grey



Marimekko
Resene Ringo



Poirer
Resene Chain
Gang



Givenchy
Resene Atlas

Reminiscent of Tim Burton's Beetlejuice, the movie that propelled Winona Ryder into 80's icon status (yes, that's right she did exist before Stranger Things), Givenchy's Fall 2018 runway show saw the return of leather pants, retro tassels and funnily enough John Snows doppelganger. Winter is indeed coming in Givenchy's ready-to-wear runway, oversized fur coats accessorised with leather belts were contrasted with slinky tassel hemmed gowns. Men's 80s inspired trousers in a similar hue to Resene Atlas stole the show as did men's tailored jackets.

Poirer's Fall 2018 saw draped dresses, and pleated skirts walk the runway. Metallic shades had a resurgence as models donned kimono style coats and flowing skirts close to Resene Chain Gang. The fashion house made its triumphant return after a 90-year hiatus with a nod to days of future past. Lavish opera coats and unconstructed sack dresses were a subtle hint to Poirer's early work as were jacquard patterns and low necklines. Pops of colour were spotted hidden behind walls of luxurious fur (Cruella de Vil would be proud) while giant marshmallow puffer jackets swallowed models and they walked the line down the runway.

It was patterns on patterns at the Rahul Mishra ready-to-wear Fall 2018 show. Stripes, tartan, floral and geometric shapes all made an appearance as models strutted down the runway. The Indian designer drew from her cultural heritage, showcasing hand loomed jacquard patterns with golden highlights and sequined patchwork gowns that created sparkling landscapes. A finely lined sheer slip dress and camisole was heavily featured throughout Rahul Mishra's collection in a hue similar to Resene Breathless. Geometric patterns popped in black and white creating optical illusions that teased the eye as models waltzed on the runway.

Balenciaga's Fall 2018 runway show brought new meaning to the word layers. No longer does a wool jumper and jacket suffice, models were clad with layers upon layers of high fashion outerwear. At least if this trend catches on, no one will be over the weight limit at the airport. The show opened with simple paired down looks; crushed velvet turtlenecks were a standout as were hourglass structured coats. Oversized bags and tailored shirts similar to Resene Point Break made an appearance



Balenciaga
Resene Point
Break



Rahul Mishra
Resene
Breathless



Alexis Mabilie
Discover

before the show headed into retro-chic snowboarder territory with a mix of fluorescent colours and tartan.

Graphic patterns and bold stripes were the heroes of the Marimekko Fall collection. Partnered with bold shades of red, green, blue and purple the patterns jumped off the stage as the models made their way down the runway. Flared bell bottoms, an ode to Baby Spice's favourite kind of pant, were enhanced with

daring stripes in a range of colours from Resene Ringo to bold blacks. Little House on the Prairie made a comeback in the form of ankle length skirts and wrist-hugging sleeves. Adding a touch of modernism to the collection, Marimekko introduced leather pieces and dramatic oversized scarves.

Altuzarra opened the show with an ode to the classic pinstriped suit, the beautifully tailored pieces made more dramatic with an excessive use of buttons and unusual hemlines. Using a more neutral palette than his predecessors the designer used colours similar to Resene Quarter Bokara Grey and Spanish White. Pops of bright orange and purple added warmth to the overall collection with the help of graphic prints and warm touches of wool. Ruffled off the shoulder dresses also made an appearance accompanied with iridescent sequins, a nod to the much-loved 70s disco era.

An elegant collection, Alexis Mabilie's 2018 fall collection morphed from pinks to blues to blacks. Showcasing bold, dramatic looks with over the top bell sleeves, large hemmed skirts and jewel tone prints, Mabilie lifted the usually more reserved Parisian style to the next level.

Thick horizontal striped lines covered elegant ruffled skirts in jewel tones close to Resene Discover, as a sophisticated mix of lace, silks and metallics flowed throughout the collection accompanied with rose shaped handbags and bold makeup. Gossips Girls Blair Wardolf would have swooned over this feminine yet strong, French Kiss collection. **AK**

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