

BELTS



Alexander McQueen - Resene Industrial Silver

ONCE an article of utility, belts have now become known to most as a fashionable accessory statement. Belts packed with tools were handy to every carpenter and have had a strong presence in menswear since the Bronze Age. Womenswear has seen belts come and go, and only in the last few decades has become a fashion staple. Adding a touch of elegance and sophistication to many an outfit, cinching in waistlines, accentuating waistlines, joining garments together, flattering a fuller figure, and no doubt to keep garments in place, womenswear belts are very rarely seen as utility belts. Dream interpreters claim that a belt symbolises power especially a rather ornate one. In fact according to Garuda's Dream Dictionary; finding a belt could mean you

are "winning the trust of someone", dreaming of losing a belt hints to trouble with love, and finding an old belt points to seemingly pointless struggles and efforts. Thought of as the bag's predecessor, the women's belt served to carry purses and fans in the Middle Ages until the handbag was created. These days, womenswear belts can be worn above, below or on the hips. Menswear belts could arguably still serve great purpose today also, for boys and men in their 20's who still haven't learnt the art of keeping up a pair of trousers and prevent both builders cracks and 'holey' underwear from being exposed. Innovation with belt manufacturing has seen little to no change. Leather continues to be a strong choice with designers due to its suppleness and strong natural character. With a remarkable grain, calf skin is perfect for sturdy and simple belt designs, while cowhide leather can be too robust and tricky to work with. Although sheep leather is abundant in both Australia and New Zealand manufacturers have found it hard to work with. Suede and Persian leather are textures of choice for belt manufacturers with their soft grain and suppleness. A belt invented by Wanganui deer farmer Colin Cox involves a strip of possum fur against the body, has had ticks of approval from New Zealand's very own Olympians. Cox believes that it is his "greatest accomplishment" due to many health benefits, according to an interview with the Bay of Plenty Times. Mahe Drysdale, gold medal Olympian, said he has "tried braces, magnets, deer velvet and health tonics of all descriptions but nothing have worked" for his arthritis. After wearing the belt for over a year, Drysdale has returned with a gold medal thanks to Kiwi belt ingenuity. 📺



Protagonista



Givenchy - Resene Christalle



Jean Paul Gaultier - Resene Pursuit



Juicy Couture - Resene Spring Fever



Miu Miu - Resene Jalapeno



Chloe - Resene El Nino



Giambattista Vail - Resene Blast Grey 3



Givenchy - Resene Donkey Brown



Philip Lim - Resene Half Alabaster

- Resene Industrial Silver
- Resene Christalle
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